

2025

FACULTY *of*
ARTS & HUMANITIES



UNIVERSITY *of the*
WESTERN CAPE



**UNIVERSITY of the
WESTERN CAPE**

2025

Faculty of Arts and Humanities

NOTICE

All particulars in this Calendar are applicable from 2025. The University reserves the right to amend any regulation or provision at any time without prior notice.

Although every attempt has been made to ensure that the information is accurate, the University does not accept any liability concerning inaccuracies of any of the contents in the Calendar.

Please check the University website, www.uwc.ac.za for the latest version of this Calendar.

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HOW TO USE THIS CALENDAR

The following provides an overview of the structure of this Calendar to guide users.

General Information

This section provides the contact information for the Faculty and University.

Degrees and Diplomas conferred in the Faculty

This section provides information on each of the qualifications conferred in the Faculty.

Explanation of the National Qualifications Framework (NQF)

This is a brief section on the NQF levels and qualification types.

Faculty Board and Faculty Office Staff

This section lists staff members who constitute the Faculty Board and Faculty Office staff members.

Lecturing and Technical Staff

A comprehensive Faculty staff listing per Department, Centre, Institute, School or Unit is provided.

Rules for Programmes

This section provides information on the rules for each academic programme at undergraduate and postgraduate level offered by the faculty. In each year level, and depending on the programme for which a student is registered, they are required to complete and pass a certain number of credits in order to promote to the next level of study. Promotion requirements per programme can be found in this section. These rules should be read in conjunction with the academic rules (Section 3) of the General Calendar (Part 1). Students should acquaint themselves with the rules in both Calendars and annually check for rule and curriculum changes.

Module Descriptors

This section provides information on all the modules offered by the faculty at undergraduate and postgraduate level. Module descriptors contain information which relate to the main outcomes and content for each module, including the credit value and NQF level of the module and pre-requisite and co-requisite modules. It is set in alphanumeric order per undergraduate and postgraduate offering. An alphabetical listing of all modules can be found in the module descriptor index.

Pre-requisite and Co-requisite Modules

A pre-requisite module is a module that must be passed prior to a student being admitted to a higher module or the following year of study as determined in the faculty yearbook. A co-requisite module is a module that must be passed prior to or simultaneously with another associated module before credit can be granted for the latter module. Requirements are provided in each module descriptor.

Explanation of Symbols and Remarks on Academic Transcript

This section provides an explanation of the symbols used and the remarks on the academic transcript.

GENERAL INFORMATION

CORRESPONDENCE WITH THE UNIVERSITY

All postal correspondence should be addressed to the relevant person or department at:

The University of the Western Cape
Private Bag X17
Bellville
7535

Should you not know the person or department, please direct all correspondence to the Registrar.

Faculty related enquiries can be directly forwarded to:

The Faculty Manager
Faculty of Arts and Humanities
The University of the Western Cape
Private Bag X17
Bellville
7535

FACULTY HELPDESK

Undergraduate enquiries:

arts@uwc.ac.za
Tel: +27 (0)21 959 2152

Postgraduate enquiries:

artspostgrad@uwc.ac.za
Tel: +27 (0)21 959 9257 / 2372

CONTACT NUMBERS

UWC Contact Centre:
Email:

+27 (0)21 959 3900/1/2/3
info@uwc.ac.za

THE UNIVERSITY'S WEBSITE:

www.uwc.ac.za

CALENDAR

The Calendar is obtainable in the following separate parts:

- Part 1 General Information
- Part 2 Faculty of Natural Sciences
- Part 3 Faculty of Arts and Humanities
- Part 4 Faculty of Economic and Management Sciences (Undergraduate)
- Part 5 Faculty of Economic and Management Sciences (Postgraduate)
- Part 6 Faculty of Education
- Part 7 Faculty of Dentistry
- Part 8 Faculty of Law
- Part 9 Faculty of Community and Health Sciences
- Part 10 Schedule of Fees (Refer to the Schedule of Fees available on the University website)

DEGREES AND DIPLOMAS CONFERRED BY THE FACULTY

DEGREES

Qualification	Abbreviation	Minimum period of Study
Arts:		
Bachelor of Arts	BA	3
Bachelor of Arts Honours*	BAHons	1
Master of Arts*	MA	1
Master of Arts in Creative Writing	MA (Creative Writing)	1
Doctor of Philosophy*	PhD	2
Library and Information Science:		
Bachelor of Library and Information Studies	B (Library and Information Studies)	4
Master of Library and Information Studies	M (Library and Information Studies)	1
Religion and Theology:		
Bachelor of Theology	BTh	3
Master of Philosophy in Theological Studies	MPhil (Theological Studies)	1
Master of Theology	MTh	1
Doctor of Theology	DTh	2

DIPLOMAS AND CERTIFICATES

Postgraduate Diploma in Library and Information Studies	PGDip (Library and Information Studies)	1
Postgraduate Diploma in Language Practice	PGDip (Language Practice)	1

* Please refer to the programme information for specialisations.

EXPLANATION OF THE NATIONAL QUALIFICATIONS FRAMEWORK

The National Qualifications Framework (NQF) is “a single integrated system for the classification, registration, publication and articulation of quality-assured national qualifications” as stipulated in Section 4 of the NQF Act, 2008 (Act No 67 of 2008).

The National Qualifications Framework (NQF) has ten levels of which Higher Education qualifications occupy 6 levels of the NQF, namely Levels 5 to 10.

Levels 5 to 7 comprise the undergraduate qualifications (with the exception of the Professional Bachelor's degree at Level 8) and Levels 8 to 10 comprise the postgraduate qualifications.

NQF LEVELS	QUALIFICATION TYPES
5	Higher Certificate
6	Advanced Certificate Diploma
7	Advanced Diploma Bachelor's Degree
8	Honours Degree Postgraduate Diploma Professional Bachelor's Degree
9	Master's Degree Professional Master's Degree
10	Doctoral Degree Professional Doctoral Degree

As cited in the Higher Education Qualifications Sub-Framework (CHE, 2013)

FACULTY BOARD AND FACULTY OFFICE STAFF

Ex Officio Members: The Rector, Vice Rector/s, Registrar and Dean

B Antia, BN Assam, F Banda, A Bank, S Beck, HA Becker, K Benson, MS Bhatch, S Bharuthram, Z Bock, M Bonthuys, T Bosman, SJ Brooks, DJB Brown, MA Carolissen, D Carstens, KJT Chale, C Clarkson, EM Conradie, N Dalwai, C Davids, M Dhlamini, M Du Toit, M Dyssel, W Ellis, A Erasmus, M Espin, JR Forte, K Gillespie, H Grunebaum, P Hayes, MA Hermans, R Humfreys, P Israel, Z Jama, J Jodamus, R Kaschula, L Khumalo, L King, B Kona, P Lalu, D Lawrence, LT Lesch, J Lerm, D Lewis, RM Mabweazara, L Mafofo, R Maluleke, E Mayeza, T Makhetha, S Mfecane, CA Michael, SG Mlonyeni, P Mnyaka, SA Mokapela, N Momoti, FF Moolla, J Moolman, R Moosage, M Motinyane, NA Mpuma, K Mwanda-Jonas (Chairperson), S Nadar, K Naicker, HS Ndinga-Koumba-Binza, S Ngabaza, SB Nkoala, S Ntete, LT Ntwana, O Oyowe, H Parker, M Patel, A Peck, D Platen, E Pretorius, LL Prince, C Rassool, B Rink, M Saidi, TC Sakupapa, B Sass, K Schmidt, K Seagwa, M Shaikjee, LS Sharnick-Udemans, T Shefer, M Sibanda, S Spicer, M Southon, I Swart, E Torkelson, MM van Bever Donker, M van der Merwe, M van Heerden, B van Laun, Q Williams, H Wittenberg

FACULTY OFFICE STAFF

Dean (Acting):	Prof S Nadar, BA (Hons) MSocSc (UCT) PhD (Natal)
Deputy Deans: (Postgraduate Studies and Research) (Learning and Teaching)	Prof FF Moolla, BA (Hons) MA PhD (UCT) Prof M Motinyane BA (Hons) HDE (UCT) MA PhD (UF USA)
Learning and Teaching Specialist: Faculty Manager:	Dr M Du Toit, BA (Hons) (SU) PhD (UCT) Dr S Mcwatts, BA (Rhodes) BA (Hons) (UNISA) MA PhD (UWC)
Senior Faculty Officer:	Mr LR Richards, BA B(Hons) (Development Studies) (UWC)
Faculty Officers:	Mr H Fritz, BA (Hons) PGDip (Child and Family Studies) (UWC) Ms DZ Mcinziba, ND BTech MTech (CPUT) Ms R Southgate, BA ADM PGDBA (UWC) Mr C Baatjes, ADM PGDip (Child and Family Studies) (UWC) Ms K Fortune, BEd HCert (Forensic Examination) (UWC) Ms GF Naidoo, MDP ADM (UWC) Ms J Flusk Ms CC Alberts, BA (Hons) (UWC) Ms V Ntapane, NDip (Public Management) BTech (Public Management) (Business Administration) (CPUT) BPublic Admin (Hons) (US) Ms F Strauss, Dipl (Tourism and Marketing) (NMMU) Mx G Stevens Ms N Tom, BA (Hons) (UWC) Ms PW Ndimande, Dipl (ICESA)
Research and Bursary Officer: Dean's Administrator: Administrative Officers:	
Administrative Assistant:	

LECTURING AND TECHNICAL STAFF

AFRICAN LANGUAGE STUDIES

Departmental Chairperson:	Prof RH Kaschula, BA LLB BA (Hons) HDE PhD (Rhodes)
Extraordinary Professors:	Prof E Wolff (Dr Phil/PhD (Afrikanistik) Hamburg Prof S Makoni, (PhD Edinburgh)
Professor:	Prof RH Kaschula, BA LLB BA (Hons) HDE PhD (Rhodes)
Senior Lecturer:	Dr SA Mokapela, BA Ed (Unitra) BA (Hons) MA DLitt (SU) PGDip Future Studies (USB)
Lecturers:	Mr Z Jama, BA (Vista University) BA (Hons) (UPE) MA (UCT) Dr LT Ntwana, BA (Hons) BEd (UWC) MPhil (SU) PhD (UWC) Ms SG Mlonyeni, HDE (UWC) BA Hons (UWC) Public Administration (Hons) (USB) MA (UFS) Ms M Dhlamini, ND BTech (MATech (TUT)
Research Fellows:	Dr Z Docrat Dr M Kretzer
Administrative Officer:	Ms N Lusani, ND (CPUT) ADM (UWC)

AFRIKAANS AND NEDERLANDS

Departmental Chairperson:	Dr D Lawrence, BA HDE BA (Hons) (UWC) MA (RAU) PhD (UJ)
Emeritus Professors:	Prof WJ van Zyl, MA STD DLitt (SU) Drs Litt (Utrecht) Prof FS Hendricks, BA (Hons) MA DLitt (UWC) HDE (UNISA)
Extraordinary Professors:	Prof A Verdoolaege, MA (Univ Ghent) MA (NY Albany) PhD (Univ Ghent) Prof M van der Waal, MA (Univ Groningen) PhD (Univ Groningen)
Professor:	Vacant
Senior Lecturers:	Dr D Lawrence, BA HDE BA (Hons) (UWC) MA (RAU) PhD (UJ) Dr M Bonthuys, BA (Hons) MA PhD (SU)
Administrative Officer:	Dr J Hannibal, ADM BA (Hons) MPA PhD (UWC)

ANTHROPOLOGY

Departmental Chairperson:	Prof W Ellis, BA (Hons) MA PhD (UWC)
Senior Professor:	Vacant
Associate Professors:	Prof S Mfecane, BA (Hons) MA (UWC) PhD (Wits) Prof W Ellis, BA (Hons) MA PhD (UWC) Prof K Gillespie, BA (Hons) MA PhD (Chicago)
Senior Lecturer:	Dr JR Forte, BA Hons (University of Trento) MA (EHESS) PhD (EHESS)
Lecturers:	Ms H Parker, BA (Hons) MA (UWC) Dr LL Prince, BA BA (Hons) MA (SU) PhD (UCT)
Administrative Officer:	Ms M Moti, BA (Hons) MA (UWC)

ENGLISH

Departmental Chairperson:	Prof M van der Merwe, BA (Hons) (Oxon) MA (Sussex) MA (UEA) PGCE (London) PhD (Lancaster)
Emeritus Professors:	Prof JP Martin, BA (Hons) (UKZN) MA (UCT) DLitt (UWC) Prof AN Parr, BA (Hons) MPhil (York) PhD (Toronto) Prof W Woodward, BA (Rhodes) MA (Temple) PhD (UCT)
Extraordinary Professors:	Prof MM Flockemann, MA (SU) PhD (UKZN) Prof G Mort, PhD (Glamorgan) PGCE (Lancaster) BA (Hons) (Liverpool) Prof D Attwell, BA (Hons) (UKZN) MA (UCT) PhD (Texas) Prof R Barnard, BA (UP) BA (Hons) (SU) MA PhD (Duke) Prof A van der Vlies, BA MA (Rhodes) MPhil DPhil (Oxford)
Professors:	Prof C Clarkson, BA BA (Hons) MA (Wits) PhD (York) Prof H Wittenberg, BA (SU) HDE (UCT) BA (Hons) MA DLitt (UWC) Prof J Moolman, BA (Hons) MA PhD (UKZN) Prof FF Moolla, BA (Hons) MA PhD (UCT)
Associate Professor:	Prof M van der Merwe, BA (Hons) (Oxon) MA (Sussex) MA (UEA) PGCE (London) PhD (Lancaster)
Senior Lecturers:	Dr M Espin, BA (Hons) MA PHD (UWC) Ms CA Michael, BA (UKZN) MA (Cantab) Dr S Ntete, STD (Rubusana College) BA (UNISA) BEd (UCT) MEd (Rhodes) PhD (UWC)
Lecturers:	Mr KJT Chale, NDip BTech MTech (TUT) Dr C Davids, BA (Hons) MA (UWC) PhD (SU) Ms NA Mpuma, BA BA (Hons) MA Creative Writing (UWC) Dr K Naicker, MA (Leeds) PhD (UCT)
Research Fellow:	Dr R Field
Administrative Officer:	Ms P Ngeno, BA (UWC)

ENGLISH FOR EDUCATIONAL DEVELOPMENT

Departmental Chairperson:	Mr M Patel, MCL (Master's/Comparative Law) (IIU) MPhil (SLS) (SU)
Associate Professor:	Prof S Bharuthram, BA HDE (UDW) BA (Hons) (UNISA) MA PhD (UKZN)
Senior Lecturer:	Dr M van Heerden, BA (Hons) MA (SU) PhD (UWC)
Lecturers:	Ms N Dalwai, BA BA (Hons) MA (UWC) Mr M Patel, MCL (Master's/ Comparative Law) (IIU) MPhil (SLS) (SU)
Administrative Officer:	Mr T Galvin, BA (UCT) BA (Hons) (Vega) BA (Hons) (UWC)

FOREIGN LANGUAGES

Departmental Chairperson:	Prof T Mohammed, BA PGD MA (Taiz Univ) PhD (UWC)
Emeritus Professor:	Prof Y Mohamed, MA (UCT) PhD (Goethe-Univ. Frankfurt a.M.)
Extraordinary Professor:	Prof DJ Culpin, MA PhD (Univ. of Bristol)
Associate Professor:	Prof T Mohammed, BA PGD MA (Taiz Univ) PhD (UWC)
Senior Lecturers:	Dr BN Assam, PhD (SU) Dr M Saidi, Licence Arabic Lit. (Univ Chouaib Doukkali Morocco) MA PhD (UWC)
Lecturers:	Dr M Hermans, BA (UWC) BA (Hons) (UCT) BA (Hons) (UNISA) MA (UCT) PhD (UWC) Ms K Schmidt, MA (Univ of Potsdam Free Univ Berlin)
Administrative Officer:	Ms V De Louw, HCert (Archives and Record Management) (UNISA)

GEOGRAPHY, ENVIRONMENTAL STUDIES AND TOURISM

Departmental Chairperson:	Dr MA Carolissen, BSc MSc (UWC) BSc (Hons) (Rhodes) PhD (UWC)
Extraordinary Professors:	Prof J Crush, BA (Hons) (Cambridge) MA (Wilfrid Laurier Univ) PhD (Queen's) Prof DS Tevera, BA (Sierra Leone) MA (Queens) PhD (Cincinnati)
Associate Professors:	Prof SJ Brooks, BA (Hons) (UKZN) MA PhD (Queen's Canada) Prof B Rink, BA (Saint John's) MA (Vermont) PhD (UCT)
Senior Lecturer:	Dr M Sibanda, BA (Hons) MPhil (UZ) PhD (UKZN)
Lecturers:	Dr MA Carolissen, BSc MSc (UWC) BSc (Hons) (Rhodes) PhD (UWC) Dr M Dyssel, HDE BA (Hons) MA PhD (UWC) Ms M Southon, BA (Hons) (UJ) MSc (Wits) Dr E Torkelson, BA (Arizona State) MPhil (Trinity College) PhD (UC Berkeley)
Associate Lecturer:	Mr L Khumalo, BSocSc (Hons) (UKZN) MA (UWC)
Research Fellow:	Dr MS Boekstein, BA (Hons) (UNISA) MA (UWC) DTech (CPUT) Dr TP Kanosvamhira, BSc (Hons) (Midlands State) MA PhD (UWC)
Talent Steward:	Ms M Majiet, BA (Hons) MA (UWC)
Senior Officer:	Mr D Frenchman, BA (Hons) (UWC)
Administrative Officer:	Mr L Plaatjies

HISTORICAL STUDIES

Departmental Chairperson:	Prof P Israel, Laurea (Rome) DEA, PhD (EHESS, Paris)
Honorary Professor:	Prof A Odendaal, BA BA (Hons) MA (SU) PhD (Cambridge)
Extraordinary Professors:	Prof A Isaacman, BA (CCNY) MA PhD (Wisconsin) Prof N Rousseau, PhD (VU Amsterdam)
Emeritus Professors:	Prof US Dhupelia-Mesthrie, BA (Hons) MA (Durban Westville) PhD (UKZN) Prof L Witz, BA (Hons) (UKZN) MA (Wits) PhD (UCT)
Senior Professor:	Prof C Rassool, BA LLB (UCT) MA (Northwestern) PhD (UWC)
Professor:	Prof A Bank, BA (Hons) MA (UCT) PhD (Cambridge)
Associate Professors:	Prof K Benson, BA (Hons) (McGill) PhD (Minnesota) Prof P Israel, Laurea (Rome) DEA, PhD (EHESS, Paris)
Senior Lecturer:	Dr P Mnyaka, MA PhD (UFH)
Lecturers:	Dr A Erasmus, BA BA (Hons) MA PhD (UWC) Mr B Kona MA (UCT) Dr R Moosage, BA (Hons) MA (UWC) PhD (UWC and Vrije Universiteit, Amsterdam) Dr B Van Laun, BA (Hons) MA PhD (UWC)
Associate Lecturer:	Ms R Humphreys, BSc BSc (Hons) MSc (UCT)
Talent Steward:	Ms RL Karating, BA (Hons) MA (UWC)
Administrative Officers:	Ms JC Smidt Ms J Brandt, BA (UWC)

LIBRARY AND INFORMATION SCIENCE

Departmental Chairperson:	Prof L King, BBibl (Ed) BBibl (Hons) MBibl (SU) PhD (UWC)
Associate Professor:	Prof L King, BBibl (Ed) BBibl (Hons) MBibl (SU) PhD (UWC)
Lecturers:	Dr N Momoti, LDLIS (UNITRA) BLIS (Fort Hare) Cer Information and Knowledge Management (UP) MLIS (UWC) PhD (UWC) Dr RM Mabweazara, BSc (Library and Information Science) (NUST) MLIS PhD (UWC)
Talent Steward:	Ms Y Ocks, BLIS MLIS (UWC)
Administrative Officer:	Ms J Calvert-Wood, ADM (UWC)
Senior Laboratory Assistant:	Mr Z Ngal

LINGUISTICS

Departmental Chairperson:	Prof A Peck, BA (Hons) MA PhD (UWC)
Emeritus Professor:	Prof C Dyers, BA (Hons) HDE DLitt (UWC) MSc Applied Linguistics (Edinburgh) Prof C Stroud, BA (Hons) (University of Lund) PhD

Extraordinary Professor:

Prof T Biberauer, BA MA (SU) MPhil (Univ of Chicago) PhD (St John's College, Cambridge)
 Prof S Mufwene, PhD (Univ of Chicago) (Stockholm University)

**Senior Professor:
Professors:**

Prof F Banda, BA (Ed) (Zambia) PhD (Brussels)
 Prof B Antia, BA (Hons) (Calabar) MA (Lagos) PhD (Bielefeld)
 Prof Z Bock, BA (Hons) (Rhodes) MA (London) PhD (UWC)

Associate Professors:

Prof Q Williams, BA (Hons) MA PhD (UWC)
 Prof M Motinyane, BA (Hons) HDE (UCT) MA PhD (UF USA)

Senior Lecturers:

Prof A Peck, BA (Hons) MA PhD (UWC)
 Prof SB Nkoala, BA (Hons) MPhil PhD (UCT)
 Dr HS Ndinga-Koumba-Binza, BA MA (UOB) and DLitt (SU)

Lecturers:

Dr L Mafofo, BA (Hons) MA PhD (UWC)
 Dr E Pretorius, MA (SU) PhD (SU) (Utrecht)
 Dr M Shaikjee, BA (Hons) MA (UWC)
 Dr LT Lesch, BA (Hons) MA (SU) PhD (UWC)

Talent Steward:

Ms K Mwanda-Jonas, BA (Hons) MA (SU)

Administrative Officers:

Mr C Van Rooi, MA (UWC and Utrecht)
 Ms BM February, HCert (Forensic Examination) ADPA (UWC)
 Ms N Hattingh, BA (Hons) MA (UWC)

PHILOSOPHY**Departmental Chairperson:**

Prof O Oyowe, MA PhD (UKZN)

Professor:

Prof S Beck, MA (Rhodes) PhD (UCT)

Associate Professor:

Prof O Oyowe, MA PhD (UKZN)

Lecturer:

Dr J Lerm, MA PhD (UCT)

Associate Lecturer:

Mr K Seakgwa, BA (Hons) MA (UWC) MPhil (UCT)

Talent Steward:

Ms K Naidoo, BA (Hons) MA (UWC)

Administrative Officer:

Ms D Bam

RELIGION AND THEOLOGY**Departmental Chairperson:**

Prof I Swart, BA (Hons) BTh MA DPhil (SU) MA (International Institute of Social Studies, The Hague)

Senior Professor:

Prof EM Conradie, BA (Hons) DTh (SU)

Professor:

Prof I Swart, BA (Hons) BTh MA DPhil (SU) MA (International Institute of Social Studies, The Hague)

Associate Professor:

Prof J Jodamus, BA (Cape Theological Seminary) MSocSc PhD (UCT)

Emeritus Professor:

Prof C Lombard, BA BA (Hons) BTh and Licenciante in Theology (SU) MTh DTh (UWC)

Extraordinary Professors:

Prof B Adedibu PhD (NWU)
 Prof CJ Kaunda, PhD (UKZN)
 Prof K Sporre, MTh PhD (Lund)
 Prof G van den Heever, BA Hons BD PG Dip

Senior Lecturers:	in Theology (UP) MTh DLitt et Phil (UNISA) Dr T Bosman, BTh MDiv LTh MTh PhD (SU) Dr TC Sakupapa, Diploma in Theology (UCZTC) BA (Hons) PhD (UWC) MA (PThU, Netherlands)
Extraordinary Researchers:	Dr Y Adu-Gyamfi, MPhil (UWC) PhD (Sheffield) Dr JJ Hasselaar, MA (Utrecht) MTh (Geneva) PhD (VU Amsterdam) Dr D Lawrie, BA Hons BTh LicTh MTh (SU) DTh (UWC)
Visiting Academic:	Dr AA Akca, MA (Freiburg) PhD (FU Berlin)
Research Fellows:	Prof Y Adu-Gyamfi Dr H Engdahl Prof C Gswandtner Prof J-O Hendriksen Dr N Hoggard Prof G Kerber Prof H Koster Dr D Lawrie Prof C Pearson Dr E Pyne Dr N Sopepa Dr G Umuziranenge Mx L Chetty
Administrative Officer:	

SOCIOLOGY

Departmental Chairperson:	Prof E Mayeza, MSocSc (UKZN) PhD (SU)
Extraordinary Professor:	Prof M Makiwane
Professor:	Vacant
Associate Professor:	Prof E Mayeza, MSocSc (UKZN) PhD (SU)
Senior Lecturer:	Vacant
Lecturers:	Dr S Spicer, BA (Hons) (UKZN) MA (UCT) PhD (UWC) Mr T Makhetha, BSW (Social Work) MPhil (UCT) Dr S Lazarus, BSc (UoG) MSc (LSE) PhD (UoP) Ms P Macakati, BA (UWC) BTech MTech (CPUT)
Research Fellow:	
Administrative Officer:	

WOMEN'S AND GENDER STUDIES

Departmental Chairperson:	Prof D Lewis, MA (Wits) MA (York) PhD (UCT)
Emeritus Professors:	Prof V Bozalek, BA (Social Work) (Wits) MSocSc (Clinical Social Work) (UCT) PhD (Utrecht University) Prof LA Clowes, BA (Hons) MA PhD (UCT)
Senior Professor:	Prof T Shefer, BA (Hons) MA (UCT) DPhil (UWC)
Professor:	Prof D Lewis, MA (Wits) MA (York) PhD (UCT)
Extraordinary Professors:	Prof JK Puar, BA (Rutgers) MA (University of York) PhD (UC Berkeley) Prof A Strebel, BA (Hons) MA (SU) PhD (UCT) Prof H Wels, BA MA PhD (VUA) Prof S Ngabaza, BEd MEd (UZ) PhD (UWC)
Associate Professor:	Dr CJ Rustin, BA BA Hons MA PhD (UWC)
Lecturer:	Dr S Arora, BA MA (Warwick/Amsterdam) PhD (Exeter)
Research Fellows:	

Administrative Officer:

Dr K Graaff, BA, BSc (Hons) (Criminology) (UCT)
MA (Rotterdam University) PhD (SU)
Dr S Gredley
Dr V Mitchell, BSc Physiotherapy (Wits) MPhil
Higher Education Studies (UCT) PhD (UWC)
Ms M Abrahams

CENTRE FOR HUMANITIES RESEARCH

Director:	Prof MM van Bever Donker, BA (Hons) MA (UWC) PhD (University of Minnesota)
Professor:	Prof Premesh Lalu, BA (Hons) MA (UWC) PhD (University of Minnesota)
Associate Professor:	Prof H Grunebaum, BA (Hons) MA (UCT) PhD (UWC)
Extraordinary Professors:	Prof S Pillay, BA (Hons) MA (UWC) MPhil PhD (Columbia University) Prof D Scott, BSc (Hons) (Univ of the West Indies) MA PhD (New York)
Research Manager and Senior Researcher:	Prof MM van Bever Donker, BA (Hons) MA (UWC) PhD (University of Minnesota)
Senior Researcher:	Dr L Scott, BA (NMMU) BSc (Hons) (UCT) MSc (St Cloud Univ) PhD (UCT)
Senior Professor/DST NRF SARChI Chair:	Prof P Hayes, BA (Hons) (Oxon) PhD (Cambridge)
Next Generation Researchers:	Dr V Layne, BA (Hons) MA (UCT) PhD (UWC) Dr A Marneweck, BADA (Hons) (Wits) MA PhD (UCT)
Convener of International and Technical Specialist:	Mr I Wa Lehlulere
Administrative Officer:	Ms L Lalkhen, BAdmin (UWC)
Administrative Assistant:	Ms M Felix

CENTRE FOR MULTILINGUALISM AND DIVERSITIES RESEARCH (CMDR)

Director/Professor:	Prof Q Williams, BA (Hons) MA PhD (UWC)
Senior/Emeritus Professor:	Prof C Stroud, FK (Lund) Fil.dr (Stockholm)
Professor:	Prof DJB Brown, BA (Hons) MA PhD (UKZN)
Extraordinary Professors:	Prof P van Avaermaet
Extraordinary Research Fellow:	Dr M Probyn, BA HDE BEd (Hons) (UCT) MA (Oxford) PhD (UCT)
Research Fellows:	Prof Z Bock, BA (Hons) (Rhodes) MA (London) PhD (UWC) Prof A Peck, BA (Hons) MA PhD (UWC) Dr R Tyler, BA (Rhodes) HDip (Education) BA (UCT) MPhil PhD Dr M Probyn, BA HDE BEd (Hons) (UCT) MA (Oxford) PhD (UCT)
Lecturer:	Mr J Richardson, BA (Hons) MA (UWC)
Administrative Officer:	Ms E Dlephu

DESMOND TUTU CENTRE FOR RELIGION AND SOCIAL JUSTICE

Director and NRF SARCHI Chair:	Prof S Nadar, BA (Hons) MSocSc (UCT) PhD (Natal)
Senior Professor:	Prof S Nadar, BA (Hons) MSocSc (UCT) PhD (Natal)
Associate Professor:	Prof L Scharnick-Udemans, BSocSc (Hons) MSocSc PhD (UCT)
Extraordinary Professors:	Prof E Chitando, BA (Hons) MA PhD (Zimbabwe) Prof K Beydoun, BA (Michigan) LLM (Toronto) JD (UCLA) Rev Dr M Battle, BA (Duke) MDiv (Princeton) STM (Yale) PhD (Duke) Prof R Hackett, BA (Hons) (Leeds) MPhil (King's College) PhD (Aberdeen) Dr S Nyeck, BA BA (Hons) (Swarthmore) PhD (UCLA) DMin (Virginia Theological Seminary) Prof A van Klinken, BA (ECUAS) MA Div (Protestant) MA PhD (Utrecht) Prof E Parker, BSc (Lambuth University) MSc (A&M) MRE (Perkins) PhD (Garrett-Evangelical Theological Seminary/ Northwestern) Prof DS Parsitau, BA (Hons)(Egerton) MA (Nairobi) PhD (Kenyatta) Prof MN Pillay, PhD (UWC) Prof M Vähäkangas, BA MA PhD (Helsinki) Dr M Robertson, PhD (UWC) Rt Rev Dr V Kgabe PhD (UP)
Research Fellows:	Ms F Marlie, BA (UWC) BSoc Sc (Hons) (UCT)
Administrative Officer:	

CENTRE FOR ADVANCED STUDIES OF AFRICAN SOCIETY (CASAS)

Director/Associate Professor:	Prof M Motinyane, BA (Hons) HDE (UCT) MA PhD (UF USA)
Senior Researcher:	Dr HS Ndinga-Koumba-Binza, BA MA (UOB) and DLitt (SU)
Administrative Officers:	Ms G Davids, ND (Boland) Ms Z Bhotha

EXTENDED CURRICULUM PROVISION

Programme Coordinator:	Dr D Carstens, MA B-luris (UNISA) PhD (SU)
Senior Lecturer:	Dr D Carstens, MA B-luris (UNISA) PhD (SU)
Lecturers:	Mr MS Bhatch, BA (Hons) MA (UWC) Ms D Platen, B Social Work MA (UWC) Ms B Sass, BA (Hons) MA (UWC) Ms L Van Niekerk, BA (Hons) MA (UWC)
Administrative Officer:	Ms M Flusk, BA (Hons) (UWC)

RULES FOR UNDERGRADUATE PROGRAMMES

BACHELOR OF ARTS (2101)

C.1 ADMISSION

Unless Senate decides otherwise, a student shall be required to meet the following criteria to be enrolled for the **Bachelor of Arts Degree - BA**:

C.1.1 Minimum admission requirements for applicants who matriculated from 2008

- (a) The National Senior Certificate for Bachelor's Degree study with a score of no fewer than 35 points calculated according to the University's approved point system, as well as the following specific programme requirements:
 - Level 4 (50-59%) in English (Home or First Additional Language), and
 - Level 4 (50-59%) in another subject
- (b) No specific level is required for Mathematics or Mathematical Literacy except in the subject areas listed below.

Subject specific requirements:

An applicant who wishes to be admitted to modules in the following subject areas: Geography, Tourism, Information Science and Psychology.

- Level 3 (40-49%) in Mathematics or Level 4 (50-59 %) in Mathematical Literacy

C.1.2 Minimum admission requirements for applicants who matriculated before 2008

- (a) A Matriculation Exemption with a minimum aggregate of a D symbol.

OR

- (b) A qualification or level of competence which the Senate of the University has deemed to be equivalent to the requirements stipulated in (a) above.

C.1.3 Alternative admission

Alternative admission does not apply to this programme. Refer to Rule C.11

C.2 SELECTION

Final selection shall be based on an applicant meeting the criteria as determined by the Faculty.

C.3 DURATION

Unless Senate decides otherwise the duration for the degree shall extend over three years full-time.

C.4 SUBJECT AREAS

C.4.1 The following subjects offered in the Faculty of Arts and Humanities may be taken as majors for the BA degree:

- Afrikaans and Nederlands
- Afrikaans Taalpraktyk
- Anthropology
- Arabic
- Classical Culture
- English
- Ethics
- French
- Geography, Environmental Studies and Tourism
- German
- History
- Islamic Studies
- Language and Communication Studies
- Latin
- Philosophy
- Sociology
- Theological Studies
- Women's and Gender Studies
- IsiXhosa Studies
- IsiXhosa Language Acquisition

C.4.2 The following subjects offered in other Faculties may be taken as majors for the BA degree. Please refer to the applicable Faculty Calendars for module details:

- Industrial Psychology (Economic and Management Sciences Calendar)
- Political Studies (Economic and Management Sciences Calendar) *
- Psychology (Community and Health Sciences Calendar) *

Please Note:

* Psychology and Industrial Psychology are prohibited combinations and therefore cannot be taken simultaneously.

C.4.3 The following modules are only offered at Level 1 and do not lead to a major:

- Afrikaans Language Acquisition 101
- English 105/106
- Hermeneutics 121/122
- IsiZulu Language Acquisition 111/121
- Library and Information Science 111/121

C.4.4 A student who has passed Afrikaans Home Language or Afrikaans First Additional Language in Grade 12, may not register for Afrikaans Language Acquisition.

C.4.5 Advanced standing: Foreign Languages

A student with prior learning in any of the languages offered in the Department of Foreign Languages (Arabic, French, German, and Latin) may apply for advanced standing. Advanced standing will be granted if a student has:

- passed the relevant language in Grade 12 with a score of at least Level 4 or has a certificate from a recognised educational service provider that is deemed the equivalent of such a pass in Grade 12; or

- to the satisfaction of the Department, demonstrated the required competence in the relevant language in a competency test set by the Department. Advanced standing will be granted solely at the discretion of the Department. A student shall not be able to appeal the Department's decision.

If advanced standing is granted, a student will be exempted from Level 1 modules in the relevant language and will be allowed to do Level 2 modules in that language after promotion to Level 2. A student may register for replacement modules at Level 1 from any of the modules offered in the Faculty of Arts and Humanities.

C.4.6 Transition rule from English 105/106 to mainstream English 111/121

A student who wishes to take either English 111 or English 121 must achieve an average of 70% for English 105 or English 106 to qualify automatically. A student with a coursework mark lower than 70% shall be expected to complete an assessment to gauge the skills they will require to be successful in English 111/121 after which they will be allowed to transfer at the discretion of the English Department.

C.4.7 Transition rule from Humanities to English and History Level 2 as a major

A student who registers for Humanities 111/121 will be allowed to major in History or English at second year Level after promotion to Level 2 and provided all pre-requisite requirements are met.

C.5 CURRICULUM

The curriculum is based on combinations of modules. Modules are offered in specific subject areas and at three different year levels. This implies that a student has to select appropriate modules from subjects they wish to study. A student's curriculum must include at least two major subjects. A major subject normally includes 30 credits at Level 1, 40 credits at Level 2 and 40 credits at Level 3.

C.5.1 Level 1

C.5.1.1 At Level 1, a student shall select modules in the following way:
60 credits in preparation for the two major subjects they plan to take and 60 additional credits, of which at least 30 credits are in another subject that can be taken further as a major. The selection of modules for a Level 1 student is illustrated in the following diagram:

Major A 111	Major B 111	Subject C 111	Module 1	8 Modules x 15 Credits
Major A 121	Major B 121	Subject C 121	Module 2	
Sub-total				120 Credits

C.5.1.2 The following modules are offered at Level 1 in specific subject areas:

Module Name	Module Code	Credits
Afrikaans Language Acquisition / Afrikaans Taalverwerwing		
Afrikaans Language Acquisition 101 (not offered for 2025)	AFR101	30
Afrikaans and Nederlands		
Afrikaans/Nederlands Studies 111 (N)	AFN111	15
Afrikaans/Nederlands Studies 121 (N)	AFN121	15
Afrikaans Prakties (Taalpraktyk)		
Afrikaans Prakties 111	AFP111	15
Afrikaans Prakties 121	AFP121	15

Anthropology		
Anthropology 131	ANT131	15
Anthropology 132	ANT132	15
Arabic		
Arabic 111	ARA111	15
Arabic 121	ARA121	15
Classical Culture		
Classical Culture 111	CLC111	15
Classical Culture 121	CLC121	15
English		
English 111	ENG111	15
English 121	ENG121	15
OR		
English 105 (Semester 1) (not offered in 2025)	ENG105	15
OR		
English 106 (Semester 2)	ENG106	15
Ethics		
Ethics 111	ETH111	15
Ethics 121	ETH121	15
French		
French 111	FRE111	15
French 121	FRE121	15
Geography, Environmental Studies and Tourism		
Geography 111	GES111	15
Geography 121	GES121	15
German		
German 111	GER111	15
German 121	GER121	15
Hermeneutics		
Hermeneutics 121	HER121	15
Hermeneutics 122 (not offered in 2025)	HER122	15
History		
History 153	HIS153	15
History 154	HIS154	15
Humanities		
Humanities 111	HUM111	15
Humanities 121	HUM121	15
Islamic Studies		
Islamic Studies 111	ISL111	15
Islamic Studies 121	ISL121	15
IsiZulu Language Acquisition		
IsiZulu Language Acquisition 111	ZUL111	15
IsiZulu Language Acquisition 121	ZUL121	15
Language and Communication		
Language and Communication Studies 111	LCS111	15
Language and Communication Studies 121	LCS121	15
Latin		
Latin 111 (not offered in 2025)	LAT111	15
Latin 121 (not offered in 2025)	LAT121	15
Library and Information Science		
Library Science 111	LIB111	15
Library Science 121	LIB121	15
Philosophy		
Philosophy 111	PHI111	15
Philosophy 122	PHI122	15

Sociology		
Sociology 151	SOC151	15
Sociology 152	SOC152	15
Theological Studies		
Theological Studies 111	TST111	15
Theological Studies 121	TST121	15
IsiXhosa Studies		
Xhosa 111	XHO111	15
Xhosa 121	XHO121	15
IsiXhosa Language Acquisition		
Xhosa Language Acquisition 111	XHA111	15
Xhosa Language Acquisition 121	XHA121	15
Subjects offered in other Faculties		
Industrial Psychology (EMS)		
Industrial Psychology 131	IPS131	15
Statistics 142	STA142	15
Political Studies (EMS)		
Political Studies 131	POL131	15
Political Studies 142	POL142	15
Psychology (CHS)		
Introduction to Psychology 111	PSY111	7.5
Brain and Behaviour 112	PSY112	7.5
Psychology of Child Development 121	PSY121	7.5
Introduction to Research Methods 123	PSY123	7.5
	Sub-total	120

C.5.2 Level 2

C.5.2.1 At Level 2, a student shall select modules in the following way:
40 credits in each of their two major subjects. 40 additional credits that may be selected in one of the following ways: 40 credits (20 credits in each semester) in a third subject which may be taken further as a major; or 20 additional credits in each of the two selected major subjects (if such additional modules are offered by the department concerned); or 40 credits selected from various subject areas in order to enrich the curriculum (please note that all pre-requisites for a specific module have to be met). The selection of modules for a Level 2 student is illustrated in the following diagram:

Major A	Major A	Major B	Major B	Module 1	Module	12 Modules x 10
Major A	Major A	Major B	Major B	Module 3	Module	Credits
Sub-total						120 Credits

C.5.2.2 The following modules are offered at Level 2 in specific subject areas:

Module Name	Module Code	Credits
Afrikaans and Nederlands		
Afrikaans 211	AFR211	10
Afrikaans 212	AFR212	10
Afrikaans 221	AFR221	10
Afrikaans 222	AFR222	10
Afrikaans vir Taalprofessies		
Afrikaans 211	AFR211	10
Afrikaans 231	AFR231	10

Afrikaans 241	AFR241	10
Afrikaans 243	AFR243	10
Anthropology		
Anthropology 222	ANT222	10
Anthropology 231	ANT231	20
Anthropology 232	ANT232	20
Arabic		
Arabic 211	ARA211	10
Arabic 212	ARA212	10
Arabic 221	ARA221	10
Arabic 222	ARA222	10
Classical Culture		
Classical Culture 211	CLC211	20
Classical Culture 221	CLC221	20
English		
English 211	ENG211	20
English 221	ENG221	20
English 223	ENG223	10
English 224	ENG224	10
Ethics		
Ethics 211	ETH211	10
Ethics 212	ETH212	10
Ethics 221	ETH221	10
Ethics 232	ETH232	10
French		
French 211	FRE211	10
French 212	FRE212	10
French 225	FRE225	10
French 222	FRE222	10
Geography		
Geography 225	GES225	20
Geography 226	GES226	20
German		
German 201	GER201	40
History		
History 224	HIS224	20
History 231	HIS231	20
Islamic Studies		
Islamic Studies 211	ISL211	10
Islamic Studies 212	ISL212	10
Islamic Studies 221	ISL221	10
Islamic Studies 222	ISL222	10
Language and Communication		
Language and Communication Studies 213	LCS213	10
and		
Language and Communication Studies 212	LCS212	10
or		
Language and Communication Studies 222	LCS222	10
(Select any two modules below)		
Language and Communication Studies 211	LCS211	10
Language and Communication Studies 221	LCS221	10
Language and Communication Studies 223	LCS223	10
Latin		
Latin 211 (not offered in 2025)	LAT211	10
Latin 212 (not offered in 2025)	LAT212	10

Latin 221 (not offered in 2025)	LAT221	10
Latin 222 (not offered in 2025)	LAT222	10
Philosophy		
Philosophy 213	PHI213	10
Philosophy 212	PHI212	10
Philosophy 221	PHI221	10
Philosophy 222	PHI222	10
Sociology		
Sociology 233	SOC233	20
Sociology 234	SOC234	20
Theological Studies		
Core Modules (Select both modules)		
Theological Studies 211	TST211	10
Theological Studies 221	TST221	10
Elective Modules (Select two modules)		
Theological Studies 212	TST212	10
Theological Studies 213	TST213	10
Theological Studies 222	TST222	10
Theological Studies 223	TST223	10
Tourism Studies		
Tourism 223	TOU223	20
Tourism 224	TOU224	20
Women's and Gender Studies		
Gender Studies 213	WGS213	20
Gender Studies 214	WGS214	20
IsiXhosa Studies		
Xhosa 212	XHO212	10
Xhosa 213	XHO213	20
Xhosa 221	XHO221	10
IsiXhosa Language Acquisition		
Xhosa Language Acquisition 213	XHA213	20
Xhosa Language Acquisition 223	XHA223	20
Modules offered in other Faculties		
Industrial Psychology (Economic and Management Sciences)		
Industrial Psychology 231	IPS231	10
Industrial Psychology 232	IPS232	10
Industrial Psychology 233	IPS233	10
Industrial Psychology 234	IPS234	10
Political Studies (Economic and Management Sciences)		
Political Studies 235 (not offered in 2025)	POL235	20
Political Studies 231	POL231	20
Political Studies 232	POL232	20
Psychology (Community and Health Sciences)		
Study of Human Development 211	PSY211	10
Introduction to Psychopathology 213	PSY213	10
Psychological Intervention 214	PSY214	10
Research Methods 221	PSY221	10
	Sub-total	120

C.5.3 Level 3

C.5.3.1 At Level 3, a student should complete two major subjects (40 credits each) and select the remaining 40 credits according to the options as in Level 2. The selection of modules for a Level 3 student is illustrated in the following diagram:

Major A (40)	Major B (40)	Module 1 (10)	Module 2 (10)	12 Modules x 10 Credits
		Module 3 (10)	Module 4 (10)	
			Sub-total	120 Credits

OR

A student may complete two major subjects from other Faculties, by selecting modules in a major subject to the value of at least 40 credits (not necessarily 4 modules). In the case of Political Studies this means two modules of 30 credits each and four Industrial Psychology modules of 15 credits each, totalling one major of 60 credits. The remaining major and elective modules may be selected according to the options as in Level 2.

OR

A student may complete a major in Environmental and Sustainability Studies by selecting 1 module of 30 credits and 1 elective of 10 credits. The remaining major and elective modules may be selected according to the options as in Level 2.

C.5.3.2 The following modules are offered at Level 3 in specific subject areas:

Module Name	Module Code	Credits
Afrikaans and Nederlands		
Afrikaans 311	AFR311	10
Afrikaans 312	AFR312	10
Afrikaans 321	AFR321	10
Afrikaans 322	AFR322	10
Afrikaans vir Taalprofessies		
Afrikaans 311	AFR311	10
Afrikaans 331	AFR331	10
Afrikaans 333	AFR333	10
Afrikaans 341	AFR341	10
Afrikaans 342 (not offered in 2025)	AFR342	10
Anthropology		
Anthropology 331	ANT331	20
Anthropology 332	ANT332	20
Anthropology 333	ANT333	10
Arabic		
Arabic 311	ARA311	10
Arabic 312	ARA312	10
Arabic 321	ARA321	10
Arabic 322	ARA322	10
Classical Culture		
Classical Culture 311	CLC311	20
Classical Culture 321	CLC321	20
English		
English 311	ENG311	20
English 313 (not offered in 2025)	ENG313	10
English 321	ENG321	20
English 323	ENG323	10
English 331	ENG331	10
Ethics		
Ethics 311	ETH311	10
Ethics 312	ETH312	10
Ethics 321	ETH321	10
Ethics 322	ETH322	10

French

French 311	FRE311	10
French 312	FRE312	10
French 321	FRE321	10
French 322	FRE322	10
French 323 (not offered in 2025)	FRE323	10

Geography and Environmental Studies

Geography 311	GES311	10
Geography 321	GES321	10
Geography 322	GES322	10
Geography 323	GES323	10
Geography 328	GES328	10
Geography 329 (not offered in 2025)	GES329	10
Geography 330	GES330	10

German

German 311	GER311	10
German 312	GER312	10
German 321	GER321	10
German 322	GER322	10

History

History 324 (not offered in 2025)	HIS324	10
History 331	HIS331	20
History 332	HIS332	20
History 325	HIS325	10

Islamic Studies (only offered in 2026)

Islamic Studies 311	ISL311	10
Islamic Studies 312	ISL312	10
Islamic Studies 321	ISL321	10
Islamic Studies 322	ISL322	10

Language and Communication

Language and Communication Studies 311	LCS311	10
Language and Communication Studies 312	LCS312	10
Language and Communication Studies 313	LCS313	10
Language and Communication Studies 314	LCS314	10
Language and Communication Studies 321	LCS321	10
Language and Communication Studies 323	LCS323	10
Language and Communication Studies 325	LCS325	10

Latin

Latin 311 (not offered in 2025)	LAT311	10
Latin 312 (not offered in 2025)	LAT312	10
Latin 321 (not offered in 2025)	LAT321	10
Latin 322 (not offered in 2025)	LAT322	10

Philosophy

Philosophy 311	PHI311	10
Philosophy 312	PHI312	10
Philosophy 321	PHI321	10
Philosophy 322	PHI322	10

Sociology

Sociology 323	SOC323	20
Sociology 324	SOC324	20

Theological Studies**Core Modules (select both modules)**

Theological Studies 311	TST311	10
Theological Studies 321	TST321	10

Elective Modules (select two modules)

Theological Studies 312	TST312	10
Theological Studies 314	TST314	10
Theological Studies 322	TST322	10
Theological Studies 326	TST326	10

Tourism Studies

Tourism 311	TOU311	10
Tourism 321	TOU321	10
Tourism 322	TOU322	10
Tourism 341	TOU341	10

Women's and Gender Studies

Gender Studies 312 (not offered in 2025)	WGS312	10
Gender Studies 322	WGS322	20
Gender Studies 323	WGS323	20

Xhosa Studies

Xhosa 312	XHO312	10
Xhosa 313	XHO313	10
Xhosa 314	XHO314	10
Xhosa 321	XHO321	10
Xhosa 323 (not offered in 2025)	XHO323	20

Xhosa Language Acquisition

Xhosa Language Acquisition 311	XHA311	10
Xhosa Language Acquisition 312	XHA312	10
Xhosa Language Acquisition 321	XHA321	10
Xhosa Language Acquisition 322	XHA322	10

Modules offered in other Faculties**Industrial Psychology** (Economic and Management Sciences)

Industrial Psychology 331	IPS331	15
Industrial Psychology 333	IPS333	15
Industrial Psychology 335	IPS335	15
Industrial Psychology 337	IPS337	15

Political Studies (Economic and Management Sciences)

Political Studies 331	POL331	30
Political Studies 332	POL332	30
Political Studies 334 (not offered in 2025)	POL334	30

Psychology (Community and Health Sciences)

Psychopathology 311	PSY311	10
Introduction to Personality Psychology 312	PSY312	10
Quantitative Research Methods for Communication and Health Sciences 321	PSY321	10
Psychology of Social Identity and Oppression 322	PSY322	10

Sub-total **120**

FINAL TOTAL **360**

C.6 ASSESSMENT

Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.

C.7 PROMOTION RULES

Unless Senate decides otherwise and subject to Rule A.3.2.3 or as provided for in the Faculty rules:

C.7.1 Full-time

C.7.1.1 Level 1

A student shall be promoted to Level 2 of study on obtaining at least 90 credits of which 60 credits from major subjects have been passed.

C.7.1.2 Level 2

A student shall be promoted to Level 3 of study on obtaining at least 200 credits of which 80 credits from major subjects have been passed.

C.7.1.3 Level 3

A student shall complete the degree once 360 credits (including two major subjects) are obtained and all the requirements for the degree are met.

C.8 ADVANCE REGISTRATION

C.8.1 Full-time

C.8.1.1 Level 1

A student who has obtained at least 75 credits at Level 1 of study may be allowed to register for a maximum of 40 credits at Level 2, provided that pre-requisites and co-requisites for Level 2 modules are met. A student in this category may not register for more than 90 credits in total for the year.

C.8.1.2 Level 2

A student who has obtained at least 160 credits at Levels 1 and 2 of study may be allowed to register for a maximum of 40 credits at Level 3, provided that pre-requisites and co-requisites for Level 3 modules are met. A student in this category may not register for more than 80 credits in total for the year.

C.9 RENEWAL OF REGISTRATION

Renewal of registration shall be governed by Rule A.3.2.3, as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar.

C.10 SPECIAL REQUIREMENTS FOR THE PROGRAMME

C.10.1 A student may consider registering up to two modules at Level 1 from outside potential major subjects to enrich the curriculum.

C.10.2 For a total credit value of more than 360 credits the permission of Senate must be obtained. A motivation should accompany the application.

C.10.3 Please note that timetable clashes may exclude some combinations of modules.

C.10.4 A student needs the permission of Senate to register modules offered in subject areas not listed above and submit a motivation for such a request.

C.10.5 The Department of Geography, Environmental Studies and Tourism can only accept 40 students for GES323 due to limited laboratory space. The final mark for GES226 will determine the selection of no more than 40 eligible students. Specifically, students with a minimum pass mark of 65% for a 20 credits module, GES 226, qualify to enrol for this module.

BACHELOR OF ARTS (Extended Curriculum Programme) (2612)

C.11 ADMISSION

Unless Senate decides otherwise, a student shall be required to meet the following criteria to be enrolled for the **Bachelor of Arts Degree - BA:**

C.11.1 Minimum admission requirements for applicants who matriculated from 2008

- (a) The National Senior Certificate for Bachelor's Degree study with a score of no fewer than 32 points calculated according to the University's approved points system.

OR

- (b) A qualification or level of competence which the Senate of the University has deemed to be equivalent to the requirements stipulated in (a) above.

C.11.2 Minimum admission requirements for applicants who matriculated before 2008

- (a) A Senior Certificate (Grade 12) with an aggregate of A, B, C, or D without Matriculation Exemption, or an E aggregate with matriculation exemption.

OR

- (b) A qualification or level of competence that the Senate of the University has deemed to be equivalent to the requirements stipulated in (a) above.

C.11.3 Alternative admission

Alternative admission requirements in terms of Recognition of Prior Learning (RPL)

An applicant who completed the NSC in 2008 or thereafter, but has not obtained an endorsement, shall be considered for alternative admission after the age of 23. Such an applicant shall be required to complete an RPL portfolio development course and submit to a process where relevant learning and/or experience shall be assessed.

An applicant who is 23 years or older and does not have a matriculation certificate or NSC, but who may have obtained other qualifications or experience that may be deemed to be equivalent to admission criteria for the particular study programmes, shall also be required to complete an RPL portfolio development course or an RPL portfolio process as agreed upon, and to submit to a process where such learning, qualification, and/or experience shall be assessed.

C.12 SELECTION

Final selection shall be based on an applicant meeting the criteria as determined by the Faculty.

C.13 DURATION

Unless Senate decides otherwise the duration for the degree shall extend over four years full-time.

C.14 SUBJECT AREAS

Please refer to Rule C.4

C.15 CURRICULUM

C.15.1 Level 1

Module Name	Module Code	Credits
Academic and Information Literacies 101	AIL101	20
Cultural Studies 101	CIS101	20
Communication Studies 101	CST101	20
Humanities Foundation 101	HUM101	20
Social Studies 101	SST101	20
	Sub-total	100

C.15.2 Level 2

C.15.2.1 Please see Rule C.5.1.2 for modules offered at Level 2. The selection of modules for a Level 2 student is illustrated in the following diagram:

Major A 111	Major B 111	Subject C 111	Module 1	8 Modules x
Major A 121	Major B 121	Subject C 121	Module 2	15 Credits
			Sub-total	120 Credits

C.15.3 Level 3

C.15.3.1 Please see Rule C.5.2.2 for modules offered at Level 3. The selection of modules for a Level 3 student is illustrated in the following diagram:

Major A 211	Major A 212	Major B 211	Major B 212	Module 1	Module 2	12 Modules x
Major A 221	Major A 222	Major B 221	Major B 222	Module 3	Module 4	10 Credits
				Sub-total	120 Credits	

C.15.4 Level 4

C.15.4.1 Please see Rule C.5.3.2 for modules offered at Level 4. The selection of modules for a Level 4 student is illustrated in the following diagram:

Major A (40)	Major B (40)	Module 1 (10)	Module 2 (10)	12 Modules x
		Module 3 (10)	Module 4 (10)	10 Credits
			Sub-total	120 Credits

C.16 ASSESSMENT

Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.

C.17 PROMOTION RULES

Unless Senate decides otherwise and subject to Rule A.3.2.3 or as provided for in the Faculty rules:

C.17.1 Level 1

A student shall be promoted to Level 2 of study on obtaining 100 credits.

C.17.2 Level 2

A student shall be promoted to Level 3 of study on obtaining at least 190 credits of which 60 credits from potential major subjects have been passed.

C.17.3 Level 3

A student shall be promoted to Level 4 of study on obtaining at least 300 credits of which 80 credits from potential major subjects have been passed.

C.17.4 Level 4

A student shall complete the degree once 460 credits (including two major subjects) are obtained and all the requirements for the degree are met.

C.18 ADVANCE REGISTRATION

C.18.1 Level 1

A student who has obtained 60 credits at Level 1 of study may be allowed to register for a maximum of 30 credits at Level 2 provided that the class timetable accommodates the subject choice.

Notwithstanding Rule C.18.1, a student who has obtained at least 80 credits at Level 1 of study may be allowed to register for a maximum of 60 credits at Level 2, provided that the class timetable accommodates the subject choice.

C.18.2 Level 2

A student who has obtained at least 175 credits at the Level 1 and Level 2 of study may be allowed to register for a maximum of 40 credits at level 3, provided that the pre-requisites and co-requisites for the Level 3 modules are met. Students in this category may not register for more than 120 credits in total for the year.

C.18.3 Level 3

A student who has obtained at least 260 credits at Levels 1, 2 and 3 of study may be allowed to register for a maximum of 40 credits at Level 4, provided that all pre-requisites and co-requisites for Level 4 modules are met. A student in this category may not register for more than 120 credits in total for the year.

C.19 RENEWAL OF REGISTRATION

Renewal of registration shall be governed by Rule A.3.2.3, as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar.

C.20 SPECIAL REQUIREMENTS FOR THE PROGRAMME

C.20.1 A student may consider registering up to two modules at Level 2 from outside potential major subjects to enrich the curriculum.

C.20.2 Please note that timetable clashes may exclude some combinations of modules.

C.20.3 A student needs the permission of Senate to register modules offered in subject areas not listed above and submit a motivation for such a request.

- C.20.4** The Department of Geography, Environmental Studies and Tourism can only accept 40 students for GES323 due to limited laboratory space. The final mark for GES226 will determine the selection of no more than 40 eligible students. Specifically, students with a minimum pass mark of 65% for a 20 credits module, GES226, qualify to enrol for this module.

BACHELOR OF THEOLOGY (Full-Time) (2013)

C.21 ADMISSION

Unless Senate decides otherwise, a student shall be required to meet the following criteria to be enrolled for the **Bachelor of Theology Degree - BTh**:

C.21.1 Minimum admission requirements for applicants who matriculated from 2008

- a) The National Senior Certificate for Bachelor's Degree study with a score of no fewer than 35 points calculated according to the University's approved point system, as well as the following specific programme requirements:
 - Level 4 (50-59%) in English (Home or First Additional Language), and
 - Level 4 (50-59%) in another subject
- (b) No specific level is required for Mathematics or Mathematical Literacy except in the subject areas listed below.

Subject specific requirements:

An applicant who wishes to be admitted to modules in the following subject area:
Psychology

Level 3 (40-49%) in Mathematics or Level 4 (50-59%) in Mathematical Literacy

C.21.2 Minimum admission requirements for applicants who matriculated before 2008

- (a) A Matriculation Exemption with a minimum aggregate of a D symbol.

OR

- (b) A qualification or level of competence which the Senate of the University has deemed to be equivalent to the requirements stipulated in (a) above.

C.21.3 Alternative admission

- (a) Alternative admission does not apply to this programme.
- (b) An applicant shall be admitted if they have a qualification or level of competence which the Senate of the University has deemed to be equivalent to the requirements stipulated in C.21.2 (b) above.

Alternative admission requirements in terms of Recognition of Prior Learning (RPL)

An applicant who completed the NSC in 2008 or thereafter, but has not obtained an endorsement, shall be considered for alternative admission after the age of 23. Such an applicant shall be required to complete an RPL portfolio development course and submit to a process where relevant learning and/or experience shall be assessed.

An applicant who is 23 years or older and does not have a matriculation certificate or NSC, but who may have obtained other qualifications or experience that may be deemed to be equivalent to admission criteria for the particular study programmes, shall also be required to complete an RPL portfolio development course or an RPL portfolio process as agreed upon, and to submit to a process where such learning, qualification, and/or experience shall be assessed.

C.22 SELECTION

Final selection shall be based on an applicant meeting the criteria as determined by the Faculty.

C.23 DURATION

Unless Senate decides otherwise the duration for the degree shall extend over three years full-time.

C.24 CURRICULUM

C.24.1 Level 1

Module Name	Module code	Credits
Compulsory		
Ethics 111	ETH111	15
Ethics 121	ETH121	15
Hermeneutics 121	HER121	15
Theological Studies 111	TST111	15
Theological Studies 121	TST121	15
	Sub-total	75

Electives (select modules to the value of 45 credits)

Anthropology

Anthropology 131	ANT131	15
Anthropology 132	ANT132	15

English

English 105 (not offered in 2025)	ENG105	15
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or

English 106	ENG106	15
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Humanities

Humanities 111	HUM111	15
Humanities 121	HUM121	15

Philosophy

Philosophy 111	PHI111	15
Philosophy 122	PHI122	15

Psychology

Introduction to Psychology 111	PSY111	7.5
Brain and Behaviour 112	PSY112	7.5
Psychology of Child Development 121	PSY121	7.5
Introduction to Research Methods 123	PSY123	7.5

Sociology

Sociology 151	SOC151	15
Sociology 152	SOC152	15

Sub-total **45**

Total **120**

C.24.2 Level 2

Module Name	Module Code	Credits
Compulsory		
Ethics 211	ETH211	10
Ethics 232	ETH232	10
Theological Studies 211	TST211	10
Theological Studies 212	TST212	10
Theological Studies 213	TST213	10
Theological Studies 221	TST221	10

Theological Studies 222	TST222	10
Theological Studies 223	TST223	10
	Sub-total	80

Electives (select modules to the value of 40 credits)

Anthropology

Anthropology 222	ANT222	10
Anthropology 231	ANT231	20
Anthropology 232	ANT232	20

Ethics

Ethics 212	ETH212	10
Ethics 221	ETH221	10

Philosophy

Philosophy 212	PHI212	10
Philosophy 213	PHI213	10
Philosophy 221	PHI221	10
Philosophy 222	PHI222	10

Psychology

Study of Human Development 211	PSY211	10
Introduction to Psychopathology 213	PSY213	10
Psychological Interventions 214	PSY214	10
Research Methods 221	PSY221	10

Sociology

Sociology 233	SOC233	20
Sociology 234	SOC234	20

Women's and Gender Studies

Gender Studies 213	WGS213	20
Gender Studies 214	WGS214	20
	Sub-total	40
	Total	120

C.24.3 Level 3

Module Name	Module Code	Credits
Compulsory		
Theological Studies 301	TST301	20
Theological Studies 311	TST311	10
Theological Studies 312	TST312	10
Theological Studies 314	TST314	10
Theological Studies 321	TST321	10
Theological Studies 322	TST322	10
Theological Studies 326	TST326	10
	Sub-total	80

Electives (select modules to the value of 40 credits)

Anthropology

Anthropology 331	ANT331	20
Anthropology 332	ANT332	20
Anthropology 333	ANT333	10

Ethics

Ethics 311	ETH311	10
Ethics 312	ETH312	10
Ethics 321	ETH321	10
Ethics 322	ETH322	10

Philosophy

Philosophy 311	PHI311	10
Philosophy 312	PHI312	10

Philosophy 321	PHI321	10
Philosophy 322	PHI322	10
Psychology		
Psychopathology 311	PSY311	10
Introduction to Personality Psychology 312	PSY312	10
Quantitative Research Methods for Communication and Health Sciences 321	PSY321	10
Psychology of Social Identity and Social Oppression 322	PSY322	10
Sociology		
Sociology 323	SOC323	20
Sociology 324	SOC324	20
Women's and Gender Studies		
Gender Studies 312 (not offered in 2025)	WGS312	10
Gender Studies 322	WGS322	20
Gender Studies 323	WGS323	20
	Sub-total	40
	Total	120
	FINAL TOTAL	360

C.25 ASSESSMENT

Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.

C.26 PROMOTION RULES

Unless Senate decides otherwise and subject to Rule A.3.2.3 or as provided for in the Faculty rules:

C.26.1 Level 1

A student shall be promoted to Level 2 of study on obtaining at least 90 credits of which 60 credits from the compulsory modules and provided that the TST111 and TST121 modules have been passed.

C.26.2 Level 2

A student shall be promoted to Level 3 of study on obtaining at least 200 credits of which 80 credits from compulsory subjects have been passed.

C.26.3 Level 3

A student shall complete the degree once 360 credits are obtained and all the requirements for the degree are met.

C.27 ADVANCE REGISTRATION

C.27.1 Level 1

A student who has obtained at least 75 credits at Level 1 of study may be allowed to register for a maximum of 40 credits at Level 2, provided that pre-requisites and co-requisites for the Level 2 modules are met. A student in this category may not register for more than 90 credits in total for the year.

C.27.2 Level 2

A student who has obtained at least 160 credits at Levels 1 and 2 of study may be allowed to register for a maximum of 40 credits at Level 3, provided that pre-requisites and co-requisites for the Level 3 modules are met. A student in this category may not register for more than 80 credits in total for the year.

C.28 RENEWAL OF REGISTRATION

Renewal of registration shall be governed by Rule A.3.2.3, as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar.

C.29 SPECIAL REQUIREMENTS FOR THE PROGRAMME

A student who wishes to be exempted from some compulsory modules has to apply in writing to the Department and submit a motivation for such a request. The Department will recommend acceptable applications to Senate for final decision.

A student who wishes to choose modules that fall outside the list of recommended modules may do so only if this causes no timetable clashes with compulsory modules.

BACHELOR OF THEOLOGY (Part-Time) (2016)

C.30 ADMISSION

Unless Senate decides otherwise, a student shall be required to meet the following criteria to be enrolled for the **Bachelor of Theology Degree - BTh**:

C.30.1 Minimum admission requirements for applicants who matriculated from 2008

- (a) The National Senior Certificate for Bachelor's Degree study with a score of no fewer than 35 points calculated according to the University's approved point system, as well as the following specific programme requirements:
- Level 4 (50-59%) in English (Home or First Additional Language), and
 - Level 4 (50-59%) in another subject
- (b) No specific level is required for Mathematics or Mathematical Literacy except in the subject areas listed below.

Subject specific requirements:

An applicant who wishes to be admitted to modules in the following subject area: Psychology

- Level 3 (40-49%) in Mathematics or Level 4 (50-59%) in Mathematical Literacy

OR

- (c) A qualification or level of competence which the Senate of the University has deemed to be equivalent to the requirements stipulated in (a) and (b) above.

C.30.2 Minimum admission requirements for applicants who matriculated before 2008

- (a) A Matriculation Exemption with a minimum aggregate of a D symbol.

OR

- (b) A qualification or level of competence which the Senate of the University has deemed to be equivalent to the requirements stipulated in (a) above.

C.30.3 Alternative admission

- (a) Alternative admission does not apply to this programme.
- (b) An applicant shall be admitted if they have a qualification or level of competence which the Senate of the University has deemed to be equivalent to the requirements stipulated in C.30.2 (b) above.

Alternative admission requirements in terms of Recognition of Prior Learning (RPL)

An applicant who completed the NSC in 2008 or thereafter, but has not obtained an endorsement, shall be considered for alternative admission after the age of 23. Such an applicant shall be required to complete an RPL portfolio development course and submit to a process where relevant learning and/or experience shall be assessed.

An applicant who is 23 years or older and does not have a matriculation certificate or NSC, but who may have obtained other qualifications or experience that may be deemed to be equivalent to admission criteria for the particular study programmes, shall also be required to complete an RPL portfolio development course or an RPL portfolio process as agreed upon, and to submit to a process where such learning, qualification, and/or experience shall be assessed.

C.31 SELECTION

Final selection shall be based on an applicant meeting the criteria as determined by the Faculty.

C.32 DURATION

Unless Senate decides otherwise the duration for the degree shall extend over five years part-time.

C.33 CURRICULUM

C.33.1 Level 1

Module Name	Module Code	Credits
Compulsory		
Christian Ministry 111	CHR111	15
Christian Ministry 121	CHR121	15
Ethics 111 (not offered in 2025)	ETH111	15
Ethics 121 (not offered in 2025)	ETH121	15
Hermeneutics 111 (See schedule for after-hours classes) (not offered in 2025)	HER111	15
Hermeneutics 121 (not offered in 2025)	HER121	15
Theological Studies 111	TST111	15
Theological Studies 121	TST121	15
Total		120

C.33.2 Level 2

Module Name	Module Code	Credits
Compulsory		
Ethics 211	ETH211	10
Ethics 232	ETH232	10
Ethics 212	ETH212	10
Ethics 221	ETH221	10
Theological Studies 211 (not offered in 2025)	TST211	10
Theological Studies 212 (not offered in 2025)	TST212	10
Theological Studies 213 (not offered in 2025)	TST213	10
Theological Studies 214 (not offered in 2025)	TST214	10
Theological Studies 221 (not offered in 2025)	TST221	10
Theological Studies 222 (not offered in 2025)	TST222	10
Theological Studies 223 (not offered in 2025)	TST223	10
Theological Studies 224 (not offered in 2025)	TST224	10
Total		120

C.33.3 Level 3

Module Name	Module Code	Credits
Compulsory		
Ethics 311 (not offered in 2025)	ETH311	10
Ethics 312 (not offered in 2025)	ETH312	10
Ethics 321 (not offered in 2025)	ETH321	10
Ethics 322 (not offered in 2025)	ETH322	10
Theological Studies 301	TST301	20

Theological Studies 311	TST311	10
Theological Studies 312 (not offered in 2025)	TST312	10
Theological Studies 314 (not offered in 2025)	TST314	10
Theological Studies 321	TST321	10
Theological Studies 322 (not offered in 2025)	TST322	10
Theological Studies 326 (not offered in 2025)	TST326	10
	Total	120
	FINAL TOTAL	360

C.34 ASSESSMENT

Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.

C.35 PROMOTION RULES

Unless Senate decides otherwise and subject to Rule A.3.2.3 or as provided for in the Faculty rules:

C.35.1 Level 1

A student may proceed with their studies on obtaining 30 credits in their first enrolment. A student shall be promoted to Level 2 of study once 90 credits have been obtained over 2 years of enrolment..

C.35.2 Level 2

In order to proceed to the 4th year of enrolment, a student should obtain at least 160 credits overall.

A student shall be promoted to Level 3 of study on obtaining at least 200 credits of which 80 credits in compulsory modules have been passed.

C.35.3 Level 3

A student shall complete the degree once 360 credits are obtained and all requirements for the degree are met.

C.36 ADVANCE REGISTRATION

C.36.1 Level 1

A student who has obtained at least 60 credits at Level 1 of study may be allowed to register for a maximum of 40 credits at Level 2, provided that pre-requisites and co-requisites for the Level 2 modules are met.

A part-time student may be allowed to register for advanced modules as per the part-time offerings specified by the department as per Rule C.39.

C.36.2 Level 2

A student who has obtained at least 160 credits at Levels 1 and 2 of study may be allowed to register for a maximum of 40 credits at Level 3, provided that pre-requisites and co-requisites for the Level 3 modules are met. A student in this category may not register for more than 80 credits in total for the year.

C.37 RENEWAL OF REGISTRATION

Renewal of registration shall be governed by Rule A.3.2.3, as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar.

C.38 SPECIAL REQUIREMENTS FOR THE PROGRAMME

A student who wishes to be exempted from some compulsory modules has to apply in writing to the Department and submit a motivation for such a request. The Department will recommend acceptable applications to Senate, for final decision.

A student who wishes to choose modules that fall outside the list of recommended modules may do so only if this causes no timetable clashes with compulsory modules.

C.39 BTh PART-TIME MODULES ALTERNATION

Tuition towards the modules listed above will be offered after normal working hours according to the following cyclical patterns:

Modules Offered	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025
First- year level	ETH111	CHR111	ETH111	CHR111	ETH111	CHR111	ETH111	CHR111	ETH111	CHR111
	ETH121	CHR121	ETH121	CHR121	ETH121	CHR121	ETH121	CHR121	ETH121	CHR121
	HER111	TST111	HER111	TST111	HER111	TST111	HER111	TST111	HER111	TST111
	HER121	TST121	HER121	TST121	HER121	TST121	HER121	TST121	HER121	TST121
Second- year level	ETH211	TST211	TST213	ETH211	TST211	TST213	ETH211	TST211	TST213	ETH211
	ETH212	TST212	TST214	ETH212	TST212	TST214	ETH212	TST212	TST214	ETH212
	ETH221	TST221	TST223	ETH221	TST221	TST223	ETH221	TST221	TST223	ETH221
	ETH222	TST222	TST224	ETH222	TST222	TST224	ETH222	TST222	TST224	ETH222
Third- year level	TST311	TST312	ETH311	TST311	TST312	ETH311	TST311	TST312	ETH311	TST311
	TST321	TST314	ETH312	TST321	TST314	ETH312	TST321	TST314	ETH312	TST321
		TST322	ETH321		TST322	ETH321		TST322	ETH321	
		TST326	ETH322		TST326	ETH322		TST326	ETH322	

C.39.1 TST301 (Christian Ministry, Leadership and Proclamation) will be offered every year. Classes will be scheduled in the form of a double period on one afternoon per week during working hours extended over both semesters.

BACHELOR OF LIBRARY AND INFORMATION STUDIES (2201)

C.40 ADMISSION

Unless Senate decides otherwise, a student shall be required to meet the following criteria to be enrolled for the **Bachelor of Library and Information Studies Degree – B (Library and Information Studies)**:

C.40.1 Minimum admission requirements for applicants who matriculated from 2008

- (a) The National Senior Certificate for Bachelor's Degree study with a score of no fewer than 35 points calculated according to the University's approved point system, as well as the following specific programme requirements:
 - Level 4 (50-59%) in English (Home or First Additional Language), and
 - Level 4 (50-59%) in another subject, and
 - Level 3 (40-49%) in Mathematics or Level 4 (50-59%) in Mathematical Literacy

Subject specific requirements: None

- (b) A qualification or level of competence which the Senate of the University has deemed to be equivalent to the requirements stipulated in (a) above.

C.40.2 Minimum admission requirements for applicants who matriculated before 2008

- (a) A Matriculation Exemption with a minimum aggregate of a D symbol.

OR

- (b) A qualification or level of competence which the Senate of the University has deemed to be equivalent to the requirements stipulated in (a) above.

C.40.3 Alternative admission

- (a) Alternative admission does not apply to this programme.
- (b) An applicant shall be admitted if they have a qualification or level of competence which the Senate of the University has deemed to be equivalent to the requirements stipulated in C.40.2 above.

Alternative admission requirements in terms of Recognition of Prior Learning (RPL)

An applicant who completed the NSC in 2008 or thereafter, but has not obtained an endorsement, shall be considered for alternative admission after the age of 23. Such an applicant shall be required to complete an RPL portfolio development course and submit to a process where relevant learning and/or experience will be assessed.

An applicant who is 23 years or older and does not have a matriculation certificate or NSC, but who may have obtained other qualifications or experience that may be deemed to be equivalent to admission criteria for the particular study programmes, shall also be required to complete an RPL portfolio development course or an RPL portfolio process as agreed upon, and to submit to a process where such learning, qualification, and/or experience shall be assessed.

C.41 SELECTION

Final selection shall be based on an applicant meeting the criteria as determined by the Faculty.

C.42 DURATION

Unless Senate decides otherwise the duration for the degree shall extend over four years full-time.

C.43 CURRICULUM

C.43.1 Level 1

Module Name	Module Code	Credits
Compulsory		
Library Science 111	LIB111	15
Library Science 121	LIB121	15
	Sub-total	30

Electives (select modules to the value of 90 credits)

Afrikaans and Nederlands

Afrikaans/Nederlands Studies 111	AFN111	15
Afrikaans/Nederlands Studies 121	AFN121	15

OR

Afrikaans Prakties 111	AFP111	15
Afrikaans Prakties 121	AFP121	15

OR

Afrikaans Language Acquisition 101 (not offered in 2025)	AFR101	30
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Anthropology

Anthropology 131	ANT131	15
Anthropology 132	ANT132	15

English

English 111	ENG111	15
English 121	ENG121	15

OR

English 105 (not offered in 2025)	ENG105	15
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OR

English 106	ENG106	15
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Ethics

Ethics 111	ETH111	15
Ethics 121	ETH121	15

History

History 153	HIS153	15
History 154	HIS154	15

Language and Communication

Language and Communication Studies 111	LCS111	15
Language and Communication Studies 121	LCS121	15

Sociology

Sociology 151	SOC151	15
Sociology 152	SOC152	15

Psychology

Introduction to Psychology 111	PSY111	7.5
Brain and Behaviour 112	PSY112	7.5
Psychology of Child Development 121	PSY121	7.5
Introduction to Research Methods 123	PSY123	7.5

Political Studies

Political Studies 131	POL131	15
Political Studies 142	POL142	15

IsiXhosa Studies

Xhosa 111	XHO111	15
Xhosa 121	XHO121	15

OR**IsiXhosa Language Acquisition**

Xhosa Language Acquisition 111

XHA111 15

Xhosa Language Acquisition 121

XHA121 15

Sub-total 90**Total 120****C.43.2 Level 2****Module Name****Module Code****Credits****Compulsory**

Collections Management 241

LIB241 20

Literature Studies 242

LIB242 20

Information Resources and Services 243

LIB243 20

Cataloging 244

LIB244 20

Sub-total 80**Electives (select modules to the value of 40 credits)****Afrikaans and Nederlands**

Afrikaans 211

AFR211 10

Afrikaans 212

AFR212 10

Afrikaans 221

AFR221 10

Afrikaans 222

AFR222 10

Afrikaans vir Taalprofessies

Afrikaans 211

AFR211 10

Afrikaans 231

AFR231 10

Afrikaans 241

AFR241 10

Afrikaans 243

AFR243 10

Anthropology

Anthropology 222

ANT222 10

Anthropology 231

ANT231 20

Anthropology 232

ANT232 20

English

English 211

ENG211 20

English 221

ENG221 20

English 224

ENG224 10

English 223

ENG223 10

Ethics

Ethics 211

ETH211 10

Ethics 212

ETH212 10

Ethics 221

ETH221 10

Ethics 232

ETH232 10

History

History 231

HIS231 20

History 224

HIS224 20

Language and Communication

Language and Communication Studies 211

LCS211 10

Language and Communication Studies 212

LCS212 10

Language and Communication Studies 213

LCS213 10

Language and Communication Studies 221

LCS221 10

Language and Communication Studies 222

LCS222 10

Language and Communication Studies 223

LCS223 10

Political Studies

Political Studies 231

POL231 20

Political Studies 232

POL232 20

Political Studies 235 (not offered in 2025)

POL235 20

Psychology

Study of Human Development 211	PSY211	10
Introduction to Psychopathology 213	PSY213	10
Psychological Intervention 214	PSY214	10
Research Methods 221	PSY221	10

Sociology

Sociology 233	SOC233	20
Sociology 234	SOC234	20

Women's and Gender Studies

Gender Studies 213	WGS213	20
Gender Studies 214	WGS214	20

Xhosa Studies

Xhosa 212	XHO212	10
Xhosa 213	XHO213	20
Xhosa 221	XHO221	10

Xhosa Language Acquisition

Xhosa Language Acquisition 213	XHA213	20
Xhosa Language Acquisition 223	XHA223	20

Sub-total **40**
Total **120**

C.43.3 Level 3**Module Name**

Module Code **Credits**

Compulsory

ICTs in Library and Information Services 301	LIB301	30
Resource Description and Subject Analysis 302	LIB302	30
Critical Theory for Library and Information Science 321	LIB321	20
	Sub-total	80

Electives (select modules to the value of 40 credits)**Afrikaans and Nederlands**

Afrikaans 311	AFR311	10
Afrikaans 312	AFR312	10
Afrikaans 321	AFR321	10
Afrikaans 322	AFR322	10

Afrikaans vir Taalprofessies

Afrikaans 311	AFR311	10
Afrikaans 331	AFR331	10
Afrikaans 333	AFR333	10
Afrikaans 341	AFR341	10
Afrikaans 342 (not offered in 2025)	AFR342	10

Anthropology

Anthropology 331	ANT331	20
Anthropology 332	ANT332	20
Anthropology 333	ANT333	10

English

English 311	ENG311	20
English 321	ENG321	20
English 323	ENG323	10
English 324 (not offered in 2025)	ENG324	10
English 331	ENG331	10

Ethics

Ethics 311	ETH311	10
Ethics 312	ETH312	10
Ethics 321	ETH321	10
Ethics 322	ETH322	10

History		
History 331	HIS331	20
History 332	HIS332	20
History 324 (not offered in 2025)	HIS324	10
History 325	HIS325	10
Language and Communication		
Language and Communication Studies 311	LCS311	10
Language and Communication Studies 312	LCS312	10
Language and Communication Studies 313	LCS313	10
Language and Communication Studies 314	LCS314	10
Language and Communication Studies 321	LCS321	10
Language and Communication Studies 323	LCS323	10
Language and Communication Studies 325	LCS325	10
Political Studies		
Political Studies 331	POL331	30
Political Studies 332	POL332	30
Political Studies 334 (not offered in 2025)	POL334	30
Psychology		
Psychopathology 311	PSY311	10
Introduction to Personality Psychology 312	PSY312	10
Quantitative Research Methods for Communication and Health Sciences 321	PSY321	10
Psychology of Social Identity and Oppression 322	PSY322	10
Sociology		
Sociology 323	SOC323	20
Sociology 324	SOC324	20
Women's and Gender Studies		
Gender Studies 312 (not offered in 2025)	WGS312	10
Gender Studies 322	WGS322	20
Gender Studies 323	WGS323	20
IsiXhosa Studies		
Xhosa 312	XHO312	10
Xhosa 321	XHO321	10
Xhosa 313	XHO313	10
Xhosa 314	XHO314	10
Xhosa 323 (not offered in 2025)	XHO323	20
IsiXhosa Language Acquisition		
Xhosa Language Acquisition 311	XHA311	10
Xhosa Language Acquisition 312	XHA312	10
Xhosa Language Acquisition 321	XHA321	10
Xhosa Language Acquisition 322	XHA322	10
	Sub-total	40
	Total	120

C.43.4 Level 4

Module Name	Module Code	Credits
Compulsory		
Management of Library and Information Services 431	LIB431	20
21st Century Literacies 432	LIB432	20
Research Methods 433	LIB433	20
Research Paper 401	LIB401	30
Practicum (Fieldwork or Work Integrated Learning) 402	LIB402	30
	Total	120
	FINAL TOTAL	480

C.44 ASSESSMENT

Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.

C.45 PROMOTION RULES

Unless Senate decides otherwise and subject to Rule A.3.2.3 or as provided for in the Faculty rules:

C.45.1 Level 1

A student shall be promoted to Level 2 of study on obtaining at least 90 credits, and on passing all Level 1 compulsory modules.

C.45.2 Level 2

A student shall be promoted to Level 3 of study on obtaining at least 220 credits and on passing all Level 2 compulsory modules.

C.45.3 Level 3

A student shall be promoted to Level 4 of study on obtaining 360 credits and on passing all Levels 1, 2 and 3 modules.

C.45.4 Level 4

A student shall complete the degree once 480 credits are obtained and all the requirements for the degree are met.

C.46 ADVANCE REGISTRATION

C.46.1 Level 1

A student who has obtained at least 75 credits at Level 1 of study may be allowed to register for a maximum of 40 credits at Level 2, provided that pre-requisites and co-requisites for Level 2 modules are met. A student in this category may not register for more than 100 credits for the year.

C.46.2 Level 2

A student who has obtained at least 180 credits at Levels 1 and 2 of study may be allowed to register for a maximum of 40 credits at Level 3, provided that pre-requisites and co-requisites for Level 3 modules are met. A student in this category may not register for more than 140 credits for the year.

C.47 RENEWAL OF REGISTRATION

Renewal of registration shall be governed by Rule A.3.2.3, as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar.

C.48 SPECIAL REQUIREMENTS FOR THE PROGRAMME

C.48.1 Modules in subject areas offered in other Faculties may also be selected. All pre-requisites for such modules must be met. Departmental approval is required.

- C.48.2** Deviations from this pattern may be considered. However, for a total credit value of more than 480 credits the permission of Senate must be obtained. A motivation should accompany the application.
- C.48.3** Please note that timetable clashes may exclude some combinations of modules.
- C.48.4** After five years of study a student must have obtained at least 360 credit points and qualify to complete the degree in the next year.
- C.48.5** After six years of study, a student must have completed all the requirements for the degree.
- C.48.6** A student shall be required to complete Library Science 402 to obtain credits for 200 hours of practical fieldwork.

RULES FOR POSTGRADUATE PROGRAMMES

POSTGRADUATE DIPLOMA IN LIBRARY AND INFORMATION STUDIES (2829)

This Diploma is offered to:

- enable working professionals to undertake advanced reflection and development in the area of Library and Information Studies.
- offer a generalist and flexible programme for the education of staff for South African libraries and information services of all kinds.
- respond both to the need for community libraries that might contribute to the social and economic development of South African society and to the need for education in academic professional librarianship.
- provide training in the information and communication technologies demanded in the global information economy.

C.49 ADMISSION

Unless Senate decides otherwise, a student shall be required to meet the following criteria to be enrolled for the **Postgraduate Diploma in Library and Information Studies – PGDip (Library and Information Studies)**:

Admission to the programme is by application and selection based on evidence of a 3-year Bachelor's degree. Prior learning within a cognate field and/or experience will be recognised for entry into this programme (RPL portfolio of evidence) where applicable and is subject to Senate's discretion.

C.50 DURATION

Please refer to Rule A.4.1.1, as well as Rule A.4.1.2.

C.51 CURRICULUM

Module Name	Module Code	Credits
Compulsory (select all modules)		
Foundations of Library and Information Science 704	LBS704	10
Information Services and Literacies 713	LBS713	20
Library Technologies and Scholarly Communication 714	LBS714	15
Research Methods and Information Behaviour 715	LBS715	30
Resource Description, Subject Analysis and Collection Management 716	LBS716	30
Organisational Management 717	LBS717	20
FINAL TOTAL		125

C.52 ASSESSMENT

Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.

C.53 PROGRESSION RULES

Unless Senate decides otherwise and subject to Rule A.3.2.3 or as provided for in the Faculty rules:

C.53.1 Full-time

A full-time student who has accumulated 60 credits may proceed to the following year to complete the programme.

C.53.2 Part-time

Unless Senate decides otherwise, a part-time student shall complete the programme in two consecutive years and accumulate at least 60 credits per annum to proceed with their studies. A student who has accumulated 90 credits within two years may be allowed to proceed to the following year to complete the programme.

C.54 RENEWAL OF REGISTRATION

Renewal of registration shall be governed by Rule A.4, as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar.

POSTGRADUATE DIPLOMA IN LANGUAGE PRACTICE (2827)

C.55 ADMISSION

Unless Senate decides otherwise, a student shall be required to meet the following criteria to be enrolled for the **Postgraduate Diploma in Language Practice – PGDip (Language Practice)**:

- C.55.1** An applicant must be in possession of a Bachelor's degree or equivalent at NQF Level 7 in Communication Studies and/or Languages or a cognate discipline and should have obtained an average of at least 60%;

OR

- C.55.2** An applicant should have obtained a qualification that in the opinion of Senate is of an equivalent standard.
- C.55.3** An applicant may qualify for the programme through RPL Rule A.2.1.4 and will be considered on a case-by-case basis.

C.56 SELECTION

Final selection shall be based on an applicant meeting the criteria as determined by the Faculty. A candidate shall be selected on the basis of academic merit and professional experience.

C.57 DURATION

Unless Senate decides otherwise the duration of the programme shall extend over one year full-time or two years part-time.

C.58 CURRICULUM

Module Name	Alpha Code	Credits
Compulsory		
Language Practice in the Digital Age 705	MLP705	30
Electives (select three modules)		
*Research Project in Language Practice 701	MLP701	30
Translation and Editing for Language Practice 702	MLP702	30
Multilingualism and Language Practice 703	MLP703	30
Forensic Linguistics 704	MLP704	30
Legal Interpreting 706 (1)	MLP706	30
Legal Interpreting 707 (2) (not offered in 2025)	MLP707	30
Learning in Multilingual Classrooms 708	MLP708	30
	FINAL TOTAL	120

It is recommended that a student who intends to enrol for a Master's degree upon completion, registers for the Research Project in Language Practice 701.

C.59 ASSESSMENT

Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.

C.60 PROGRESSION RULES

Unless Senate decides otherwise and subject to Rule A.3.2.3 or as provided for in the faculty rules as contained in this Calendar:

C.60.1 Full-time

Unless Senate decides otherwise, a full-time student shall complete the programme in one year. A student who has accumulated 90 credits may proceed with their studies to complete the programme in the following year.

C.60.2 Part-time

Unless Senate decides otherwise, a part-time student shall complete the programme in two consecutive years. A part-time student who has accumulated 90 credits within two years may proceed with their studies to complete the programme in the following year.

C.61 RENEWAL OF REGISTRATION

Renewal of registration shall be governed by Rule A.4, as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar

C.62 SPECIAL REQUIREMENTS FOR THE PROGRAMME

A student may select one module from the Language Departments provided that prior approval is obtained from the programme coordinators.

BACHELOR OF ARTS HONOURS (Full-Time) (2731)

C.63 ADMISSION

Unless Senate decides otherwise, a student shall be required to meet the following criteria to be enrolled for the **Bachelor of Arts Honours Degree – BAHons (as indicated in C.66)**:

- an applicant must, subject to the general authority of Senate, and with due regard to Rule A.2.1.4, be in possession of a Bachelor's Degree approved by Senate, and
- have obtained an average of at least 60% in the final assessment of the exit-modules in the subject for the degree.

C.64 SELECTION

Final selection shall be based on an applicant meeting the criteria as determined by the Faculty.

C.65 DURATION

Unless Senate decides otherwise the duration for the degree shall extend over one year full-time study.

C.66 CURRICULUM

The following subject areas are offered towards Honours degrees in the Faculty of Arts and Humanities:

- Afrikaans and Nederlands
- Anthropology
- Sociology
- Arabic
- English
- Ethics
- French
- German
- Geography and Environment Science
- History
- Latin
- Linguistics
- Philosophy
- Religion and Theology
- Women's and Gender Studies
- IsiXhosa

C.66.1 Afrikaans and Nederlands

Module Name	Module Code	Credits
Compulsory (select two modules)		
Research Essay 701	AFR701	30
And		
Literary Theory 732	AFR732	30
Or		
Linguistic Theory 733 (not offered in 2025)	AFR733	30
	Sub-total	60

Electives (select two modules)

Afrikaans Language Structure 736	AFR736	30
Semiotics 737 (not offered in 2025)	AFR737	30
South African Theatre Production 742 (not offered in 2025)	AFR742	30
South African Poetry 743	AFR743	30
Narrative in the Southern African Context 744	AFR744	30
Contemporary Dutch Literature 745	AFR745	30
Creative Writing 747 (not offered in 2025)	AFR747	30
Sub-total	Sub-total	60

FINAL TOTAL 120

C.66.2 Anthropology**Module Name****Compulsory (select all modules)**

Research Essay 701	ANT701	30
Anthropological Theory 731	ANT731	30
Anthropological Methods 732	ANT732	30
Sub-total	Sub-total	90

Electives (select one module)

Aesthetic Culture (Anthropology 736)	ANT736	30
Environmental Anthropology 737	ANT737	30
Power and Justice 738 (not offered in 2025)	ANT738	30
Rethinking Spirituality 739 (not offered in 2025)	ANT739	30
Gender and Anthropology 740 (not offered in 2025)	ANT740	30
Medical Anthropology: Health in Social Context 741 (not offered in 2025)	ANT741	30
Sub-total	Sub-total	30

FINAL TOTAL 120

C.66.3 Sociology**Module Name****Compulsory (select all modules)**

Research Essay 701	SOC701	30
Contemporary Sociological Theory 736	SOC736	30
Social Science Research Methods 737	SOC737	30
Sub-total	Sub-total	90

Electives (select one module)

Selected Themes in Contemporary Sociology 738 (not offered in 2025)	SOC738	30
Selected Themes in Contemporary Sociology B (Visual Culture) 739 (not offered in 2025)	SOC739	30
Sociology of Health and Illness 742	SOC742	30
Sociology of Technology 740 (not offered in 2025)	SOC740	30
Animal, Society and the Environment 744	SOC744	30
Sub-total	Sub-total	30

FINAL TOTAL 120

C.66.4 Arabic

Module Name	Module Code	Credits
Compulsory (select both modules)		
Research Essay 701	ARA701	30
Translation and Study of Selected Classical Texts 732	ARA732	30
	Sub-total	60
Electives (select two modules)		
History of Arabic Literature 731 (not offered in 2025)	ARA731	30
Selected Prose Texts in Modern Arabic Literature 733	ARA733	30
Composition in Arabic and Translation of Contemporary Media Arabic 734	ARA734	30
Oral Examination 735 (not offered in 2025)	ARA735	30
	Sub-total	60
	FINAL TOTAL	120

C.66.5 English

Module Name	Module Code	Credits
Compulsory		
Research Essay 701	ENG701	30
	Sub-total	30
Electives (select three modules)		
Art of Writing A 716	ENG716	30
Art of Writing B 717	ENG717	30
Creative Writing 718	ENG718	30
South African Literature, Orature and Visual Cultures 723 (not offered in 2025)	ENG723	30
African Literature, Orature and Visual Cultures 724 (not offered in 2025)	ENG724	30
World Literature, Orature and Visual Cultures 725	ENG725	30
Literature and Film/Media/Digital Cultures 726 (not offered in 2025)	ENG726	30
Directed Reading 740 (not offered in 2025)	ENG740	30
Period Studies 755 (not offered in 2025)	ENG755	30
	Sub-total	90
	FINAL TOTAL	120

C.66.6 Ethics

Module Name	Module Code	Credits
Compulsory		
Research Essay 701	ETH701	30
	Sub-total	30
Electives (select three modules)		
Ethical Theory 731	ETH731	30
Theories of Responsibility 732 (not offered in 2025)	ETH732	30
Virtue Theory 733 (not offered in 2025)	ETH733	30
Public Morality 734 (not offered in 2025)	ETH734	30
Contemporary Issues in Ethics 735	ETH735	30
Professional Ethics 736 (not offered in 2025)	ETH736	30
	Sub-total	90
	FINAL TOTAL	120

C.66.7 French

Module Name	Module Code	Credits
Compulsory (select both modules)		
Research Essay 701	FRE701	30
French Language Study and Practice 731	FRE731	30
	Sub-total	60
Electives (select both modules)		
French Translation Practice and Theory 732	FRE732	30
Literary Studies in French 733 (not offered in 2025)	FRE733	30
	Sub-total	60
	FINAL TOTAL	120

C.66.8 German

Module Name	Module Code	Credits
Compulsory		
Research Essay 701	GER701	30
	Sub-total	30
Electives (select three modules)		
German Literature of a Selected Period 731 (not offered in 2025)	GER731	30
German Poetry, Prose or Drama of a Certain Period 732	GER732	30
Selected German Authors 733 (not offered in 2025)	GER733	30
Colonial and Post-Colonial German Literature on Africa 734	GER734	30
Teaching German as a Foreign Language 735	GER735	30
	Sub-total	90
	FINAL TOTAL	120

C.66.9 Geography and Environment Science

Module Name	Module Code	Credits
Compulsory (select both modules)		
Research Essay 701	GES701	30
History and Philosophy of Geography; Research Methodology 711	GES711	30
	Sub-total	60
Electives (select two modules)		
Environmental Management 731	GES731	30
Debates in Urban Geography 732	GES732	30
Geographical Information Systems 738	GES738	30
Critical Geographies of Nature and Land 740	GES740	30
Advanced Tourism and Development 741	TOU741	30
Theoretical Perspectives on Tourism 742 (not offered in 2025)	TOU742	30
	Sub-total	60
	FINAL TOTAL	120

C.66.10 History

Module Name	Module Code	Credits
Compulsory (select both modules)		
Research Essay 701	HIS701	30
Critical Concepts in Historiography 711	HIS711	30
	Sub-total	60

Electives (select two modules)

Political Biography and the National Liberation Struggle in SA 732	HIS732	30
Visual History 735	HIS735	30
History of Anthropology 748	HIS748	30
Activism and Archives: Struggles in and over History 749 (not offered in 2025)	HIS749	30
*Museums, Heritage and Public History 750	HIS750	30
Curatorship 751	HIS751	30
Forensic History 752	HIS752	30
Oral History 753 (not offered in 2025)	HIS753	30
Experimental History Writing 754	HIS754	30
	Sub-total	60
FINAL TOTAL		120

*A student specialising in Museum and Heritage Studies must select the Museums, Heritage and Public History module.

C.66.11 Linguistics

Module Name	Module Code	Credits
Compulsory		
Research Essay 701	LIN701	30
	Sub-total	30
Electives (select three modules)		
Business and Organisational Communication 731	LIN731	30
Inter- and Cross-Cultural Communication 732	LIN732	30
Multilingualism (Cognitive and Societal Aspects) 735 (not offered in 2025)	LIN735	30
Multilingual Education, Language Planning and Policy 736 (not offered in 2025)	LIN736	30
Formal Language Studies 737	LIN737	30
Language Contact and World Englishes 738 (not offered in 2025)	LIN738	30
Language Pathology 739	LIN739	30
Critical Media Studies 741	LIN741	30
Language, Gender and Difference 742	LIN742	30
Literacy Studies 743 (not offered in 2025)	LIN743	30
Discourse Analysis 744	LIN744	30
Sociolinguistic Theory 751	LIN751	30
	Sub-total	90
FINAL TOTAL		120

C.66.12 Latin (Not Offered)

Module Name	Module Code	Credits
Compulsory (select both modules)		
Research Essay 701	LAT701	30
Translation of Latin Prose and Poetry 731	LAT731	30
	Sub-total	60
Electives (select two modules)		
Latin Poetry 732	LAT732	30
Latin Prose 733	LAT733	30
Genre of Latin Literature 734	LAT734	30
Roman Paleography and Philosophy 735	LAT735	30

Textual Criticism and Transmission of Texts 736	LAT736	30
Roman History 737	LAT737	30
Classical Mythology in (Modern) European Literature 731	FOL731	30
Europe/Africa Interface 732	FOL732	30
Sub-total		60
FINAL TOTAL		120

C.66.13 Philosophy

Module Name	Module Code	Credits
Compulsory		
Research Essay 701	PHI701	30
Sub-total		30
Electives (select all modules)		
Issues in Contemporary Philosophy 735	PHI735	30
Study of a Major Figure in the History of Philosophy 736	PHI736	30
Advanced Study of Themes in Contemporary African Philosophy 737	PHI737	30
Sub-total		90
FINAL TOTAL		120

C.66.14 Theological Studies

Module Name	Module Code	Credits
Compulsory		
Research Essay 701	TST701	30
Sub-total		30
Electives (select three modules)		
Theory of Religion 731 (not offered in 2025)	REL731	30
Religion and Society 732	REL732	30
The Text and Major Themes of the Qur'an (Qu'ran and Tafsir) 733	REL733	30
Science of Hadith 734 (not offered in 2025)	REL734	30
Critical Issues in Contemporary Islam 735	REL735	30
Old Testament Studies 731	TST731	30
Old Testament Exegesis 732 (not offered in 2025)	TST732	30
New Testament Studies 733 (not offered in 2025)	TST733	30
New Testament Exegesis 734	TST734	30
Biblical Hermeneutics 735 (not offered in 2025)	TST735	30
Historical Christianity 736 (not offered in 2025)	TST736	30
History of Christianity in South Africa 737 (not offered in 2025)	TST737	30
History of Christian Doctrine 738	TST738	30
Systematic Theology 739 (not offered in 2025)	TST739	30
Theological Hermeneutics 741 (not offered in 2025)	TST741	30
Homiletics and Liturgy 742 (not offered in 2025)	TST742	30
Pastoral Care and Counseling 743	TST743	30
Contemporary Christian Theology 744 (not offered in 2025)	TST744	30
Theology and Development 745	TST745	30
Contextual Christian Spirituality 746 (not offered in 2025)	TST746	30
Sub-total		90
FINAL TOTAL		120

C.66.15 Women's and Gender Studies

Module Name	Module Code	Credits
Compulsory (select all modules)		
Research Essay 701	WGS701	30
Introduction to Feminist Research Methods 711	WGS711	30
Theories of Feminism 731	WGS731	30
	Sub-total	90
Electives (select one module)		
Contemporary Issues in Women's and Gender Studies 736	WGS736	30
Women and Development 727 (not offered in 2025)	WGS727	30
Women's Health and Well-being 737 (not offered in 2025)	WGS737	30
	Sub-total	30
	FINAL TOTAL	120

C.66.16 IsiXhosa

Module Name	Module Code	Credits
Compulsory		
Research Essay 701	XHO701	30
	Sub-total	30
Electives (select three modules)		
Forensic Linguistics 711	FLL711	30
Syntax 731	XHO731	30
Translation and Editing 743	XHO743	30
Modern Prose 734	XHO734	30
Media Studies 744	XHO744	30
Onomastics 737	XHO737	30
Modern Poetry 738	XHO738	30
Sociolinguistics 739	XHO739	30
Morphology 742	XHO742	30
	Sub-total	90
	FINAL TOTAL	120

C.67 ASSESSMENT

Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.

C.68 PROGRESSION RULES

C.68.1 Full-time

Unless Senate decides otherwise, a full-time student shall complete the programme in one year, provided the following requirements are met:

- obtain a total of 120 credits,
- complete all compulsory and elective modules, and
- complete a research project.

A student who has passed at least 60 credits may proceed with their studies to complete the programme the following year.

C.68.2 Part-time

Unless Senate decides otherwise, a part-time student shall complete the programme in two consecutive years, provided the following requirements are met:

- a) obtain a total of 120 credits,
- b) complete all compulsory and elective modules,
- c) complete a research project, and
- d) accumulate at least 60 credits per annum to proceed with their studies.

A student who has accumulated 90 credits within two years may be allowed to proceed to the following year to complete the programme.

C.69 RENEWAL OF REGISTRATION

Renewal of registration shall be governed by Rule A.4, as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar.

C.70 SPECIAL REQUIREMENTS FOR THE PROGRAMME

- C.70.1** Please note not all disciplines or modules may be offered in a particular year. A student is advised to consult the relevant department for more information in this regard.

C.70.2 History

- C.70.2.1** The Research Essay 701 (HIS701) for History will be based on the research proposal and will be written under the supervision of a designated lecturer in the department and according to the criteria presently used in the department.

- C.70.2.2** A student may select an elective module of equal credit weighting and NQF level from another department at UWC, provided that prior approval is obtained from the Chairpersons of both departments.

C.70.3 Linguistics

- C.70.3.1** Linguistics has an applied language and communication focus. At the beginning of the programme a student's interests are considered, and their selected options will be offered where practicable.

- C.70.3.2** It is strongly recommended that the Research Essay for Linguistics 701 (LIN701) should relate to one of the three other modules selected.

- C.70.3.3** All modules offered by the department are evaluated in the form of either coursework and an examination of three (3) hours, or an assignment of equal weighting.

- C.70.3.4** A student may select one elective module of equal credit weighting and NQF level from another department in the Arts and Humanities Faculty, provided that prior approval is obtained from the Chairpersons of both departments.

C.70.4 Women's and Gender Studies

- C.70.4.1** A student may select an elective module of equal credit weighting and NQF level offered by another department, or another institution (if an appropriate MOU is in place).

C.70.4.2 A student who chooses an elective module outside the department must get written permission from the Chairpersons of both departments.

C.70.5 English

C.70.5.1 A student may select one elective module of equal credit weighting and NQF level from another department in the Arts and Humanities Faculty, provided that prior approval is obtained from the Chairpersons of both departments.

C.70.6 Foreign Languages

C.70.6.1 A student may select one elective module of equal credit weighting and NQF level from another department in the Arts and Humanities Faculty, provided that prior approval is obtained from the Chairpersons of both departments.

C.70.7 Geography and Environment Science

C.70.7.1 A student may also select one elective module of equal credit weighting and NQF level from another department, provided that prior approval is obtained from both departments.

C.70.8 Theological Studies

C.70.8.1 A student may select one elective of equal credit weighting from another department in the Arts and Humanities Faculty, provided that prior approval is obtained from the Chairpersons of both departments.

C.70.9 Ethics

C.70.9.1 A student may select one elective of equal credit weighting from another department in the Arts and Humanities Faculty, provided that prior permission is obtained from the Chairpersons of both departments.

BACHELOR OF ARTS HONOURS (Part-Time) (2701)

C.71 ADMISSION

Unless Senate decides otherwise, a student shall be required to meet the following criteria to be enrolled for the **Bachelor of Arts Honours Degree - BAHons (as indicated in C.74)**:

- an applicant must, subject to the general authority of Senate, and with due regard to Rule A.2.1.4, be in possession of a Bachelor's Degree approved by Senate, and
- have obtained an average of at least 60% in the final assessment of the exit-modules in the subject for the degree.

C.72 SELECTION

Final selection shall be based on an applicant meeting the criteria as determined by the Faculty.

C.73 DURATION

Unless Senate decides, otherwise the duration for the degree shall extend over two years part-time study.

C.74 CURRICULUM

The following subject areas are offered towards Honours degrees in the Faculty of Arts and Humanities:

- Afrikaans and Nederlands
- Anthropology
- Sociology
- Arabic
- English
- Ethics
- German
- Geography and Environment Science
- History
- Latin
- Linguistics
- Philosophy
- Religion and Theology
- Women's and Gender Studies
- IsiXhosa

C.74.1 Afrikaans and Nederlands

Module Name	Module Code	Credits
Compulsory (select two modules)		
Research Essay 701	AFR701	30
And		
Literary Theory 732	AFR732	30
Or		
Linguistic Theory 733 (not offered in 2025)	AFR733	30
	Sub-total	60

Electives (select two modules)

Afrikaanse Language Structure 736	AFR736	30
Semiotics 737 (not offered in 2025)	AFR737	30
South African Theatre Production 742 (not offered in 2025)	AFR742	30
South African Poetry 743	AFR743	30
Narrative in the Southern African Context 744	AFR744	30
Contemporary Dutch Literature 745	AFR745	30
Creative Writing 747 (not offered in 2025)	AFR747	30
Sub-total	Sub-total	60

FINAL TOTAL 120

C.74.2 Anthropology**Module Name****Module Code****Credits****Compulsory (select all modules)**

Research Essay 701	ANT701	30
Anthropological Theory 731	ANT731	30
Anthropological Methods 732	ANT732	30
Sub-total	Sub-total	90

Electives (select one module)

Aesthetic Culture 736	ANT736	30
Environmental Anthropology 737	ANT737	30
Power and Justice 738 (not offered in 2025)	ANT738	30
Rethinking Spirituality 739 (not offered in 2025)	ANT739	30
Gender and Anthropology 740 (not offered in 2025)	ANT740	30
Medical Anthropology: Health in Social Context 741 (not offered in 2025)	ANT741	30

Sub-total 30

FINAL TOTAL 120

C.74.3 Sociology**Module Name****Module Code****Credits****Compulsory (select all modules)**

Research Essay 701	SOC701	30
Contemporary Sociological Theory and Methods 736	SOC736	30
Social Science Research Methods 737	SOC737	30
Sub-total	Sub-total	90

Electives (select one module)

Selected Themes in Contemporary Sociology 738 (not offered in 2025)	SOC738	30
Selected Themes in Contemporary Sociology B (Visual Culture) 739 (not offered in 2025)	SOC739	30
Sociology of Health and Illness 742	SOC742	30
Sociology of Technology 740 (not offered in 2025)	SOC740	30
Animal, Society and the Environment 744	SOC744	30
Sub-total	Sub-total	30

FINAL TOTAL 120

C.74.4 Arabic

Module Name	Module Code	Credits
Compulsory (select both modules)		
Research Essay 701	ARA701	30
Translation and Study of Selected Classical Texts 732	ARA732	30
	Sub-total	60
Electives (select two modules)		
History of Arabic Literature 731 (not offered in 2025)	ARA731	30
Selected Prose Texts in Modern Arabic Literature 733	ARA733	30
Composition in Arabic and Translation of Contemporary Media Arabic 734	ARA734	30
Oral Examination 735 (not offered in 2025)	ARA735	30
	Sub-total	60
	FINAL TOTAL	120

C.74.5 English

Module Name	Module Code	Credits
Compulsory		
Research Essay 701	ENG701	30
	Sub-total	30
Electives (select three modules)		
Art of Writing A 716	ENG716	30
Art of Writing B 717	ENG717	30
Creative Writing 718	ENG718	30
South African Literature, Orature and Visual Cultures 723 (not offered in 2025)	ENG723	30
African Literature, Orature and Visual Cultures 724 (not offered in 2025)	ENG724	30
World Literature, Orature and Visual Cultures 725	ENG725	30
Literature and Film/Media/Digital Cultures 726 (not offered in 2025)	ENG726	30
Directed Reading 740 (not offered in 2025)	ENG740	30
Period Studies 755 (not offered in 2025)	ENG755	30
	Sub-total	90
	FINAL TOTAL	120

C.74.6 Ethics

Module Name	Module Code	Credits
Compulsory		
Research Essay 701	ETH701	30
	Sub-total	30
Electives (select three modules)		
Ethical Theory 731	ETH731	30
Theories of Responsibility 732 (not offered in 2025)	ETH732	30
Virtue Theory 733 (not offered in 2025)	ETH733	30
Public Morality 734 (not offered in 2025)	ETH734	30

Contemporary Issues in Ethics 735	ETH735	30
Professional Ethics 736 (not offered in 2025)	ETH736	30
	Sub-total	90
FINAL TOTAL		120

C.74.7 German

Module Name	Module Code	Credits
Compulsory		
Research Essay 701	GER701	30
	Sub-total	30
Electives (select three modules)		
German Literature of a Selected Period 731 (not offered in 2025)	GER731	30
German Poetry, Prose or Drama of a Certain Period 732	GER732	30
Selected German Authors 733 (not offered in 2025)	GER733	30
Colonial and Post-Colonial German Literature on Africa 734	GER734	30
Teaching German as a Foreign Language 735	GER735	30
	Sub-total	90
FINAL TOTAL		120

C.74.8 Geography and Environment Science

Module Name	Module Code	Credits
Compulsory (select all modules)		
Research Essay 701	GES701	30
History and Philosophy of Geography; Research Methodology 711	GES711	30
	Sub-total	60
Electives (select two modules)		
Environmental Management 731	GES731	30
Debates in Urban Geography 732	GES732	30
Geographical Information Systems 738	GES738	30
Critical Geographies of Nature and Land 740	GES740	30
Advanced Tourism and Development 741	TOU741	30
Theoretical Perspectives on Tourism 742 (not offered in 2025)	TOU742	30
	Sub-total	60
FINAL TOTAL		120

C.74.9 History

Module Name	Module Code	Credits
Compulsory (select both modules)		
Research Essay 701	HIS701	30
Critical Concepts in Historiography 711	HIS711	30
	Sub-total	60
Electives (select two modules)		
Political Biography and the National Liberation Struggle in SA 732	HIS732	30
Visual History 735	HIS735	30
History of Anthropology 748	HIS748	30

Activism and Archives: Struggles in and over History 749 (not offered in 2025)	HIS749	30
*Museums, Heritage and Public History 750	HIS750	30
Curatorship 751	HIS751	30
Forensic History 752	HIS752	30
Oral History 753 (not offered in 2025)	HIS753	30
Experimental History Writing 754	HIS754	30
	Sub-total	60
FINAL TOTAL		120

*A student specialising in Museum and Heritage Studies must select the Museums, Heritage and Public History module.

C.74.10 Linguistics

Module Name	Module Code	Credits
Compulsory		
Research Essay 701	LIN701	30
	Sub-total	30
Electives (select three modules)		
Business and Organisational Communication 731	LIN731	30
Inter- and Cross-Cultural Communication 732	LIN732	30
Multilingualism (Cognitive and Societal Aspects) 735 (not offered in 2025)	LIN735	30
Multilingual Education, Language Planning and Policy 736 (not offered in 2025)	LIN736	30
Formal Language Studies 737	LIN737	30
Language Contact and World Englishes 738 (not offered in 2025)	LIN738	30
Language Pathology 739	LIN739	30
Critical Media Studies 741	LIN741	30
Language, Gender and Difference 742 (not offered in 2025)	LIN742	30
Literacy Studies 743 (not offered in 2025)	LIN743	30
Discourse Analysis 744	LIN744	30
Sociolinguistic Theory 751	LIN751	30
	Sub-total	90
FINAL TOTAL		120

C.74.11 Latin (Not Offered)

Module Name	Module Code	Credits
Compulsory (select both modules)		
Research Essay 701	LAT701	30
Translation of Latin Prose and Poetry 731	LAT731	30
	Sub-total	60
Electives (select two modules)		
Latin Poetry 732	LAT732	30
Latin Prose 733	LAT733	30
Genre of Latin Literature 734	LAT734	30
Roman Paleography and Philosophy 735	LAT735	30
Textual Criticism and Transmission of Texts 736	LAT736	30
Roman History 737	LAT737	30

Classical Mythology in (Modern) European Literature
731 (not offered in 2025)
Europe / Africa Interface 732 (not offered in 2025)

FOL731 30
FOL732 30
Sub-total 60

FINAL TOTAL 120

C.74.12 Philosophy

Module Name	Module Code	Credits
Compulsory		
Research Essay 701	PHI701	30
	Sub-total	30
Electives (select all modules)		
Issues in Contemporary Philosophy 735	PHI735	30
Study of a Major Figure in the History of Philosophy 736	PHI736	30
Advanced Study of Themes in Contemporary African Philosophy 737	PHI737	30
	Sub-total	90
	FINAL TOTAL	120

C.74.13 Theological Studies

Module Name	Module Code	Credits
Compulsory		
Research Essay 701	TST701	30
	Sub-total	30
Electives (select three modules)		
The Text and Major Themes of the Qur'an (Qu'ran and Tafsir) 733	REL733	30
Science of Hadith 734 (not offered in 2025)	REL734	30
Critical Issues in Contemporary Islam 735	REL735	30
Research Methodology 711 (not offered in 2025)	REL711	30
Theory of Religion 731 (not offered in 2025)	REL731	30
Religion and Society 732	REL732	30
Old Testament Studies 731	TST731	30
Old Testament Exegesis 732 (not offered in 2025)	TST732	30
New Testament Studies 733 (not offered in 2025)	TST733	30
New Testament Exegesis 734	TST734	30
Biblical Hermeneutics 735 (not offered in 2025)	TST735	30
Historical Christianity 736 (not offered in 2025)	TST736	30
History of Christianity in South Africa 737 (not offered in 2025)	TST737	30
History of Christian Doctrine 738	TST738	30
Systematic Theology 739 (not offered in 2025)	TST739	30
Theological Hermeneutics 741 (not offered in 2025)	TST741	30
Homiletics and Liturgics 742 (not offered in 2025)	TST742	30
Pastoral Care and Counseling 743	TST743	30
Contemporary Christian Theology 744 (not offered in 2025)	TST744	30
Theology and Development 745	TST745	30
Contextual Christian Spirituality 746 (not offered in 2025)	TST746	30
	Sub-total	90
	FINAL TOTAL	120

C.74.14 Women's and Gender Studies

Module Name	Module Code	Credits
Compulsory (select all modules)		
Research Essay 701	WGS701	30
Introduction to Feminist Research Methods 711	WGS711	30
Theories of Feminism 731	WGS731	30
	Sub-total	90
Electives (select one module)		
Contemporary Issues in Women's and Gender Studies 736	WGS736	30
Women and Development 727 (not offered in 2025)	WGS727	30
Women's Health and Well-being 737 (not offered in 2025)	WGS737	30
	Sub-total	30
	FINAL TOTAL	120

C.74.15 IsiXhosa

Module Name	Module Code	Credits
Compulsory		
Research Essay 701	XHO701	30
	Sub-total	30
Electives (select three modules)		
Forensic Linguistics 711	FLL711	30
Syntax 731	XHO731	30
Modern Prose 734	XHO734	30
Onomastic 737	XHO737	30
Modern Poetry 738	XHO738	30
Sociolinguistics 739	XHO739	30
Morphology 742	XHO742	30
Translation and Editing 743	XHO743	30
Media Studies 744	XHO744	30
	Sub-total	90
	FINAL TOTAL	120

C.75 ASSESSMENT

Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.

C.76 PROGRESSION RULES

C.76.1 Full-time

Unless Senate decides otherwise, a full-time student shall complete the programme in one year. A student who has passed at least 60 credits may proceed with their studies to complete the programme in the following year.

C.76.2 Part-time

Unless Senate decides otherwise, a part-time student shall complete the programme in two consecutive years and accumulate at least 60 credits per annum to proceed with their studies. A student who has accumulated 90 credits within two years may be allowed to proceed to the following year to complete the programme.

C.77 RENEWAL OF REGISTRATION

Renewal of registration shall be governed by Rule A.4, as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar.

C.78 SPECIAL REQUIREMENTS FOR THE PROGRAMME

C.78.1 Please note not all disciplines or modules may be offered in a particular year. A student is advised to consult the relevant department for more information in this regard.

C.78.2 Geography and Environment Science

C.78.2.1 A student may select one elective module of equal credit weighting and NQF level from another department, provided that prior approval is obtained from the Chairpersons of both departments.

C.78.3 History

C.78.3.1 The Research Essay for History (HIS701) will be based on the research proposal and will be written under the supervision of a designated lecturer in the department and according to the criteria presently used in the department.

C.78.3.2 A student may select an elective module of equal credit weighting and NQF level from another department at UWC, provided that prior approval is obtained from the Chairpersons of both departments.

C.78.4 Linguistics

C.78.4.1 Linguistics has an applied language and communication focus. At the beginning of the programme a student's interests are considered, and their selected options will be offered where practicable.

C.78.4.2 It is strongly recommended that the Research Essay for Linguistics 701 (LIN701) should relate to one of the three other modules selected.

C.78.4.3 All the modules offered by the Department of Linguistics are evaluated in the form of either coursework and an examination of 3 hours, or an assignment of equal weighting.

C.78.4.4 A student may select one elective module of equal credit weighting and NQF level from another department in the Arts and Humanities Faculty, provided that prior approval is obtained from the Chairpersons of both departments.

C.78.5 Women's and Gender Studies

C.78.5.1 A student may select an elective module of equal credit weighting and NQF level offered by another department, or another institution (if an appropriate MOU is in place).

C.78.5.2 A student who chooses an elective module outside the department must get written permission from the Chairpersons of both departments.

C.78.6 English

- C.78.6.1** A student may select one elective module of equal credit weighting and NQF level from another department in the Arts and Humanities Faculty, provided that prior approval is obtained from the Chairpersons of both departments.

C.78.7 Foreign Languages

- C.78.7.1** A student may select one elective module of equal credit weighting and NQF level from another department in the Arts and Humanities Faculty, provided that prior approval is obtained from the Chairpersons of both departments.

C.78.8 Theological Studies

- C.78.8.1** A student may select one elective of equal credit weighting from another department in the Arts and Humanities Faculty, provided that prior approval is obtained from the Chairpersons of both departments.

C.78.9 Ethics

- C.78.9.1** A student may select one elective of equal credit weighting from another department in the Arts and Humanities Faculty, provided that prior permission is obtained from the Chairpersons of both departments.

MASTER OF ARTS IN CREATIVE WRITING (2807)

C.79 ADMISSION

Unless Senate decides otherwise, a student shall be required to meet the following criteria to be enrolled for the **Master of Arts in Creative Writing Degree – MA (Creative Writing)**:

An applicant must have obtained an Honours degree with an average mark of 60% to gain entrance into the Master's programme. An applicant with an equivalent qualification, prior learning, and any other form of relevant experience may, subject to the discretion of Senate, also be admitted to the Master's programme.

Rule A.2.4 is applicable and additional requirements may be determined for specific disciplines.

C.80 SELECTION

Final selection shall be based on an applicant meeting the criteria as determined by the Faculty.

C.81 DURATION

Unless Senate decides otherwise, the duration for the degree shall extend over one year full-time study.

C.82 CURRICULUM

Module Name	Module Code	Credits
Compulsory		
Advanced Creative Writing: Prose 860	ENG860	30
Advanced Creative Writing: Poetry 861	ENG861	30
1st Enrolment Code		
Master's Mini-Thesis	ENG803	
2nd Enrolment Code		90
Master's Mini-Thesis	ENG804	
	Sub-total	150
Electives (select one module)		
Digital Cultures 819	ENG819	30
Ecology and Writing 821	ENG821	30
Directed Reading 829	ENG829	30
	Sub-total	30
	FINAL TOTAL	180

C.83 ASSESSMENT

C.83.1 Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1

C.83.2 A 30 credit module will be evaluated in the form of either an examination of three (3) hours or a research essay or research project of approximately 10 000 words. The research project may take the form of a portfolio of research-based work done during the duration of the module.

C.83.3 In order to be admitted to the final examination in a module, a student must obtain a coursework mark of not less than 50% or may qualify for the final assessment in accordance with Rule A.5.3.5.

- C.83.4** For modules evaluated in the form of an examination, the final mark will consist of the coursework mark of 50% and an examination mark of 50%.
- C.83.5** A student who has failed a module may repeat it **once** with special permission of Senate (Rule A.5.4.2 (d)).
- C.83.6** The mini-thesis, based on the approved research proposal, is evaluated by a supervisor, an internal examiner and an external examiner appointed by Senate on the recommendation of the Faculty.
- C.83.7** A final mark of at least 50% is required for each of the coursework modules and for the mini-thesis.

C.84 PROGRESSION RULES

Registration for the following year of study shall be recommended by the supervisor, if in their opinion, adequate progress has been made during the current year.

C.85 RENEWAL OF REGISTRATION

Renewal of registration shall be governed by Rule A.4 as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar

C.86 SPECIAL REQUIREMENTS FOR THE PROGRAMME

There are no special requirements for this programme.

MASTER OF ARTS (Structured - 2808)

C.87 ADMISSION

Unless Senate decides otherwise, a student shall be required to meet the following criteria to be enrolled for the **Master of Arts Degree – MA (as indicated in C.90)**:

An applicant must have obtained an Honours degree with an average mark of 60% to gain entrance into the Master's programme. An applicant with an equivalent qualification, prior learning, and any other form of relevant experience may, subject to the discretion of Senate, also be admitted to a Master's programme.

Rule A.2.4 is applicable and additional requirements may be determined for specific disciplines.

C.88 SELECTION

Final selection shall be based on an applicant meeting the criteria as determined by the Faculty.

C.89 DURATION

Unless Senate decides otherwise, the duration for the degree shall extend over one year full-time study.

C.90 CURRICULUM

The following disciplines are offered in the MA structured degree:

- Anthropology
- Sociology
- English
- Ethics
- History
- Linguistics
- Religious Studies
- Theological Studies
- Women's and Gender Studies
- Philosophy

C.90.1 Anthropology

Module Name	Module Code	Credits
Compulsory (select all modules)		
Theory and method for Critical Anthropology 830	ANT830	30
1st Enrolment Code		
Master's Mini-Thesis	ANT803	
2nd Enrolment Code		90
Master's Mini-Thesis	ANT804	
	Sub-total	120
Electives (select two modules)		
Gender and Anthropology (Advanced) 840 (not offered in 2025)	ANT840	30
Medical Anthropology (Advanced) 841 (not offered in 2025)	ANT841	30
Aesthetic Culture Advanced 836	ANT836	30
Environmental Anthropology (Advanced) 837	ANT837	30
Power and Justice 838 (not offered in 2025)	ANT838	30

Rethinking Spirituality (Advanced) 839 (not offered in 2025)	ANT839	30
Multiculturalism and Diversity (Advanced Perspectives) 852 (not offered in 2025)	ANT852	30
	Sub-total	60
	FINAL TOTAL	180

C.90.2 Medical Anthropology (Not Active)

Module Name	Module Code	Credits
1st Enrolment Code		
Master's Mini-Thesis	ANT803	
2nd Enrolment Code		
Master's Mini-Thesis	ANT804	90
	Sub-total	90
Electives (select all modules)		
Biological Anthropology 835	ANT835	30
Selected Themes Anthropology Advanced (Gender) 833	ANT833	30
Health and Medical Anthropology 847	ANT847	30
	Sub-total	90
	FINAL TOTAL	180

C.90.3 Sociology (not offered in 2025)

Module Name	Module Code	Credits
Compulsory (select all modules)		
Advance Sociological Theory 836	SOC836	30
Advanced Methods and Philosophy of Social Science 834	SOC834	30
1st Enrolment Code		
Master's Mini-Thesis	SOC803	
2nd Enrolment Code		
Master's Mini-Thesis	SOC804	90
	Sub-total	150
Electives (select one module)		
Advanced Sociology of Technology 823	SOC823	30
Advanced Sociology (Visual Culture) 839	SOC839	30
Health and Medical Sociology 847	SOC847	30
Advanced Studies in Animal, Society and the Environment 854	SOC854	30
	Sub-total	30
	FINAL TOTAL	180

C.90.4 English

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Mini-Thesis	ENG803	
2nd Enrolment Code		
Master's Mini-Thesis	ENG804	90
	Sub-total	90
Electives (select three modules)		
Art of Writing A 816	ENG816	30
Art of Writing B 817	ENG817	30

Digital Cultures 819	ENG819	30
Ecology and Writing 821	ENG821	30
South African Literature, Orature and Visual Cultures 823	ENG823	30
African Literature, Orature and Visual Cultures 824 (not offered in 2025)	ENG824	30
World Literature, Orature and Visual Cultures 825	ENG825	30
Literature and Film/Media/Digital Cultures 826 (not offered in 2025)	ENG826	30
Directed Reading 829	ENG829	30
Period Studies 862 (not offered in 2025)	ENG862	30
	Sub-total	90
	FINAL TOTAL	180

C.90.5 Ethics

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Mini-Thesis	ETH803	
2nd Enrolment Code		
Master's Mini-Thesis	ETH804	90
	Sub-total	90
OR		
Compulsory		
1st Enrolment Code		
Master's Mini-Thesis	REL803	
2nd Enrolment Code		
Master's Mini-Thesis	REL804	90
	Sub-total	90
Electives (select three modules)		
Ethical Theory 831	ETH831	30
Theories of Responsibility 832 (not offered in 2025)	ETH832	30
Virtue Theory 833 (not offered in 2025)	ETH833	30
Public Morality 834 (not offered in 2025)	ETH834	30
Contemporary Issues in Ethics 835	ETH835	30
Professional Ethics 836 (not offered in 2025)	ETH836	30
	Sub-total	90
	FINAL TOTAL	180

C.90.6 History

Module Name	Module Code	Credits
Compulsory (select all modules)		
Key Issues in History 844	HIS844	30
1st Enrolment Code		
Master's Mini-Thesis	HIS803	
2nd Enrolment Code		
Master's Mini-Thesis	HIS804	90
	Sub-total	120
Electives (select two modules)		
Political Biography and the National Liberation Struggle in South Africa 832	HIS832	30
Visual History 835	HIS835	30
Advanced Issues in Museum and Heritage Studies 846	HIS846	30

History of Anthropology 848	HIS848	30
Activism and Archives: Struggles in and over History 849		
Admissions (not offered in 2025)	HIS849	30
Curatorship 851	HIS851	30
Forensic History 852	HIS852	30
Oral History 853 (not offered in 2025)	HIS853	30
Experimental History Writing 854	HIS854	30
	Sub-total	60
	FINAL TOTAL	180

C.90.7 Linguistics

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Mini-Thesis	LIN803	
2nd Enrolment Code		90
Master's Mini-Thesis	LIN804	
	Sub-total	90
Electives (select three modules)		
Research Method and Proposal 811 (not offered in 2025)	LIN811	30
Business and Organisational Communication 831	LIN831	30
Inter- and Cross-Cultural Communication 832	LIN832	30
Multilingualism 835	LIN835	30
Multilingual Education, Language Planning and Policy 836	LIN836	30
Formal Language Study 837	LIN837	30
Language Contact and World Englishes 838 (not offered in 2025)	LIN838	30
Language Pathology 839	LIN839	30
Critical Media Studies 841	LIN841	30
Language, Gender and Difference 842 (not offered in 2025)	LIN842	30
Literacy Studies 843	LIN843	30
Discourse Analysis 844	LIN844	30
Forensic Linguistics 849	LIN849	30
	Sub-total	90
	FINAL TOTAL	180

C.90.8 Religious Studies

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Mini-Thesis	REL803	
2nd Enrolment Code		90
Master's Mini-Thesis	REL804	
	Sub-total	90

OR

Theological Studies

Compulsory

1st Enrolment Code

Master's Mini-Thesis	TST803	90
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2nd Enrolment Code

Master's Mini-Thesis	TST804	90
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Sub-total	90
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Electives (select three modules)

Theory of Religion 831	REL831	30
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Religion and Society 832	REL832	30
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Old Testament Studies 831	TST831	30
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Old Testament Exegesis 832 (not offered in 2025)	TST832	30
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New Testament Studies 833 (not offered in 2025)	TST833	30
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New Testament Exegesis 834	TST834	30
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Biblical Hermeneutics 835 (not offered in 2025)	TST835	30
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Historical Christianity 836 (not offered in 2025)	TST836	30
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History of Christianity in South Africa 837 (not offered in 2025)	TST837	30
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History of Christian Doctrine 838	TST838	30
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Systematic Theology 839 (not offered in 2025)	TST839	30
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Theological Hermeneutics 841 (not offered in 2025)	TST841	30
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Homiletics and Liturgics 842 (not offered in 2025)	TST842	30
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Pastoral Care and Counselling 843	TST843	30
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Contemporary Christian Theology 844 (not offered in 2025)	TST844	30
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Theology and Development 845	TST845	30
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Contextual Christian Spirituality 846 (not offered in 2025)	TST846	30
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Sub-total	90
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FINAL TOTAL	180
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C.90.9 Women's and Gender Studies

Module Name

Module Code

Credits

Compulsory (select all modules)

Trends in Contemporary Feminist Theory 832	WGS832	30
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Feminist Research Methodology 806	WGS806	30
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1st Enrolment Code

Master's Mini-Thesis	WGS803	90
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2nd Enrolment Code		90
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Master's Mini-Thesis	WGS804	
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Sub-total	150
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Electives (select one module)

Contemporary Issues in Women's and Gender Studies 836	WGS836	30
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Women's Health and Well-being 839 (not offered in 2025)	WGS839	30
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Women and Development 809	WGS809	30
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Sub-total	30
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FINAL TOTAL	180
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C.90.10 Philosophy

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Mini-Thesis	PHI803	
2nd Enrolment Code		
Master's Mini-Thesis	PHI804	90
	Sub-total	90
Electives (select three modules)		
Metaphysics 810	PHI810	30
Advanced Philosophical Ethics 811	PHI811	30
Topics from a Contemporary African Thinker 812	PHI812	30
Philosophy of Thought 813	PHI813	30
	Sub-total	90
	FINAL TOTAL	180

C.91 ASSESSMENT

- C.91.1** Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.
- C.91.2** A 30 credit module will be evaluated in the form of either an examination of three (3) hours or a research essay/research project of approximately 10 000 words. The research project may take the form of a portfolio of research-based work done during the duration of the module.
- C.91.3** In order to be admitted to the final examination in a module, a student must obtain a coursework mark of not less than 50% or may qualify for final assessment in accordance with Rule A.5.3.5.
- C.91.4** For modules evaluated in the form of an examination, the final mark will consist of the coursework mark of 50% and an examination mark of 50%.
- C.91.5** A student who has failed a module may repeat it **once** with special permission of Senate (Rule A.5.4.2 (d)).
- C.91.6** The mini-thesis, based on the approved research proposal, is evaluated by a supervisor, an internal examiner and an external examiner appointed by Senate on the recommendation of the Faculty.
- C.91.7** A final mark of at least 50% is required for each of the coursework modules and for the mini-thesis.

C.92 PROGRESSION RULES

Registration for the following year of study shall be recommended by the supervisor, if in their opinion adequate progress has been made during the current year.

C.93 RENEWAL OF REGISTRATION

Renewal of registration shall be governed by Rule A.4 as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar.

C.94 SPECIAL REQUIREMENTS FOR THE PROGRAMME

C.94.1 General Comments

- C.94.1.1** Modules that are compulsory for a specific programme are indicated where applicable.
- C.94.1.2** In any of the structured Master's programmes listed above, a student may include one elective from any of the postgraduate modules offered in other programmes. Recommendations by the relevant departmental Chairpersons are required in such a case.
- C.94.1.3** Please note, not all modules may be offered in a particular year. A student is advised to consult the relevant department for more information.
- C.94.1.4** A Master's mini-thesis of approximately 20 000 words (90 credits) is required for all the structured Master's programmes in the Faculty. This mini-thesis will contribute 50% towards the final mark. Please consult the brochure on Procedures for Postgraduate Research in the Faculty of Arts and Humanities for details on the requirements and procedures that have to be followed.
- C.94.1.5** A student may not select a module for a Master's programme if they have already been credited for an Honours module with the same title. In most cases, this implies that a student may not select two modules in the same discipline where the last two digits of the module codes are the same. For example, students who were credited for Linguistics 732 (LIN732) will not be credited for Linguistics 832 (LIN832) because the course content is of a similar nature.

C.94.2 English

- C.94.2.1** A student who does an Honours core or elective module may not repeat the same module at Master's level unless the course content has been completely changed. Registration for any elective course that is part of the creative writing programme (English 819 (ENG819) and/or English 821 (ENG821)) require submission of a creative writing portfolio accepted by the English Department.

C.94.3 Women's and Gender Studies

- C.94.3.1** The Master's programme in Women's and Gender Studies (WGS) is of a multi-disciplinary nature. Various departments offer a wide range of modules relating to women's and gender issues from which a student may select electives as well. Please consult the department for the full list of offerings for the year.
- C.94.3.2** A student may select one elective that is not gender-related if it fits with their particular specialisation, in consultation with WGS.
- C.94.3.3** A student shall be required to complete Theories of Feminism 731 (WGS731) if WGS Honours programme has not been completed.

MASTER OF ARTS (Thesis - 2801)

C.95 ADMISSION

Unless Senate decides otherwise, a student shall be required to meet the following criteria to be enrolled for the **Master of Arts Degree - MA (as indicated in C.98)**:

An applicant must have obtained an Honours degree with an average mark of 60% to gain entrance into the Master's programme. An applicant with an equivalent qualification, prior learning, and any other form of relevant experience may, subject to the discretion of Senate, also be admitted to the Master's programme.

Rule A.2.4 is applicable and additional requirements may be determined for specific disciplines.

C.96 SELECTION

Final selection shall be based on an applicant meeting the criteria as determined by the Faculty.

C.97 DURATION

Unless Senate decides otherwise, the duration for the degree shall extend over one year full-time study.

C.98 CURRICULUM

The following disciplines are offered towards Master's by thesis in the Faculty of Arts and Humanities:

- Afrikaans and Nederlands
- Anthropology
- Sociology
- Arabic
- Ethics
- English
- French
- German
- Geography and Environment Science
- History
- Linguistics
- Philosophy
- Religious Studies
- Theological Studies
- Women's and Gender Studies
- IsiXhosa

C.98.1 Afrikaans and Nederlands

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Thesis	AFR801	180
2nd Enrolment Code		
Master's Thesis	AFR802	
	FINAL TOTAL	180

C.98.2 Anthropology

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Thesis	ANT801	
2nd Enrolment Code		
Master's Thesis	ANT802	180
	FINAL TOTAL	180

C.98.3 Arabic

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Thesis	ARA801	
2nd Enrolment Code		
Master's Thesis	ARA802	180
	FINAL TOTAL	180

C.98.4 English

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Thesis	ENG801	
2nd Enrolment Code		
Master's Thesis	ENG802	180
	FINAL TOTAL	180

C.98.5 Ethics

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Thesis	ETH801	
2nd Enrolment Code		
Master's Thesis	ETH802	180
	FINAL TOTAL	180

C.98.6 French

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Thesis	FRE801	
2nd Enrolment Code		
Master's Thesis	FRE802	180
	FINAL TOTAL	180

C.98.7 Geography and Environment Science

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Thesis	GES801	
2nd Enrolment Code		
Master's Thesis	GES802	180
	FINAL TOTAL	180

C.98.8 German

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Thesis	GER801	
2nd Enrolment Code		
Master's Thesis	GER802	180
	FINAL TOTAL	180

C.98.9 History

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Thesis	HIS801	
2nd Enrolment Code		
Master's Thesis	HIS802	180
	FINAL TOTAL	180

C.98.10 Linguistics

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Thesis	LIN801	
2nd Enrolment Code		
Master's Thesis	LIN802	180
	FINAL TOTAL	180

C.98.11 Philosophy

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Thesis	PHI801	
2nd Enrolment Code		
Master's Thesis	PHI802	180
	FINAL TOTAL	180

C.98.12 Religious Studies

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Thesis	REL801	
2nd Enrolment Code		
Master's Thesis	REL802	180
	FINAL TOTAL	180
OR		

Theological Studies

Compulsory		
1st Enrolment Code		
Master's Thesis	TST801	
2nd Enrolment Code		
Master's Thesis	TST802	180
	FINAL TOTAL	180

C.98.13 Sociology

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Thesis	SOC801	
2nd Enrolment Code		
Master's Thesis	SOC802	180
	FINAL TOTAL	180

C.98.14 Women's and Gender Studies

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Thesis	WGS801	
2nd Enrolment Code		
Master's Thesis	WGS802	180
	FINAL TOTAL	180

C.98.15 IsiXhosa

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Thesis	XHO801	
2nd Enrolment Code		
Master's Thesis	XHO802	180
	FINAL TOTAL	180

C.99 ASSESSMENT

Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.

C.100 PROGRESSION RULES

Registration for the following year of study shall be recommended by the supervisor, if in their opinion, adequate progress has been made during the current year.

C.101 RENEWAL OF REGISTRATION

Renewal of registration shall be governed by Rule A.4 as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar.

C.102 SPECIAL REQUIREMENTS FOR THE PROGRAMME

- C.102.1** A student is expected to present to the department regularly for supervision/ guidance and to attend the recommended additional courses, skills development, and seminars as relevant to the student's needs, or determined by the department.
- C.102.2** To successfully complete the Master's degree the completion of a thesis of approximately 45 000 words, based on an approved research proposal, is required.

MASTER OF LIBRARY AND INFORMATION STUDIES (Structured - 2848)

C.103 ADMISSION

Unless Senate decides otherwise, a student shall be required to meet the following criteria to be enrolled for the **Master of Library and Information Studies Degree – M (Library and Information Studies)**:

An applicant must have obtained a BLIS degree with an average mark of 65% to gain entrance into the MLIS programme. An applicant with an equivalent qualification, prior learning, and other forms of relevant experience may, subject to the discretion of Senate, also be admitted to a Master's programme.

Rule A.2.4 is applicable and additional requirements may be determined for specific disciplines.

C.104 SELECTION

Final selection shall be based on an applicant meeting the criteria as determined by the Faculty.

C.105 DURATION

Unless Senate decides otherwise, the duration for the degree shall extend over two years full-time study.

C.106 CURRICULUM

Module Name	Module Code	Credits
Compulsory (select all modules)		
Research Methods in Library and Information Studies	825	
1st Enrolment Code		
Library Science Mini-Thesis		
2nd Enrolment Code		
Library Science Mini-Thesis		
	Sub-total	120
Electives (select two modules)		
Data Stewardship	822	
Information Literacy Education	823	
Knowledge Management	824	
	Sub-total	60
	FINAL TOTAL	180

C.107 ASSESSMENT

C.107.1 Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.

C.107.2 In order to be admitted to the final examination in a module, a student must obtain a coursework mark of not less than 50% or may qualify for the final assessment in accordance with Rule A.5.3.5.

C.107.3 For modules evaluated in the form of an examination, the final mark will consist of either:

- a coursework mark of 50% and an examination mark of 50%, **or**
- a coursework mark of 60% and an examination mark of 40%.
- See the module descriptors

C.107.4 A student who has failed a module may repeat it **once** with special permission of Senate (Rule A.5.4.2 (d)).

C.107.5 The mini-thesis, based on the approved research proposal, is evaluated by, an internal examiner and an external examiner appointed by Senate on the recommendation of the Faculty.

C.107.6 A final mark of at least 50% is required for each of the coursework modules and for the mini-thesis.

C.108 PROGRESSION RULES

Registration for the following year of study shall be recommended by the supervisor, if in their opinion, adequate progress has been made during the current year.

C.109 RENEWAL OF REGISTRATION

Renewal of registration shall be governed by Rule A.4, as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar.

C.110 SPECIAL REQUIREMENTS FOR THE PROGRAMME

C.110.1 General Comments

C.110.1.1 Please note, not all modules may be offered in a particular year. A student is advised to consult the relevant department for more information.

C.110.1.2 A Master's mini-thesis of approximately 20 000 words (90 credits) is required for the structured MLIS programme. Please consult the brochure on Procedures for Postgraduate Research in the Faculty of Arts and Humanities for details on the requirements and procedures that have to be followed.

MASTER OF LIBRARY AND INFORMATION STUDIES (Thesis - 2841)

C.111 ADMISSION

Unless Senate decides otherwise, a student shall be required to meet the following criteria to be enrolled for the **Master of Library and Information Studies Degree – M (Library and Information Studies)**:

An applicant must have obtained a BLIS degree with an average mark of 65% to gain entrance into a Master's programme. An applicant with an equivalent qualification, prior learning, and any other form of relevant experience may, subject to the discretion of Senate, also be admitted to a Master's programme.

Rule A.2.4 is applicable and additional requirements may be determined for specific disciplines.

C.112 SELECTION

Final selection shall be based on an applicant meeting the criteria as determined by the Faculty.

C.113 DURATION

Unless Senate decides otherwise, the duration for the degree shall extend over two years full-time study.

C.114 CURRICULUM

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Library Science Master's Thesis 801	LIB801	180
2nd Enrolment Code		
Library Science Master's Thesis 802	LIB802	
FINAL TOTAL		180

C.115 ASSESSMENT

Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.

C.116 PROGRESSION RULES

Registration for the following year of study shall be recommended by the supervisor if in their opinion, adequate progress has been made during the current year.

C.117 RENEWAL OF REGISTRATION

Renewal of registration shall be governed by Rule A.4, as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar.

C.118 SPECIAL REQUIREMENTS FOR THE PROGRAMME

C.118.1 A student is expected to present to the department regularly for supervision/ guidance and to attend the recommended additional courses, skills development, and seminars as relevant to the student's needs, or determined by the department.

C.118.2 To successfully complete the Master's degree the completion of a thesis of approximately 45 000 words, based on an approved research proposal, is required.

MASTER OF PHILOSOPHY IN THEOLOGICAL STUDIES (Structured - 6815)

C.119 ADMISSION

Unless Senate decides otherwise, a student shall be required to meet the following criteria to be enrolled for the **Master of Philosophy in Theological Studies Degree – MPhil (Theological Studies)**:

An applicant must have obtained an Honours degree with an average mark of 60% to gain entrance into a Master's programme. An applicant with an equivalent qualification, prior learning, and any other form of relevant experience may, subject to the discretion of Senate, also be admitted to a Master's programme.

Rule A.2.4 is applicable and additional requirements may be determined for specific disciplines.

C.120 SELECTION

Final selection shall be based on an applicant meeting the criteria as determined by the Faculty.

C.121 DURATION

Unless Senate decides otherwise, the duration for the degree shall extend over one year full-time study.

C.122 CURRICULUM

Religious Studies

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Mini-Thesis	REL803	90
2nd Enrolment Code		
Master's Mini-Thesis	REL804	

OR

Theological Studies

Compulsory		
1st Enrolment Code		
Master's Mini-Thesis	TST803	90
2nd Enrolment Code		
Master's Mini-Thesis	TST804	

OR

Ethics

Compulsory		
1st Enrolment Code		
Master's Mini-Thesis	ETH803	90
2nd Enrolment Code		
Master's Mini-Thesis	ETH804	
	Sub-total	90

Electives (select three modules)

Old Testament Studies 831	TST831	30
Old Testament Exegesis 832 (not offered in 2025)	TST832	30
New Testament Studies 833 (not offered in 2025)	TST833	30
New Testament Exegesis 834	TST834	30
Biblical Hermeneutics 835 (not offered in 2025)	TST835	30
Historical Christianity 836 (not offered in 2025)	TST836	30
History of Christianity in South Africa 837 (not offered in 2025)	TST837	30
History of Christian Doctrine 838	TST838	30
Systematic Theology 839 (not offered in 2025)	TST839	30
Theological Hermeneutics 841 (not offered in 2025)	TST841	30
Homiletics and Liturgics 842 (not offered in 2025)	TST842	30
Pastoral Care and Counselling 843	TST843	30
Contemporary Christian Theology 844 (not offered in 2025)	TST844	30
Theology and Development 845	TST845	30
Contextual Christian Spirituality 846 (not offered in 2025)	TST846	30
Ethical Theory 831	ETH831	30
Theories of Responsibility 832 (not offered in 2025)	ETH832	30
Virtue Theory 833 (not offered in 2025)	ETH833	30
Public Morality 834 (not offered in 2025)	ETH834	30
Contemporary Issues in Ethics 835	ETH835	30
Professional Ethics 836	ETH836	30
Theory of Religion 831	REL831	30
Religion and Society 832	REL832	30
	Sub-total	90
	FINAL TOTAL	180

C.123 ASSESSMENT

- C.123.1** Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.
- C.123.2** A 30 credit module will be evaluated in the form of either an examination of three (3) hours or a research essay/research project of approximately 10 000 words. The research project may take the form of a portfolio of research-based work done during the duration of the module.
- C.123.3** In order to be admitted to the final examination in a module, a student must obtain a coursework mark of not less than 50% or may qualify for the final assessment in accordance with Rule A.5.3.5.
- C.123.4** For modules evaluated in the form of an examination, the final mark will consist of the coursework mark of 50% and an examination mark of 50%.
- C.123.5** A student who has failed a module may repeat it **once** with special permission of Senate (Rule A.5.4.2 (d)).
- C.123.6** The mini-thesis, based on the approved research proposal, is evaluated by a supervisor, an internal examiner and an external examiner appointed by Senate on the recommendation of the Faculty.
- C.123.7** A final mark of at least 50% is required for each of the coursework modules and for the mini-thesis.

C.124 PROGRESSION RULES

Registration for the following year of study shall be recommended by the supervisor, if in their opinion, adequate progress has been made during the current year.

C.125 RENEWAL OF REGISTRATION

Renewal of registration shall be governed by Rule A.4, as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar.

C.126 SPECIAL REQUIREMENTS FOR THE PROGRAMME

- C.126.1** In any of the structured Master's programmes listed above, a student may include one elective from any of the postgraduate modules offered in other programmes. Recommendations by the relevant departmental Chairpersons are required in such a case.
- C.126.2** Please note, not all modules may be offered in a particular year. A student is advised to consult the relevant department for more information.
- C.126.3** A Master's mini-thesis of approximately 20 000 words (90 credits) is required for all the structured Master's programmes. This mini-thesis will contribute 50% to the final mark. Please consult the brochure on Procedures for Postgraduate Research in the Faculty of Arts and Humanities for details on the requirements and procedures that have to be followed.
- C.126.4** A student may not select a module for a Master's programme if they have been credited for an Honours module with the same title. In most cases, this implies that a student may not select two modules in the same discipline where the last two digits of the module codes are the same. For example: students who were credited for Linguistics 732 (LIN732) will not be credited for Linguistics 832 (LIN832) because the course content is of a similar nature.
- C.126.5** The module on Research Methodology 811 will no longer be offered as part of the curriculum for the structured Master's programme in Religion and Theology.
- C.126.6** Various institutions in the Cluster of Theological Institutions in the Western Cape offer structured Master's courses in religious and theological subjects. An agreement has been reached between the following institutions to allow students registered for a structured Master's degree at one of the participating institutions (home institution) to complete certain components of the course at any of the participating institutions (host institutions):
- Department of Religion and Theology, University of the Western Cape;
 - Faculty of Theology, University of Stellenbosch, and related departments at the University of Stellenbosch;
 - Department of Religious Studies, University of Cape Town;
 - Andrews University (Michigan, USA) (Extension Campus, Helderberg College).
- C.126.7** On the basis of this agreement, students registered in the Department of Religion and Theology, University of the Western Cape, may follow courses towards a structured Master's degree offered by any other of the above participating institutions. On successful completion of such courses, the University of the Western Cape will credit students for those modules of the structured MTh/MPhil that were substituted by the courses completed at the other institutions.

- C.126.8** The following procedure applies:
- C.126.8.1** Written applications must reach the Faculty Office at least two weeks before the final date of registration at the University of the Western Cape.
 - C.126.8.2** A student must clearly indicate which module(s) offered by the Department of Religion and Theology at the University of the Western Cape they wish to substitute and which module(s) offered at a specified participating institution they wish to select instead.
 - C.126.8.3** The mini-thesis may not be completed through the exchange programme.
 - C.126.9** A student may register at the University of the Western Cape for the specified component of the structured Master's programme which is to be substituted by participating in the exchange programme.
 - C.126.10** A student does not need to register or meet the financial obligations for registration and tuition at host institutions. A student will therefore register at the University of the Western Cape only.
 - C.126.11** Detail concerning structured courses for Master's degrees offered at the University of the Western Cape is available from the Department of Religion and Theology and/or from the participating institutions.
 - C.126.12** A student who participates in this exchange programme requires approval from host institutions.

MASTER OF PHILOSOPHY IN THEOLOGICAL STUDIES (Thesis – 6827)

C.127 ADMISSION

Unless Senate decides otherwise, a student shall be required to meet the following criteria to be enrolled for the **Master of Philosophy in Theological Studies Degree – MPhil (Theological Studies)**:

An applicant must have obtained an Honours degree with an average mark of 60% to gain entrance into the Master's programme. An applicant with an equivalent qualification, prior learning, and any other form of relevant experience may, subject to the discretion of Senate, also be admitted to a Master's programme.

Rule A.2.4 is applicable and additional requirements may be determined for specific disciplines.

C.128 SELECTION

Final selection shall be based on an applicant meeting the criteria as determined by the Faculty.

C.129 DURATION

Unless Senate decides otherwise, the duration for the degree shall extend over one year full-time study.

C.130 CURRICULUM

Religious Studies

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Thesis	REL801	180
2nd Enrolment Code		
Master's Thesis	REL802	

OR

Ethics

Compulsory		
1st Enrolment Code		
Master's Thesis	ETH801	180
2nd Enrolment Code		
Master's Thesis	ETH802	

OR

Theological Studies

Compulsory		
1st Enrolment Code		
Master's Thesis	TST801	180
2nd Enrolment Code		
Master's Thesis	TST802	
	FINAL TOTAL	180

C.131 ASSESSMENT

Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.

C.132 PROGRESSION RULES

Registration for the following year of study shall be recommended by the supervisor if in their opinion, adequate progress has been made during the current year.

C.133 RENEWAL OF REGISTRATION

Renewal of registration shall be governed by Rule A.4, as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar.

C.134 SPECIAL REQUIREMENTS FOR THE PROGRAMME

- C.134.1** A student is expected to present to the department regularly for supervision/ guidance and to attend the recommended additional courses, skills development, and seminars as relevant to the student's needs, or determined by the department.
- C.134.2** To successfully complete the Master's degree the completion of a thesis of approximately 45 000 words, based on an approved research proposal, is required.

MASTER OF THEOLOGY (Structured – 6803)

C.135 ADMISSION

Unless Senate decides otherwise, a student shall be required to meet the following criteria to be enrolled for the **Master of Theology Degree – MTh**:

An applicant must have obtained an Honours degree with an average mark of 60% to gain entrance to a Master's programme. An applicant with an equivalent qualification, prior learning, and any other form of relevant experience may, subject to the discretion of Senate, also be admitted to a Master's programme.

Rule A.2.4 is applicable and additional requirements may be determined for specific disciplines.

C.136 SELECTION

Final selection shall be based on an applicant meeting the criteria as determined by the Faculty.

C.137 DURATION

Unless Senate decides otherwise, the duration for the degree shall extend over one year full-time study.

C.138 CURRICULUM

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Master's Mini-Thesis	TST803	
2nd Enrolment Code		90
Master's Mini-Thesis	TST804	
	Sub-total	90
Electives (select three modules)		
Old Testament Studies 831	TST831	30
Old Testament Exegesis 832 (not offered in 2025)	TST832	30
New Testament Studies 833 (not offered in 2025)	TST833	30
New Testament Exegesis 834	TST834	30
Biblical Hermeneutics 835 (not offered in 2025)	TST835	30
Historical Christianity 836 (not offered in 2025)	TST836	30
History of Christianity in South Africa 837 (not offered in 2025)	TST837	30
History of Christian Doctrine 838	TST838	30
Systematic Theology 839 (not offered in 2025)	TST839	30
Theological Hermeneutics 841 (not offered in 2025)	TST841	30
Homiletics and Liturgics 842 (not offered in 2025)	TST842	30
Pastoral Care and Counselling 843	TST843	30
Contemporary Christian Theology 844 (not offered in 2025)	TST844	30
Theology and Development 845	TST845	30
Contextual Christian Spirituality 846 (not offered in 2025)	TST846	30
Ethical Theory 831	ETH831	30
Theories of Responsibility 832 (not offered in 2025)	ETH832	30
Virtue Theory 833 (not offered in 2025)	ETH833	30
Public Morality 834 (not offered in 2025)	ETH834	30

Contemporary Issues in Ethics 835	ETH835	30
Professional Ethics 836	ETH836	30
Theory of Religion 831	REL831	30
Religion and Society 832	REL832	30
	Sub-total	90
	FINAL TOTAL	180

C.139 ASSESSMENT

- C.139.1** Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.
- C.139.2** A 30 credit module will be evaluated in the form of either an examination of three (3) hours or a research essay/research project of approximately 10 000 words. The research project may take the form of a portfolio of research-based work done during the duration of the module.
- C.139.3** In order to be admitted to the final examination in a module, a student must obtain a coursework mark of not less than 50% or may qualify for the final assessment in accordance with Rule A.5.3.5.
- C.139.4** For modules evaluated in the form of an examination, the final mark will consist of the coursework mark of 50% and an examination mark of 50%.
- C.139.5** A student who has failed a module may repeat it once with special permission of Senate (Rule A.5.4.2 (d)).
- C.139.6** The mini-thesis, based on the approved research proposal, is evaluated by a supervisor, an internal examiner and an external examiner appointed by Senate on the recommendation of the Faculty.
- C.139.7** A final mark of at least 50% is required for each of the coursework modules and for the mini-thesis.

C.140 PROGRESSION RULES

Registration for the following year of study shall be recommended by the supervisor, if in their opinion, adequate progress has been made during the current year.

C.141 RENEWAL OF REGISTRATION

Renewal of registration shall be governed by Rule A.4, as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar.

C.142 SPECIAL REQUIREMENTS FOR THE PROGRAMME

- C.142.1** Modules that are compulsory for a specific programme are indicated where applicable.
- C.142.2** In any of the structured Master's programmes listed above, a student may include one elective from any of the postgraduate modules offered in other programmes. Recommendations by the relevant departmental Chairpersons are required in such a case.

- C.142.3** Please note, not all modules may be offered in a particular year. A student is advised to consult the relevant department for more information.
- C.142.4** A Master's mini-thesis of approximately 20 000 words (90 credits) is required for all the structured Master's programmes. This mini-thesis will contribute 50% to the final mark. Please consult the brochure on Procedures for Postgraduate Research in the Faculty of Arts and Humanities for details on the requirements and procedures that have to be followed.
- C.142.5** A student may not select a module for a Master's programme if they have been credited for an Honours module with the same title. In most cases, this implies that a student may not select two modules in the same discipline where the last two digits of the module codes are the same. For example: students who were credited for Linguistics 732 (LIN732) will not be credited for Linguistics 832 (LIN832) because the course content is of a similar nature.
- C.142.6** The module on Research Methodology 811 will no longer be offered.
- C.142.7** Various institutions in the Cluster of Theological Institutions in the Western Cape offer structured Master's courses in religious and theological subjects. An agreement has been reached between the following institutions to allow students registered for a structured Master's degree at one of the participating institutions (home institution) to complete certain components of the course at any of the participating institutions (host institutions):
- Department of Religion and Theology, University of the Western Cape;
 - Faculty of Theology, University of Stellenbosch, and related departments at the University of Stellenbosch;
 - Department of Religious Studies, University of Cape Town;
 - Andrews University (Michigan, USA) (Extension Campus, Helderberg College).
- C.142.8** On the basis of this agreement, students registered in the Department of Religion and Theology, University of the Western Cape, may follow courses towards a structured Master's degree offered by any other of the above participating institutions. On successful completion of such courses, the University of the Western Cape will credit students for those modules of the structured MTh/MPhil that were substituted by the courses completed at the other institutions.
- C.142.9** The following procedure applies:
- C.142.9.1** Written applications must reach the Faculty Office at least two weeks before the final date of registration at the University of the Western Cape.
- C.142.9.2** A student must clearly indicate which module(s) offered by the Department of Religion and Theology at the University of the Western Cape they wish to substitute and which module(s) offered at a specified participating institution they wish to select instead.
- C.142.9.3** The mini-thesis may not be completed through the exchange programme.
- C.142.9.4** A student may register at the University of the Western Cape for the specified component of the structured Master's programme which is to be substituted by participating in the exchange programme.

- C.142.9.5** A student does not need to register or meet the financial obligations for registration and tuition at host institutions. A student will therefore register at the University of the Western Cape only.
- C.142.9.6** Detail concerning structured courses for Master's degrees offered at the University of the Western Cape is available from the Department of Religion and Theology and/or from the participating institutions.
- C.142.9.7** A student who participates in this exchange programme requires approval from host institutions.

MASTER OF THEOLOGY (Thesis – 6801)

C.143 ADMISSION

Unless Senate decides otherwise, a student shall be required to meet the following criteria to be enrolled for the **Master of Theology Degree - MTh**:

An applicant must have obtained an Honours degree with an average mark of 60% to gain entrance to a Master's programme. An applicant with an equivalent qualification, prior learning, and any other form of relevant experience may, subject to the discretion of Senate, also be admitted to a Master's programme.

Rule A.2.4 is applicable and additional requirements may be determined for specific disciplines.

C.144 SELECTION

Final selection shall be based on an applicant meeting the criteria as determined by the Faculty.

C.145 DURATION

Unless Senate decides otherwise, the duration for the degree shall extend over one year full-time study.

C.146 CURRICULUM

Module Name	Module Code	Credits
Religious Studies		
Compulsory		
1st Enrolment Code		
Master's Thesis 801	REL801	180
2nd Enrolment Code		
Master's Thesis 802	REL802	
OR		
Compulsory		
Theological Studies		
1st Enrolment Code		
Master's Thesis 801	TST801	180
2nd Enrolment Code		
Master's Thesis 802	TST802	
FINAL TOTAL		180

C.147 ASSESSMENT

Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.

C.148 PROGRESSION RULES

Registration for the following year of study shall be recommended by the supervisor if in their opinion, adequate progress has been made during the current year.

C.149 RENEWAL OF REGISTRATION

Renewal of registration shall be governed by Rule A.4, as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar.

C.150 SPECIAL REQUIREMENTS FOR THE PROGRAMME

- C.150.1** A student is expected to present to the department regularly for supervision/ guidance and to attend the recommended additional courses, skills development, and seminars as relevant to the student's needs, or determined by the department.
- C.150.2** To successfully complete the Master's degree the completion of a thesis of approximately 45 000 words, based on an approved research proposal, is required.

DOCTOR OF THEOLOGY (6901)

C.151 ADMISSION

Unless Senate decides otherwise, a candidate shall be required to meet the following criteria to be enrolled for the **Doctor of Theology Degree – DTh**:

- (a) a candidate shall have obtained a Master's degree or equivalent qualification in the subject they wish to study and submit proof thereof, and
- (b) satisfied Senate as to their proficiency in the subject.

C.152 SELECTION

Final selection shall be based on an applicant meeting the criteria as determined by the Faculty.

C.153 DURATION

Unless Senate decides otherwise, the duration of the degree is subject to Rule A.4.4 in the University Calendar Part 1.

C.154 CURRICULUM

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Religion and Theology Doctoral Thesis 901	RTS901	360
2nd Enrolment Code		
Religion and Theology Doctoral Thesis 902	RTS902	
OR		
Compulsory		
1st Enrolment Code		
Ethics Doctoral Thesis 901	ETH901	360
2nd Enrolment Code		
Ethics Doctoral Thesis 902	ETH902	
	FINAL TOTAL	360

C.155 ASSESSMENT

Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.

C.156 PROGRESSION RULES

Registration for the following year of study shall be recommended by the supervisor if in their opinion, adequate progress has been made during the current year.

C.157 RENEWAL OF REGISTRATION

Renewal of registration shall be governed by Rule A.4, as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar.

C.158 SPECIAL REQUIREMENTS FOR THE PROGRAMME

- C.158.1** A candidate must meet with their supervisor(s) according to the memorandum of understanding signed by both parties.
- C.158.2** A candidate is expected to present to the department regularly for supervision/ guidance and to attend the recommended additional courses, skills development and seminars as relevant to the candidate's needs, or determined by the department.
- C.158.3** A candidate shall be required to present their proposal on a prescribed date determined by the department before handing in the final proposal to the Faculty Higher Degrees and Senate Higher Degrees committees.
- C.158.4** An oral examination may be required.
- C.158.5** Additional or related modules in the subject area may be required.

DOCTOR OF PHILOSOPHY (2951)

C.159 ADMISSION

Unless Senate decides otherwise, a candidate shall be required to meet the following criteria to be enrolled for the **Doctor of Philosophy Degree – PhD (as indicated in C.162)**:

- (a) a candidate shall have obtained a Master's degree or equivalent qualification in the subject they wish to study and submit proof thereof, and
- (b) satisfied Senate as to their proficiency in the subject.

C.160 SELECTION

Final selection shall be based on an applicant meeting the criteria as determined by the Faculty.

C.161 DURATION

Unless Senate decides otherwise, the duration of the Degree is subject to Rule A.4.4 in the University Calendar Part 1.

C.162 CURRICULUM

The following subject areas are offered towards the PhD Degree in the Faculty of Arts and Humanities:

- Afrikaans and Nederlands
- Anthropology
- Sociology
- Arabic
- English
- Ethics
- French
- Foreign Languages
- German
- Geography
- History
- Latin (Not offered)
- Library and Information Studies
- Linguistics
- Philosophy
- Religious Studies
- Theological Studies
- Women's and Gender Studies
- IsiXhosa

C.162.1 Afrikaans and Nederlands

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Afrikaans Doctoral Thesis 901	AFR901	
2nd Enrolment Code		360
Afrikaans Doctoral Thesis 902	AFR902	
	FINAL TOTAL	360

C.162.2 Anthropology

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Anthropology Doctoral Thesis 901	ANT901	
2nd Enrolment Code		
Anthropology Doctoral Thesis 902	ANT902	360
	FINAL TOTAL	360

C.162.3 Arabic

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Arabic Doctoral Thesis 901	ARA901	
2nd Enrolment Code		
Arabic Doctoral Thesis 902	ARA902	360
	FINAL TOTAL	360

C.162.4 English

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
English Doctoral Thesis 901	ENG901	
2nd Enrolment Code		
English Doctoral Thesis 902	ENG902	360
	FINAL TOTAL	360

C.162.5 Ethics

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Ethics Doctoral Thesis 901	ETH901	
2nd Enrolment Code		
Ethics Doctoral Thesis 902	ETH902	360
	FINAL TOTAL	360

C.162.6 Foreign Languages

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Foreign Languages Doctoral Thesis 901	FLS901	
2nd Enrolment Code		
Foreign Languages Doctoral Thesis 902	FLS902	360
	FINAL TOTAL	360

C.162.7 French

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
French Doctoral Thesis 901	FRE901	
2nd Enrolment Code		
French Doctoral Thesis 902	FRE902	360
FINAL TOTAL		360

C.162.8 Geography

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Geography Doctoral Thesis 901	GES901	
2nd Enrolment Code		
Geography Doctoral Thesis 902	GES902	360
FINAL TOTAL		360

C.162.9 German

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
German Doctoral Thesis 901	GER901	
2nd Enrolment Code		
German Doctoral Thesis 902	GER902	360
FINAL TOTAL		360

C.162.10 History

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
History Doctoral Thesis 901	HIS901	
2nd Enrolment Code		
History Doctoral Thesis 902	HIS902	360
FINAL TOTAL		360

C.162.11 Latin (not offered)

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Latin Doctoral Thesis 901	LAT901	
2nd Enrolment Code		
Latin Doctoral Thesis 902	LAT902	360
FINAL TOTAL		360

C.162.12 Library and Information Studies

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Library and Information Science Doctoral Thesis 901	LIB901	360
2nd Enrolment Code		
Library and Information Science Doctoral Thesis 902	LIB902	
FINAL TOTAL		360

C.162.13 Linguistics

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Linguistics Doctoral Thesis 901	LIN901	360
2nd Enrolment Code		
Linguistics Doctoral Thesis 902	LIN902	
FINAL TOTAL		360

C.162.14 Philosophy

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Philosophy Doctoral Thesis 901	PHI901	360
2nd Enrolment Code		
Philosophy Doctoral Thesis 902	PHI902	
FINAL TOTAL		360

C.162.15 Religious Studies

Module Name	Module Code	Credits
Compulsory		
1st Enrolment Code		
Religion and Theology Doctoral Thesis 901	RTS901	360
2nd Enrolment Code		
Religion and Theology Doctoral Thesis 902	RTS902	

OR

Compulsory		
1st Enrolment Code		
Ethics Doctoral Thesis 901	ETH901	360
2nd Enrolment Code		
Ethics Doctoral Thesis 902	ETH902	

OR

Theological Studies		
Compulsory		
1st Enrolment Code		
Theological Studies Doctoral Thesis 901	TST901	360
2nd Enrolment Code		
Theological Studies Doctoral Thesis 902	TST902	
OR		

Compulsory**1st Enrolment Code**

Religious Studies Doctoral Thesis 901

REL901

2nd Enrolment Code

Religious Studies Doctoral Thesis 902

REL902

360

FINAL TOTAL 360**C.162.16 Sociology****Module Name****Compulsory****1st Enrolment Code**

Sociology Doctoral Thesis 901

Module Code

SOC901

Credits

360

2nd Enrolment Code

Sociology Doctoral Thesis 902

SOC902

FINAL TOTAL 360**C.162.17 Women's and Gender Studies****Module Name****Compulsory****1st Enrolment Code**

Women and Gender Studies Doctoral Thesis 901

Module Code

WGS901

Credits

360

2nd Enrolment Code

Women and Gender Studies Doctoral Thesis 902

WGS902

FINAL TOTAL 360**C.162.18 IsiXhosa****Module Name****Compulsory****1st Enrolment Code**

isiXhosa Doctoral Thesis 901

Module Code

XHO901

Credits

360

2nd Enrolment Code

isiXhosa Doctoral Thesis 902

XHO902

FINAL TOTAL 360**C.163 ASSESSMENT**

Assessment is governed by Rule A.5 as stipulated in the University Calendar: General Information Part 1.

C.164 PROGRESSION RULES

Registration for the following year of study shall be recommended by the supervisor if in their opinion, adequate progress has been made during the current year.

C.165 RENEWAL OF REGISTRATION

Renewal of registration shall be governed by Rule A.4, as stipulated in the University Calendar: General Information Part 1 or as provided for in the faculty rules as contained in this Calendar.

C.166 SPECIAL REQUIREMENTS FOR THE PROGRAMME

- C.166.1** A candidate must meet with their supervisor(s) according to the memorandum of understanding signed by both parties.
- C.166.2** A candidate is expected to present to the department regularly for supervision / guidance and to attend the recommended additional courses, skills development and seminars as relevant to the candidate's needs, or determined by the department.
- C.166.3** A candidate shall be required to present their proposal on a prescribed date determined by the department before handing in the final proposal to the Faculty Higher Degrees and Senate Higher Degrees committees.
- C.166.4** An oral examination may be required.
- C.166.5** Additional or related modules in the subject area may be required.

UNDERGRADUATE MODULE DESCRIPTORS

Faculty	Arts and Humanities		
Home Department	Afrikaans and Nederlands		
Module Topic	Text and Media Studies (<i>Teks- en Mediastudies</i>)		
Generic Module Name	Afrikaans and Nederlands 111		
Alpha-numeric Code	AFN111		
NQF Level	5		
NQF Credit Value	15		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Understand the rhetorical effects of texts varying from mass media to literature; • Undertake in-depth analyses of different genres, from popular forms of communication (i.e. newspaper reports) to more complex texts like dramas; • Analyse the structure of texts and understand the relation between the different parts and the whole; • Understand the relation text – context; and • Create a popular and/or literary text to demonstrate that the student is able to link theory and practice. 		
Main Content	<ul style="list-style-type: none"> • The module focuses on the concept “text” and various textual forms. • Attention is paid to the use of rhetorical skills in the construction of texts and the meaning of discourse analysis. • Various textual types, i.e. news reports, drama and poetry are analysed. • The own creation of a text/texts is an integral part of the module. 		
Pre-requisite modules	Afrikaans on matric level or similar		
Co-requisite modules	None		
Prohibited module Combinations	AFR101		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	45	<i>Lectures p.w.</i>	2
<i>Projects and Essays:</i>	45	<i>Practicals p.w.</i>	0
<i>Tests & Examinations:</i>	5	<i>Tutorials p.w.</i>	1
<i>Other:</i>	10		
<i>Selfstudy:</i>	45		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Afrikaans and Nederlands		
Module Topic	Afrikaans Text Pragmatics (<i>Afrikaanse Tekspragmatiek</i>)		
Generic Module Name	Afrikaans and Nederlands 121		
Alpha-numeric Code	AFN121		
NQF Level	5		
NQF Credit Value	15		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which module will be offered	BA (2101), (Extended Curriculum Programme) (2612), BLIS (2201)		
Year Level	1		
Main Outcome	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Identify and analyse linguistic and narrative strategies in a variety of texts. • Understand a text as a construct of textual and contextual strategies. • Understand language choices, cohesion and coherence in a text. • Understand the functionality and underlying meaning of the use of lexical items as well as the syntactic and morphonological phenomenon in different language variants. 		
Main Content	<ul style="list-style-type: none"> • This module is underpinned by a pragmatic approach to text analysis. • A variety of Afrikaans texts and the contextual factors influencing language choices are under the spotlight. • The nature and relevance of different approaches to linguistic and text analyses are investigated with special attention to the pragmatic approach. 		
Pre-requisite modules	Afrikaans on matric level or similar.		
Co-requisite modules	None		
Prohibited module Combinations	AFR101		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	45	<i>Lectures p.w.</i>	2
<i>Projects and Essays:</i>	50	<i>Practicals p.w.</i>	0
<i>Tests & Examinations:</i>	5	<i>Tutorials p.w.</i>	1
<i>Other:</i>	0		
<i>Selfstudy:</i>	50		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands
Module Topic	Practical Afrikaans (<i>Afrikaans Prakties</i>)
Generic Module Name	Afrikaans Prakties 111
Alpha-numeric Code	AFP111
NQF Level	5

NQF Credit Value	15		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)		
Year level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Confidently engage in Afrikaans oral communication. • Read and understand a variety of Afrikaans texts. • Produce own Afrikaans texts in formal as well as informal Afrikaans. • Be familiar with Afrikaans culture and compare it with other cultures. 		
Main Content	<ul style="list-style-type: none"> • Listening, reading, oral communication and writing skills will be practiced by studying and creating different types of Afrikaans texts. The focus will specifically fall on writing correctly. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	70	<i>Practicals p.w.</i>	0
<i>Tests & Examinations:</i>	6	<i>Tutorials p.w.</i>	1
<i>Selfstudy:</i>	32		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands
Module Topic	Practical Afrikaans (<i>Afrikaans Prakties</i>)
Generic Module Name	Afrikaans Prakties 121
Alpha-numeric Code	AFP121
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Engage in Afrikaans oral communication. • Read and understand a variety of Afrikaans texts. • Produce own texts in correct, formal Afrikaans. • Use General Academic Vocabulary and jargon effectively.

Main Content	<ul style="list-style-type: none"> Listening, reading, oral communication and writing skills will be practiced by studying and creating different Afrikaans texts – predominantly of an academic and/or vocational nature. The focus will specifically fall on writing correctly and academic literacy 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	70	<i>Practicals p.w.</i>	0
<i>Tests & Examinations:</i>	6	<i>Tutorials p.w.</i>	1
<i>Other:</i>	10		
<i>Selfstudy</i>	32		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands
Module Topic	Introduction to Afrikaans
Generic Module Name	Afrikaans 002
Alpha-numeric Code	AFR002
NQF Level	5
NQF Credit Value	10
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BA (Sport, Recreation & Exercise Science) (8061) BPharm (3305)
Year level	5
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Understand basic oral communication in Afrikaans. Respond to Afrikaans speakers in a comprehensible manner. Read and understand basic Afrikaans written texts on a variety of topics. Use basic Afrikaans as a means of written communication. Comprehend fundamental Afrikaans cultural norms and traditions.
Main Content	<ul style="list-style-type: none"> Listening exercises would be done to expose students to Afrikaans. Situations that would be covered in the first term include: forms of greeting, their personal life, family life and campus life. Students should also acquire basic speaking skills based on the work done in the first term as well as other related contexts. Elementary written exercises will be introduced at this stage.

	<ul style="list-style-type: none"> In the second semester students will be exposed to more sophisticated language structured around selected themes such as violence, the constitution, AIDS, famous figures, etc. Listening, reading, speaking and writing skills will be developed. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	AFN111/AFN121 and AFP111/AFP121		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	11	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Selfstudy:</i>	30		
<i>Other:</i>	25		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands
Module Topic	Afrikaans Taalverwerwing 101
Generic Module Name	Afrikaans Taalverwerwing 101
Alpha-numeric Code	AFR101
NQF Level	5
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Understand basic oral communication in Afrikaans. Respond to Afrikaans speakers in a comprehensible manner. Read and understand basic Afrikaans written texts on a variety of topics. Use basic Afrikaans as a means of written communication. Comprehend fundamental Afrikaans cultural norms and traditions.
Main Content	<ul style="list-style-type: none"> Listening exercises will be done to expose students to Afrikaans. Situations that will be covered in the first term include: forms of greeting, their personal life, family life and campus life. Students should also acquire basic speaking skills based on the work done in the first term as well as other related contexts. Elementary written exercises will be introduced at this stage.

	<ul style="list-style-type: none"> In the second semester learners will be exposed to more sophisticated language structured around selected themes such as violence, the constitution, AIDS, famous figures, etc. Listening, reading, speaking and writing skills will be developed. 		
Pre-requisite modules	Students who have passed Afrikaans Home Language or Afrikaans First Additional Language in Grade 12 may not register for Afrikaans Acquisition		
Co-requisite modules	None		
Prohibited module Combination	AFN111 and AFN121		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	11	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	1
<i>Selfstudy:</i>	30		
<i>Other:</i>	25		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands
Module Topic	Afrikaans and Nederlands
Generic Module Name	Afrikaans Poetry (<i>Afrikaanse Poësie</i>)
Alpha-numeric Code	AFR211
NQF Level	6
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101); BA (Extended Curriculum Programme) (2612), BLIS (2201)
Year level	2
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Have knowledge about the canon of Afrikaans poetry. Analyse poetry texts. Evaluate the literary merit of texts.
Main Content	This module focus on the following aspects: <ul style="list-style-type: none"> The genesis and development of the Afrikaans poetry canon Analysis of texts from different poets, periods and streams.
Pre-requisite modules	AFN111, AFN121 or AFP111, AFP121
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	2	
<i>Assignments and tasks:</i>	15	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Tests & Examinations:</i>	6			
<i>Selfstudy:</i>	25			
<i>Other:</i>	26			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Afrikaans and Nederlands			
Module Topic	Language as Social Construction (<i>Taal as sosiale konstruksie</i>)			
Generic Module Name	Afrikaans 212			
Alpha-numeric Code	AFR212			
NQF Level	6			
NQF Credit Value	10			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)			
Year level	2			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Show evidence of a critical awareness of Afrikaans and its structural variety and social embeddedness. • Understand aspects of language structure and/or linguistic choices and be able to identify and apply it in context. 			
Main Content	<ul style="list-style-type: none"> • This module is theoretically anchored in a pragmatic (contextual) approach to the study of language. • This method of approach is based on the assumption that in the linguistic reflection on language the interdependence of form, function and context should be taken into account. • Accordingly phenomenon such as the use of the vocative, naming and word formation are studied with a specific focus on the manifestation of contextual / pragmatic factors and historically based social powers. 			
Pre-requisite modules	AFN111, AFN121 or AFP111, AFP121			
Co-requisite modules	None			
Prohibited module Combinations	AFR101			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1	
<i>Assignments and tasks:</i>	28	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	

<i>Tests & Examinations:</i>	4			
<i>Selfstudy:</i>	40			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Afrikaans and Nederlands			
Module Topic	Afrikaans and Nederlands			
Generic Module Name	Afrikaans Literature B – Afrikaans Prose (<i>Afrikaanse Literatuur B – Afrikaanse Prosa</i>)			
Alpha-numeric Code	AFR221			
NQF Level	6			
NQF Credit Value	10			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)			
Year level	2			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Identify and analyse the structural elements of a narrative text. • Investigate the socio-political discourse in these texts. • Provide an overview of the most important thematic and structural tendencies in Afrikaans prose. • Understand and apply crucial narratological and theoretical literary terminology to study narrative texts. 			
Main Content	<ul style="list-style-type: none"> • In this module Afrikaans narrative texts are analysed with specific focus on selected short stories and novels. The aim is to discern and discuss different structural elements. • Initially an overview of important tendencies in Afrikaans prose is provided. • Different short stories and novels are analysed in depth. • This analysis is broadened with the incorporation of relevant literary theory and socio-political themes. 			
Pre-requisite modules	AFN111, AFN121 or AFP111, AFP121			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1	
<i>Assignments and tasks:</i>	36	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Tests & Examinations:</i>	6			
<i>Selfstudy:</i>	30			
<i>Other:</i>	0			
Total Learning Time	100			

Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%
Assessment Module type	Continuous and Final Assessment (CFA)

Faculty	Arts and Humanities		
Home Department	Afrikaans and Nederlands		
Module Topic	Dutch Studies (<i>Nederlandse Studies</i>) (A)		
Generic Module Name	Afrikaans 222		
Alpha-numeric Code	AFR222		
NQF Level	6		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)		
Year Level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Distinguish the basic grammatical differences between Afrikaans and Dutch; • Develop sound reading skills in Dutch; • Understand the cultural context within which the modern Dutch language and literature function; and • Analyse modern Dutch short stories. 		
Main Content	<ul style="list-style-type: none"> • The module is aimed at the development of first language Afrikaans speakers' ability to read Dutch at the highest level. • Attention is given to the basic grammatical structure, the distinctive context and the analysis of modern literature. 		
Pre-requisite modules	AFN111, AFN121 or AFP111, AFP121		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments and tasks:</i>	30	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Tests & Examinations:</i>	5		
<i>Selfstudy:</i>	37		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands 231
Module Topic	Document Design and Text Editing (<i>Dokumentontwerp en Teksredaksie</i>) A
Generic Module Name	Afrikaans 231
Alpha-numeric Code	AFR231
NQF Level	6

NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)		
Year Level	2		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Create a variety of texts for a comprehensive series of contexts; and • Have the skill to edit various texts. 		
Main Content	The following aspects are covered: <ul style="list-style-type: none"> • The creation of texts, i.e. business letters, reports, minutes, etc.; • Introduction to norms and language issues; and • Introduction to the editing of texts. 		
Pre-requisite modules	AFN111, AFN121 or AFP111, AFP121		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments and tasks:</i>	36	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Tests & Examinations:</i>	6		
<i>Selfstudy:</i>	30		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands
Module Topic	Afrikaans Journalism and Media Studies (<i>Afrikaanse Joernalistiek en Mediastudie</i>) A
Generic Module Name	Afrikaans 241
Alpha-numeric Code	AFR241
NQF Level	6
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)
Year level	2
Main Outcomes	On completion of this module, students should be able to respond critically and insightfully to the following questions: <ul style="list-style-type: none"> • What is journalism? • What are the characteristics of a good journalist? • What is the role of the media in a democracy?

	<ul style="list-style-type: none"> • How do the media operate in South Africa? • What are the characteristics of a newspaper, magazine, radio, television, digital and social media? • What is news? What is news on various media platforms? • Produce basic journalistic texts. 		
Main Content	<ul style="list-style-type: none"> • The use of the Afrikaans language is spread across all media platforms: newspapers, magazines, radio, television and the internet • Investigate the nature and essence of journalism in the diverse modern media. • The module has a practical component in which students are expected to produce basic journalistic texts. 		
Pre-requisite modules	AFN111, AFN121 or AFP111, AFP121		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments and tasks:</i>	22	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	8	<i>Tutorials p.w.</i>	1
<i>Tests & Examinations:</i>	6		
<i>Selfstudy:</i>	36		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands
Module Topic	Afrikaans and Dutch (<i>Afrikaans and Nederlands</i>)
Generic Module Name	Afrikaans and Nederlands 243
Alpha-numeric Code	AFR243
NQF Level	6
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)
Year level	2
Main Outcomes	On completion of this module, students should be: <ul style="list-style-type: none"> • Equipped with insight in aspects of translation theory such as the different approaches to translation and the nature of intralingual translation in order to use this skill with the help of dictionaries to translate texts from English to Afrikaans.
Main Content	<ul style="list-style-type: none"> • The content of this module covers a theoretical and practical component.

	<ul style="list-style-type: none"> The theoretical component is a focus on aspects such as the theoretical bases of different translation models or approaches to translation; translation concepts such as source language, target language and translation equivalent; the nature of interlinguistic translation; the distinguishing nature of text types (advertisements, newspaper reports, poems, religious texts); different types of translation (such as literary translation and the translation of texts in the business world); monolingual and bilingual dictionaries as a necessary resource for translation, and so forth. With reference to the practical component special attention is given to the following: practical exercises in one-way interlinguistic translation (i.e. translating a text from English to Afrikaans); utilising Afrikaans/English dictionaries (e.g. Pharos Afrikaans-Engels Engels-Afrikaans Dictionary) in the translation process; taking into account the conventions regarding the organisational lay-out of diverse text types and the orthographic norms of Afrikaans and English. 		
Pre-requisite modules	AFN111, AFN121 or AFP111, AFP121		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments and tasks:</i>	36	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Tests & Examinations:</i>	6		
<i>Selfstudy:</i>	30		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands
Module Topic	Themes in South African Literature (<i>Temas in die Suid-Afrikaanse Literatuur</i>)
Generic Module Name	Afrikaans and Nederlands 311
Alpha-numeric Code	AFR311
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)
Year Level	3

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Form an oversight of South African Literature; Critically evaluate developments in particular themes, genres and streams and be able to ground it in theory and text analysis. 		
Main Content	The module involves the following choices <ul style="list-style-type: none"> A study of particular themes, e.g. the post 94 literature, gay literature. Streams such as the “Sestigers”, Black Afrikaans Writing A sub genre e.g. the “plaasroman” or the “grensverhaal” The content of the course is announced beforehand. 		
Pre-requisite modules	AFR211		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Tests & Examinations:</i>	6		
<i>Selfstudy:</i>	36		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands
Module Topic	Dutch Studies (<i>Nederlandse Studies</i>) B
Generic Module Name	Afrikaans 312
Alpha-numeric Code	AFR312
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)
Year Level	3
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Identify and evaluate the socio-cultural context of various modern Dutch literary texts; Read and understand these texts at the highest level; Analyse the narrative structure of the prescribed texts; and Approach and understand novels and other texts as rhetorical constructs
Main Content	<ul style="list-style-type: none"> The module is based on a modern rhetorical approach to texts.

	<ul style="list-style-type: none"> A variety of Dutch texts from the early 20th century to the present are analysed in order to grasp the rhetorical strategies against contextual factors as well as the political and cultural histories. 		
Pre-requisite modules	AFR211, AFR212, AFR221, AFR222		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Tests & Examinations:</i>	5		
<i>Selfstudy:</i>	37		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands
Module Topic	Contextual Linguistics (<i>Kontekstuele Taalkunde</i>)
Generic Module Name	Afrikaans 321
Alpha-numeric Code	AFR321
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)
Year Level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Show evidence of a critical awareness of Afrikaans, its structural variety and social embeddedness. Understand aspects of language structure and/or linguistic choices; and be able to identify and apply it within context. Understand the distinguishing nature of the different variants of Afrikaans. Reconstruct the pragmatic context of texts / text types and form a relation between textual choices and linguistically relevant contextual factors.
Main Content	<ul style="list-style-type: none"> This module represents a deepening of the second year module <i>Language as Social Construction</i> and is also theoretically anchored in a pragmatic or contextual approach to the study of language. The contents of this module is a study of the variants of Afrikaans, the reconstruction of the pragmatic contexts

	of diverse text types and the determining influence of contextual factors on textual choices. <ul style="list-style-type: none"> Text types include: journalistic texts, literary texts, religious texts, recipes, interviews, public debates, sports commentary, etc. 		
Pre-requisite modules	AFR211, AFR212, AFR221, AFR222		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	36	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Tests & Examinations:</i>	6		
<i>Selfstudy:</i>	30		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands
Module Topic	Afrikaans Onomastics (<i>Afrikaanse Naamkunde</i>)
Generic Module Name	Afrikaans 322
Alpha-numeric Code	AFR322
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)
Year Level	3
Main Outcomes	On completion of this module, students should be able to understand: <ul style="list-style-type: none"> The linguistic representation, meaning differentiation and social nature of different name types. The ethymology of names. The impact of contextual and/or historically based social forces on giving and transferring names.
Main Content	<ul style="list-style-type: none"> This module links to the second year module <i>Language as Social Construction</i>. Apart from an investigation into the nature and focal points of Onomastics as a field of study, special attention is given to using pragmatic (contextual) analysis as a framework to study aspects such as the distinguishing nature of different name types (person, place and object), the historical origin and/or ethymology of names and the linguistic manifestation of contextual factors and/or social forces in name giving.
Pre-requisite modules	AFR211, AFR212, AFR221, AFR222

Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	36	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Tests & Examinations:</i>	6		
<i>Selfstudy:</i>	30		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Afrikaans and Nederlands		
Module Topic	Document Design and Text Editing (<i>Dokumentontwerp en Tekstredaksie</i>) B		
Generic Module Name	Afrikaans and Nederlands 331		
Alpha-numeric Code	AFR331		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)		
Year Level	3		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Create a variety of texts for a comprehensive series of contexts; and • Have the skill to edit various texts. 		
Main Content	The following aspects are covered: <ul style="list-style-type: none"> • point of departure for the editing of texts; • a model for editing; • the process of editing 		
Pre-requisite modules	AFR231		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	36	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Tests & Examinations:</i>	6		
<i>Selfstudy:</i>	30		
<i>Other:</i>	0		
Total Learning Time	100		

Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%
Assessment Module type	Continuous and Final Assessment (CFA)
Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands
Module Topic	Afrikaans and Dutch (<i>Afrikaans and Nederlands</i>)
Generic Module Name	Afrikaans and Nederlands 333
Alpha-numeric Code	AFR333
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)
Year Level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Understand theoretical aspects such as the different approaches to translation and the meaning of interlingual as well as intralingual translation. Aptly make use of dictionaries when translating texts from English or Dutch into Afrikaans.
Main Content	<ul style="list-style-type: none"> This module is an extension of <i>Vertaalkunde A</i> (AFR243) and consists of a theoretical and practical component. The theoretical component puts the focus on several translational models; translational concepts such as source language and target language; interlingual as well as intralingual translation; different types of texts (advertisements, news reports, poems, religious texts); different types of translation such as literary translation as well as texts from the business world; the importance of using the appropriate dictionary when translating. In the practical component the focus shifts to: one-way interlingual translation (which means the translation of a text from English or Dutch into a text in Afrikaans; one-way intralingual translation (i.e. the translation of a text in an Afrikaans dialect such as Kaaps to one in standard Afrikaans; the use of Afrikaans/English dictionaries (such as Pharos Afrikaans-Engels Engels/Afrikaans Woordeboek) and Afrikaans/Dutch dictionaries (i.e. Prisma groot woordenboek Afrikaans and Nederlands or ANNA); taking into consideration conventions regarding the organizational outline of diverse texts as well as orthographical norms of Afrikaans and English.
Pre-requisite modules	AFR243
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	28	Lectures p.w.	1	
Assignments & tasks:	36	Practicals p.w.	0	
Practicals:	0	Tutorials p.w.	1	
Tests & Examinations:	6			
Selfstudy:	30			
Other:	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands
Module Topic	Journalism and Media Studies (<i>Joernalistiek en Mediastudie</i>)
Generic Module Name	Afrikaans and Nederlands 341
Alpha-numeric Code	AFR341
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to respond critically and insightfully to the following questions:</p> <ul style="list-style-type: none"> • What does ethical journalism mean? And press codes? • What is the relation between the media and the law? • What is the relation between the media and the economy? • What is the relation between the media and politics? • What are “new media” and the influence of the internet on journalism?
Main Content	<p>This is a continuation of the second year level module Afrikaans Journalism and Media Studies.</p> <p>We work on a more advanced abstract level which requires more advanced practical work, among which ethical issues, the nature and impact of media laws and press codes as well as producing in-depth articles.</p> <ul style="list-style-type: none"> • The emphasis is on the development of “new media” with attention to the nature and essence of journalism in the modern media and the ethical, political and legal issues related to these new developments and challenges. • Students are expected to produce a variety of texts at a more advanced level.
Pre-requisite modules	AFR241
Co-requisite modules	None

Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1	
<i>Assignments & tasks:</i>	22	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	8	<i>Tutorials p.w.</i>	1	
<i>Tests & Examinations:</i>	6			
<i>Selfstudy:</i>	36			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Afrikaans and Nederlands			
Module Topic	Creative Writing (<i>Kreatiewe Skryfkunde</i>)			
Generic Module Name	Afrikaans and Nederlands 342			
Alpha-numeric Code	AFR342			
NQF Level	7			
NQF Credit Value	10			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)			
Year Level	3			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Understand the different theoretical concepts relating to writing. • Identify and analyse the different writing techniques and concepts. • Produce their own creative work. • Critically evaluate their own (as well as those of others) creative work. • Edit their own (as well as those of others) creative work. 			
Main Content	<ul style="list-style-type: none"> • Students are given an overview of the theory of writing as well as different writing techniques and different genres based on the theory and work of other writers. • Students are expected to produce their own creative work and to critically evaluate and edit their own work as well as the work of others. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	14	<i>Lectures p.w.</i>	1	
<i>Assignments & tasks:</i>	40	<i>Practicals p.w.</i>	0	

<i>Practicals:</i>	14	<i>Tutorials p.w.</i>	1	
<i>Tests & Examinations:</i>	0			
<i>Selfstudy:</i>	32			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Extended Curriculum Provision (ECP)
Module Topic	Academic, Information and Technological Literacies
Generic Module Name	Academic and Information Literacies 101
Alpha-numeric Code	AIL101
NQF Level	5
NQF Credit Value	20
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BA (Extended Curriculum Programme) (2612)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Actively engage with learning through listening & note-making, both during the attendance of lecture-presentations and also as part of the active reading of prescribed texts. • Navigate library resources and locate information relevant to assignments by using a range of library resources (such as the library catalogue, electronic databases, books and other library- based print resources). • Create outlines, concept maps and self-edited drafts as part of working towards a completed written assignment such as an essay. • Write a coherent essay that integrates ideas and arguments from a few different sources (both prescribed and located independently) which are also referenced according to academic convention. • Use information technology tools to enhance organization, expression, self-learning and research.
Main Content	<ul style="list-style-type: none"> • This course uses a multimodal approach to introduce students hands-on to foundational skills of academic and information literacy. • From the outset social media platforms such as Facebook are used to enable the formation of a community in which peers may share ideas, cultural knowledge and enthusiasms, and participate in ongoing discussions. • At the same time, a scaffolded programme also enables students to build and strengthen a range of foundational skills for attendance of lectures and for navigating information resources.

	<ul style="list-style-type: none">• The pedagogy that informs this course also entails a focus on contemporary news, public debates and a 'topical' current event, relevant to students' own lived experiences.• The course makes much use of popular culture in such forms as contemporary film and music. This focus serves as a vehicle to involve students in learning activities that systematically introduce foundational tools for critical thinking, knowledge production and meaning-making.			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table	
Contact with lecturer:	75	Lectures p.w.	3	Contact with lecturer includes dedicated weekly consultation times; contact with tutor includes scheduled online tutorials, on-campus workshops and library visits.
Contact with tutor:	30	Tutorials p.w.	1	
Practicals:	0	Practicals p.w.	0	
Assignments & tasks:	70			
Assessments:	25			
Other: Please specify	0			
Total Learning Time	200			
Method of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CA)			

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	On Being Human
Generic Module Name	Anthropology 131
Alpha-numeric Code	ANT131
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BTh (2013), BLIS (2101), B (Social Work) (8560), B (Social Work) (8411), B (Community Development) (8415)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Describe some key debates in the definition of the human • Demonstrate basic knowledge of the history of human classification • Define tropes of difference in the world (species, gender, race, beliefs, age) • Explain cultural relativism and ethnocentrism • Define and discuss the problem of difference

Main Content	<ul style="list-style-type: none"> • The idea of the human • Difference in social life (race, class, language, gender, space, religion) • Cultural relativism and ethnocentrism • How anthropologists think 		
Pre-Requisite Modules	None		
Co-Requisite Modules	None		
Prohibited Module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	42	<i>Lectures p.w.</i>	2
Assignments & tasks:	46	<i>Practicals p.w.</i>	0
Practicals:	0	<i>Tutorials p.w.</i>	1
Assessment:	6		
Self-study	56		
Other:	0		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 50%		
	Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Writing Difference
Generic Module Name	Anthropology 132
Alpha-numeric Code	ANT132
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BTh (2013), BLIS (2101), B (Social Work) (5yrs) (8560), B (Social Work) (8411), B (Community Development) (8415)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Identify key dilemmas in the representation of difference • Demonstrate basic knowledge of the anthropological research methods • Discuss basic ethics in research and writing • Critically reflect on the importance of positionality in research and writing • Experiment with ethnographic writing starting from lived experiences
Main Content	<ul style="list-style-type: none"> • Ethnography: the practice of anthropology • Fieldwork and methods • Research ethics • Narratives of difference

Pre-Requisite Modules	None			
Co-Requisite Modules	None			
Prohibited Module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	42	Lectures p.w.	2	
Assignments & tasks:	46	Practicals p.w.	0	
Practicals:	0	Tutorials p.w.	1	
Assessment:	6			
Self-study	56			
Other:	0			
Total Learning Time	150			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Gender and Kinship
Generic Module Name	Anthropology 222
Alpha-numeric Code	ANT222
NQF Level	6
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BTh (2013), BLIS (2101), B (Social Work) (5yrs) (8560), B (Social Work) (8411), B (Community Development) (8415)
Year level	2
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Discuss denaturalised notions of gender, kinship • Explain key concepts--gender binary, heteronormativity, transgender/cisgender, gender identity, gender expression. • Identify the cross-cultural variation of these forms of social relations through case studies • Apply concepts and the knowledge acquired in class to daily life experiences.
Main Content	<ul style="list-style-type: none"> • Introduction to the concepts of gender, kinship and family • Introduction to Transgender Studies • The forms of the South African "family" historically and in the present (nuclear family, migration, domestic work, adoption, reproduction and new technologies) • Ethnographies: different case studies on kinship across the continent and from South Africa • Rethinking experiences of kinship and gender
Pre-requisite modules	None

Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	22	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	2		
<i>Selfstudy:</i>	48		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Environmental Anthropology
Generic Module Name	Anthropology 231
Alpha-numeric Code	ANT231
NQF Level	6
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BTh (2013), BLIS (2101), B (Social Work) (5yrs) (8560), B (Social Work) (8411), B (Community Development) (8415)
Year level	2
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Define the key concepts in environmental anthropology. Apply and interpret these concepts in various ethnographic contexts. Analyse crucial debates in environmental anthropology. Discuss the contribution of anthropological knowledge in the study of the environment. Apply ethnographic research methods in the study of environmental anthropology.
Main Content	<ul style="list-style-type: none"> Nature, science and ways of knowing the world. Conceptual frameworks in environmental anthropology-- the ontological turn and multispecies ethnography. Historical perspectives on culture and ecology Political ecologies. Ethnographies of environment and natures: forest, arid zones and other climates; water, electricity, the rights of mountains; animal ethnographies; new ethno-botany (plant-human interfaces).

	<ul style="list-style-type: none">Human activity: agriculture, urbanization and capitalism.The Anthropocene: humans as geological force and the scale of history.		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	42	Lectures p.w.	2
Assignments & tasks:	64	Practicals p.w.	0
Practicals:	0	Tutorials p.w.	1
Assessments:	6		
Selfstudy:	88		
Other:	0		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Popular Culture in the Contemporary World
Generic Module Name	Anthropology 232
Alpha-numeric Code	ANT232
NQF Level	6
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101)
Year level	2
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Explain the concepts of popular culture, communication and information networks, and cultural globalization and social change. Discuss how anthropologists analyse phenomena of popular culture. Examine and compare the dynamics of popular culture and communication and information networks in contemporary Africa and the wider world.
Main Content	<ul style="list-style-type: none"> Key texts in the anthropology of popular culture, performance and communication and information networks. The formations of identity in relation to popular culture, such as popular music, film, photography, food or clothing. The role of popular culture in everyday life in Africa, and the wider world.

	<ul style="list-style-type: none">Investigation of the role of popular culture and information and communication networks in culture, society, and politics in Africa, and the wider world.			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	ANT321			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	42	Lectures p.w.	2	
Assignments & tasks:	64	Practicals p.w.	0	
Practicals:	0	Tutorials p.w.	1	
Assessments:	6			
Selfstudy:	88			
Other:	0			
Total Learning Time	200			
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	History and Theory of Anthropology
Generic Module Name	Anthropology 331
Alpha-numeric Code	ANT331
NQF Level	7
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612) BTh (2013), BLIS (2101), B (Social Work) (8411)
Year level	2
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Describe the development of anthropology as a discipline. Explain the history of the discipline in relation to the history of the world. Critically discuss and compare successive anthropological paradigms. Comment on and contextualise key ethnographies in the history of the discipline. Discuss the history of contemporary anthropological approaches.
Main Content	<ul style="list-style-type: none"> The history of anthropological research, theory and writing. An introduction to some classical ethnographic monographs and their theoretical underpinnings. Readings on the history of Anthropology in relation to the history of the world.

	<ul style="list-style-type: none">• Critical understanding of the colonial history and its relationship to the discipline of Anthropology.• Anti-colonial, post-colonial and decolonising experiments in Anthropology.			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	42	Lectures p.w.	2	
Assignments & tasks:	64	Practicals p.w.	0	
Practicals:	0	Tutorials p.w.	1	
Assessments:	6			
Selfstudy:	88			
Other:	0			
Total Learning Time	200			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Medical Anthropology
Generic Module Name	Anthropology 332
Alpha-numeric Code	ANT332
NQF Level	7
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612) BTh (2013), BLIS (2101), B (Social Work) (8411)
Year level	2
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Apply anthropological knowledge in the analysis of issues of health wellness and diseases. • Critically discuss the value of anthropological methods regarding the study of health, illness and disease. • Compare how health, disease and wellness differ from society to society. • Explain South African conditions regarding social aspects of health. • Describe the applied value of medical anthropology in the contemporary world.
Main Content	<ul style="list-style-type: none"> • Key concepts in Medical Anthropology • Theoretical perspectives and paradigms in Medical Anthropology. • Social origins of health and diseases • Cultural constructions of health, illness and disease • South African health, healing and knowledge systems.

	<ul style="list-style-type: none">• Anthropological studies and critiques of medical healing systems.• Anthropology of the body• Sexuality and Reproductive Health• Applied Medical Anthropology: methods, practices, theories and analyses.			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	ANT221			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	42	Lectures p.w.	2	Continuous Online Engagement and/or group events
Assignments & tasks:	64	Practicals p.w.	0	
Practicals:	0	Tutorials p.w.	1	
Assessments:	6			
Selfstudy:	88			
Other:	0			
Total Learning Time	200			
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Cultures of Capitalism
Generic Module Name	Anthropology 333
Alpha-numeric Code	ANT333
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612) BTh (2013), BLIS (2101), B (Social Work) (8411), B (Community Development) (8415)
Year level	2
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Discuss what capitalism is. • Describe how capitalism become a lived experience. • Explain some of the relationships between culture and capitalism based on the readings and lecture material. • Draw comparisons and similarities from different examples.
Main Content	<ul style="list-style-type: none"> • The reading of capitalism from the vantage of lived experience in Africa, as well as other parts of the world. • Ethnographies of capital, capitalism, alternatives to capitalism and/or anti-capitalist struggles.

	<ul style="list-style-type: none">Historical and contemporary relationships between lived cultural worlds and the political economies of capitalism.			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	28	Lectures p.w.	1	
Assignments & tasks:	30	Practicals p.w.	0	
Practicals:	0	Tutorials p.w.	1	
Assessments:	2			
Selfstudy:	40			
Other:	0			
Total Learning Time	200			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	Arabic Intensive
Generic Module Name	Arabic 111
Alpha-numeric Code	ARA111
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Display at a very basic level the four skills of the Arabic language: Reading Writing Speaking Listening at a basic level. <p>They should be able to demonstrate:</p> <ul style="list-style-type: none"> The ability to conduct a very basic conversation The ability to translate quite simple sentences from and into English Knowledge of the very basic grammar of Arabic.
Main Content	<ul style="list-style-type: none"> The main content will consist of lingual exercises in speaking, reading, writing and listening which will allow students to reach the Main Outcomes.
Pre-requisite modules	None
Co-requisite modules	None

Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	40	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	5	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	8		
<i>Selfstudy:</i>	55		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Arabic Intensive		
Generic Module Name	Arabic 121		
Alpha-numeric Code	ARA121		
NQF Level	5		
NQF Credit Value	15		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101)		
Year level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Display at a very basic level the four skills of the Arabic language: • Reading • Writing • Speaking • Listening at a basic level. <p>They should be able to demonstrate:</p> <ul style="list-style-type: none"> • The ability to conduct an elementary conversation; • The ability to translate more complex sentences from and into English; • Further knowledge of the basic grammar of Arabic. 		
Main Content	<ul style="list-style-type: none"> • The main content will consist of lingual exercises in speaking, reading, writing and listening which will allow students to reach the Main Outcomes. 		
Pre-requisite modules	ARA111		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	40	<i>Practicals p.w.</i>	0

<i>Practicals:</i>	5	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	8			
<i>Selfstudy:</i>	55			
Total Learning Time	150			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Conversational Arabic		
Generic Module Name	Arabic 211		
Alpha-numeric Code	ARA211		
NQF Level	6		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101)		
Year level	2		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none">Conduct a basic conversation and to understand spoken Arabic.		
Main Content	<ul style="list-style-type: none">Dialogue topics: Travel, at the restaurant, a new flat, a visit to the hospital, the bank.		
Pre-requisite modules	ARA111 and ARA121		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	30	Lectures p.w.	1
Assignments & tasks:	20	Practicals p.w.	0
Practicals:	10	Tutorials p.w.	1
Assessments:	15		
Selfstudy:	25		
Other:	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities			
Home Department	Foreign Languages			
Module Topic	Grammar and Syntax 1			
Generic Module Name	Arabic 212			
Alpha-numeric Code	ARA212			
NQF Level	6			

NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101)		
Year level	2		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Apply grammar rules; develop skills in translation of sentences from and into Arabic. 		
Main Content	<ul style="list-style-type: none"> Focus will be on prepositions, interrogative particles and the perfect verb, the nominal sentence, the possessive construction 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	20	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	10	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	15		
<i>Selfstudy:</i>	25		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	Arabic/African Literature
Generic Module Name	Arabic 221
Alpha-numeric Code	ARA221
NQF Level	6
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101)
Year level	2
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Short stories with comprehension.
Main Content	<ul style="list-style-type: none"> Short stories from Yusuf Idris (Egyptian) and Tayyib Salih
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	1	
<i>Assignments & tasks:</i>	20	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	10	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	15			
<i>Selfstudy:</i>	25			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Foreign Languages			
Module Topic	Arabic Literary History			
Generic Module Name	Arabic 222			
Alpha-numeric Code	ARA222			
NQF level	6			
NQF Credit Value	10			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which module will be offered	BA (2101)			
Year Level	2			
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Critically review the Arabic literature, and to write analytical essays on various aspects of modern and classical Arabic 			
Main Content	<ul style="list-style-type: none"> Classical poetry, the novel, short story and drama 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	1	
<i>Assignments & tasks:</i>	20	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	10	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	15			
<i>Selfstudy:</i>	25			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Grammar and Syntax 2		
Generic Module Name	Arabic 311		
Alpha-numeric Code	ARA311		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101)		
Year level	3		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> The student should be able to parse words and to translate sentences from and into Arabic. 		
Main Content	<ul style="list-style-type: none"> Focus will be on indicative, subjunctive, and jussive moods and the ten form of the verb. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	20	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	10	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	15		
<i>Selfstudy:</i>	25		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	The African Novel in Arabic		
Generic Module Name	Arabic 312		
Alpha-numeric Code	ARA312		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101)		
Year level	3		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> The student should be able to read the text aloud fluently and to answer questions on its themes and style. 		

Main Content	<ul style="list-style-type: none"> The Novel by Tayyib Salih, dealing mainly with the conflict between African/Islam and Western culture, the problem of polygamy and the problem of suicide. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	20	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	10	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	15		
<i>Selfstudy:</i>	25		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Conversational Arabic 2		
Generic Module Name	Arabic 321		
Alpha-numeric Code	ARA321		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101)		
Year level	3		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> The ability to engage in Arabic conversation and to listen to an Arabic passage or short story, and to answer comprehension questions on it. 		
Main Content	<ul style="list-style-type: none"> Dialogue topics: the way home, the hotel reception, at the airport. An Arabic play, The Ring of the Lord. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	20	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	10	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	15		

<i>Selfstudy:</i>	25			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Foreign Languages			
Module Topic	Translation of Arabic Texts into English			
Generic Module Name	Arabic 322			
Alpha-numeric Code	ARA322			
NQF Level	7			
NQF Credit Value	10			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	BA (2101)			
Year level	3			
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> The student should be able to translate passages from media Arabic texts into English 			
Main Content	<ul style="list-style-type: none"> Interesting articles from magazines and articles will be selected for translation into English. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	1	
<i>Assignments & tasks:</i>	20	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	10	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	15			
<i>Selfstudy:</i>	25			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Religion and Theology			
Module Topic	Introduction to Ministry and Pastoral Care			
Generic Module Name	Christian Ministry 111			
Alpha-numeric Code	CHR111 (available only to BTH after-hours students)			
NQF Level	5			

NQF Credit Value	15		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BTh (2013)		
Year level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate knowledge and understanding of the basic concepts and theories of Christian ministry and pastoral care. • Discuss the various aspects of Christian ministry, relating these to a Christian theology of the church. • Describe the various situations and areas of life in which pastoral care and counselling take place. • List and discuss the skills required to carry out Christian ministry and to practice pastoral care. 		
Main Content	<ul style="list-style-type: none"> • What is the Christian church and what is Christian ministry? • The Christian minister: various roles and the skills required for them. • Theories of Christian ministry. • Pastoral care: Basic concepts and theories. • Pastoral care in special situations. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	50	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	53		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Introduction to Homiletics and Mission
Generic Module Name	Christian Ministry 121
Alpha-numeric Code	CHR121 (available only to BTh after-hours students)
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BTh (2013)

Year level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Demonstrate knowledge and understanding of the basic concepts and theories of Christian proclamation in preaching and mission. • Outline and discuss the elements of the sermon. • Give an account of the task of sermon preparation and prepare and deliver a trial sermon. • Demonstrate an understanding of the theology of Christian mission as Mission Dei. • Apply a critical theory of mission to the task of the church in South Africa. 		
Main Content	<ul style="list-style-type: none"> • Basic homiletical theory; • Elements of the sermon and sermon preparation; • Theories of Christian mission. • Christian mission in South Africa past and present situations 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	50	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	53		
<i>Other:</i>	0		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Extended Curriculum Provision (ECP)
Module Topic	Cultural Studies
Generic Module Name	Cultural Studies 101
Alpha-numeric Code	CIS101
NQF Level	5
NQF Credit Value	20
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BA (Extended Curriculum Programme) (2612)
Year level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Paraphrase selected text so as to convey ideas and arguments accurately • Articulate an argument in clear language while

	using formal conventions of academic writing (e.g. referencing of paraphrased text. referencing of quotes, bibliography) • Demonstrate their ability to write independently by working with an essay plan and self-editing drafts of their own work. • Write a short essay that demonstrates a coherent and structured argument • Compare and contrast divergent points of view and arguments regarding controversies of 'culture' and 'tradition' in South Africa.			
Main Content	• This is a writing-intensive module with scaffolded learning activities that provide students with tools for English reading and writing in an academic context. • Prescribed texts include short stories by South African writers, paired with newspaper articles that explore divergent points of view regarding 'culture' and 'tradition' in a rapidly changing society. • As an introduction to Cultural Studies, the module engages students' interest with a selection of texts that explore questions on cultural identity, gender, race and the effects of urbanisation through powerful story-telling. • A focus on improving students' English-language comprehension and their own ability to express ideas clearly is thus integrated with strategies for learning how to write a well-structured essay while working with a selection of texts.			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table	
Contact with lecturer:	75	Lectures p.w.	3	Contact with lecturer includes dedicated weekly consultation times; contact with tutor includes scheduled online tutorials, on-campus workshops and library visits.
Contact with tutor:	30	Tutorials p.w.	1	
Practicals:	0	Practicals p.w.	0	
Assignments & tasks:	70			
Assessments:	25			
Other: Please specify	0			
Total Learning Time	200			
Method of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CA)			
Faculty	Arts and Humanities			
Home Department	Foreign Languages			
Module Topic	Classical Culture I			
Generic Module Name	Classical Culture 111			
Alpha-numeric Code	CLC111			
NQF Level	5			

NQF Credit Value	15		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Will possess an understanding of the origins, literature, mythology and culture of the Greeks from the earliest times to the time of Pericles in the 5th century BC 		
Main Content	<p>This module will introduce students to:</p> <ul style="list-style-type: none"> The Minoan and Mycenaean civilisations, the Homeric epics (especially the <i>Iliad</i> of Homer), the origin of the Greek gods and the rise of Athenian democracy in the time of Pericles. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	46	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	50	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	50		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	Classical Culture I
Generic Module Name	Classical Culture 121
Alpha-numeric Code	CLC121
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Will possess an understanding of the origins, literature, mythology and culture of the Romans from the earliest times to approximately 150 BC.
Main Content	<p>This module will introduce students to:</p> <ul style="list-style-type: none"> Study of the mythological origins of the city Rome, it's

	development as the dominant city in Italy, and the character of Roman society as expressed in their religious beliefs and literature.		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	46	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	50	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	50		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	Greek and Roman Tragedy and Comedy
Generic Module Name	Classical Culture 211
Alpha-numeric Code	CLC211
NQF Level	6
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101)
Year level	2
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Comprehend the position of tragedy and comedy in Greek and Roman civilization. • Distinguish the main authors and their works. • Recognize how these genres developed. • Appraise how they influenced modern and contemporary western literature.
Main Content	Students will be required to: <ul style="list-style-type: none"> • Read at least one example each of Greek and Roman tragedy and comedy in English; • Analyse the development of these genres; • Identify the principle authors and their works; • Comprehend the social and historical context in which these genres functioned; and • Appraise the influence of these works on later Western modern and contemporary authors.
Pre-requisite modules	CLC111, CLC121 or LAT121
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	36	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	16			
<i>Selfstudy:</i>	64			
<i>Other:</i>	42			
Total Learning Time	200			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Foreign Languages			
Module Topic	Greek and Roman Society and Culture			
Generic Module Name	Classical Culture 221			
Alpha-numeric Code	CLC221			
NQF Level	6			
NQF Credit Value	20			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	BA (2101)			
Year level	2			
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Identify, comprehend and analyse various aspects of Greek and Roman society, and Appraise how they may have influenced modern society. 			
Main Content	Students will be required to: <ul style="list-style-type: none"> Identify and comprehend various aspects of Greek and Roman society, such as education, the position of women, marriage, slavery, games, and other topics as may be determined by the lecturer; as well as Recognize and comprehend the social and historical contexts of the studied topic, as well as their influence on modern society. 			
Pre-requisite modules	CLC111, CLC121 or LAT121			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	36	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	16			

Selfstudy:	64			
Other:	42			
Total Learning Time	200			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Foreign Languages			
Module Topic	Greek and Roman Historiography			
Generic Module Name	Classical Culture 311			
Alpha-numeric Code	CLC311			
NQF Level	7			
NQF Credit Value	20			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	BA (2101)			
Year level	3			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Recognize and comprehend the position of historiography in Greek and Roman civilization. • Identify the principle historians and their works. • Analyse how this this genre developed. • Appraise its influence on modern and contemporary western literature. 			
Main Content	<p>Students will be required to</p> <ul style="list-style-type: none"> • Analyse extracts from the main Greek and Roman historians in English; • Comprehend the development of this genre; • Recognize and identify the principle historians and their works; • Explain the social and historical context in which this genre functioned; and • Appraise the influence of these classical historians' works on later Western modern and contemporary authors. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	36	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	16			
<i>Selfstudy:</i>	64			
<i>Other:</i>	42			
Total Learning Time	200			

Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		
Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Greek and Roman Poetry		
Generic Module Name	Classical Culture 321		
Alpha-numeric Code	CLC321		
NQF Level	7		
NQF Credit Value	20		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101)		
Year level	3		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Recognize and comprehend one particular sub-genre of classical poetry, as chosen by the lecturer. • Compare the greek with a similar roman example. • Examine and explain the development of the chosen genre. • Appraise its influence on modern literature. 		
Main Content	<p>The lecturer will choose a particular sub-genre of poetry (epic, didactic, satire, love) and students will be required to:</p> <ul style="list-style-type: none"> • Read, comprehend and analyse several examples in English; • Identify and recognize the principle authors and their works; • Study the development of the chosen sub-genre of poetry; and • Appraise the influence of this sub-genre on modern literature. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	36	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	16		
<i>Selfstudy:</i>	64		
<i>Other:</i>	42		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Extended Curriculum Provision (ECP)
Module Topic	Communication Studies
Generic Module Name	Communication Studies 101
Alpha-numeric Code	CST101
NQF Level	5
NQF Credit Value	20
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BA (Extended Curriculum Programme) (2612)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Apply word processing skills to write assignments that demonstrate formal language and academic conventions (e.g. with attention to grammar and spelling, formatting of documents, referencing etc). • Utilise/navigate the course iKamva website in order to read course announcements, access a range of relevant resources (readings, slide presentations etc), submit assignments, and participate in discussions. • Develop and apply a variety of personal management and self- reliance skills in the context of their academic studies • Articulate their own research question as part of a short research proposal relevant to the topic of language and power in South African society. • Use various resources available in the Library to compile a short annotated reading list relevant to a specific topic for research. • Collaborate with other learners through group work, participatory discussion, oral presentations and participation in peer review processes/tasks. • Write a reflective report about the experience of participating in a group research project.
Main Content	<ul style="list-style-type: none"> • This module includes attendance by students of two short courses that are offered by CIECT, Digital Academic Literacies (DAL) and Digital Media Studies (DML). DAL includes an introduction to the University Learning Management System (Ikamva), Word-processing software, PowerPoint presentations, navigating the internet etc. [More needed about DML]. • At the same time students learn foundational skills for effective communication (oral and written) in an academic environment. This aspect of the course includes focus on specific tools of everyday communication. • Lecture presentations and discussion sessions also introduce students to tools, strategies and resources to assist them with their adjustment to the university environment. The course combines input on how to deal with academic and psycho-social challenges by

	using a solution-focused approach with an overall approach to enable students to access appropriate mentoring, counselling and other relevant services. <ul style="list-style-type: none"> As a course in Communication Studies, the module also includes exploration of questions about language and power in the context of South Africa's multi-lingual and culturally diverse society. This serves as an affirmative vehicle for an introduction to foundational skills for participating in a group research project that invites students to share their own knowledge, even as they learn how to conduct formal research. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table	
Contact with lecturer:	50	Lectures p.w.	2	Contact with lecturer includes dedicated weekly consultation times; contact with tutor includes scheduled online tutorials and on-campus workshops; Practicals include either online or on-campus workshops with CIECT.
Contact with tutor:	30	Tutorials p.w.	1	
Practicals:	30	Practicals p.w.	1	
Assignments & tasks:	65			
Assessments:	25			
Other: Please specify	0			
Total Learning Time	200			
Method of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CA)			

Faculty	Arts and Humanities
Home Department	Department of English
Module Topic	English for Educational Development (CHS)
Generic Module Name	English for Educational Development 111/121
Alpha-numeric Code	EED111/EED121
NQF Level	5
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	EED111 - BSc (Dietetics) (8231), BSc (Complementary Health Sciences) (8104), B (Social Work) (8411), B (Social Work) (Foundation Programme) (8310), EED121 - BA (Sport, Recreation and Exercise Science) (8061), BSc (Occupational Therapy) (8111), BSc (Physiotherapy) (8211)
Year level	5

Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • This module seeks to develop writing, reading, speaking, listening and information gathering skills in the context of the health sciences. • Writing: Students should be able to present written material demonstrating skills at drafting, editing, proofreading, summarizing, paraphrasing, quoting, referencing etc. • Reading: Students should demonstrate skills at skimming, scanning, annotating, identifying key concepts and sentences, analyzing, using dictionaries, defining, interpreting, etc. • Speaking and Listening: Students should be able to give oral presentations, take part in group discussions and comment on the work of others. • Information gathering: Students should be able to find some source material in libraries. 		
Main Content	<ul style="list-style-type: none"> • A variety of texts and graphic materials, mainly from the field of the health sciences, is used to introduce students to the process of writing, the skills needed to read, analyse and interpret with understanding and to engage in critical discussion. • Students are also introduced to some basic scientific terminology and methods used in research in the health sciences (hypothesis, evidence, theorizing, etc.) 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	32	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	21	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	18	<i>Tutorials p.w.</i>	0
<i>Selfstudy:</i>	24		
<i>Other:</i>	10		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	English
Module Topic	English for Educational Development
Generic Module Name	English for Educational Development 117/127
Alpha-numeric Code	EED117/EED127
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	EED117 – First Semester EED127 – Second Semester

Programmes in which the module is offered.	BSc (Sport and Exercise Science) (8051), BSc (Applied Geology) (3214), BSc (Biodiversity & Conservation Biology) (3217), BSc (Biotechnology) (3211), BSc (Environmental & Water Science) (3331), BSc (Mathematics & Statistical Sciences) (3227), BSc (Medical Bioscience) (3230), BSc (Physical Science) (3233)		
Level	1		
Main Outcomes	<p>The module's over-arching goals to help students develop the necessary skills that they will need to be successful scholars and scientists.</p> <p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Research topics by using appropriate databases and credible sources. • Integrate material from their research into their own writing. • Reference all sources used in their assignments. • Write an argumentative essay. • Write an assignment following the IMRaD structure. • Have a good understanding of ethics in science. • Have an awareness of the biases that may influence the construction of scientific knowledge and the experience of people of colour and women in science. 		
Main Content	<p>In addition to the practical skills students will learn and practice, the module is structured to encourage an open-minded attitude, curiosity and critical thinking.</p> <p>Topics include:</p> <ul style="list-style-type: none"> • Science history • The construction of scientific knowledge • Bias in science • The problem of reproducibility in science • Science and ethics • Science and the environment 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer: /tutor:</i>	41	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	4	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy:</i>	75		
<i>Other:</i>	0		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	English		
Module Topic	English Intensive		
Generic Module Name	English 105/106		
Alpha-numeric Code	ENG105/106		
NQF Level	5		
NQF Credit Value	15		
Duration	Semester		
Proposed semester to be offered	First Semester - ENG105 Second Semester – ENG106		
Programmes in which module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BTh (2013), BLIS (2201)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Acquire the basic academic literacy skills required at a higher education level. • Write in a well-structured academic way with clearly and coherently expressed ideas and acknowledged and referenced sources. • Edit their own work with the input of their lecturer and sometimes with the help of peer-editing. • Extract and interpret the meaning of both literary and non-literary texts through critical reading and engagement with their lecturer and peers. • Analyse texts in a logical and nuanced manner. 		
Main Content	<ul style="list-style-type: none"> • The course is taught in small groups so as to facilitate interaction between students themselves and their lecturer. • Students analyse, discuss and write about a variety of different texts. • All texts are organised around key themes that encourage critical thinking. 		
Pre-requisite modules	Only students who are in their first or second year of study can register for English 105/106. Students who are in their third or fourth year of study must apply to the course co-ordinator for permission to register for English 105/106.		
Co-requisite modules	None		
Prohibited module Combination	ENG111/ENG121		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	57	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	33	<i>Practicals p.w.</i>	0
<i>Other:</i>	0	<i>Tutorials p.w.</i>	1
<i>Tests and Examinations:</i>	25		
<i>Selfstudy:</i>	35		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	English		
Module Topic	English		
Generic Module Name	English 111		
Alpha-numeric Code	ENG111		
NQF Level	5		
NQF Credit Value	15		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which modules will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201), BA (Law) (7221)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Demonstrate skills in reading, writing, speaking and listening in the English language; they should be able to show general academic literacy skills and should be able to contextualise, identify, compare, critically analyse and formulate arguments on a variety of English language and literature texts. 		
Main Content	<p>The components of this foundational course include:</p> <ul style="list-style-type: none"> Introduction to elements of composition, critical analysis, aspects of narrative, visual literacy, negotiating knowledge and meaning, and independent research. Although the focus is on the reading and analysis of literary texts, students read and discuss a variety of media. They learn to organize format, edit their own academic writing; learn to present valid arguments orally in tutorials and in writing; become familiar with notions of context, point of view, rhetoric, logic, genre, figures of speech and metaphor; reflect on language issues in society and do research projects of their own. The course material is based on a selection of contemporary texts, both visual and print-based. 		
Pre-requisite modules	D for English Higher Grade or C for English Standard Grade		
Co-requisite modules	ENG121, HUM111 and HUM121 recommended		
Prohibited module Combination	ENG105		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	35	<i>Practicals p.w.</i>	1
<i>Assessments:</i>	35	<i>Tutorials p.w.</i>	1
<i>Selfstudy:</i>	38		
<i>Other:</i>	0		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	English		
Module Topic	English		
Generic Module Name	English 121		
Alpha-numeric Code	ENG121		
NQF Level	5		
NQF Credit Value	15		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201) BA (Law) (7221)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate skills in reading, writing, speaking and listening in the English language; they should understand and apply the process of critical analysis and be able to contextualise, identify, compare, analyse and formulate arguments on a variety of historical and contemporary English language and literature texts. 		
Main Content	<ul style="list-style-type: none"> • The foundational course is based on a selection of texts written in English from different historical periods and regions in the world. • The course components include introductions to the techniques of poetry, drama and prose. • The general philosophy of the course is to promote an understanding of narrative techniques, genres and historical contexts, the development of critical analytical skills, and the imparting of appropriate 'life-skills' within the context of literature written in English. 		
Pre-requisite modules	D for English Higher Grade or C for English Standard Grade		
Co-requisite modules	ENG111		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	35	<i>Practicals p.w.</i>	1
<i>Assessments:</i>	35	<i>Tutorials p.w.</i>	1
<i>Selfstudy:</i>	38		
<i>Other:</i>	0		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	English		
Module Topic	Africa and the World		
Generic Module Name	English 211		
Alpha-numeric Code	ENG211		
NQF Level	6		
NQF Credit Value	20		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BA (Law) (7221)		
Year level	2		
Main outcomes:	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate their knowledge of selected poetry and fiction from and about South Africa and the African continent, as well as the African diaspora, situating their reading within the social, historical, political and cultural contexts of the continent. • Demonstrate analytical and conceptual skills in reading and writing about literary texts. They will be able to indicate the basic philosophical, aesthetic, imaginative and ethical significance of these texts. • Appreciate the concepts of literary form and convention. 		
Main content:	<ul style="list-style-type: none"> • Selected works of poetry and prose from South Africa, Africa, and the African Diaspora, which give insight into culture, identity and postcolonial transformation in society. 		
Pre-requisite modules	ENG111 & ENG121 or HUM111 & HUM121 (an average final mark of 65% required in Humanities 111/121)		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	70	<i>Practicals p.w.</i>	1
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	
<i>Assessments:</i>	8		
<i>Selfstudy:</i>	80		
<i>Other:</i>	0		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	English
Module Topic	Romanticism and Nineteenth Century Literature
Generic Module Name	English 221
Alpha-numeric Code	ENG221
NQF Level	6

NQF Credit Value	20		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201), BA (Law) (7221)		
Year Level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Broadly understand the significance of the European romantic movement and its impact of on literature and culture in the nineteenth century. • Read, understand and appreciate key texts from the romantic movement and the nineteenth century. • Indicate the basic philosophical, aesthetic, imaginative and ethical significance of these texts. • Apply their analytical and conceptual skills in reading and writing about poetry and fiction in English. • Understand the idea of literary and cultural tradition and of the sequence of accepted major literary-historical epochs or periods. • Demonstrate the knowledge to appreciate the concepts of literary form and convention. 		
Main Content	<ul style="list-style-type: none"> • Samples of the poetry and fiction of the Romantic and 'Victorian' period, reflecting the social, cultural and literary values of the time. • Emphasise connections between these European literary movements and the broader colonial and postcolonial world, particularly Africa. 		
Pre-requisites	ENG111 & ENG121 or HUM111 & HUM121 (an average final mark of 65% required in Humanities 111/121)		
Co-requisites	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	70	<i>Practicals p.w.</i>	1
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	8		
<i>Selfstudy:</i>	80		
<i>Other:</i>	0		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	English
Module Topic	Reading Environments
Generic Module Name	English 223
Alpha-numeric Code	ENG223
NQF Level	6

NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programme in which module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)		
Year Level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate skills in reading, writing, speaking and listening in the English language. • Show general visual and textual literacy skills and to draw on their own experience to contextualise, identify, compare, critically analyse and formulate arguments with respect to a variety of visual and textual works presented in the module. • Apply these skills in reflecting on the field trips and other extension activities we engage in. 		
Main Content	<ul style="list-style-type: none"> • This module explores the way in which the eco-social environment is represented. • By reading a variety of literary, documentary and film texts, students will be given an opportunity to respond more directly to the global crisis in the natural and human environment, as we experience it locally. • Through selected theoretical readings, as well as supplementary activities such as public lectures, poetry readings, film screenings and field trips, students will deepen their understanding of the way environmental issues impact on contemporary culture. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer /tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	37	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	3		
<i>Selfstudy:</i>	32		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	English
Module Topic	Introduction to Film and Media Studies
Generic Module Name	English 224
Alpha-numeric Code	ENG224
NQF Level	6

NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101); BA (Extended Curriculum Programme) (2612), BLIS (2201)		
Year Level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate skills in reading, writing, speaking and listening in the English language. • Contextualize, identify, compare, critically analyse and formulate arguments on a variety of visual and textual works presented in the module. 		
Main Content	<p>This course will study select films and other forms of visual and digital media, introducing students to foundational concepts and theories in film and media studies. The course will focus on:</p> <ul style="list-style-type: none"> • Introducing key terms in film and visual analysis that allow us to read these media critically • Understanding the role that genre plays in film and other visual forms • Understanding the way film and other visual forms are powerful tools that shape our understanding of the world. <p>The course is analytical in emphasis; students learn how to read film and other visual media, but may also be required to engage in practical, creative work.</p>		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	37	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	3		
<i>Selfstudy:</i>	32		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	English
Module Topic	Renaissance Studies; Modernism
Generic Module Name	English 311
Alpha-numeric Code	ENG311
NQF Level	7

NQF Credit Value	20		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201), BA (Law) (7221)		
Year level	3		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Students will broadly understand the significance of the European Renaissance. • Student will have read and appreciated key texts in English from the Renaissance. • They will be able to discuss the basic philosophical, aesthetic, imaginative and ethical significance of these texts. • Student will recognize the literary and social legacy of the Renaissance. • They will have developed their analytical and conceptual skills at reading and writing about poetry and drama in English. • Students will read and appreciate selected fiction, poetry and drama from the Modernist movement of the early twentieth century. • They will understand the cultural and historical significance of this movement. • They will understand the conceptual links that were forged between some aspects of modernism and the European Renaissance. 		
Main Content	<p>The content will be offered in the form of course readers and prescribed set works. These will include:</p> <ul style="list-style-type: none"> • Samples of the poetry, drama, and philosophy of the renaissance, with special emphasis on the plays of Shakespeare. • Parallel to this will be fiction, poetry and drama from the Modernist period, including work by T.S. Eliot, E.M. Forster, and Virginia Woolf. • Connections between the two portions of this module, in terms of content and of critical method, will be emphasized. • The content of the Modernism portion of this module presupposes an understanding of the significance of nineteenth-century literature in ENG 221. 		
Pre-requisite modules	ENG 211 and ENG221		
Co-requisite modules	None (ENG 321 and ENG323, ENG324, ENG331 are recommended.)		
Prohibited module Combination	According to Arts clash-group restrictions		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	70	<i>Practicals p.w.</i>	1
<i>Practicals:</i>	42	<i>Tutorials p.w.</i>	1

<i>Assessments:</i>	6			
<i>Selfstudy:</i>	40			
Total Learning Time	200			
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	English			
Module Topic	Film and Media Studies			
Generic Module Name	English 313			
Alpha-numeric Code	ENG313			
NQF Level	7			
NQF Credit Value	10			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201), BA (Law) (7221)			
Year level	3			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate skills in reading, writing, speaking and listening in the English language. • Contextualize, identify, compare, critically analyse and formulate arguments on a variety of visual and textual works presented in the module. 			
Main Content	<ul style="list-style-type: none"> • The function of genre and form • The relationship between cinema and psychoanalysis • The relationship between visual and textual meaning-making • The relationship between fictional and documentary modes of visual story-telling. <p>The course is analytical in emphasis; students learn how to read film and other visual media, but may also be required to engage in practical, creative work.</p>			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	48	<i>Lectures p.w.</i>	1	
<i>Assignments & tasks:</i>	10	<i>Practicals p.w.</i>	1	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	15			
<i>Selfstudy:</i>	27			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	English
Module Topic	Postcolonial Literature
Generic Module Name	English 321
Alpha-numeric Code	ENG321
NQF Level	7
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Students will understand key theoretical concepts of postmodernism and postmodernity through the study of selected fictional works and feature films. • They will understand the cultural and social implications of postmodernism and postmodernity in terms of the contemporary media, and contemporary architecture and design. • They will develop advanced skills at conceptual and analytical reading and writing. • They will understand the meaning of postcolonialism, and the implications of this concept within contemporary world literature written in English. • They will understand the links between postcolonial writing from Africa, South-East Asia, the Caribbean and the Americas.
Main Content	<ul style="list-style-type: none"> • The content of this course presupposes an understanding of the approaches to the European Renaissance and of Modernism taught in ENG 311. • The content will be offered in the form of course readers, prescribed networks, and selected feature films. • The material concerning postmodernism will include key theoretical texts and creative material from the second half of the twentieth century to the present. • Postcolonial studies will focus on literature from the developing world, including issues such as independence and nation-building, cross-cultural identity, and the legacy of slavery and colonialism. • Key theoretical readings will be provided in course readers. • Students will be encouraged to debate connections between postmodernism and postcolonialism.
Pre-requisite modules	ENG211 & ENG221
Co-requisite modules	ENG311, ENG313, ENG323, ENG331 are recommended
Prohibited module Combination	According to Arts clash-group restrictions

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	70	<i>Practicals p.w.</i>	1	
<i>Practicals:</i>	42	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	6			
<i>Selfstudy:</i>	40			
<i>Other:</i>	0			
Total Learning Time	200			
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	English
Module Topic	Topics in World Theatre
Generic Module Name	English 323
Alpha-numeric Code	ENG323
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Reading, writing, speaking and listening in the English language. • General visual and textual literacy. • Contextualise, identify, compare. • To critically analyse a variety of performance texts. • To formulate a coherent argument. • In addition, they should be able to. • Identify a variety of theatrical traditions, oral and written. • Recognize and explain a variety of theatre terms. • Assess and evaluate local performance texts in the form of a review.
Main Content	<ul style="list-style-type: none"> • This course is aimed at introducing students to the origins and the current context of theatre and performance. • We examine aspects of theatre and performance in relation to African as well as Western traditions. • As an example of how theatre traditions have evolved over time, we track versions of the Medea myth, from Euripides' classic to a local version, which incorporates creolized dance, linguistic and other performance aspects. • This becomes a structure for analyzing a variety of theatrical strategies and performance traditions in different historical contexts.

	<ul style="list-style-type: none"> Students are expected to write a research essay, a review of local performances, and participate in a practical performance project, which includes scriptwriting, performance or design. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	1
<i>Practicals:</i>	16	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	22		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	English
Module Topic	Creative Writing and Literary Method
Generic Module Name	English 331
Alpha-numeric Code	ENG331
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Write her/his own poetry, prose fiction and life writing. Edit the writing in an informed way. Reflect on the written product in relation to writing techniques. Locate the written product in relation to historical convention. Read with a new, critical sensibility.
Main Content	<p>The content will be offered in the form of course readers and prescribed networks. These will include:</p> <ul style="list-style-type: none"> Samples of poetry, prose fiction and life writing from the Renaissance to Postmodernism. All will be engaged with critically through close reading and analysis. Student writers will also generate their own content through the texts they produce. This material will be the subject of constructive critical analysis and informed revision.

Pre-requisite modules	None - But a portfolio of work is required		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	1
<i>Practicals:</i>	16	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	22		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Introduction to Ethical Theory and Practice
Generic Module Name	Ethics 111
Alpha-numeric Code	ETH111
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which module will be offered	BA (2101); BTH (2013)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Students should be able to explain the meaning and significance of the following basic ethical concepts: morality, customs, ethos, ethics, amoral judgments, descriptive ethics, prescriptive ethics, meta-ethics • Students should be able to explain the significance of the following ethical questions and to illustrate this with relevant examples: What is an appropriate vision for the good society? What virtues would describe a person of good moral character? What is the role of values and obligations in responsible decision-making? • Students should be able to explain and use current theories of responsibility appropriately and with reference to case studies of moral decision making.
Main Content	<ul style="list-style-type: none"> • Introduction to ethical concepts • The quest for a good society (the role of visions) • The quest for people of character (the role of virtues) • The quest for responsible action (the role of values and obligations) • Exercises in moral decision making
Pre-requisite modules	None

Co-requisite modules	None		
Prohibited module Combination	PHI122		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	45	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	20	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	1
<i>Selfstudy:</i>	79		
<i>Other:</i>	0		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Religions, Worldviews and Morality
Generic Module Name	Ethics 121
Alpha-numeric Code	ETH121
NQF level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module is offered.	BA (2101); BTH (2013)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of what a worldview entails as a comprehensive system of ideas. • Identity several main types of worldviews against the backgrounds of selected world religions and leading secular traditions. • Critically explore the relationship between worldviews and moral codes. • Assess the contemporary meaning of moral codes operative in different religions and contemporary worldviews. • Demonstrate an understanding of and tolerance for diversity by exploring similarities and differences between these moral codes.
Main Content	<ul style="list-style-type: none"> • Selected religious and non-religious worldviews and the moral codes associated with them. • The origin and development of these worldviews • The presentation will involve a comparison of various worldviews from the West, the East and Africa and an examination of the interplay between worldviews and the moral codes associated with them.
Pre-requisite modules	None
Co-requisite modules	None

Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	45	<i>Lectures p.w.</i>	4	
<i>Assignments & tasks:</i>	50	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	5	<i>Tutorials p.w.</i>	0	
<i>Practicals:</i>	0			
<i>Selfstudy:</i>	50			
<i>Other:</i>	0			
Total Learning Time	150			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Religion and Theology			
Module Topic	Understanding the Role of Religion in Society			
Generic Module Name	Ethics 211			
Alpha-numeric Code	ETH211			
NQF Level	6			
NQF Credit Value	10			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	BA (2101); BTh (2013)			
Year Level	2			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate insight into the different aspects of religion: scriptures, credos, myth, ritual, community, codes, culture. • Demonstrate understanding of main theories about the psychology and sociology of religion. • Discuss critically the positive and negative impact on society of religion through moral visions, values, practices. 			
Main Content	<ul style="list-style-type: none"> • A study of main theories about the origins, the psychology and the sociology of religion • Theoretical reflection on the way religions operate via the influence of scriptures, myths, rituals, credos • Critical assessment of the impact of religion on society via worldviews, ethics, praxis 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	26	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0	

<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Assessments:</i>	4			
<i>Selfstudy:</i>	40			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Religion and Theology			
Module Topic	The ethics of Human Rights and Civil Society			
Generic Module Name	Ethics 212			
Alpha-numeric Code	ETH212			
NQF Level	6			
NQF Credit Value	10			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	BA (2101), BTh (2013)			
Year Level	2			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate familiarity with the concepts 'human rights' and 'civil society' and their role in moral discourse. • Master elementary skills of inter-relating and applying these central concepts on issues in contemporary society. • Develop a conceptual and historical basis for further independent reading in the area of human rights and civil society. 			
Main Content	<ul style="list-style-type: none"> • Elementary historical overview of the emergence of the notions of 'human rights' and 'civil society' and contextualizing each within the sphere of moral discourse. • Application of these central notions to contemporary global and African debates on moral and human rights issues. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	26	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	35	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Assessments:</i>	4			
<i>Selfstudy:</i>	35			
<i>Other:</i>	0			
Total Learning Time	100			

Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		
Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	The Ethics of Social and Economic Justice		
Generic Module Name	Ethics 221		
Alpha-numeric Code	ETH221		
NQF Level	6		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BTh (2013); BA (2101)		
Year level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Explain, compare and assess various theories of social and distributive justices. • Discuss the economic factors and conflicting values at work on a global, national and local level. • Apply ethical guidelines to a range of issues in economics, trade, business and labour. 		
Main Content	<ul style="list-style-type: none"> • Basic theories of social and distributive justice. • Globalization and its effects on world economies including South Africa. • Ethical principles in relation to economics, trade, business and labour. • Application of ethical principles to current national and local economic issues (e.g. ethical trade, sustainability, economic justice, north-south divide). 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	33	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	35		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	Religion, Ethics and Society		
Generic Module Name	Ethics 232		
Alpha-numeric Code	ETH232		
NQF Level	6		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BTh (2013); BA (2101)		
Year level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of the positive or negative role of religious and moral traditions in the modern world with regard to the specific topics covered. • Discuss and assess the influence of modern trends such as globalization and secularization on religious and moral traditions. • Compare the attitudes and responses of various religious communities to modern challenges such as rapid social change, development and fundamentalism. 		
Main Content	<ul style="list-style-type: none"> • The role of religious and moral traditions in the modern world. • The influence of these traditions on society and the challenges posed to the traditions by trends in the modern world. • This will be illustrated by focusing on topics such as: globalization, development, fundamentalism, new religious movements, secularization and democratization. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	28	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	40		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	Environmental Ethics		
Generic Module Name	Ethics 311		
Alpha-numeric Code	ETH311		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101); BTh (2013)		
Year level	3		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Formulate a suitable strategy for raising an environmental awareness in South Africa. • Explain the economic roots of environmental degradation and the environmental fruits of the current global economic order. • Describe and discuss the ethical issues relating to a number of important environmental problems. • Discuss some of the dominant philosophical and religious approaches to the environment. 		
Main Content	<ul style="list-style-type: none"> • An overview of environmental degradation • Ethical issues relating to the environment • Philosophical and religious approaches to ecological well-being 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	26	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	34	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	3		
<i>Selfstudy:</i>	37		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	Major Positions in Ethical Theory		
Generic Module Name	Ethics 312		
Alpha-numeric Code	ETH312		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		

Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101); BTh (2013)		
Year level	3		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Explain the meanings of basic concepts in ethical theory. • Indicate how ethical theorizing is related to historical and social changes. • Explain and assess the various ethical theories dealt with in the module showing clearly where these theories overlap and diverge. • Indicate these theories influence contemporary ethical theorizing. 		
Main Content	<ul style="list-style-type: none"> • The basic terminology of and terminological distinction in ethical theory (moral philosophy), for instance, descriptive ethics, normative ethics and meta-ethics; relativism, universalism, absolutism. • Moral discourse and ethical theorizing in relation to social and historical changes; a brief overview. • Various approaches to ethical theory and their relevance to current moral debates. (The particular approaches and theories discussed may differ from year to year.) 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	22	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	45		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	The Ethics of Gender and Human Sexuality
Generic Module Name	Ethics 321
Alpha-numeric Code	ETH321
NQF Level	7
NQF Credit Value	10
Duration	Semester

Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101); BTh (2013)		
Year level	3		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Explain the process of 'sexual ethical thinking' within the broader understanding of morality. • Explain concepts such as gender, sex, sexuality, sexual identity and sexual embodiment. • Demonstrate an understanding of the dominant moral discourse around homosexuality and heteronormativity. • Explain the impact and influence of HIV and AIDS on moral discourse relating to human relationships in general and sexual relationships in particular. 		
Main Content	<ul style="list-style-type: none"> • Critical reflection on ethical concepts and ethical thinking regarding morality in general and sexual morality in particular. • How socially constructed gender roles and gender power relations impact on discourse relating to human sexuality. • An introduction to theories of responsibility • Sexual identity and the 'polarized thinking' of homosexuality /heterosexuality • The role of HIV and AIDS in shaping the discourse about sex and sexuality. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	26	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	40		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Morality and Religious Plurality
Generic Module Name	Ethics 322
Alpha-numeric Code	ETH322
NQF Level	7
NQF Credit Value	10
Duration	Semester

Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101); BTh (2013)		
Year level	3		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Explain religious plurality and comment on the way that it manifests itself within the discourse of transformation in South Africa. • Assess the impact of different responses to religious plurality on social transformation. • Demonstrate their contribution to the debate within their own religious community. 		
Main Content	<ul style="list-style-type: none"> • Identity and otherness and how these are expressed in religious discourse • Historical perspectives on religious diversity including the impact of colonialism, missionaries, apartheid and the way these have shaped current attitudes towards other religions • Approaches to religious plurality and their critiques • The struggle for inclusive policies within South African society, for example in religious broadcasting and the teaching of religion in schools 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	26	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	35	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	35		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics Department
Module Topic	Forensic and General Linguistics: An Introduction I
Generic Module Name	Forensic and General Linguistics 111
Alpha-numeric Code	FGL111
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (Law) (7221)

Year level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Define and explain introductory concepts in linguistics/sociolinguistics and forensic linguistics. • Demonstrate a good understanding off the evolution of forensic linguistics as a scientific discipline as well as its interconnectedness with law and other related disciplines. • Explain the legal recognition of multilingualism in the South African Criminal Justice System. • Reflect on the importance of legal language, indigenous languages attitudes and intercultural communication, in relation to the presentation and compilation of evidence in the South African legal context. • Describe the legal/courtroom genres in seeking justice. 		
Main Content	<p>This module focuses on the:</p> <ul style="list-style-type: none"> • Forensic and general linguistics/sociolinguistic definitions and terminology. • The historical context of forensic linguistics and its development globally. • Forensic Linguistic issues in multilingual societies and language attitudes. • Languages of record in South African courts as well as the significant role language has within the field of law (Language and the Law/ Forensic Linguistics). • Legal/courtroom genres. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	ENG111; PHI111; SOC151		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	34	Lectures p.w.	1
Assignments & tasks:	57	Tutorials p.w.	0
Practicals:	0	Practicals p.w.	0
Assessments	5		
<i>Selfstudy</i>	52		
Other: Please specify	0		
Total Learning Time	150		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics Department
Module Topic	Forensic and General Linguistics: An Introduction II
Generic Module Name	Forensic and General Linguistics 121
Alpha-numeric Code	FGL121
NQF Level	5
NQF Credit Value	15
Duration	Semester

Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (Law) (7221)		
Year level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Discuss diversity and the role of language in a legal system such as South Africa. • Explain the role of expert evidence relating to language in court and describe the strength of evidence presented by expert witnesses. • Analyse language as evidence in criminal investigations and in courtroom discourse. • Identify and discuss the work of Forensic Linguists as well as a wide range of linguistic tools and techniques as utilities in resolving legal matters. 		
Main Content	<p>This module focuses on the:</p> <ul style="list-style-type: none"> • Analysis of Intercultural communication and the courtroom discourse, through the use of Forensic Linguistics related theories and contextual examples from real cases. • Role of Forensic Linguist as an expert witness in court. • Language as a semiotic resource and as evidence in criminal investigations and in courtroom discourse. • Selected cases in relation to challenges that require the intervention of Forensic Linguistics expertise. 		
Pre-requisite modules	FGL111		
Co-requisite modules	None		
Prohibited module Combination	ENG121; PHI122; SOC152		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	34	Lectures p.w.	1
Assignments & tasks:	57	Tutorials p.w.	0
Practicals:	0	Practicals p.w.	0
Assessments	5		
<i>Selfstudy</i>	52		
Other: Please specify	0		
Total Learning Time	150		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Authorship Identification
Generic Module Name	Forensic and General Linguistics 211
Alpha-numeric Code	FGL211
NQF Level	6
NQF Credit Value	40
Duration	Year

Proposed semester to be offered	Both Semesters		
Programmes in which the module will be offered	BA (Law) (7221)		
Year level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Identify the importance of language of origin as it relates to the compilation of evidence. • Describe the importance and relevance of authorship attribution and identification in criminal investigation. • Identify and describe applicable methods with reference to speaker profiling and identification, and thus understand the potentials and limits of forensic voice identification. • Assess and apply applicable methods with reference to authorship attribution. • Discuss the work of a document analyst of a legal text and the process of analysis. • Describe the linguistic profiling as related to criminal investigation. • Evaluate, select and apply the techniques and methods associated with the analysis of written legal texts during authorship identification. • Practically demonstrate the concept of plagiarism and authorship and analyse and detect strategies used in plagiarism. 		
Main Content	<p>This module will cover the following:</p> <ul style="list-style-type: none"> • Language analysis and determination of language of origin. • Authorship attribution and identification: an overview. • Authorship profiling methods. • Speaker profiling, speaker identification. • Document analysis of legal texts and the work of a document analyst. • Linguistic profiling in authorship identification: case studies • Analytical techniques and methods of written legal texts that are of evidential significance in selected cases of authorship identification or attribution. • Investigative analysis of text: Forensic plagiarism and detection. 		
Pre-requisite modules	FGL111 and FGL121		
Co-requisite modules	None		
Prohibited module Combination	ENG211; ENG221 PHI212; PHI213; PSY211; PSY214; PSY213; PSY221		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	66	Lectures p.w.	1
Assignments & tasks:	120	Tutorials p.w.	0
Practicals:	0	Practicals p.w.	0
Assessments	28		

<i>Selfstudy</i>	186			
Other: Please specify	0			
Total Learning Time	400			
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Police Record Construction
Generic Module Name	Forensic and General Linguistics 311
Alpha-numeric Code	FGL311
NQF Level	7
NQF Credit Value	40
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BA (Law) (7221)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Analyse and reflect on context and the complexities of monolingual versus multilingual policies in the Criminal Justice System. Evaluate the current process of police record construction and sworn statements, particularly within the context of multilingualism. Identify and describe sworn statements as legal texts and the extent to which they may contribute to a fair trial or unfair trial. Identify and critically analyse the challenges and anomalies associated with the current model of record construction and the extent to which it may contribute to the miscarriage of justice. Reflect on the meaning of linguistic human rights and its role in providing access to justice. Identify and analyse possible flaws associated with questioning techniques in police criminal investigation. Conduct research into police interviewing and police talk as related to the administration of justice. Identify and evaluate the gaps in institutional norms and conventions in relation to police interviewing and record construction. Analyse the potential and limitations of current models of police record construction in the South African Police Service.
Main Content	<p>This module focuses on the:</p> <ul style="list-style-type: none"> Historical background of police statement and multilingualism in the Criminal Justice System. Police interviewing methods. Police talk and police translation: current model. Sworn statements and the administration of justice in selected cases. Interlingual and intralingual translation and construction of a legal text.

	<ul style="list-style-type: none"> • Linguistic human rights and linguistic inequalities in the Criminal Justice System. • Questioning techniques in legal discourse. • Anatomy and gravity of a sworn statement. • Power dynamics and asymmetric approach in police record construction. • (Mis)representation of police evidence in the courtroom. 		
Pre-requisite modules	FGL211		
Co-requisite modules	None		
Prohibited module Combination	ENG311; ENG313; PHIL311; PHIL312		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	66	Lectures p.w.	1
Assignments & tasks:	134	Tutorials p.w.	0
Practicals:	0	Practicals p.w.	0
Assessments	28		
<i>Selfstudy</i>	172		
Other: Please specify	0		
Total Learning Time	400		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	French Intensive
Generic Module Name	French 111
Alpha-numeric Code	FRE111
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101)
Year level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Rudimentary text comprehension • Elementary communication skills
Main Content	<ul style="list-style-type: none"> • Elementary French grammar, reading, and communication
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	70	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	25	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	10			
<i>Selfstudy:</i>	45			
<i>Other:</i>	0			
Total Learning Time	150			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Foreign Languages			
Module Topic	French Intensive			
Generic Module Name	French 121			
Alpha-numeric Code	FRE121			
NQF Level	5			
NQF Credit Value	15			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	BA (2101)			
Year level	1			
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Further intensive text comprehension and communication skills 			
Main Content	<ul style="list-style-type: none"> • Further basic French grammar, reading, and communication 			
Pre-requisite modules	FRE111			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	70	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	25	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	10			
<i>Selfstudy:</i>	45			
<i>Other:</i>	0			
Total Learning Time	150			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	French Language Advanced		
Generic Module Name	French 211		
Alpha-numeric Code	FRE211		
NQF Level	6		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programme in which module will be offered	BA (2101)		
Year Level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Consolidate their knowledge of French Grammar. • Express themselves in French in the written form as well as orally. • Translate short extracts of texts from English into French. 		
Main Content	<ul style="list-style-type: none"> • Study of French syntax by means of a weekly lecture and a session devoted to exercises. 		
Pre-requisite modules	FRE111 and FRE121		
Co-requisite modules	FRE212, FRE222, FRE225		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	65		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	French Language Intensive		
Generic Module Name	French 212		
Alpha-numeric Code	FRE212		
NQF Level	6		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101)		
Year Level	2		

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Speak in French on everyday topics. • Understand French and Francophone civilization 		
Main Content	<ul style="list-style-type: none"> • In this course oral expression and comprehension are systematically developed through discussions around French and Francophone civilization as well as comprehension exercises 		
Pre-requisite modules	FRE111 and FRE121		
Co-requisite modules	FRE211, FRE212, FRE225		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	65		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	French Textual Analysis
Generic Module Name	French 222
Alpha-numeric Code	FRE222
NQF Level	6
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101)
Year Level	2
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Identify different literary genres and authors. • Discuss French texts
Main Content	<ul style="list-style-type: none"> • Introduction to French literature with extracts from the main works of different authors.
Pre-requisite modules	FRE111 and FRE121
Co-requisite modules	FRE211, FRE212, FRE225
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	1	
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	5			
<i>Selfstudy:</i>	65			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Foreign Languages			
Module Topic	French Language Advanced 2			
Generic Module Name	French 225			
Alpha-numeric Code	FRE225			
NQF Level	6			
NQF Credit Value	10			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	BA (2101)			
Year Level	2			
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Demonstrate an intermediate knowledge of the French language and grammar. • Communicate in the French language at the intermediate level in both oral and written forms. • Engage with short texts in French. • Write short essays in French on selected topics 			
Main Content	<ul style="list-style-type: none"> • Principles and techniques of Foreign Language acquisition • Study of the French grammar and texts at intermediate level • Speak and write in French at intermediate level 			
Pre-requisite modules	FRE111 and FRE121			
Co-requisite modules	FRE211, FRE212, FRE222			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	35	<i>Lectures p.w.</i>	1	
<i>Assignments & tasks:</i>	15	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	4			
<i>Selfstudy:</i>	46			
<i>Other:</i>	0			
Total Learning Time	100			

Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%
Assessment Module type	Continuous and Final Assessment (CFA)

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Advanced French Text Comprehension		
Generic Module Name	French 311		
Alpha-numeric Code	FRE311		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101)		
Year level	3		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Read newspaper articles in French. • Identify the elements of the journalistic style. • Speak in French on everyday topics. 		
Main Content	<ul style="list-style-type: none"> • Discussions on various themes in class. • Oral comprehension practice and exercises Oral practice 		
Pre-requisite modules	FRE211, FRE212, FRE225, FRE222		
Co-requisite modules	FRE312, FRE321, FRE322		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	15	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	15	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	65		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	French Literature		
Generic Module Name	French 312		
Alpha-numeric Code	FRE312		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		

Programmes in which the module will be offered	BA (2101)		
Year level	3		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Identify different genres and authors of French literature. • Apply the concepts of literary analysis and terminology. 		
Main Content	<ul style="list-style-type: none"> • Study of literary terminology • Study of a French novel 		
Pre-requisite modules	FRE211, FRE212, FRE225, FRE222		
Co-requisite modules	FRE311, FRE321, FRE322		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	15	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	15	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	65		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	French Comparative Stylistics and Translation Practice
Generic Module Name	French 321
Alpha-numeric Code	FRE321
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101)
Year level	3
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Understand the principles of translation theory. • Translate different kinds of texts from English into French as well as from French into English.
Main Content	<ul style="list-style-type: none"> • Study of comparative stylistics, linguistics techniques and translation theory. • Translation practice
Pre-requisite modules	FRE211, FRE212, FRE222, FRE225
Co-requisite modules	FRE311, FRE312, FRE322

Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	15	<i>Lectures p.w.</i>	1	
<i>Assignments & tasks:</i>	15	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	5			
<i>Selfstudy:</i>	65			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Functional French 2		
Generic Module Name	French 322		
Alpha-numeric Code	FRE322		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101)		
Year level	3		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none">Analyse French Grammar.Explain grammatical rules.		
Main Content	<ul style="list-style-type: none">Grammatical analysis by means of exercises		
Pre-requisite modules	FRE211, FRE212, FRE225, FRE222		
Co-requisite modules	FRE311, FRE312, FRE321		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	15	Lectures p.w.	1
Assignments & tasks:	15	Practicals p.w.	0
Practicals:	0	Tutorials p.w.	1
Assessments:	5		
Selfstudy:	65		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Translation Theory		
Generic Module Name	French 323		
Alpha-Numeric coder	FRE323		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programme in which module will be offered	BA (2101)		
Year Level	3		
Main Content	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Linguistic and theoretical perspectives on translation. • Historical overview of translation theory. • Study of different translation strategies. 		
Main Outcomes	<p>At the end of the module the student will have a broad knowledge of translation theories and strategies. The student would also have developed their linguistic and cultural proficiency as well as their reading skills and their ability to track down meaning beyond words.</p>		
Pre-requisite modules	<p>AFN111, AFN121, AFR211, AFR212, AFR221, AFR222 or ARA111, ARA121, ARA211, ARA212, ARA221, ARA222 or GER111, GER121, GER201 or FRE111, FRE121, FRE211, FRE212, FRE222, FRE225 or ENG111, ENG121, ENG211, ENG221 or LSC111, LCS121, LCS211, LCS212, LCS213, LCS221 or XHO111, XHO121, XHO212, XHO221</p>		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	15	Lectures p.w.	1
Assignments & tasks:	15	Practicals p.w.	0
Practicals:	0	Tutorials p.w.	1
Assessments:	5		
Selfstudy:	65		
Other:	0		
Total Learning Time	100		
Methods of Student Assessment	<p>Continuous Assessment (CA): 50%</p> <p>Final Assessment (FA): 50%</p>		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	German Intensive
Generic Module Name	German 111
Alpha-numeric Code	GER111
NQF Level	5

NQF Credit Value	15		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)		
Year level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Understand and speak quite simple German with reasonable accuracy in everyday situations. Read and understand very basic texts. Perform very simple comprehension exercises. Write elementary texts (postcards; e-mails; personal letters) with some guidance. Demonstrate rudimentary knowledge of German life and culture. 		
Main Content	<p>Seminar topics cover:</p> <ul style="list-style-type: none"> German grammar and phonetics Reading of authentic texts German speaking life and culture (mainly from Germany, Austria and Switzerland) Reading comprehension, writing and comprehension exercises 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	Students with German (C-symbol or higher, or Level 5) in Grade 12 may not register for this course, but for the second-year course.		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	70	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	35	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	10		
<i>Selfstudy:</i>	35		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 70% Final Assessment (FA): 30%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	German Intensive
Generic Module Name	German 121
Alpha-numeric Code	GER121
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)

Year level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Understand and speak uncomplicated German with reasonable accuracy in everyday situations. • Read and understand rudimentary texts. • Perform basic comprehension exercises. • Write simple texts (postcards; e-mails; personal letters) with some guidance. • Demonstrate some knowledge of German life and culture. 		
Main Content	Seminar topics cover: <ul style="list-style-type: none"> • German grammar and phonetics • Reading of authentic texts • German speaking life and culture (mainly from Germany, Austria and Switzerland) • Reading comprehension, writing and comprehension exercises 		
Pre-requisite modules	GER111		
Co-requisite modules	None		
Prohibited module Combination	Students with German (C-symbol or higher, or Level 5) in Grade 12 may not register for this course, but for the second year course.		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	70	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	35	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	10		
<i>Selfstudy:</i>	35		
<i>Other:</i>	0		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 70% Final Assessment (FA): 30%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	German Intensive Language Level A2
Generic Module Name	German 201
Alpha-numeric Code	GER201
NQF Level	6
NQF Credit Value	40
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)
Year Level	2
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Use German with increased confidence in everyday situations.

	<ul style="list-style-type: none"> • Gain confidence in grammatical ability and awareness of language structure. • Have an increased ability to build vocabulary. • An understanding of German life and culture • Language acquisition focuses on reading, writing, speaking and listening skills. 		
Main Content	<ul style="list-style-type: none"> • Reading comprehension; grammar exercises; listening comprehension and phonetics; speaking and writing exercises; communication exercises; German-speaking life and culture (mainly from Germany, Austria and Switzerland) 		
Pre-requisite modules	GER111 and GER121 or Matric pass (C-symbol or Level 5) in German		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	112	<i>Lectures p.w.</i>	4
<i>Assignments & tasks:</i>	166	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	10		
<i>Selfstudy:</i>	112		
<i>Other:</i>	0		
Total Learning Time	400		
Methods of Student Assessment	Continuous Assessment (CA): 70% Final Assessment (FA): 30%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	German
Generic Module Name	German 311
Alpha-numeric Code	GER311
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Use German reasonably correctly in a variety of situations and texts. • Gain advanced insight into grammar and syntax. • Have an insight and good understanding of German-speaking life and culture (mainly from Germany, Austria and Switzerland). • Speak reasonably correctly in a variety of contexts and situations.

Main Content	<ul style="list-style-type: none"> • Reading and listening comprehension; phonetics; oral exercised and role play; grammar and writing exercises; German life and culture 		
Pre-requisite modules	GER201		
Co-requisite modules	GER312		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	34	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	34		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 70% Final Assessment (FA): 30%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	German		
Generic Module Name	German 312		
Alpha-numeric Code	GER312		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)		
Year level	3		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Analyse literary texts: poetry, short stories. • Speak and write critically about their understanding of literary texts/films – answers in german will be in a structured format. • Read german literary texts with good understanding in class and in their own time 		
Main Content	<ul style="list-style-type: none"> • Reading comprehension; discussions and written exercises 		
Pre-requisite modules	GER201		
Co-requisite modules	GER311		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	34	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0

<i>Assessments:</i>	4			
<i>Selfstudy:</i>	34			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 70% Final Assessment (FA): 30%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Foreign Languages			
Module Topic	German Advanced Language Level B1			
Generic Module Name	German 321			
Alpha-numeric Code	GER321			
NQF Level	7			
NQF Credit Value	10			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)			
Year level	3			
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Read and understand more complex texts. • Use written German correctly at an advanced level. • Demonstrate advanced listening skills. • Speak correctly in a variety of contexts and situations. • Have a good understanding and insight into German-speaking life and culture (mainly from Germany, Austria and Switzerland) 			
Main Content	<ul style="list-style-type: none"> • Reading comprehension; oral and written exercises, listening comprehension, grammar exercises 			
Pre-requisite modules	GER311 and GER312			
Co-requisite modules	GER322			
Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	34	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Assessments:</i>	4			
<i>Selfstudy:</i>	34			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 70% Final Assessment (FA): 30%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	German Literature II		
Generic Module Name	German 322		
Alpha-numeric Code	GER322		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)		
Year level	3		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Read and understand a selection of literary texts: short stories poems, a novel. • Speak and write critically in a structured way about the texts, including films. • Read German literary texts with good understanding both in class and in their own time 		
Main Content	<ul style="list-style-type: none"> • Extensive reading in German and written assignments 		
Pre-requisite modules	GER311 and GER312		
Co-requisite modules	GER321		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	34	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	34		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 70% Final Assessment (FA): 30%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Geography, Environmental Studies and Tourism		
Module Topic	Introductory Human Geography		
Generic Module Name	Geography 111		
Alpha-numeric Code	GES111		
NQF Level	5		
NQF Credit Value	15		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)		
Year Level	1		

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Demonstrate their understanding about the geography of countries, regions, settlements, resources, transport and recreation. • Demonstrate their understanding about the economic, social and political processes that create these environments. • Demonstrate their knowledge of simple graphical and statistical skills for representing and analysing patterns and processes. 			
Main Content	<ul style="list-style-type: none"> • Population and migration • Urban development • Transport and travel • Tourism patterns 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	50	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	2	
<i>Practicals:</i>	40	<i>Tutorials p.w.</i>	0	
<i>Assessments:</i>	12			
<i>Selfstudy:</i>	34			
<i>Other:</i>	14			
Total Learning Time	150			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Geography, Environmental Studies and Tourism
Module Topic	Introductory Physical Geography
Generic Module Name	Geography 121
Alpha-numeric Code	GES121
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Demonstrate their understanding about the basic elements of landscapes and weather systems. • Demonstrate ways of presenting and analysing information numerically and visually. • Demonstrate their knowledge of the basic elements of maps. • Demonstrate their knowledge of basic map reading skills.

Main Content	<ul style="list-style-type: none"> • Landscape types, rock types • Weathering and erosion • Atmospheric structure, characteristics and processes • Energy exchange, moisture, air movement 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	50	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	2	
<i>Practicals:</i>	40	<i>Tutorials p.w.</i>	0	
<i>Assessments:</i>	12			
<i>Selfstudy:</i>	34			
<i>Other:</i>	14			
Total Learning Time	150			
Methods of Student Assessment	Continuous Assessment (CA): 50%			
	Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Geography, Environmental Studies and Tourism
Module Topic	Space, Place and Mobility in Southern Africa
Generic Module Name	Geography 225
Alpha-numeric Code	GES225
NQF Level	6
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)
Year Level	2
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Reflect critically on the concept of contested spatialities • Discuss relevant perspectives on the changing space/time relationships globally and in southern Africa specifically • Discuss the function of mobility in the contemporary world • Engage critically with debates about of local and international African migration • Compare changes to South African livelihoods before and since settler colonialism • Demonstrate a clear understanding of the relationship between key economic concepts and the production of space • Reflect critically on landscape transform

Main Content	<p>This module will focus on developing an understanding of socio-spatial contestation. We focus on mobility, migration, livelihoods, urbanisation and land issues in a Southern African context. The content will include:</p> <p>1. Mobilities:</p> <ul style="list-style-type: none"> • Mobilities in the contemporary world with a specific focus on the global South • How humans, animals, objects, information and capital move • Mobilities in Southern African cities <p>2. Migration:</p> <ul style="list-style-type: none"> • Migration in the Southern African context; • Migration and trans-national identities; • Forced migration and the concept of diaspora; <p>3. Livelihoods and cities:</p> <ul style="list-style-type: none"> • How people sustain themselves over space and time before and after settler colonialism • How race, gender and class relations are related to livelihood struggles • Livelihoods, globalization, urbanization and sustainability <p>4. Land and Landscapes:</p> <ul style="list-style-type: none"> • The concepts of land and landscape • Landscape transformations in SA, both historical and contemporary • Dispossession and restitution 			
Pre-requisite modules	GES111 and GES121			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	24	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	66	<i>Practicals p.w.</i>	0	
<i>Tutorials:</i>	12	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	16			
<i>Selfstudy:</i>	78			
<i>Other:</i>	8			
Total Learning Time	200			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Geography, Environmental Studies and Tourism
Module Topic	Environmental processes and landscapes in southern Africa
Generic Module Name	Geography 226
Alpha-numeric Code	GES226
NQF Level	6
NQF Credit Value	20
Duration	Semester

Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)
Year level	2
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Identify the climate of different regions of southern Africa and describe the frequency of droughts and floods. • Interpret synoptic charts and identify common weather systems. • Contrast the causes and effects of natural climate changes with those of global warming. • Propose measures to reduce the impact of extreme weather events on infrastructure and communities. • Understand and describe macroscale geomorphic processes occurring in southern Africa. • Compare processes and dynamics of different geomorphic landscapes including periglacial, arid and semi-arid and coastal. • Explain the difference between mixed, bedrock and alluvial rivers and recommend how each should be managed to protect water resources. • Compare worldviews and how they impact upon the goals and intentions of environmental management. • Explain the relationship between climate, geomorphology and biomes in southern Africa. • Use maps and images to identify and investigate landscape processes. • Understand and apply geographic research methods pertaining to satellite images, aerial photographs and maps.
Main Content	<p>Climate:</p> <ul style="list-style-type: none"> • South African climate and common weather systems • Causes of climatic variability (drought and flood cycles, El Niño) and climate change (global warming vs natural variation) • Köppen climate classification • Extreme weather events and disaster planning <p>Geomorphology:</p> <ul style="list-style-type: none"> • A brief geological history of South Africa • Uplift and erosion of the subcontinent • An introduction to periglacial, arid and semi-arid, coastal and river geomorphic processes <p>Methods (to be integrated into Climatology and Geomorphology):</p> <ul style="list-style-type: none"> • Introduction to geographical methods of studying the earth • Basic graph skills and introduction to statistics • Elementary cartographic and geo-referencing principles, and map work techniques • Analysis and interpretation of aerial photographs and satellite images
Pre-requisite modules	GES111 and GES121
Co-requisite modules	None

Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	24	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	66	<i>Practicals p.w.</i>	2
<i>Practicals:</i>	24	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	16		
<i>Selfstudy:</i>	62		
<i>Other:</i>	8		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Geography, Environmental Studies and Tourism		
Module Topic	Contemporary Environmental Issues		
Generic Module Name	Geography 311		
Alpha-Numeric code	GES311		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester	First Semester		
Programmes in which the module will be offered	BA (2101)		
Year Level	3		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Understand the state of the environment with respect to certain critical resources in South Africa. • Demonstrate an understanding of the tools used in the management of the critical resources. • Demonstrate their knowledge of topical issues regarding critical resources in South Africa. 		
Main Content	<ul style="list-style-type: none"> • State of the environment in South Africa • Management of critical resources in South Africa • Environmental management tools • Environmental education; environmental management legislation 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	14	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	44	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		

<i>Selfstudy:</i>	37			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Geography, Environmental Studies and Tourism			
Module Topic	Problematising the City in Africa			
Generic Module Name	Problematising the City in Africa 321			
Alpha-numeric Code	GES321			
NQF Level	7			
NQF Credit Value	10			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	BA (2101)			
Year level	3			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Comprehend the complex issues at play in debates around cities on the African continent. • Identify and understand different concepts in the local dynamics of South Africa urban studies. • Interpret key literatures, including visual and other sources; assess the value of conflicting interpretations. • Develop and structure sustained academic arguments through essay writing. 			
Main Content	<ul style="list-style-type: none"> • African cities? Modernity, modernism and marginality • Thinking through South African urban history • Repositioning the rural/urban divide • The shaping of South African 'urban areas' • Event cities • Space, spatiality and representations of African space • Contested sites and geographies • Space, memory and identity in the post - apartheid city • Case studies 			
Pre-requisite modules	GES225			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	24	<i>Lectures p.w.</i>	1	
<i>Assignments & tasks:</i>	32	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	4			
<i>Selfstudy:</i>	40			
<i>Other:</i>	0			
Total Learning Time	100			

Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		
Faculty	Arts and Humanities		
Home Department	Geography, Environmental Studies and Tourism		
Module Topic	Geography		
Generic Module Name	Geography 322		
Alpha-numeric Code	GES322		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101)		
Year level	3		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of the coastal processes and related climatic and geomorphic processes. • Demonstrate an understanding of interactions between people and coastal environments. • Discuss coastal policy, development and management in South Africa. 		
Main Content	<ul style="list-style-type: none"> • The ocean: currents, tides, marine resources; landscaping • Landforms & landscapes: beaches, dunes, habitats, wetlands, conservation, recreation • Settlements & communities: port towns; gateway cities; fishing villages; resorts • Socio-economic: marine based livelihoods • Territorial waters and commercial use of marine resources • Coastal reserves & coastal management • Case studies: poaching; dune conservation, Care for the Coast project • Cultural-traditional values attached to coastal areas, sea and coast in art: textual and artistic representations 		
Pre-requisite modules	At least 8 second year modules in any subject		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	55	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	15		
<i>Other:</i>	5		
Total Learning Time	100		

Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		
Faculty	Arts and Humanities		
Home Department	Geography, Environmental Studies and Tourism		
Module Topic	Geographic Information Systems		
Generic Module Name	Geography 323		
Alpha-numeric Code	GES323		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)		
Year level	3		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Describe the components and capabilities of a good GIS. • Explain the basic measures and analytical methods available in GIS. • Demonstrate the principles of good map design. • Compare the advantages and disadvantages of different data sources. • Evaluate the suitability of vector and / or raster based data models for specific tasks. • Develop and undertake spatial analyses of your own design. 		
Main Content	<ul style="list-style-type: none"> • Theoretical principles of GIS • Methods of spatial analysis • Fundamentals of map design • Applications of GIS • Data types and sources used in GIS 		
Pre-requisite modules	20 credits in GES226 at year level 2 (65% pass for GES 226)		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	14	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	20	<i>Practicals p.w.</i>	2
<i>Practicals:</i>	24	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	12		
<i>Selfstudy:</i>	30		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Geography, Environmental Studies and Tourism		
Module Topic	Political Geography of Land		
Generic Module Name	Geography 328		
Alpha-numeric Code	GES328		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101)		
Year level	3		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Students will have demonstrated an understanding of South African land issues in a broader regional perspective. • They will have engaged with some of the complex land tenure issues in the region and debated pressing questions around governance, authority, and women's access to land in so-called communal areas. • They will have developed an awareness of the way land has been used as symbolic capital in liberation struggles in the region. • They will have demonstrated a critical grasp of the South African land reform programme and its location within broader processes of agrarian change in the region. 		
Main Content	<ul style="list-style-type: none"> • The focus is on land issues in the southern African region. • Land is a highly emotive topic, as much about identity and belonging as it is about land-use and production. • Colonial and postcolonial histories of land tenure regimes in the region are examined. • These are linked to current struggles over private ownership and questions of power and access in so-called communal areas. • Political mobilizations around the land issue in the dying years of colonial rule are studied, together with postcolonial outcomes. • Lastly, the module pays attention to the successes and failures of South Africa's land reform programme and its relationship to broader agrarian transformations in the region. 		
Pre-requisite modules	GES225 and GES226		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	24	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	45	<i>Practicals p.w.</i>	0

<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	5			
<i>Selfstudy:</i>	26			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Geography, Environmental Studies and Tourism
Module Topic	Understanding Rivers of Southern Africa
Generic Module Name	Geography 329
Alpha-numeric Code	GES329
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Describe the hydrology of a river catchment and explain what factors are likely to result in downstream flooding. • Understand factors that control river discharge and explain how flow velocity varies with river slope and shape. • Contrast the dominant processes and morphology of alluvial, gravel, bedrock and mixed bedrock rivers. • Describe the geomorphology of rivers, floodplains and wetlands from aerial photography and maps. • Use geomorphic and hydrological data to classify river style. • Evaluate methods of river management given a variety of geomorphic conditions. • Critique the goals of river rehabilitation.
Main Content	<p>Hydrological cycle of a catchment,</p> <ul style="list-style-type: none"> • The relationship between discharge, slope, velocity and river shape, • The erosion, transport and deposition of sediment • A comparison of alluvial, gravel, bedrock and mixed bed rivers • Floodplain and wetland morphology • An introduction to the fluvial styles framework with a focus on SA rivers • Threats to river health – in stream vs catchment impacts • Approaches to river management • Approaches to river rehabilitation
Pre-requisite modules	GES226
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	36	Lectures p.w.	1	
Assignments & tasks:	24	Practicals p.w.	2	
Practicals:	0	Tutorials p.w.		
Assessments:	16			
Selfstudy:	24			
Other:	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Geography, Environmental Studies and Tourism
Module Topic	Introduction to the Principles of Remote Sensing.
Generic Module Name	Geography 330
Alpha-numeric Code	GES330
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101)
Year level	3
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • State and explain the concepts, principles, and theories in remote sensing • Analyze remotely sensed data in understanding real world environmental problems • Interpret Information generated using remote sensing techniques in a GIS • Apply remote sensing data and techniques in understanding and solving real world environmental problems
Main Content	<ul style="list-style-type: none"> • The content includes: • Principles of Remote Sensing, • Sensor characteristics, • Field observations, • Data gathering and quality assurance, • Forms of Remote Sensing, • Digital image data processing, • Image classification, • Applications of Remote Sensing
Pre-requisite modules	GES323
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Time-table Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	36	Lectures p.w.	1	
Assignments & tasks:	0	Practicals p.w.	1 x 2hr	
Practicals:	24	Tutorials p.w.		
Assessments:	16			
Selfstudy:	24			
Other: Please specify	0			
Total Learning Time	100			
Method of Student Assessment	Continuous assessment (CA): 50% Final assessment (FA): 50%			
Assessment Module type	Continuous and final assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Introduction to Biblical Terminology and Symbolism
Generic Module Name	Hermeneutics 111
Alpha-numeric Code	HER111
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BTh (2013)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of key concepts in the Bible and a knowledge of a number of Hebrew and Greek words connected to them. • Identify selected biblical genres, list their characteristic features and explain their functions. • Demonstrate knowledge and understanding of biblical symbolism and poetic conventions. • Use their knowledge of biblical concepts, genres and symbolism in interpreting passages from the Bible. • Demonstrate the ability to express themselves correctly and coherently in English.
Main Content	<ul style="list-style-type: none"> • Key theological, philosophical, ethical and sociological concepts in the Old and New Testament with special reference to Hebrew and Greek words and phrases that have no exact equivalents in other languages or that developed specialized meanings in biblical discourse. • Genres in the Bible and their characteristic features, terminologies and functions. • The symbolism and poetic conventions of biblical discourse • The module contains a significant practical component in which students have to interpret short passages related to the contents named above. These exercises will also be used to foster English language skills.
Pre-requisite modules	None

Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	50	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	53		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Rhetoric and Interpretation
Generic Module Name	Hermeneutics 121
Alpha-numeric Code	HER121
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101); BTh (2013)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Outline the history of rhetoric as a discipline. • Give an explanatory account of the main features of classical and modern rhetorical theory, exhibiting an understanding of the aims, terminology, resources and typical problems of rhetoric. • Construct or analyse a rhetorical performance using the resources provided by rhetorical theory. • Explain the inevitability of interpretation and outline the hermeneutical problem. • Give a brief explanatory account of the various factors that play a role in interpretation and of the resources, methods and pitfalls of interpretation (with practical examples). • Apply their knowledge of hermeneutical theory by interpreting brief texts in a critical way.
Main Content	<ul style="list-style-type: none"> • The aims and problems of rhetoric; rhetoric and ethics • A brief history of the discipline • Classical rhetorical theory: the resources of argumentation and ornamentation • Modern developments in rhetorical theory. • The necessity and inevitability of interpretation • Improving interpretative skills • Factors and complications in interpretation • Hermeneutics as reflection on interpretation • Guidelines for adequate interpretation.

Pre-requisites	None		
Co-requisites	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	52	<i>Lectures p.w.</i>	4
<i>Assignments & tasks:</i>	42	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	6		
<i>Selfstudy:</i>	50		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Rhetoric and Conceptual Analysis
Generic Module Name	Hermeneutics 122
Alpha-numeric Code	HER122
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which module will be offered	BTh (2013)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Outline the history of rhetoric as a discipline. • Give an explanatory account of the main features of classical and modern rhetorical theory, exhibiting an understanding of the aims, terminology, resources and typical problems of rhetoric. • Construct or analyse a rhetorical performance using the resources provided by rhetorical theory. • Identify informal fallacies in ordinary language. • Demonstrate skills in identifying basic arguments and argument types and in testing arguments for their validity. • Distinguish between factual, normative and conceptual questions and apply techniques of analyzing the meaning concepts.
Main Content	<ul style="list-style-type: none"> • The aims and problems of rhetoric; rhetoric and ethics • A brief history of the discipline • Classical rhetorical theory: the resources of argumentation and ornamentation • Modern developments in rhetorical theory <p>The module will introduce students to:</p> <ul style="list-style-type: none"> • The notion of an argument and its structure as distinct from mere exposition, together with the technique of identifying and diagramming conclusion and premises

	and the techniques of identifying valid and invalid argument forms. <ul style="list-style-type: none"> Furthermore, the module teaches students to distinguish between deductive and inductive ways of reasoning. Is also teaches students a number of common informal fallacies. The module contains a significant practical component 		
Pre-requisites	None		
Co-requisites	None		
Prohibited module Combinations	HER121		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	48	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	6		
<i>Selfstudy:</i>	54		
<i>Other:</i>	0		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	History and Arguments: Selected Themes in African Histories from the Tenth to the Nineteenth Centuries
Generic Module Name	History 153
Alpha-numeric Code	HIS153
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), B LIS (2201), BA (Sport, Recreation and Exercise Science) (8061), LLB 4 Year (7161) (7162), LLB 5 Year (7171) (7172)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Identify and understand different interpretations of the same event Assess the value of conflicting interpretations Develop an historical argument Structure an historical argument
Main Content	Key debates on historical events that took place in Africa around 900 to 1900. It uses different case studies to: <ul style="list-style-type: none"> show how historians represent the roles of important figures, peoples and events, and the arguments they use to do so, review interpretations around the same events by different historians,

	<ul style="list-style-type: none"> engage key historical concepts and terms appropriate to African history in this period. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	56	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	57	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	33		
<i>Other:</i>	0		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	History and Evidence: Selected Themes in African Histories from the Tenth to the Nineteenth Centuries
Generic Module Name	History 154
Alpha-numeric Code	HIS154
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), B LIS (2201), BA (Sport, Recreation and Exercise Science) (8061), LLB 4 Year (7161) (7162), LLB 5 Year (7171) (7172)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Identify historical evidence Distinguish between different forms of evidence Evaluate the validity of historical evidence Show how evidence is used to construct an historical argument Use evidence to construct an historical argument
Main Content	The course uses key debates on historical events that took place in Africa around 900 to 1900. It uses different case studies to: <ul style="list-style-type: none"> Show how historians back up their arguments by using different forms of evidence, discuss the usefulness or otherwise of different sources of evidence for constructing precolonial African histories, engage the constructions of precolonial African histories in different

	<ul style="list-style-type: none"> forms and genres, such as oral narratives, literary texts and visual technologies 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	56	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	57	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	33		
<i>Other:</i>	0		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	Gender and African History
Generic Module Name	History 223
Alpha-numeric Code	HIS223
NQF Level	6
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)
Year Level	2
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Understanding the concept of history through gendered lenses. Understanding the ways in which gender categories are constructed. Ability to analyse gendered discourses in historical writing. Ability to write histories in gender sensitive language.
Main Content	<ul style="list-style-type: none"> Using conceptual tool of gender to understand African History in precolonial, colonial and postcolonial eras. Changing nature of masculinity and femininity in Africa Gender and culture in Africa, notions of public and private space
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	20	Lectures p.w.	1	
Assignments & tasks:	30	Practicals p.w.	0	
Tutorials:	0	Tutorials p.w.	1	
Assessments:	2			
Selfstudy:	48			
Other:	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Historical Studies			
Module Topic	Gender and Colonialism			
Generic Module Name	History 224			
Alpha-numeric Code	HIS224			
NQF Level	6			
NQF Credit Value	20			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201), BED (Social Science, Language and EMS) (4515), BA (Sport Recreation and Exercise Science) (8061).			
Year level	2			
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Gaining an understanding of recent historiography concerning the formation of colonial communities • Demonstrate an understanding of the relationship between gender, race and sexuality in the colonial period • Critically evaluate the role of gender in colonial communities • Gain an understanding of the historical development of feminine and masculine identities and roles 			
Main Content	<ul style="list-style-type: none"> • The gendered nature of colonial enterprises • The relationship between sexuality and race under colonial rule • The making of masculinities and female roles historically 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Time-table Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	42	Lectures p.w.	2	
Assignments & tasks:	58	Practicals p.w.	0	
Practicals:	0	Tutorials p.w.	1	

Assessments	4			
Selfstudy	96			
Other: Please specify	0			
Total Learning Time	200			
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Historical Studies			
Module Topic	Slavery and Abolition in the Atlantic World: 1450-1850			
Generic Module Name	History 231			
Alpha-numeric Code	HIS231			
NQF Level	6			
NQF Credit Value	20			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201) BED (Social Science, Language & EMS) (4514)			
Year level	2			
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Give a critical account of the key historical debates around the Atlantic slave trade and the abolitionist movement • Analyse the ways that historians use evidence in writing and in film. 			
Main Content	Middle Passage: slave journey between Africa and the New World. <ul style="list-style-type: none"> • Slave narratives • Abolitionist movement in Britain • Reason for the abolition of Slavery 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	58	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	4			
<i>Selfstudy:</i>	96			
<i>Other:</i>	0			
Total Learning Time	200			
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities		
Home Department	Historical Studies		
Module Topic	Studies in Modern Imperialism: Africa and the East		
Generic Module Name	History 241		
Alpha-numeric Code	HIS241		
NQF Level	6		
NQF Credit Value	20		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201) BED (Social Science, Language & EMS) (4514)		
Year level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Understand and engage with recent historiography concerning imperialism. • Apply analytical skills, especially the ability to define, compare and contrast. • Make use of improved reading and research skills 		
Main Content	<p>Study different forms of imperialism and colonialism as presented in selected case studies:</p> <ul style="list-style-type: none"> • The European scramble for colonies in Africa • Imperialism in the Middle East and Far East • British imperialism in India • Understand the cultural dimensions of imperialism, including representations of race and ethnicity 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	58	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	96		
<i>Other:</i>	0		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	Genocides in the Twentieth Century
Generic Module Name	History 324
Alpha-numeric Code	HIS324
NQF Level	7
NQF Credit Value	10
Duration	Semester

Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)		
Year level	3		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • To understand the concept of genocide. • To demonstrate knowledge of the arguments in the literature on twentieth century genocides. • Draw comparisons from different case studies. 		
Main Content	<p>The course focuses on a number of cases of genocide in the twentieth century. Examples will be selected from:</p> <ul style="list-style-type: none"> • The Cambodian genocide of the 1970s • Stalin's policies, as exemplified in the Ukrainian famine, in the Gulag and the purges. • Nazism's "war against the Jews", culminating in the death camps and the Holocaust • The Rwandan Genocide in the 1990's 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	2		
<i>Selfstudy:</i>	38		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	Making Sense: Sight, Sound, Technology and Race in African History
Generic Module Name	History 325
Alpha-numeric Code	HIS325
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)
Year level	1

Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Explain the impact of technologies of sense perception on expressions of race, class, gender and sexuality; • Acquire knowledge of the relationship between technology and colonialism, apartheid and globalization; • Analyse visual and aural sources, distinguish between different media and their representational strategies, and develop techniques of interpreting different historical sources; and • Gain competence in working with basic sound recording and image making methodologies. 			
Main Content	<p>This course explores sensory histories. It intersects changes in technology with questions of race, class, gender and sexuality to develop key competencies in interpreting aural and visual historical sources, expression and debates. Encompassing selected case studies and practical assessments that focus on the sensing, recording, encountering, and reading of both sight and sound, the course tracks the changing interactions between technology and identity. The course shows how:</p> <ul style="list-style-type: none"> • the senses were fundamentally changed in tandem with various histories of imperial expansion, technological changes and knowledge production; • technological change went hand in hand with larger project of colonial and postcolonial modernities, and how • historians' interpretative frameworks in relation to visuality and aurality are affected by these changes. 			
Pre-requisites	None			
Co-requisites	None			
Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	30	<i>Tutorials p.w.</i>	1	
<i>Practicals:</i>	0	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	2			
<i>Selfstudy:</i>	38			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities		
Home Department	Historical Studies		
Module Topic	Africa, Colonial and Post-colonial		
Generic Module Name	History 331		
Alpha-numeric Code	HIS331		
NQF Level	7		
NQF Credit Value	20		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)		
Year level	3		
Main outcomes:	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Understand and engage with recent historiography and debates concerning the history of Africa from colonization to recent times. Develop research skills by independent study. This includes using catalogue research, locating appropriate books and journals, extracting the relevant information from these documents, and writing up the research in a coherent and well-argued manner. 		
Main content:	<p>The course approaches key themes in twentieth-century African history, focusing on colonialism and its legacy, nationalism and African modernities.</p> <p>Specific topic includes:</p> <ul style="list-style-type: none"> Circumstances of colonization and responses to conquest; Colonialism: administrative, economic, social, gender and cultural aspects; Nationalism and the legacies of colonialism; Development, State and crisis in post-colonial Africa African cities and popular culture. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	60	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	60	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	2		
<i>Selfstudy:</i>	78		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Historical Studies		
Module Topic	Themes in Twentieth Century South African History		
Generic Module Name	History 332		
Alpha-numeric Code	HIS332		
NQF Level	7		
NQF Credit Value	20		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)		
Year level	3		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Understand and engage with South African historiography and debates about South African history. • Understand and engage with different historical approaches to the writing of South African history. • Understand the relationship between the past and the present. • Develop research skills (eg the use of different sources, locating books and articles relevant to one's topic, how to conduct interviews, how to write up a research essay). 		
Main Content	<p>The course focuses on key themes in South African history such as segregation and apartheid, race, class and gender in the shaping of society, resistance histories, and the relationship between the past and the present.</p> <p>Specific topics include:</p> <ul style="list-style-type: none"> • The development of racial, class and spatial divisions in South African society • Resistance and labour struggles • Women's histories • Popular culture • Political/structural/criminal violence • History in the present eg museums, monuments, buildings • The work of the TRC and debates about its work • Land restitution • Historiography • Historical sources eg oral history, visual and documentary sources 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	60	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	60	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	2		

<i>Selfstudy:</i>	78			
<i>Other:</i>	0			
Total Learning Time	200			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Extended Curriculum Provision (ECP)
Module Topic	Humanities
Generic Module Name	Humanities Foundation 101
Alpha-numeric Code	HUM101
NQF Level	5
NQF Credit Value	20
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BA (Extended Curriculum Programme) (2612)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate their active reading by identifying key concepts and the main components of the argument made by the author. • Write an essay that aims to build a coherent and structured argument • Write an essay that articulates their own point of view, while referencing relevant evidence and in relation to the arguments of various writers. • Demonstrate a coherent grasp of academic referencing requirements (e.g. referencing of paraphrased text, referencing of quotes, bibliography) • Compare and contrast relevant arguments and points of view. • Include information about the writers whose arguments they are using as part of an essay so as to demonstrate an effort to pay attention to authorial provenance, authorial intent and relevant context.
Main Content	<ul style="list-style-type: none"> • This foundational course focuses on urgent problems that confront human existence and, in fact, all of life. Several key questions frame this course: What do we need to know to understand the Anthropocene, this human age? What is the biological context that underpin human existence? What are the forces that have shaped all of life, including human life? What are the 'cultural' problems that humans have experienced in the past and that are still problems today ('progress traps' that threaten the continuity of human existence)? Who and what are the driving forces and key players in these unfolding problems? How are these problems playing out today? How can we solve these problems? • Prescribed readings have been chosen as accessible introductions to key concepts and arguments.

	<p>Throughout, the learning activities are structured so as to provide stepping- stones for the acquisition of academic literacies, particularly through scaffolded tasks of reading and writing.</p> <ul style="list-style-type: none"> As a Humanities module, the course introduces students to scholarly narratives and arguments that seek to understand our present through deep histories of the past and imagining possible futures. Students are presented with the image of a complex world in a course that offers navigational tools to map the territory and to begin to make sense of it. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer:	75	Lectures p.w.	Contact with lecturer includes dedicated weekly consultation times; contact with tutor includes scheduled online tutorials and on-campus workshops
Contact with tutor:	30	Tutorials p.w.	
Practicals:	0	Practicals p.w.	
Assignments & tasks:	70		
Assessments:	25		
Other: Please specify	0		
Total Learning Time	200		
Method of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	Humanities
Generic Module Name	Humanities 111
Alpha-numeric Code	HUM111
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which module will be offered	BA (2101)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Features of early civilizations from Africa and the Near East. Connecting concepts such as Culture, Nature, Freedom, Destiny, Free Will, Justice, Law, Belief, Knowledge. To Compare and Contrast systems of belief, value and reasoning from Egypt, the Ancient Near East and Greece, as well as the origins and spread of monotheistic religions.

	<ul style="list-style-type: none"> To Contextualise texts within their specific generic contexts, as well as developing a sense of historical context through basic period and map-reading exercises. To Analyse a variety of literary texts and to recognize the generic aspects of the Epic, Drama and Autobiography. To Connect texts and ideas from different historical contexts by focussing on cultural interaction and change over time. To Formulate Arguments by writing essays which explore and analyse tensions between the concepts referred to above. To Engage Creatively and Think Independently through class participation in debate within an interdisciplinary context. 		
Main Content	<ul style="list-style-type: none"> The course is based on a selection of historical, literary and philosophical texts from 3500 BCE to the present as the basis for tracking the development of the following: Ancient Civilizations and the Rise of Rational Thinking; Cultural Roots - Negotiating Systems of Value and Belief. 		
Pre-requisites	None		
Co-requisites	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	45	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	40	<i>Practicals p.w.</i>	1
<i>Practicals:</i>	15	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	45		
<i>Other:</i>	0		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	The Encounter Between Africa and Europe
Generic Module Name	Humanities 121
Alpha-numeric Code	HUM121
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which module will be offered	BA (2101)
Year Level	1

Main Outcomes	<p>On completion of this module, students should be able to:</p> <p><i>Identify and Explain Features</i> that influenced the development of:</p> <ul style="list-style-type: none"> • Early kingdoms in West Africa. • Slavery in Africa and the trans-Atlantic slave trade. • The Scientific Revolution and the European Renaissance. <p>Representations of Africa from the Renaissance to the present.</p> <ul style="list-style-type: none"> • To Compare and Contrast some of the systems of belief, value and reasoning from Africa and Europe that influenced the above; to compare historical and literary accounts of the same event. • To Contextualise texts within generic contexts, as well as developing a sense of historical context through basic period and map-reading exercises. • To Analyse African and European literary texts and to recognize the generic aspects of Oral Literature, the Epic and Drama. • To Connect texts and ideas from different historical contexts by focussing on cultural interaction and change over time. • To Formulate Arguments by writing essays which require supporting evidence, and explore thematic links. • To Engage Creatively and Think Independently through class participation in debate within an interdisciplinary context. 			
Main Content	<ul style="list-style-type: none"> • The course is based on a selection of historical, literary and philosophical texts from the seventh to the twentieth century CE as the basis for tracking the development of the following: Ancient Civilizations and the Rise of Rational Thinking; Cultural Roots – Negotiating Systems of Value and Belief. 			
Pre-requisites	None			
Co-requisites	None			
Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	45	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	45	<i>Practicals p.w.</i>	1	
<i>Practicals:</i>	15	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	5			
<i>Selfstudy:</i>	45			
<i>Other:</i>	0			
Total Learning Time	150			
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	Introduction to Islam and Islamic Thought		
Generic Module Name	Islamic Studies 111		
Alpha-numeric Code	ISL111		
NQF Level	5		
NQF Credit Value	15		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)		
Year level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Describe in some detail the core Islamic practices and explain their significance for Muslim communities; • Discuss how Islamic beliefs and practices are related to each other; • Explain how Fiqh Ibādah is applied in the community; • Identify the distinct contributions of Mu'tazilah and Asha'irah to Islamic thought. 		
Main Content	<ul style="list-style-type: none"> • Core Islamic beliefs (the belief in Allāh, angels, books, the role of the prophets, resurrection, fate); • The development of consciousness of Allāh; • Core Islamic practices (prayers, giving of alms, fasting, pilgrimage to Makkah) by applying different opinions in Fiqh ul Maqqaraan (comparative Fiqh); • Major schools of Islamic thought and their key figures; • The historical development of Islamic civilization and its impact on world history. 		
Pre-requisites	None		
Co-requisites	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	40	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	40	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	2
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	65		
<i>Other:</i>	0		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	History of Islam: An Overview
Generic Module Name	Islamic Studies 121
Alpha-numeric Code	ISL121
NQF Level	5

NQF Credit Value	15		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)		
Year level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Analyse the legislative period of Prophet Muhammad (PBUH) which lasted for approximately 23 years; Describe the conflict on who must be the Khalīfah and the consequences of that for today; Offer a detailed description of the learning which expanded during the Ummayyad and Abbāsīd periods and the impact of it; Offer a brief description of the Ottoman Empire; Give an overview of the presence of Islam in Africa; Describe the South African historical situation in the 17th century which led to the arrival and settlement of the Indonesian and Indian communities; Explain the role of Islam in shaping the history and society of South Africa. Elucidate the cultural and social dynamics of Islam in Africa/South Africa, including its relationship with other religions and belief systems. 		
Main Content	<ul style="list-style-type: none"> The Meccan and Madinah period during the Prophethood of Nabi Muḥammad (PBUH); Incidents during the period of the Khalīfahs as well as the growth of the Ummayyad and Abbāsīd Periods and the Islamic thought that developed at the time; The rise and fall the Ottoman empire and the subsequent events that followed it; A survey of Islam in Africa and the early colonial South African history which led to the import of Muslim Communities into the country The impact of Islam on African societies; The influence of Islam on Africa's culture and art. 		
Pre-requisites	None		
Co-requisites	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	40	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	40	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	2
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	65		
<i>Other:</i>	0		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	The Qur'ān and Tafsīr		
Generic Module Name	Islamic Studies 211		
Alpha-numeric Code	ISL211		
NQF Level	6		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)		
Year level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Describe each of the different branches of the Qur'ānic Sciences and give examples of each case; • Interpret selected passages of the Qur'ān using the Qur'anic Sciences and the different types of Tafsīr as a basis; • Discuss the different interpretive approaches to the Quran, such as literal, allegorical, and symbolic; • Identify the salient features of the two major types of Quranic Tafsīr (exegesis); • Identify the principles and methodologies employed by exegetes; • Discuss the role of the Quran in shaping Islamic theology, law, and spirituality. 		
Main Content	<ul style="list-style-type: none"> • Survey of the 'Ulūm al Qur'ān (sciences of Qur'ān) illustrated with examples from Qur'anic Text; • Comparative study of <i>Tafsīr bil riwāya</i> and <i>Tafsīr bi'l ra'y</i> with illustrated examples of the Tafsīr text. 		
Pre-requisites	ARA111 & ARA121		
Co-requisites	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	25	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	40		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Hadīth and Mustalah al Hadīth
Generic Module Name	Islamic Studies 212
Alpha-numeric Code	ISL212

NQF Level	6		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)		
Year level	2		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none">• Give a detailed description of the famous Ḥadīth books;• Derive aḥkām (legal rulings) from the Aḥādīth studied and apply them in similar contexts;• Compare differences between the various categories of Ḥadīth;• Analyse Hadith texts, using the principles and methods of <i>Mustalah al Hadith</i>, to determine their authenticity and reliability;• Use Hadith texts as a primary source for researching the history and development of Islamic thought and practice.		
Main Content	<ul style="list-style-type: none">• Comprehensive survey of the works of the eight important Muhaditūn and an analysis of their works.• Categories of Mustalah al Ḥadīth with examples from each category.		
Pre-requisites	ARA111 & ARA121		
Co-requisites	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	25	Lectures p.w.	1
Assignments & tasks:	30	Practicals p.w.	0
Practicals:	0	Tutorials p.w.	1
Assessments:	5		
Selfstudy:	40		
Other:	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Islamic Interpersonal Fiqh: Nikāh (Marriage) and Talaq (Divorce)
Generic Module Name	Islamic Studies 221
Alpha-numeric Code	ISL221
NQF Level	6
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester

Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)		
Year level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Examine the basic principles and foundations of Islamic interpersonal law, including its sources and historical development; • Define Islamic fiqh concepts related to Islamic family laws; • Analyse Islamic family laws in contemporary contexts; • Investigate classical sources related to marriage, discourse, etc.; • Apply fiqh knowledge in various aspects of Muslim life (e.g. Conduct a marriage ceremony as an Imam, give marriage counselling to members of the community, give advice on divorce, etc.) 		
Main Content	<ul style="list-style-type: none"> • Comprehensive discussion on the rules and regulations of nikah (marriage) with regards to the rights of the two spouses and the role of the guardian; • Execution of the marriage contract and the consequences of it; • The different types of Talāq in the Sharia'ah and the consequent application of it. 		
Pre-requisites	None		
Co-requisites	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	25	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	40		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Islamic Interpersonal Fiqh: Mirāth (Inheritance) and Gender Justice
Generic Module Name	Islamic Studies 222
Alpha-numeric Code	ISL222
NQF Level	6
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)

Year level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Explain the basic principles and concepts of Islamic inheritance law, including the Quranic verses and Hadiths that form the foundation of the law; • Define an Islamic will and testament; • Distinguish between the different types of heirs and the distribution of inheritance according to Islamic law, including the rights and obligations of each heir and the portions each inheritor will receive; • Debate the impact of Islamic inheritance law on contemporary legal systems; • Examine gender justice in the Islamic system; • Analyse the impact of patriarchy and heteronormative cultural practices on the status and rights of women in Muslim societies; • Discuss the contributions of feminist and gender-critical Islamic scholars and social justice movements towards advancing gender justice in Islam. 		
Main Content	<ul style="list-style-type: none"> • Calculations of the different portions of the inheritors as it is prescribed according to the Shari'ah injunction; • Gender justice in the Islamic system. 		
Pre-requisites	None		
Co-requisites	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	25	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	40		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Advance Study of Qur'anic Tafsir and Shari'ah of Aḥādīth
Generic Module Name	Islamic Studies 311
Alpha-numeric Code	ISL311
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)
Year level	3

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Compare and contrast the two major schools of tafsīr; • Discuss how the ideas of the two mufasssīrūn may be applied in modern times taking recent scientific discoveries into account; • Discuss how the Ahadith (Sayings of the Prophet SAW) complement the Qur'ān and how it can be applied in society today. 		
Main Content	<ul style="list-style-type: none"> • Comparison of the classical tafsīr of Ibn Katheer and the modern tafsīr of Abdul A'la Maududi using selected text as examples; • Applications of Riyaad -us Salihīn can be applied in twenty first century society. 		
Pre-requisites	ARA111 & ARA121		
Co-requisites	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	25	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	40		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Introduction to Islamic Economics
Generic Module Name	Islamic Studies 312
Alpha-numeric Code	ISL312
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)
Year level	3
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Explain the principles and concepts of Islamic economics; • Appraise the rules and regulations concerning selling in terms of justice and fairness; • Assess the wisdom behind the banning of usury in all its forms and give practical examples how the rich exploit the poor with the usury system; • Compose shariah-compliant financial contracts for members of the community;

	<ul style="list-style-type: none"> • Distinguish between Islamic Banking vs Non-Islamic Banking; • Debate shariah-compliant transactions; • Evaluate Islamic perspectives on various economical issues including ownership and property rights, social welfare and poverty alleviation, fair trade and the prohibition of exploitation, environmental sustainability, labor issues, inflation, deflation and the monetary policy, among others. 		
Main Content	<ul style="list-style-type: none"> • The rules of buying and selling in the Islamic economic system; • The concept of usury according to the Shari'ah; • Islamic financial contracts within the Shariah rules with appropriate examples; • Investigation into the Islamic banking system, with a special focus on the South African context. 		
Pre-requisites	None		
Co-requisites	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	25	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	40		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Maqāsid al Shari'ah
Generic Module Name	Islamic Studies 321
Alpha-numeric Code	ISL321
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Define different categories of Maqasid (e.g. the daruriyyat (essentials), the hajiyyat (needs), the tahsiniiyyat (embellishment); • Explain in detail the five Daruriyyats of Maqāsid;

	<ul style="list-style-type: none"> Analyse the different <i>Maqāsid al Shari'ah</i> and their application in economic, political, and social areas of life; Apply the principles of <i>Maqāsid al Shari'ah</i> to address contemporary issues in a holistic and balanced manner; Critically analyse and evaluate different approaches to <i>Maqāsid al Shari'ah</i> and their implications for contemporary Islamic law and governance. 		
Main Content	<ul style="list-style-type: none"> The Five Maqasid (objectives) of Shariah: <ul style="list-style-type: none"> Preservation of religion Preservation of human self Preservation of the intellect Preservation of progeny Preservation of wealth The Maqasid (objectives) of Shariah in twenty-first century, taking into account modern scientific findings and economic developments 		
Pre-requisites	None		
Co-requisites	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	25	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	40		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	The Development of Usul Al Fiqh
Generic Module Name	Islamic Studies 322
Alpha-numeric Code	ISL322
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)
Year level	3
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Explain the principles and methodology of <i>Usul Al Fiqh</i> and its role in Islamic legal reasoning;

	<ul style="list-style-type: none"> Examine the relationship between <i>Usul Al Fiqh</i> and other Islamic sciences such as <i>Hadith</i>, <i>Tafsir</i>, and <i>Seerah</i>; Discuss the concept/process of <i>Ijtihad</i> (Research) and its role in the development of Islamic law; Apply the principles and methodology of <i>Usul Al Fiqh</i> in the analysis of specific legal issue; Compare and contrast the various schools of thought in <i>Usul Al Fiqh</i>. 		
Main Content	<ul style="list-style-type: none"> Comprehension of the origins and development of <i>Usul Al Fiqh</i> and the methods applied for deriving rulings from the Islamic sources. 		
Pre-requisites	ARA111 & ARA121		
Co-requisites	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	25	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	40		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	Latin Intensive
Generic Module Name	Latin 111
Alpha-numeric Code	LAT111
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)
Year level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Demonstrate the skill to read very simple Latin texts. Very basic knowledge of Roman history and culture. Elementary awareness of the influence of Latin on English vocabulary.
Main Content	<ul style="list-style-type: none"> Study of Latin grammar and syntax
Pre-requisites	None
Co-requisites	None
Prohibited module Combinations	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	70	<i>Lectures p.w.</i>	0	
<i>Assignments & tasks:</i>	35	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Assessments:</i>	10			
<i>Selfstudy:</i>	35			
<i>Other:</i>	0			
Total Learning Time	150			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Foreign Languages			
Module Topic	Latin Intensive			
Generic Module Name	Latin 121			
Alpha-numeric Code	LAT121			
NQF Level	5			
NQF Credit Value	15			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	BA (2101)			
Year level	1			
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • The skill to read more complex Latin texts. • Greater knowledge of Roman history and culture. • Greater awareness of the influence of Latin on English vocabulary. 			
Main Content	<ul style="list-style-type: none"> • Study of Latin grammar and syntax 			
Pre-requisite modules	LAT111			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	70	<i>Lectures p.w.</i>	0	
<i>Assignments & tasks:</i>	35	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Assessments:</i>	10			
<i>Selfstudy:</i>	35			
<i>Other:</i>	0			
Total Learning Time	150			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	A Survey of Latin literature		
Generic Module Name	Latin 211		
Alpha-numeric Code	LAT211		
NQF Level	6		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101)		
Year Level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Know the origin and development of Latin literature from the 2nd century BC to the 4th century AD. • Be able to identify the different literary genres and the main exponents of each. 		
Main Content	<ul style="list-style-type: none"> • The history of Latin literature with extracts, in English translation, from the main works of the most important authors in each genre. • Some material will be read in Latin (approximately 800 lines). 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	15	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	12	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	3		
<i>Selfstudy:</i>	40		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Classical Latin Prose		
Generic Module Name	Latin 212		
Alpha Numeric code	LAT212		
NQF Level	6		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which module will be offered	BA (2101)		

Year Level	2		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Facilitate in reading the works of Cicero and Caesar; knowledge of the social and historical background of the period; familiarity with the syntactical and rhetorical structures of Latin prose and in-depth knowledge of a chosen work of Cicero or Caesar. 		
Main Content	<ul style="list-style-type: none"> Study of Rome in the 1st century BC; Reading and translation of selected work of Cicero and/or Caesar in the original, reading selected works of the two authors in translation. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	15	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	12	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	3		
<i>Selfstudy:</i>	40		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	Classical Latin Poetry
Generic Module Name	Latin 221
Alpha-numeric Code	LAT221
NQF Level	6
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101)
Year Level	2
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Knowledge of the poetry of Vergil, Horace and Ovid. Familiarity with the metres of Latin poetry. The ability to read, understand and translate into English selected poems of these poets.
Main Content	Study of the Latin hexameter and elegiac couplet. <ul style="list-style-type: none"> Reading of selected poems and extracts from the works of Virgil, Horace and Ovid in the original, translation of these into English, reading selected works of these poets in English translation.
Pre-requisite modules	None

Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	15	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	12	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	3		
<i>Selfstudy:</i>	40		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Latin		
Generic Module Name	Latin 222		
Alpha-numeric Code	LAT222		
NQF Level	6		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101)		
Year Level	6		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Knowledge of origins of Rome as a world power and of internal history of the Roman republic from 510 - 30 BC 		
Main Content	Study of sources of Roman history: <ul style="list-style-type: none"> • Archaeology and written records. • Study of work of Roman historians of the period as well as work of modern writers. In depth study of a chosen period, e.g. the Civil war of 49 BC. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	15	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	12	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	3		
<i>Selfstudy:</i>	40		
<i>Other:</i>	0		
Total Learning Time	100		

Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%
Assessment Module type	Continuous and Final Assessment (CFA)

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Latin Drama		
Generic Module Name	Latin Drama 311		
Alpha-numeric Code	LAT311		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101)		
Year level	3		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Familiarity with the origins and production of comedy and tragedy in the Roman world. • Knowledge of selected plays of Plautus, Terence and Seneca in the original. • Awareness of influence of these plays on later drama. 		
Main Content	<ul style="list-style-type: none"> • Study of the influence of Greek drama on Roman playwrights. • Close study of selected Latin comedy and/or tragedy in the original. • Study of further plays in English translation. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	15	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	40	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	12		
<i>Selfstudy:</i>	3		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Latin Prose of the Silver Period		
Generic Module Name	Latin 312		
Alpha-numeric Code	LAT312		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		

Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101)		
Year level	3		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Knowledge of Latin prose style in the 1st and 2nd century AD. • Facility in reading the works of Tacitus and Seneca. • Knowledge of the socio-historical background of the period. 		
Main Content	<ul style="list-style-type: none"> • Study of the prose writings of Seneca and of Tacitus. • Study of selected books in Latin and study of certain works in translation. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	15	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	40	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	12		
<i>Selfstudy:</i>	3		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	Latin Poetry of the Silver Period
Generic Module Name	Latin 321
Alpha-numeric Code	LAT321
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101)
Year level	3
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Knowledge of the Roman genre of satire, the work of Juvenal and his predecessors. • In depth knowledge of at least two of his satires in Latin and of selected satires in translation. • Knowledge of influence of Juvenal on later literature.
Main Content	<ul style="list-style-type: none"> • Study of the genre of satire, examples from Horace, Martial and Persius.

	<ul style="list-style-type: none"> Reading, analysing and translating selected satires of Juvenal. Reading selected further satirical works. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	15	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	12	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	3		
<i>Selfstudy:</i>	40		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Roman History: The Early Empire		
Generic Module Name	Latin 322		
Alpha-numeric Code	LAT322		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101)		
Year level	3		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Knowledge of Roman history in the period 30 BC to 150 AD, the history of the emperors and the administration of the empire. 		
Main Content	<ul style="list-style-type: none"> Study of the period of Roman history from 30 BC to 150 AD with reference to primary and secondary sources. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	15	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	12	<i>Tutorials p.w.</i>	0

<i>Assessments:</i>	3			
<i>Selfstudy:</i>	40			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Linguistics			
Module Topic	Introduction to Language and Communication and Society			
Generic Module Name	Language and Communication Studies 111			
Alpha-numeric Code	LCS111			
NQF Level	5			
NQF Credit Value	15			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	BA (2101); BLIS (2201)			
Year Level	1			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • To define and explain key introductory concepts and terms in language, communication and linguistics. • To use these concepts to analyse data. • To collect and analyse a small sample of their own data. • To present their data analysis effectively in a given task. • To critically evaluate selected concepts or topics from a given theoretical perspective. • To critically reflect on the relationship between language and society, especially the role of power. • To reflect on the richness of southern africa's linguistic heritage. 			
Main Content	<p>The course will deal with the following topics:</p> <ul style="list-style-type: none"> • Communication in context • Approaches to communication • Semiotics • Sociolinguistics • Language families & typologies • Language standardisation • Language contact & 'linguaging' • Language & identity • Language & branding/ advertising 			
Pre-requisites	None			
Co-requisites	LCS121			
Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	57	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	43	<i>Practicals p.w.</i>	0	

<i>Other:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	5			
<i>Selfstudy:</i>	45			
Total Learning Time	150			
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Linguistics			
Module Topic	Introduction to Language Learning and Design Features of Language			
Generic module name	Language and Communication Studies 121			
Alpha-numeric code	LCS121			
NQF Level	5			
NQF Credit Value	15			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	BA (2101); BLIS (2201)			
Year Level	1			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • To explain and define key introductory concepts in the study of language as a system (phonetics, phonology, morphology, syntax) and language acquisition. • To analyse language as a system using concepts and theories from phonetics, phonology, morphology and syntax. • To use these concepts to describe and explain the universal patterns of first and second language acquisition. • To identify factors that affect second language acquisition and language attrition. 			
Main Content	<p>The course will deal with the following topics:</p> <ul style="list-style-type: none"> • Phonology, morphology, and syntax as part of the universal system of language and language acquisition. • Transcription and description of speech sounds. • Theories and stages of first language acquisition. • Second language acquisition. • Language attrition. 			
Pre-requisites	None			
Co-requisites	LCS111			
Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	57	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	43	<i>Practicals p.w.</i>	0	
<i>Other:</i>	0	<i>Tutorials p.w.</i>	1	

<i>Assessments:</i>	5			
<i>Selfstudy:</i>	45			
Total Learning Time	150			
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Linguistics			
Module Topic	Communication Studies			
Generic Module Name	Language and Communication Studies 211			
Alpha-numeric Code	LCS211			
NQF Level	6			
NQF Credit Value	10			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	BA (2101), BLIS (2201)			
Year Level	2			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Examine and analyse the central theoretical issues involved in communication. • Apply models and theories of communication to the complexities of the South African situation. • Critically assess different models of communication and practically evaluate instances of dyadic, group and corporate communication, as well as formal and informal channels of communication flow. 			
Main Content	<p>Topics include:</p> <ul style="list-style-type: none"> • Models and theories of communication and their evaluation. • The nature of verbal and non-verbal communication. • Kinds of communication. • An introduction to small and large group communication. • Mass communication and Organisational communication. • Barriers to effective corporate (vertical, horizontal and external) and interpersonal communication. 			
Pre-requisite modules	LCS111 and LCS121			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1	
<i>Assignments & tasks:</i>	32	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0.5	
<i>Assessments:</i>	4			
<i>Selfstudy:</i>	36			
Total Learning Time	100			

Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		
Faculty	Arts and Humanities		
Home Department	Linguistics		
Module Topic	Functional Grammar		
Generic Module Name	Language and Communication Studies 212		
Alpha-numeric Code	LCS212		
NQF Level	6		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BLIS (2201)		
Year Level	2		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Recognize various elements of English grammar. • Explain key concepts of Functional Grammar. • Explain the three metafunctions of language. • Make analyses of texts by showing how form is related to meaning. 		
Main Content	This introduction to Functional Grammar covers the following areas: <ul style="list-style-type: none"> • An introduction to the key elements and metalanguage of Functional Grammar • Important elements of English grammar (word types, phrase types, clause types) • The interpersonal metafunction • The experiential metafunction • The textual metafunction 		
Pre-requisite modules	LCS111 and LCS121		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	32	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0.5
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	36		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Linguistics		
Module Topic	Language, Identity and Society		
Generic Module Name	Language and Communication Studies 213		
Alpha-numeric Code	LCS213		
NQF Level	6		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101); BLIS (2201)		
Year Level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Analyse how language shapes the identities of individuals, groups and communities in a globalising world, using contemporary theories of language and identity. Explain what is meant by language variation at individual and societal levels. Describe factors affecting language vitality, maintenance and shift. Discuss how language attitudes and beliefs are shaped by family history, socialization, education and the media. 		
Main Content	<ul style="list-style-type: none"> Contemporary approaches to language and identity. Social and personal identities in relation to language. Research methods in Sociolinguistics. Current and emerging theories of individual and social bi/multilingualism. Language vitality, maintenance and shift as social constructs. Language variation. 'Glocalization': language, identity and migration 		
Pre-requisite modules	LCS 111 and LCS 121		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	32	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0.5
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	36		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Linguistics		
Module Topic	Cross Cultural Communication		
Generic Module Name	Language and Communication Studies 221		
Alpha-numeric Code	LCS221		
NQF Level	6		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101), BLIS (2201)		
Year Level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Examine the critical issues in cross-cultural communication from a theoretical and practical point of view with specific reference to the South African situation. Develop a sensitivity to cross cultural variation in communication and to provide a theoretical framework for interpreting it. Analyse and evaluate actual communicative encounters in cross-cultural situations. 		
Pre-requisite modules	LCS111 and LCS121		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	32	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0.5
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	35		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Linguistics		
Module Topic	Advanced Studies in the Design Features of Language		
Generic Module Name	Language and Communication Studies 222		
Alpha-numeric Code	LCS222		
NQF Level	6		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101), BLIS (2201)		
Year Level	2		

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • To explain the key concepts contained in this approach to the analysis of language. • To apply grammatical principles contained in the key concepts to a language. • To make grammatical analyses of a language. • To make a comparison between grammatical structures of languages. • To show how languages other than English (Afrikaans and Xhosa) realize the functions of language in their grammatical structures. 		
Main Content	Syntax: the analysis of sentence structure. This approach looks at common linguistic elements across language and at areas of difference among different languages. The following areas are in focus: <ul style="list-style-type: none"> • Word and phrase categories • Tests for phrase structure • Transformations • Variation among languages 		
Pre-requisite modules	LCS111 and LCS121		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	32	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0.5
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	35		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Media Studies
Generic Module Name	Language and Communication Studies 223
Alpha-numeric Code	LCS223
NQF Level	6
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101), BLIS (2201)
Year Level	2
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Know what the media is and how it developed. • Know how the media functions as a powerful

	<p>instrument in transferring information, providing entertainment, constructing identities, shaping opinions.</p> <ul style="list-style-type: none"> • Understand how central language is to the functioning of the media. • Understand the unique nature of media communication, where news producers are removed from a large audience of 'consumers' or 'spectators'. • Understand how language and images interact in the media. • Understand how events are mediated in the media. <p>Students will also be able:</p> <ul style="list-style-type: none"> • To analyse and interpret newspaper headlines. • To recognize structural patterns of news reporting in the printed media. • To recognise the use of specific devices used in news reports, that disclose the point of view of the writer/publisher. • To identify a 'controversial press' and its relation to fair government. <p>Finally, students should be informed readers, listeners, viewers of the media, who can critically participate in media communication of our time.</p>		
Main Content	<p>This module includes:</p> <ul style="list-style-type: none"> • A consideration of the various modes of news media as they have developed in the past century. • A consideration of the functions of the media, processes of news production and news circulation. • A consideration of the various participants in media communication, and the various characterizing features of media reports. • The various voices of producers and newsmakers and how these are articulated, manipulated or represented, are highlighted. Visuals in the printed news are treated as special semiotic devices of the media. 		
Pre-requisite modules	LCS111 and LCS121		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	32	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0.5
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	35		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	<p>Continuous Assessment (CA): 60%</p> <p>Final Assessment (FA): 40%</p>		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Linguistics		
Module Topic	Multilingualism		
Generic Module Name	Multilingualism 311		
Alpha-numeric Code	LCS311		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101); BLIS (2201)		
Year level	3		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Define and explain different conceptions of multilingualism. • Critically reflect on the ways in which language is the most visible sign of social change. • Evaluate existing language policies; • Reflect on the role of multilingualism in the democratic state. • Rethink the effect of globalization and migration on contemporary conceptions of multilingualism. • Critically engage with, and respond to, multilingual, multimodal lecture notes and podcasts. • Elaborate on the richness of their individual multilingual repertoires. 		
Main Content	<ul style="list-style-type: none"> • Multilingualism and recent developments in Linguistics; • Responses of different eras to multilingualism; • A typology of societal multilingualism; • Individual and family multilingualism revisited; • Multilingualism and democracy; • Challenges of multilingualism in post-colonial African states; • Language Policy; • Late-modern multilingualism; • Mobile communication; • Migration and superdiversity; • Countering globalization – new and remaining barriers. 		
Pre-requisite modules	LCS 213 and 3 other 2 nd year LCS modules (LCS211, LCS212, LCS221, LCS222, LCS223)		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	32	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0.5
<i>Assessments:</i>	5		

<i>Selfstudy:</i>	35			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Research in Language and Communication
Generic Module Name	Language and Communication Studies 312
Alpha-numeric Code	LCS312
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101), BLIS (2201)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Have an overall understanding of the research process and key research terms. • Understand some of the differences between quantitative and qualitative research. • Be familiar with different research designs and have written a research proposal including a literature review. • Have used observation and/or interviews as research tools. • Have organised and analysed their data and summarised findings. • Have written a coherent research report using appropriate conventions.
Main content	<ul style="list-style-type: none"> • What is research? Research ethics, reading research reports, understanding variables and conceptual and operational definitions • Qualitative and quantitative research: research questions, research techniques or instruments, reliability and validity • Developing a research proposal: finding a topic, formulating research questions, doing a literature review, planning methodology • Carrying out your research: methodology (research design and data collection), data analysis and interpretation, conclusions and recommendations • Writing your report: organisation of report, coherence, using academic conventions
Pre-requisite modules	4 LCS 2 nd year modules (LCS211, LCS212, LCS213, LCS221, LCS222, LCS223)
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	28	Lectures p.w.	1	
Assignments & tasks:	20	Practicals p.w.	0	
Research project:	28	Tutorials p.w.	0.5	
Assessments:	0			
Selfstudy:	24			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Advanced Studies in Business Communication
Generic Module Name	Language and Communication Studies 313
Alpha-numeric Code	LCS313
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101), BLIS (2201)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Examine and analyse critical issues in business and organisational communication from diverse theoretical and practical points of view with specific reference to the South African situation. Develop and provide a theoretical framework for interpreting interactions and various business and organisational correspondence. Analyse and evaluate actual business and organisational communicative encounters. Undertake the process of strategic planning, and develop action plans on how to embark on this process, both of which can be evaluated against theories as well as measurable standards and targets.
Main Content	<p>Topics include:</p> <ul style="list-style-type: none"> Critical analysis of business writing and organisational structures (various kinds of business letters, project proposals and reports, etc.), public speaking and presentation skills. Communication flow in organisations. Theories of (business) interaction, ethnography of communication, linguistic theory, the cooperative principle and politeness theory and their application to business correspondence and communication in the workplace.
Pre-requisite modules	LCS211, LCS221 and and 2 other LCS 2 nd year modules. (LCS212, LCS222, LCS213, LCS222)

Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	14	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	35	<i>Practicals p.w.</i>	0
<i>Long paper/project:</i>	12	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	35		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Advanced Studies in Functional Grammar
Generic Module Name	Language and Communication Studies 314
Alpha-numeric Code	LCS314
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BLIS (2201)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Realize that grammar is used for the purpose of creating specific kinds of meaning. • Identify the relevant grammatical constituents appropriate for the kind of analysis and interpretation they want to achieve. • Take an extended text and then break it down into analyzable units called clauses, which are called “the hub of the grammar”. • Explain how language is used to enact social relationships (the interpersonal metafunction) and then use the grammatical system of mood, modality and evaluation to analyse texts. • Explain how language is used to construe experience (the experiential metafunction) and then use the system of transitivity to analyse texts. • Explain how language is used to organize a text (the textual metafunction) and then to analyse a text by using the grammatical system of theme and rheme.
Main Content	<p>Topics include the following:</p> <ul style="list-style-type: none"> • Constituency: How language is structured for use • Analysing extended texts by identifying individual clauses • Interpersonal meanings in texts

	<ul style="list-style-type: none"> • Experiential meaning in texts • Textual meanings in texts • The grammatical system used for analyzing interpersonal, experiential and textual meanings 		
Pre-requisite modules	LCS212 (required), LCS222 (recommended)		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	32	<i>Practicals p.w.</i>	0
<i>Long paper/project:</i>	0	<i>Tutorials p.w.</i>	0.5
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	35		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Critical Analysis of Texts
Generic Module Name	Language and Communication Studies 321
Alpha-numeric Code	LCS321
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101); BLIS (2201)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Distinguish between concepts of 'text', 'discourse' and 'discourse analysis. • Use theories of context to analyse the relationship between text and context. • Analyse how people perform identities in spoken discourse. • Critically analyse the role that power plays in shaping both spoken and written texts. • Critically analyse the way in which texts can be used to manipulate and control. • Apply theories of genre to analyse the generic structure of texts. • Apply theories of intertextuality and indiscursivity to analyse how texts are dialogically related to each other. • Write persuasive and critical essays which analyse a range of spoken and written texts.

Main Content	<ul style="list-style-type: none"> • Discourse • Text and context • Identity and gender • Critical Discourse Analysis • Genre • Intertextuality and interdiscursivity. 		
Pre-requisite modules	Any 4 LCS 2 nd year modules (LCS211, LCS212, LCS213, LCS221, LCS222, LCS223)		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	19	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	50	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0.5
<i>Assessments:</i>	6		
<i>Selfstudy:</i>	25		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Literacy Studies
Generic Module Name	Language and Communication Studies 323
Alpha-numeric Code	LCS323
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101); BLIS (2201)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Understand international and South African patterns of literacy and the debates on the relationship between literacy and development. • Be familiar with 3 approaches to literacy (skills-based, social practices, transformative) and their implications for curriculum and methodology. • Understand literacies as social practices and analyse associated events and practices. • Understand and be able to analyse interactive approaches to reading, process and product approaches to writing, hypothesis-formation in emergent writing. • Demonstrate increased confidence in their own academic ability and presentation skills.

Main Content	<p>This course explores new views of reading and writing, which place literacy in its social context. Topics include:</p> <ul style="list-style-type: none"> • The politics of literacy; literacy and gender; literacy and power; • The relationship between literacy and development; • The social basis of literacy; • Differences between written and spoken language; • How literacy practices vary in different domains of life, such as home, education and work; • Literacies in relation to new technologies; e-literacy; the future of literacy; • Cross-cultural literacy practices; multilingual literacy; second language literacy, multiliteracies. 		
Pre-requisite modules	Any 4 2 nd year LCS modules (LCS211, LCS212, LCS213, LCS221, LCS222, LCS223)		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	19	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0
<i>Long paper/project:</i>	0	<i>Tutorials p.w.</i>	0.5
<i>Assessments:</i>	6		
<i>Selfstudy:</i>	45		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Language Pathology
Generic Module Name	Language and Communication Studies 325
Alpha-numeric Code	LCS325
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101); BLIS (2201)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Explain key concepts pertaining to the acquisition of language, the structure of the brain and the representation of language in the brain and to the way in which linguistic theory and aphasia are interrelated. • Analyse language in order to identify the features of 'normal' language and language development as well as to describe the features of 'exceptional' language and language development.

	<ul style="list-style-type: none"> Explain the way in which language breakdown confirms theoretical claims about language 		
Main Content	The following areas need to be covered: <ul style="list-style-type: none"> Characteristics and phases in the acquisition of language in 'unexceptional' circumstances The structure of the brain The representation of language in the brain Types of language breakdown 		
Pre-requisite modules	LCS212 and 3 other LCS 2 nd year modules (LCS211, LCS213, LCS221, LCS222, LCS223)		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	19	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	35	<i>Practicals p.w.</i>	0
<i>Long paper/project:</i>	0	<i>Tutorials p.w.</i>	0.5
<i>Assessments:</i>	6		
<i>Selfstudy:</i>	45		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Library and Information Science
Module Topic	History of Information Services
Generic Module Name	Library Science 111
Alpha-numeric Code	LIB111
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101); BLIS (2201); BA (Extended Curriculum Programme) (2612)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Explain the past & present role of information in society. Evaluate the impact of recorded information on civilization. Discuss the flow of information in society. Distinguish between different types of libraries and information agencies and the information found there. Comment on the history and current state of libraries & information services in South Africa. Explain the various philosophical views on libraries that developed throughout the ages.

Main Content	<ul style="list-style-type: none"> • The historical dimension: the origins of writing; history of writing materials; history of printing; history of libraries and library philosophical thinking throughout the ages. • The economic dimension: publishing industry. The information profession: types of libraries and information agencies. • The information society. 		
Pre-requisites	None		
Co-requisites	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	57	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	13	<i>Practicals p.w.</i>	0
<i>Excursions:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	75		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Library and Information Science
Module Topic	Introduction to Information Literacy
Generic Module Name	Library Science 121
Alpha-numeric Code	LIB121
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101); BLIS (2201); BA (Extended Curriculum Programme) (2612)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Explain the role of information in the information age and the functioning of the information society. • Use cognitive skills of analyzing, accessing, locating, using, organizing, synthesising and communicating both printed and electronic information. • Identify key words. • Use the library catalogue, indexes and abstracts, and databases. • Evaluate information found and write an academic essay. • Use the computer to access, organize, present and communicate information; word process documents and create spread sheets.
Main Content	<ul style="list-style-type: none"> • Information age and society; • Information literacy skills: Define the problem; identify the information need; determine all possible sources;

	select the best sources; locate sources; find information within sources; extract relevant information; organize information to present the result; evaluate the result & process; <ul style="list-style-type: none"> • Keyboard proficiency; computer literacy theory; creating text and text editing; managing files and creating folders tables, charts & graphics; Headers, footers, borders; • Spread sheets; Power point presentations; Internet & e-mail. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	19	<i>Lectures p.w.</i>	1
<i>Practical exercises:</i>	38	<i>Practicals p.w.</i>	2
<i>Academic essay:</i>	30	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	3		
<i>Selfstudy:</i>	60		
<i>Other:</i>	0		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Library and Information Science
Module Topic	Collection Management in Library and Information Services
Generic Module Name	Library Science 241
Alpha-numeric Code	LIB241
NQF Level	6
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BLIS (2201)
Year Level	2
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Define the terminology of library collection management and development. • Identify, distinguish between and apply selection criteria for different kinds of library and information centre collections. • Explain the functions of the acquisitions department and different acquisition methods. • Assess user needs and value existing collections. • Formulate collection management policies and guidelines, including budgeting processes for collection management and development.

	<ul style="list-style-type: none"> • Discuss the impact of technology on management and development practices. • B collection, marketing and outreach activities. • B a critical understanding of current collections management and development issues, and their applicability to South African contexts 		
Main Content	<ul style="list-style-type: none"> • Theories and approaches to collection management and development; • Publishing; • User needs assessments; Selection and acquisitions; De-selection; Assessments and budgets; • Collection policies; Collection preservation; • Marketing and outreach methods; • Electronic resources and licensing; Consortia; Legal and ethical issues 		
Pre-requisite modules	LIB111 and LIB121		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	58	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	95		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Library and Information Science
Module Topic	Literature Studies
Generic Module Name	Library Science 242
Alpha-numeric Code	LIB242
NQF Level	6
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BLIS (2201)
Year Level	2
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Explain the value of reading and books • Describe & identify the various genres & formats of literature, for children, youth and adult readers, typically found in a library collection: for example, picture books, graphic novels, fantasy, problem realism, literary non-fiction, e-books. • Identify target readership age groups of children's & youth books

	<ul style="list-style-type: none"> Describe the state of South African publishing and bookselling, analyzing trends & challenges. Read and review a wide range of children's, youth and adult books for library collections. Design a reading programme for a specified library or community group (for example a library teenage reading club or an adult literacy class) 		
Main Content	<ul style="list-style-type: none"> The value of reading and books; Children's and youth literature; Public library adult literature; South African publishing and bookselling; Library reading and literacy programmes 		
Pre-requisite modules	LIB111 and LIB121		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	58	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	95		
<i>Other:</i>	0		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Library and Information Science
Module Topic	Information Resources and Services
Generic Module Name	Library Science 243
Alpha-numeric Code	LIB243
NQF Level	6
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BLIS (2201)
Year Level	2
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Define and describe different resources. Systematically search for information in different disciplines. Create search strategies. Retrieve relevant information using different discovery tools. Evaluate retrieved information and resources. Deliver a reference service. Repackage information to add value.

Main Content	<ul style="list-style-type: none">• Information resources in different disciplines; organization of subject/discipline access;• Bibliographic control; open access; analyzing information needs; locating and accessing information; search strategies;• Evaluation criteria for information resources; evaluating information; rendering an information service;• Reference interview; virtual reference desk; repackaging information			
Pre-requisite modules	LIB111 and LIB121			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	54	<i>Practicals p.w.</i>	1	
<i>Practicals:</i>	14	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	5			
<i>Selfstudy:</i>	85			
<i>Other:</i>	0			
Total Learning Time	200			
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Library and Information Science
Module Topic	Cataloguing
Generic Module Name	Library Science 244
Alpha-numeric Code	LIB244
NQF Level	6
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BLIS (2201)
Year Level	2
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Describe what resource description entails. Apply the general cataloguing guidelines to all forms of media. Compile a cataloguing policy. Create a catalogue record.
Main Content	<ul style="list-style-type: none"> Clarification of key concepts; Purpose and functions of the library catalogue; Evaluation of the library catalogue; Creating a cataloguing policy; Cataloguing guidelines; Bibliographic and authority control; Analytic cataloguing;

	<ul style="list-style-type: none"> Practical use of different library management systems to create a catalogue record 		
Pre-requisite modules	LIB111 and LIB121		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	54	<i>Practicals p.w.</i>	1
<i>Practicals:</i>	14	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	85		
<i>Other:</i>	0		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Library and Information Science
Module Topic	ICTs in Library and Information Science
Generic Module Name	Library Science 301
Alpha-numeric Code	LIB301
NQF Level	7
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	First and Second Semester
Programmes in which the module will be offered	BLIS (2201)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Describe concepts related to databases. Identify different types of databases; design & create a database. Outline current developments on the internet & web in the context of the African continent and in relation to LIS. Describe the history and development of digital libraries. Discuss issues around mobile technologies in libraries. Discuss the value of the open access movement and institutional repositories. Use a variety of tools to search the web and critically evaluate web sites. Create a website.
Main Content	<ul style="list-style-type: none"> Database concepts such as file systems; database management systems; Current developments in ICT of relevance to LIS; Digital libraries; e-books; censorship and security on the web; mobile technologies in libraries; open access; repositories;

	<ul style="list-style-type: none"> History of the Internet and Web; Search engines; meta-search engines; search strategies; website evaluation; subject guides (Libguides); educational apps 		
Pre-requisite modules	LIB111 and LIB121 and LIB241 and LIB242 and LIB243 and LIB244		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	84	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	45	<i>Practicals p.w.</i>	1
<i>Practicals:</i>	56	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	15		
<i>Selfstudy:</i>	100		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Library and Information Science
Module Topic	Resource Description and Subject Analysis
Generic Module Name	Library Science 302
Alpha-numeric Code	LIB302
NQF Level	7
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	First and Second Semester
Programmes in which the module will be offered	BLIS (2201)
Year level	3
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Apply cataloguing, classification and indexing principles and guidelines to create metadata representing information resources and to create discovery tools.
Main Content	<ul style="list-style-type: none"> Dewey classification scheme; Indexing; Metadata; Practical use of library management systems to create catalogue records
Pre-requisite modules	LIB241 and LIB242 and LIB243 and LIB244
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	84	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	60	<i>Practicals p.w.</i>	1	
<i>Practicals:</i>	56	<i>Tutorials p.w.</i>	0	
<i>Assessments:</i>	8			
<i>Selfstudy:</i>	92			
<i>Other:</i>	0			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CA)			

Faculty	Arts and Humanities			
Home Department	Library and Information Science			
Module Topic	Critical Theory for Library and Information Science			
Generic Module Name	Library Science 321			
Alpha-numeric Code	LIB321			
NQF Level	7			
NQF Credit Value	20			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	BLIS (2201)			
Year level	3			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Explain certain concepts inter alia: epistemology, ontology, positivism, empiricism, materialism, pragmatism. • Develop a theoretically informed critique in Library and Information Science (LIS). • Discuss ethics in Library and Information Science. • Evaluate Library and Information Science as a profession 			
Main Content	<ul style="list-style-type: none"> • An introduction to concepts; • Theories applied in LIS; • Paradigms used in Library and Information Science; • Ethics in the LIS profession; • Professionalization 			
Pre-requisite modules	LIB241 and LIB242 and LIB243 and LIB244			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	13	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	14	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	3			
<i>Selfstudy:</i>	128			
Total Learning Time	200			

Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		
Faculty	Arts and Humanities		
Home Department	Library and Information Science		
Module Topic	Research Paper		
Generic Module Name	Library Science 401		
Alpha-numeric Code	LIB401		
NQF Level	8		
NQF Credit Value	30		
Duration	Year		
Proposed semester to be offered	Both Semesters		
Programmes in which the module will be offered	BLIS (2201)		
Year level	4		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Conduct a literature review. • Identify and implement appropriate research designs and methodologies. • Structure research according to logical chapters. • Write a research paper. 		
Main Content	<ul style="list-style-type: none"> • Independent research by each student on an approved topic; • Engagement with the relevant literature; • Based on the research proposal prepared in LIS412 students will undertake research under the guidance of a supervisor; • Students have to submit a research paper of approximately 10 000 words. 		
Pre-requisite modules	LIB301 and LIB302 and LIB321		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	100	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Seminars:</i>	60	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		
<i>Selfstudy:</i>	140		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 40% Final Assessment (FA): 60%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Library and Information Science		
Module Topic	Practicum		
Generic Module Name	Library Science 402		
Alpha-numeric Code	LIB402		
NQF Level	8		
NQF Credit Value	30		
Duration	Year		
Proposed semester to be offered	Both Semesters		
Programmes in which the module will be offered	BLIS (2201)		
Year level	4		
Main Outcomes	<p>Under the supervision of a professional librarian or information worker, on completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate skills in applying theoretical training to practice. • Learn more about the functioning of the library, inter alia: objectives, collection and staffing. • Participate in cataloguing, classification and indexing. • Execute information searches. • Participate in the selection and accession of new material. • Do duty at the reference or information desk • Critically assess the fieldwork experience. 		
Main Content	• Practical field work in libraries and information work		
Pre-requisite modules	LIB301 and LIB302 and LIB321		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	0	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Practical work in libraries & information services</i>	250	<i>Tutorials p.w.</i>	0
<i>Report writing</i>	10		
<i>Selfstudy:</i>	0		
<i>Other:</i>	40		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 5%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Library and Information Science
Module Topic	Management in LIS
Generic Module Name	Library and Information Science 431
Alpha-numeric Code	LIB431
NQF Level	8
NQF Credit Value	20
Duration	Semester

Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BLIS (2201)		
Year level	4		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Discuss the various theories of Management. • Describe the functions of Management. • Prepare a library budget. • Discuss library publicity and marketing. • Apply Management principles to the LIS profession. • Discuss Human Resource Management theory and principles and their application to the Library and Information Science profession. • Explain the different types and structures of organisations 		
Main Content	<ul style="list-style-type: none"> • Theories of Management; • Management functions; • Budgeting; publicity and marketing; Human Resource Management; • Organisational management 		
Pre-requisite modules	LIS301, LIS302 and LIS321		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	40	<i>Practicals p.w.</i>	0
<i>Tutorial tasks:</i>	14	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	99		
<i>Other:</i>	0		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Library and Information Science
Module Topic	21st Century Literacies
Generic Module Name	Library Science 432
Alpha-numeric Code	LIB432
NQF Level	8
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BLIS (2201)
Year level	4

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Describe the history and development of information literacy education. • Explain the concept 21st century literacies. • Discuss information ethics in the African environment. • Design and run an effective information literacy programme in a library/ information service. • Prepare and give effective information literacy lessons/ workshops. • Identify the gaps in their own information literacy and take steps to fill those gaps. 		
Main Content	<ul style="list-style-type: none"> • Information literacy education theory and history; • 21st century literacies; • Information ethics (for example freedom of access to information; digital divide; information poverty); • Association of College & Research Libraries information literacy framework for higher education in theory and practice 		
Pre-requisite modules	LIB301 and LIB302 and LIB321		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	40	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	100		
<i>Other:</i>	14		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Library and Information Science
Module Topic	Research Methods for LIS
Generic Module Name	Library Science 433
Alpha-numeric Code	LIB433
NQF Level	8
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BLIS (2201)
Year level	4
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Discuss the fundamental principles and procedures of scientific research and its application to Library and Information Science.

	<ul style="list-style-type: none"> Explain what quantitative, qualitative and mixed methods research entail. Apply various research methods. Prepare a research proposal on an approved topic. 		
Main Content	<ul style="list-style-type: none"> The research process; Different research methods; Application of quantitative, qualitative and mixed methods research in Library and Information Science; Preparation of a research proposal 		
Pre-requisite modules	LIB301 and LIB302 and LIB321		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	3
<i>Assignments & tasks:</i>	38	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	42		
<i>Selfstudy:</i>	78		
<i>Other:</i>	0		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Philosophy
Module Topic	Introduction to Philosophy
Generic Module Name	Philosophy 111
Alpha-numeric Code	PHI111
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101); LLB (7161), BA (Law) (7221)
Year level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Identify and explain the central ideas of the philosopher/s discussed in the module. Identify and explain the core arguments used to support these ideas. Begin to respond critically to these arguments and ideas.
Main Content	<ul style="list-style-type: none"> Introduction to philosophy and philosophical issues through the work of a major figure in philosophy like Descartes or a group of philosophers like the Ancient Greeks. The work of the central figure/s will be used as a way in to the understanding of philosophical problems as they were seen at the time and how they feature in contemporary philosophy.

Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	57	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	33	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	55		
<i>Other:</i>	0		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Philosophy		
Module Topic	Introduction to Moral and Political Philosophy		
Generic Module Name	Philosophy 122		
Alpha-numeric Code	PHI122		
NQF Level	5		
NQF Credit Value	15		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101); BTh (2013), BA (Law) (7221)		
Year level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Identify and explain the central ideas of major value theories. Identify and explain the core arguments used to support those theories. Begin to respond critically to those theories and apply them in responding to a range of contemporary moral issues. 		
Main Content	<ul style="list-style-type: none"> Introductory moral and political philosophy; Challenging contemporary issues, including but not limited to questions of equality and inequality, individual rights and entitlements, and Questions about our obligations to the state. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	57	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	33	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1

<i>Assessments:</i>	5			
<i>Selfstudy:</i>	55			
<i>Other:</i>	0			
Total Learning Time	150			
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Philosophy			
Module Topic	Classical and Contemporary Conceptual Problems			
Generic Module Name	Philosophy 212			
Alpha-numeric Code	PHI212			
NQF Level	6			
NQF Credit Value	10			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BTh (2013), BA (Law) (7221)			
Year Level	2			
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Understand the nature of questions that philosophers ask. • Critically analyse some of the main problems of philosophy in such areas as ethics, epistemology, ontology and religious belief. • Apply their knowledge of the nature of philosophy to interrogate problems philosophically. 			
Main Content	The methods of philosophy and rational argument. <ul style="list-style-type: none"> • An overview of a variety of philosophically contested concepts such as knowledge, body-mind, free will, self, God, and equality. 			
Pre-requisite modules	PHI111 or PHI122			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	38	<i>Lectures p.w.</i>	1	
<i>Assignments & tasks:</i>	35	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	2			
<i>Selfstudy:</i>	25			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities		
Home Department	Philosophy		
Module Topic	Contemporary Critical Thinking		
Generic Module Name	Philosophy 213		
Alpha-numeric Code	PHI213		
NQF Level	6		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BTh (2013), BA (Law) (7221)		
Year Level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate basic reasoning ability. • Identify different kinds of arguments and fallacies. • Assess arguments as valid/invalid or strong/weak. • Criticize others' arguments and mount robust responses to them. • Present their own clear, well-reasoned arguments and be able to respond to possible criticisms. 		
Main Content	<ul style="list-style-type: none"> • Deduction and induction • Validity and soundness • Valid argument forms and basic formal logic • Strength and cogency • Standardization • Formal and informal fallacies • Argument presentation and essay-writing 		
Pre-requisite modules	PHI111 or PHI122		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	57	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	13	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	25		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Philosophy		
Module Topic	The Problem of Knowledge		
Generic Module Name	Philosophy 221		
Alpha-numeric Code	PHI221		
NQF Level	6		
NQF Credit Value	10		
Duration	Semester		

Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BTh (2013), BA (Law) (7221) - 2		
Year Level	2		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Identify and explain the central ideas of major epistemological theories. Identify and explain the core arguments used to support those theories. Apply current and emerging theories to suggest solutions to identified problems and challenges. 		
Main Content	<ul style="list-style-type: none"> The foundations of knowledge as viewed by the rationalist and empiricist traditions. Critical responses to those foundations. Current developments in the theory of knowledge in response to identified problems. 		
Pre-requisite modules	PHI111 or PHI122		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	38	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	22	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	35		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Philosophy
Module Topic	African Philosophy
Generic Module Name	Philosophy 222
Alpha-numeric Code	PHI222
NQF Level	6
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BTh (2013), BA (Law) (7221) - 2
Year Level	2
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Analyse the main debates about the nature of traditional African folk thinking and contemporary discourses that define the tradition of African philosophy.

	<ul style="list-style-type: none"> Analyse the historical origins of the tradition of African philosophy. Compare and contrast various African worldviews as well as engage in comparative and cross-cultural thinking on philosophical problems. Review the contribution of key African philosophers to the establishment of a tradition of philosophy in Africa. 		
Main Content	<ul style="list-style-type: none"> Main trends and key contributors to the tradition of African philosophy. A study of the founding and recent texts, current and emerging theories and debates in African philosophy. A selection of contending African worldviews. A selection of writings of key African philosophers. 		
Pre-requisite modules	PHI111 or PHI122		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	38	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	27	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	30		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Philosophy
Module Topic	Currents in Modern Philosophy
Generic Module Name	Philosophy 311
Alpha-numeric Code	PHI311
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BTh (2013), BA (Law) (7221)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Discursively conversant with the selected currents of thought in modern philosophy. Able to give a critical account of the selected currents of thought in modern philosophy. Relate these currents of thought to each other and to the larger context of the history of ideas. Sufficiently read to analyse philosophically contemporary national and international issues in

	terms of the selected currents of thought in modern philosophy.		
Main Content	<ul style="list-style-type: none"> The module will expose students to a critical reading of a selected range of currents of modern philosophical thought with reference to the problems that these traditions formulated, their nuanced responses and internal tensions. The selection of materials for the module will be made from philosophical traditions such as logical positivism, linguistic analysis, phenomenology, existentialism, structuralism, post-structuralism, modernity and post-modernity, but will not necessarily be confined to these. The selection of currents of thought may also vary from year to year. 		
Pre-requisite modules	At least two of PHI212, PHI213, PHI221 or PHI222		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	38	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	27	<i>Practicals p.w.</i>	0
<i>Tutorials</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	5		
<i>Selfstudy:</i>	30		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Philosophy
Module Topic	Metaethics
Generic Module Name	Philosophy 312
Alpha-numeric Code	PHI312
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BTh (2013), BA (Law) (7221)
Year level	3
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Understand and engage with relevant primary texts. Identify and compare relevant major ethical theories. Present the main arguments in support of these theories. Critically engage with these main arguments.
Main Content	<ul style="list-style-type: none"> Investigate the nature of moral reasons. Address contemporary questions such as whether moral reasons are agent-relative or agent-neutral, and

	how the answers to these questions will impact ethical theories of equality, rights, and political obligations, amongst others.		
Pre-requisite modules	At least two of PHI212, PHI213, PHI221 or PHI222		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	26	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	10	<i>Practicals p.w.</i>	0
<i>Tutorials</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	15		
<i>Selfstudy:</i>	49		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Philosophy
Module Topic	Issues in Contemporary Philosophy
Generic Module Name	Philosophy 321
Alpha-numeric Code	PHI321
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BTh (2013), BA (Law) (7221)
Year level	3
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Identify and formulate a contemporary philosophical problem, trend, text or idea. Demonstrate a critical understanding of the key debates surrounding the selected philosophical trend, text or idea. Contextualize the selected, problem, trend, text or idea within the relevant history of philosophical ideas. Construct a critical defence of a particular stance with regard to the selected problem, trend, text or idea.
Main Content	<ul style="list-style-type: none"> Identification and formulation of specific issues arising from the selected contemporary philosophical trend, text or idea. Critical overview of key debates about the selected problem, trend, text or idea. An investigation of the history of philosophical ideas pertinent to the selected problem, trend, text or idea. A critical study of any new debates and philosophical trends, texts and ideas that emerge from the selection made for the module.

Pre-requisite modules	At least two of PHI212, PHI213, PHI221 or PHI222		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	45	<i>Practicals p.w.</i>	0
<i>Tutorials</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	2		
<i>Selfstudy:</i>	25		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Philosophy
Module Topic	The Philosophy of Race, Culture and Identity
Generic Module Name	Philosophy 322
Alpha-numeric Code	PHI322
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BTh (2013), BA (Law) (7221)
Year level	3
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Demonstrate a critical understanding of the nature of and relationships between the concepts of 'race', 'culture' and 'identity'. • Locate and critically analyse the functions of such concepts in speech, written texts and practice. • Demonstrate critical insight into the history of the intellectual conditions that stimulated the emergence of the concept of race. • Critically analyse the social and political problems created by conflicting notions of 'race', 'culture' and 'identity'.
Main Content	<ul style="list-style-type: none"> • Analysis of the nature and function of the concept of 'race' and related concepts such as 'racial identification', 'identity' and 'culture.' • An overview of the history of the concept of race. • A study of selected key texts from the politics of recognition. • Viewing of film and examination of other genre portraying issues of race, culture and identity.
Pre-requisite modules	At least two of PHI212, PHI213, PHI221 or PHI222
Co-requisite modules	None

Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	25	<i>Practicals p.w.</i>	0
<i>Tutorials</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	2		
<i>Selfstudy:</i>	45		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Sociology		
Module Topic	Introduction to Sociology		
Generic Module Name	Sociology 151		
Alpha-numeric Code	SOC151		
NQF Level	5		
NQF Credit Value	15		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BTh (2013), BLIS (2101), B (Social Work) (5yrs) (8560), B (Social Work) (8411), B (Community Development) (8415), BA (Law) (7221)		
Year level	2		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Distinguish between sociology and 'common sense'. • Differentiate between the various social sciences. • Identify the various branches and uses of sociology. • Demonstrate basic knowledge and the understanding of the relationship between individual experiences and the wider world. 		
Main Content	<ul style="list-style-type: none"> • Introduction to the discipline of sociology. • The nature of sociology and its relationship to social science. • Key concepts and debates in the study of sociology. • Different sociological approaches to contemporary social issues. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	46	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1

<i>Assessments:</i>	2			
<i>Selfstudy:</i>	60			
<i>Other:</i>	0			
Total Learning Time	150			
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities		
Home Department	Sociology		
Module Topic	Contemporary Social Worlds		
Generic Module Name	Sociology 152		
Alpha-numeric Code	SOC152		
NQF Level	5		
NQF Credit Value	15		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BTh (2013), BLIS (2101), B (Social Work) (5yrs) (8560), B (Social Work) (8411), B (Community Development) (8415), BA (Law) (7221)		
Year level	2		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none">• Describe the process of socialization.• Define and examine social institutions.• Explain the social construction of gender, sexuality, race and class.• Demonstrate the understanding of sociological concepts in their everyday contexts.		
Main Content	<ul style="list-style-type: none">• Socialization processes.• Key social institutions (for example, families, education, religion and the media).• The social construction of gender sexuality, race and class.• Examples of sociological research / South African case studies.		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	ANT121		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	42	Lectures p.w.	2
Assignments & tasks:	46	Practicals p.w.	0
Practicals:	0	Tutorials p.w.	1
Assessments:	2		
Selfstudy:	60		
Other:	0		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Sociology		
Module Topic	Applied Sociological Research and Theory in Africa		
Generic Module Name	Sociology 233		
Alpha-numeric Code	SOC233		
NQF Level	6		
NQF Credit Value	20		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101); BA (Extended Curriculum Programme) (2612); B (Social Work) (8411); B (Social Work) Extended (8560); B (Community Development) (8415); BLIS (2201); BTh (2013); BA (Law) (7221)		
Year Level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Discuss Sociological theories of social change in regard to the major traditions with respective emphases on order, conflict and meaning. • Critically apply Sociological perspectives from the Global North and Global South to different contexts. • Integrate social theory with the research process. • Conceptualise a research question. • Demonstrate basic quantitative and qualitative research skills. • Analyse applied research from different sociological paradigms within African contexts. 		
Main Content	<p>Specific topics include:</p> <ul style="list-style-type: none"> • Key theoretical traditions from the Global South and Global North. • A focus on the relationship between theory development and contexts in Africa. • Continuities and discontinuities in global and local Sociological thought. • Conceptualising a research question. The research process from conceptualisation to dissemination. • Different research methods, for example surveys and interviews. 		
Pre-requisite modules	SOC151 and SOC152		
Co-requisite modules	SOC234		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	72	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	12		
<i>Selfstudy:</i>	74		
<i>Other:</i>	0		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Sociology
Module Topic	Social Inequalities, Crime and Violence
Generic Module Name	Sociology 234
Alpha-numeric Code	SOC234
NQF Level	6
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101); BA (Extended Curriculum Programme) (2612), B (Social Work) (8411); B (Social Work) Extended (8560), B (Community Development) (8415) BTh (2013), BLIS (2201), BA (Law) (7221)
Year Level	2
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Identify the social distinctions among people that result in systems of unequal privilege, rewards, opportunities, power, prestige and influence. Compare forms of social stratification, inequalities, crime and violence globally and regionally. Explain selected sociological theories of social stratification, inequalities, crime and violence. Recognise the intersections between class, race, gender, age, environment, crime and violence. Explain social stratification, inequalities, crime and violence in contemporary South Africa. Compare patterns of crime and violence; both public and domestic. Discuss the spatiality of crime and violence. Critically evaluate different strategies for mitigating/preventing a range of social inequalities.
Main Content	<p>Specific topics include:</p> <ul style="list-style-type: none"> Key concepts in the study of social stratification and inequalities in terms of class, race, gender, sexuality, age and species. Inequalities, crime and violence in regional and global perspectives. Theoretical perspectives on inequalities, crime and violence. Capitalism, class and crime. Race, space and legacies of colonialism and apartheid. Gender, age and criminal and violent behaviour. Crimes against the environment and animals. Social stratification, inequalities, crime and violence in contemporary South Africa (e.g., bullying, gangsterism, sexual and domestic violence, animal abuse, hate and environmental crimes) Patterns of crime and violence: both public and domestic. Spatiality of crime and violence. Strategies for the prevention of various forms of inequalities that may manifest in crime and violence.
Pre-requisite modules	None

Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	72	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	12		
<i>Selfstudy:</i>	74		
<i>Other:</i>	0		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Sociology
Module Topic	Contemporary Theory and Social Science Research
Generic Module Name	Sociology 323
Alpha-numeric Code	SOC323
NQF Level	7
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101); BA (Extended Curriculum Programme) (2612), B (Community Development) (8415), BLIS (2201); BTh (2013), BA (Law) (7221)
Year Level	3
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Critically analyse different perspectives in Social Theory. • Reflect on debates in contemporary Sociological thought. • Apply different perspectives in Sociological thought and theory in the development of South African Sociology. • Design a basic research proposal that demonstrates coherence between the different elements. • Construct research instruments, such as questionnaires and interview schedules that are coherent with the research design
Main Content	Specific topics include: <ul style="list-style-type: none"> • Contemporary social debates, including Decolonisation in different contexts and Africanisation in the local context. • Contributions of South African Sociology to specific social challenges. • Linking Social Theory with an appropriate research design. • Different elements of a research proposal. • Research instruments located within appropriate designs.

Pre-requisite modules	SOC233 and SOC234		
Co-requisite modules	SOC324		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	72	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	12		
<i>Selfstudy:</i>	74		
<i>Other:</i>	0		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Sociology
Module Topic	Sociology of Health and Technology
Generic Module Name	Sociology 324
Alpha-numeric Code	SOC324
NQF Level	7
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101); BA (Extended Curriculum Programme) (2612), B (Community Development) (8415), BTh (2013), BLIS (2201), BA (Law) (7221)
Year Level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Critically analyse different sociological perspectives of health and health care models. • Reflect on the relationship between the sociological context of healthcare and its impact on wellbeing and the social construction of illness. • Apply sociological thinking to understand the distribution of diseases and illnesses across sociological categories such as class, ethnicity, gender and sexuality. • Evaluate theoretical frameworks of technology to probe the medicalization of society and its impact on health and disease. • Explore the connections between information technologies and the social construction of health, disease and related social movements. • Examine the relationship between bio-technologies and bio-politics in the context of epidemics and pandemics
Main Content	<p>Specific topics include:</p> <ul style="list-style-type: none"> • Biomedical, bio-social-psychological and social construction perspectives on health and illness.

	<ul style="list-style-type: none"> • The political economy of health care, social construction and distribution of health and illness across class, ethnicity, gender and sexuality. • Technological determinism, cultural materialism and critical theory of technology frameworks, role of pharmaceutical conglomerates, advances in bio-medical technologies and democratising access to health care. • Virtual communities and health care support groups, social network sites and internet self-diagnoses and its impact on health. • Bio-technologies and vaccines, state regulation and mandatory medical interventions, democratising health care, civic responsibility and constitutional rights. • The effects of technology on the social construct and practice of healthcare and its impact on the reconfiguration of human bodies. • The connections between technoscientific identities and embodied health movements. • The relationship between medical technology and the process of policy-making. 		
Pre-requisite modules	SOC234		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	72	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	12		
<i>Selfstudy:</i>	74		
<i>Other:</i>	0		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Extended Curriculum Provision (ECP)
Module Topic	Social Studies
Generic Module Name	Social Studies 101
Alpha-numeric Code	SST101
NQF Level	5
NQF Credit Value	20
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BA (Extended Curriculum Programme) (2612)
Year level	1

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Apply key social science concepts as part of reflecting on their own positionality and experiences; • Identify and discuss examples of stereotyping relevant to South African society; • Reflect on processes of socialisation relevant to their own lived experience; • Write coherently structured, short essays in order to discuss selected articles about issues of social in/justice. 		
Main Content	<ul style="list-style-type: none"> • This module introduces students to a selection of key concepts relevant to the social sciences and the difference between 'common sense' understandings of various concepts and their application in the context of university studies as part of critical engagement with various social issues and problems. • The course aims to provide students with foundational tools for understanding processes of socialisation and dynamics of power with particular emphasis on questions of social injustice in post-apartheid South Africa and students' own life-worlds and experiences. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer:	75	Lectures p.w.	3
Contact with tutor:	30	Tutorials p.w.	1
Practicals:	0	Practicals p.w.	0
Assignments & tasks:	70		
Assessments:	25		
Other: Please specify	0		
Total Learning Time	200		
Method of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	Geography, Environmental Studies and Tourism
Module Topic	Introduction to Tourism and Economic Development
Generic Module Name	Tourism 223
Alpha-numeric Code	TOU223
NQF Level	6
NQF Credit Value	20

Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)		
Year Level	2		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Describe the key geographical concepts that influence tourism studies. • Understand tourist motivations to travel. • Apply geographical theory to tourism studies. • Articulate the role of the tourist, mobility and destinations in tourism studies. • Compare the range of potential impacts of tourism on a variety of scales. 		
Main Content	<ul style="list-style-type: none"> • Conceptualising tourism • History and trends in tourism • Applying theories of world regional geography to tourism • Tourist subjectivity and motivations, tourism mobilities and destinations • Introduction to the impacts of tourism: economic, social, environmental 		
Pre-requisite modules	GES 111 and GES 121		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	24	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	66	<i>Practicals p.w.</i>	0
<i>Tutorials:</i>	12	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	16		
<i>Selfstudy:</i>	74		
<i>Other:</i>	8		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Geography, Environmental Studies and Tourism
Module Topic	Tourism
Generic Module Name	Tourism 224
Alpha-numeric Code	TOU224
NQF Level	6
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101) BA (Extended Curriculum Programme) (2612)
Year Level	2

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Explain and discuss the positive and negative social impacts of tourism on host communities. • Explain and discuss the positive and negative impacts of tourism on local indigenous cultures. • Understand and explain the impacts of tourism on natural and built environments. • Understand how socio-cultural and environmental impacts are assessed and measured. • Discuss ways of minimizing negative environmental impacts. 		
Main Content	<ul style="list-style-type: none"> • The tourist-host interrelationship, and models used to explain this interrelationship • Social impacts – negative tourist behaviour, crime, gambling, sex tourism • Impacts of tourism on material and non-material forms of culture - commodification of culture and issues of authenticity • Frameworks for measuring socio-cultural impacts • Culturally-sensitive tourism and strategies for minimizing negative socio-cultural impacts • African case studies: Socio-cultural impacts and representations of culture in tourist settings • Impacts that tourism has on the environment and vice versa - spatiality, temporality and intensity relative to development stage • Measuring and assessing environmental impacts of tourism • Ways to minimize negative environmental impacts • Role of environmental regulations as prescribed by the National Environmental Management Act (NEMA) • Case studies: Environmental impacts 		
Pre-requisite modules	GES111 and GES121		
Co-requisite modules	TOU223		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	24	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	66	<i>Practicals p.w.</i>	0
<i>Tutorials:</i>	12	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	16		
<i>Selfstudy:</i>	74		
<i>Other:</i>	8		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Geography, Environmental Studies and Tourism
Module Topic	Tourism Planning
Generic Module Name	Tourism 311
Alpha-numeric Code	TOU311

NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)		
Year level	3		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Explain and discuss the principles and requirements for sustainable tourism development. • Demonstrate an understanding of different approaches to national, regional and local tourism planning. • Construct a tourism development plan. 		
Main Content	<ul style="list-style-type: none"> • Tourism development - concepts and issues • Planning techniques for different types of tourism, community, urban, rural, resorts • National, regional and local tourism planning - approaches to tourism planning, the planning process, major elements of tourism development plans. • Resource and market analysis, feasibility studies, compiling a master plan for tourism development 		
Pre-requisite modules	TOU223 or TOU224		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	24	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	32	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	6		
<i>Selfstudy:</i>	30		
<i>Other:</i>	8		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Geography, Environmental Studies and Tourism
Module Topic	Tourism Marketing
Generic Module Name	Tourism 321
Alpha-numeric Code	TOU321
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)

Year level	3		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Demonstrate an understanding of the tourism and hospitality business environment. • Discuss and explain the procedures of market segmentation, target marketing and positioning. • Describe and discuss the components of the marketing mix. • Demonstrate an understanding of the principles of destination marketing and relationship marketing • Discuss the application of various marketing techniques in the Western Cape. 		
Main Content	<ul style="list-style-type: none"> • Tourism marketing - definitions and concepts • Approaches to marketing - sales, product, societal • The tourism business environment • Market segmentation, selection of target markets and positioning • The marketing planning process • The marketing mix - product, price, place, promotion • Destination marketing and relationship marketing • Western Cape marketing initiatives 		
Pre-requisite modules	TOU223 or TOU224		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	24	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	40	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	6		
<i>Selfstudy:</i>	30		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Geography, Environmental Studies and Tourism
Module Topic	Analytical Techniques for Tourism
Generic Module Name	Tourism 322
Alpha-numeric Code	TOU322
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)
Year level	3

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Demonstrate an understanding of the various techniques used to analyse statistical data in tourism research. • Demonstrate an understanding of the various techniques used to display tourism data. • Demonstrate their knowledge of techniques for mapping tourism data. • Use SPSS and Geographical Information Systems computer packages to perform the above tasks. 		
Main Content	<ul style="list-style-type: none"> • Basic statistical techniques - frequency tables, correlation and regression analysis, cross-tabulation • Statistical techniques for analyzing tourism markets, forecasting tourism demand and market segmentation • Graphical techniques for displaying tourism data - pie charts, graphs, tables • GIS techniques for mapping tourism data - tourist flows, supply and demand, impacts 		
Pre-requisite modules	At least 3 second year modules in Tourism		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	24	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	40	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	6		
<i>Selfstudy:</i>	30		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Geography, Environmental Studies and Tourism
Module Topic	Tourism
Generic Module Name	Tourism 341
Alpha-numeric Code	TOU341
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612)
Year level	3
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Know about and be able to discuss key controversies in the (re)production and consumption of tourism, and in tourism values.

	<ul style="list-style-type: none"> Understand why and how niche tourism has developed and how it operates globally. 		
Main Content	<ul style="list-style-type: none"> Theory and case studies concerning contemporary issues and debates in global tourism and on tourism niches eg. Cultural tourism, wildlife tourism, sport tourism, adventure tourism, health tourism, religious tourism. 		
Pre-requisite modules	TOU223 or TOU224		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	22	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	32	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	6		
<i>Selfstudy:</i>	40		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Introduction to the World of the Bible
Generic Module Name	Theological Studies 111
Alpha-numeric Code	TST111
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101); BA (Extended Curriculum Programme) (2612), BTH (2013)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Describe and discuss the world of the Bible, including its social, historical and religious aspects. The various nations and interest groups in the Bible. The various literary types present in the Bible. The thought patterns underlying the Bible.
Main Content	<ul style="list-style-type: none"> The Bible in its historical and cultural context. The various nations and interest groups in the Bible The various genres in the literature of the Bible. Biblical thought in the contexts of both the Old and the New Testament periods.
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combinations	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	52	<i>Lectures p.w.</i>	4	
<i>Assignments & tasks:</i>	15	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	7	<i>Tutorials p.w.</i>	0	
<i>Practicals:</i>	0			
<i>Selfstudy:</i>	76			
Total Learning Time	150			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Religion and Theology			
Module Topic	Introduction to Christian Studies			
Generic Module Name	Theological Studies 121			
Alpha-numeric Code	TST121			
NQF Level	5			
NQF Credit Value	15			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	BA (2101); BA (Extended Curriculum Programme) (2612), BTh (2013)			
Year Level	1			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Discuss the notion of Christian identity critically and with reference to Christian institutions, ethos, beliefs, stories, experiences and rituals. • Discuss the challenges facing an understanding of Christian identity in the African context. • Describe the crucial developments in the history of Christianity and discuss factors contributing to those developments and the results thereof. 			
Main Content	<ul style="list-style-type: none"> • History of Christianity in world perspective: an introductory overview. • Christian identity: Challenges within an African context. • Christian identity: the role of Christian institutions, ethos, beliefs, stories, experiences and rituals. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	52	<i>Lectures p.w.</i>	4	
<i>Assignments & tasks:</i>	40	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Assessments:</i>	5			

Selfstudy:	53			
Other:	0			
Total Learning Time	150			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	The Prophetic Literature
Generic Module Name	Theological Studies 211
Alpha-numeric Code	TST211
NQF Level	6
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BTh (2013), BTh (Part-time) (2016)
Year Level	2
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • A knowledge of the contents, nature and theology of the individual books. • The ability to place the biblical material in historical context. • A basic understanding of the history of Israel during the pre-monarchic and monarchic periods. • An understanding of the critical and interpretative problems concerning these books and of the methods used by scholars in dealing with these problems. • The ability to use knowledge and skills gained in the course to deal with individual passages from these books (assignment).
Main Content	<ul style="list-style-type: none"> • Introduction to the books of the Former Prophets (Joshua to II Kings) and to a selected number of books from the Latter Prophets (for instance, Isaiah, Amos, Hosea, Jeremiah, Deutero-Isaiah). • With respect to the Latter Prophets, the books selected may vary from year to year, but the emphasis will fall on prophecy up to the time of the Babylonian Exile. • Attention will be given to: Israelite history in the context of Ancient Near Eastern history, the origins and role of the Israelite monarchy as institution, the origin, development and nature of prophecy in Israel, the connection between prophecy and specific historical circumstances, the content and theological thrust of the individual books.
Pre-requisites	TST111
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	14	<i>Lectures p.w.</i>	1	
<i>Assignments & tasks:</i>	31	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	3			
<i>Selfstudy:</i>	51			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Southern African Church History
Generic Module Name	Theological Studies 212
Alpha-numeric Code	TST212
NQF Level	6
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BTh (2013), BTh (Part-time) (2016)
Year Level	2
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Describe the crucial developments in the history of Christianity in South Africa. • Critically discuss the factors contributing to those developments, in particular the changes in societal and power structures. • Critically discuss the results of those developments.
Main Content	History of Christianity in South Africa: An overview from an ecumenical perspective, taking into account the interrelatedness of ecclesial developments with the changes in society, its structures and governance. The focus areas include inter alia: <ul style="list-style-type: none"> • The church during the Dutch and British colonial periods • The origins and growth of different denominations • The emergence of African Initiated Churches • The role of the churches in apartheid and in the struggle against it • Ecumenism in South Africa in the twentieth century
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	14	<i>Lectures p.w.</i>	1	
<i>Assignments & tasks:</i>	25	<i>Practicals p.w.</i>	0	
<i>Tutorials:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	3			
<i>Selfstudy:</i>	58			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Religion and Theology			
Module Topic	Theological Studies 213-Christian Education and Formation			
Generic Module Name	Theological Studies 213			
Alpha-numeric Code	TST213			
NQF Level	6			
NQF Credit Value	10			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	BTh (2013), BTh (Part-time) (2016)			
Year Level	2			
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Give an account of the nature and purpose of Christian formation and education, showing understanding of the key concepts. • Discuss with understanding various current approaches to and models of Christian education, with special reference to strategies and objectives. • Show understanding of current theories of and issues in Christian education. 			
Main Content	<ul style="list-style-type: none"> • The idea and purpose of Christian formation • Key concepts in Christian education • Approaches to and models of Christian education • Strategies and objectives of Christian education • Current issues and theories in Christian education 			
Pre-requisite modules	TST111 or TST121			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	14	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	27.5	<i>Practicals p.w.</i>	0	
<i>Tutorials:</i>	0	<i>Tutorials p.w.</i>	0	

<i>Assessments:</i>	3.5			
<i>Selfstudy:</i>	55			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Religion and Theology			
Module Topic	Theology and Development			
Generic Module Name	Theological Studies 214			
Alpha-numeric Code	TST214 (available only to BTh (Part-time) students)			
NQF Level	6			
NQF Credit Value	10			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	BTh (Part-time) (2016)			
Year Level	2			
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Discuss critically various theories of and approaches to development. • Demonstrate understanding some of the important concepts and lines of thought in theology that are related to development. • Discuss critically the interplay between theology and development. 			
Main Content	<ul style="list-style-type: none"> • An introduction to theories of and approaches to development • Current approaches to theology and development • Church and development • Creation and development • God and development 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	14	<i>Lectures p.w.</i>	3	
<i>Assignments & tasks:</i>	32	<i>Practicals p.w.</i>	0	
<i>Tutorials:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Assessments:</i>	4			
<i>Selfstudy:</i>	50			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	The Gospels and Acts		
Generic Module Name	Theological Studies 221		
Alpha-numeric Code	TST221		
NQF Level	6		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BTh (2013), BTh (Part-time) (2016)		
Year Level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Explain how the socio-historical and the socio-political contexts of the early Christians influenced the writing of the Gospels and Acts. • Discuss the genres found in the Gospels and in Acts. • Discuss the Synoptic question and the difference between the Synoptics and the Johannine literature. • Identify and discuss the theological thrust of each of the Gospels and the Book of Acts. 		
Main Content	<ul style="list-style-type: none"> • The Synoptic question • Typical features and theology of individual Synoptic Gospels • The Gospel of John: Its distinctive features and theology • The Book of Acts and its connection with Luke <p>Not all of the Synoptics will necessarily be dealt with each year.</p>		
Pre-requisite modules	TST 111		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	15	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	15	<i>Practicals p.w.</i>	0
<i>Tutorials:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	66		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Biblical Interpretation: Various Approaches
Generic Module Name	Theological Studies 222
Alpha-numeric Code	TST222
NQF Level	6

NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BTh (2013), BTh (Part-time) (2016)		
Year Level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • A grasp of the problems attending the interpretation of texts. • A knowledge of various theories about and approaches to interpretation. • A critical understanding of the theoretical frameworks of different approaches (their contributions and the questions they raise). • The skill to interpret texts making appropriate use of the insights gained from the above. 		
Main Content	<ul style="list-style-type: none"> • An introduction to various approaches to biblical interpretation from the time of the early church to the present, for instance: allegorical and typological interpretation, historical-critical approaches, structural and narratological approaches; reader response approaches, rhetorical criticism, the hermeneutics of suspicion (Marxist and feminist approaches), deconstruction. • The module contains a large practical component, in which students are required to apply these approaches to biblical texts. 		
Pre-requisite modules	TST111		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	14	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	39	<i>Practicals p.w.</i>	0
<i>Tutorials:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	3		
<i>Selfstudy:</i>	44		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	The Doctrine of God
Generic Module Name	Theological Studies 223
Alpha-numeric Code	TST223
NQF Level	6
NQF Credit Value	10
Duration	Semester

Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101), BTh (Part-time) (2016)		
Year Level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <p>Provide an overview of the following aspects related to the doctrine of God, with reference to the history of Christian doctrine, current ecumenical debates and to any relevant contemporary challenges:</p> <ul style="list-style-type: none"> • The trinity, • Divine attributes, • Creation, • Providence, • Humanity, • Sin, • Divine election, and • Spirituality. 		
Main Content	<ul style="list-style-type: none"> • The doctrine of the trinity • The doctrine of creation • The doctrine of providence • The doctrine of humanity • The doctrine of sin • The motif of divine election • The knowledge of God 		
Pre-requisite modules	TST121		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	15	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	50	<i>Practicals p.w.</i>	0
<i>Tutorials:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	2		
<i>Selfstudy:</i>	33		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Contemporary Contextual Theologies
Generic Module Name	Theological Studies 224
Alpha-numeric Code	TST224
NQF Level	6
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester

Programmes in which the module will be offered	BTh (2013) (after hours only)		
Year Level	10		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Explain the background to the emergence of contextual theologies in the contemporary world. • Identify the most significant developments in contextual theology since 1950 and relate them to one another. • Outline the specific contextual theologies discussed with reference to the contextual challenges they sought to address, the main exponents and the main features of the various theologies. 		
Main Content	<ul style="list-style-type: none"> • The module will include a discussion of the terms such as modern and post-modern, post-colonial and neo-colonial. • The module will include a broad overview of selected contextual theologies such as liberation theology, African theologies, black theology, feminist theologies, ecology theology 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	21	<i>Lectures p.w.</i>	3
<i>Assignments & tasks:</i>	14	<i>Practicals p.w.</i>	0
<i>Tutorials:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	50		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Christian Ministry, Leadership and Proclamation
Generic Module Name	Theological Studies 301
Alpha-numeric Code	TST301
NQF Level	7
NQF Credit Value	20
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BTh (2013), BTh (Part-time) (2016)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Understand the appropriate theories regarding preaching (and Christian proclamation in general),

	<p>Christian leadership and the various tasks connected to Christian ministry.</p> <ul style="list-style-type: none"> Integrate knowledge gained in various theological disciplines in, for instance, preparing and delivering sermons, planning and coordinating ministerial activities and empowering the laity. Reflect critically and theologically on the tasks, roles and personal qualities required of the Christian minister. 		
Main Content	<ul style="list-style-type: none"> Christian ministry: the tasks and roles of the minister, for instance, as pastor, teacher and administrator Christian leadership: leadership styles, building relationships, teamwork, dealing with conflict, etc Christian proclamation: Homiletical theory and practice, effective communication, the role of theology in communicating the Christian message, etc 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	56	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	90	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	20		
<i>Selfstudy:</i>	34		
<i>Other:</i>	0		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	The New Testament Epistles
Generic Module Name	Theological Studies 311
Alpha-numeric Code	TST311
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BTh (2013), BTh (Part-time) (2016)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Demonstrate understanding of the Graeco-Roman context in which the Epistles originated. Compare the teaching of Jesus and Paul, pointing out similarities and differences. Give an outline of Paul's life and work.

	<ul style="list-style-type: none"> • Give an account of the typical introductory questions about the Epistles. • Discuss the main features of Pauline theology and the theology of the general Epistles with understanding. • Analyse and interpret texts from individual epistles against their historical background. 		
Main Content	A selection from the New Testament Epistles, differing from year to year, with emphasis on the following: <ul style="list-style-type: none"> • Historical and cultural background • Introductory and interpretative questions • Theology In each year, some of the selected Epistles will be from the Pauline Corpus.		
Pre-requisites	TST111		
Co-requisites	None		
Prohibited Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	14	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	27.5	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	3.5		
<i>Selfstudy:</i>	55		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	The Doctrine of Christ
Generic Module Name	Theological Studies 312
Alpha-numeric Code	TST312
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BTh (2013), BTh (Part-time) (2016)
Year level	3
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Provide a critical overview of the following aspects related to the doctrine of Christ, with reference to the history of Christian doctrine, current ecumenical debates and to any relevant contemporary challenges: the relationship between the historical Jesus and the Christ of faith; the person and work of Christ; the incarnation, cross and resurrection; and the notion of a "cosmic Christ".

	<ul style="list-style-type: none"> Students should be able to offer an overview of the appropriation of Jesus from African, Asian, Latin American, Native American, and feminist perspectives and within the context of interfaith dialogue. 		
Main Content	<ul style="list-style-type: none"> The person of Christ The work of Christ The appropriation of Jesus in different contexts 		
Pre-requisite modules	TST121		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	15	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	25	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	56		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Pastoral Care and Counselling
Generic Module Name	Theological Studies 314
Alpha-numeric Code	TST314
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BTh (2013), BTh (Part-time) (2016)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Define the particular features of pastoral care and counselling and their particular church's approach to this ministry. Develop a theological perspective on wholeness, brokenness and healing. Apply basic skills of caring and counselling in a range of situations. Identify their own strengths and weaknesses in this field of ministry, and locate local resources to support their work.
Main Content	<ul style="list-style-type: none"> Concepts of health and wholeness, illness and brokenness An overview of the care and counselling discipline and different approaches

	<ul style="list-style-type: none"> • Scriptural and theological perspectives on sin, suffering and healing • The role of the church in the caring and counselling ministry, and co-operation with other resources in civil society • Pastoral care in general and in the local context, focusing on situations of illness, HIV/AIDS, bereavement, broken relationships, abuse and violence, poverty, substance abuse • The role of the pastoral counsellor, basic counselling skills and procedures • Counselling in particular situations-theory and practice 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	17	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	23		
<i>Selfstudy:</i>	30		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	The Pentateuch and Writings
Generic Module Name	Theological Studies 321
Alpha-numeric Code	TST321
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BTh (2013), BTh (Part-time) (2016)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <p>Demonstrate, with respect to the books and themes covered in the module:</p> <ul style="list-style-type: none"> • Knowledge of the content and theological thrust. • An understanding of the socio-cultural and religious world of ancient Israel. • A grasp of the role of genre and genre difference. • An understanding of the critical and interpretative problems. • The ability to compare and assess scholarly views, so as to reach a critical personal view.

	<ul style="list-style-type: none"> The ability to conduct elementary research in this field, using a variety of scholarly resources (assignment) 		
Main Content	<ul style="list-style-type: none"> Introduction to selected books and themes from the Pentateuch (<i>Torah</i>) and Writings (<i>Ketubim</i>), for instance: the creation traditions, the Exodus theme; the legal traditions and the administration of justice, the psalms and the tradition of cultic songs, the wisdom tradition. The selected books and themes may vary from year to year. Attention will be paid to: the content, structure and theology of the books, genre and place in the socio-cultural and religious life of Israel; historical-critical and interpretative problems. 		
Pre-requisite modules	TST111		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	14	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	31	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	3.5		
<i>Selfstudy:</i>	51.5		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Doctrine of the Holy Spirit
Generic Module Name	Theological Studies 322
Alpha-numeric Code	TST322
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BTh (2013), BTh (Part-time) (2016)
Year level	3
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Provide an overview of the following aspects related to the doctrine of the Holy Spirit, with reference to the history of Christian doctrine, current ecumenical debates and to any relevant contemporary challenges: the person of the Holy Spirit (the Spirit in the Old Testament, the relationship between Jesus and the

	Spirit, the filioque controversy) and the work of the Holy Spirit (justification, sanctification, eschatology). <ul style="list-style-type: none"> Students should be able to offer an assessment of the strengths and weaknesses of contemporary theological interpretations of the doctrine of the Holy Spirit, e.g. in Pentecostal theology, in African theology, in liberation theology and in feminist theology. 		
Main Content	<ul style="list-style-type: none"> The Person of the Holy Spirit Soteriology Eschatology Pentecostal perspectives on the Holy Spirit Perspectives on the Holy Spirit in African theology, liberation theology, feminist theology 		
Pre-requisite modules	TST121		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	14	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	26	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	56		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	The Doctrine of the Church in Ecumenical Perspective
Generic Module Name	Theological Studies 326
Alpha-numeric Code	TST326
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BTh (2013), BTh (Part-time) (2016)
Year level	3
Main Outcomes	On completion of this module, students should be able to: Provide a critical overview of the following aspects related to the doctrine of the church, with reference to the history of Christian doctrine, current ecumenical debates and to any relevant contemporary challenges: <ul style="list-style-type: none"> Various models of the church as an institution. The traditional characteristics of the church. The various sacraments.

	<ul style="list-style-type: none"> • The calling and ministry of the church. • The <i>missio dei</i>. • The relationship between church, state and civil society. • The unity of the church in ecumenical perspective. 		
Main Content	<ul style="list-style-type: none"> • The doctrine of the church • The sacraments • The ministry and mission of the church • The relationship between church, state and civil society • Ecumenical perspectives on the church 		
Pre-requisite modules	TST121		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	15	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	25	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	56		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Women's and Gender Studies
Module Topic	Introduction to Sex, Gender and Sexuality
Generic Module Name	Gender Studies 213
Alpha-numeric Code	WGS213
NQF Level	6
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2102), BA (Extended Curriculum Programme) (2612), BTh (2013), BLIS (2201)
Year level	2
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Use feminist theory to explain the difference between sex and gender • Summarise feminist critiques of biological and gender binaries • Identify and describe different performances of gender in diverse contexts • Identify and describe gendered power differences in diverse contexts • Apply key concepts such as masculinities, femininities, gender identities, heteronormativity, intersectionality

	<ul style="list-style-type: none"> Identify ways in which gender intersects with other forms of social identity (eg race, sexuality, class, ethnicity, religion) etc. Critically analyse personal experiences of gender socialisation 		
Main Content	<ul style="list-style-type: none"> An exploration of the social meanings ascribed to biological sex Intersectionality and power dynamics expressed through the performativity of gender; Key concepts in feminist studies including: gender; femininities, masculinities; heteronormativity; transexuality; transgender; intersex; social constructionism versus essentialism 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	52	Lectures p.w.	2
Assignments & tasks:	61	Practicals p.w.	0
Practicals:	0	Tutorials p.w.	1
Assessments	12		
Selfstudy	75		
Other: Please specify	0		
Total Learning Time	200		
Method of Student Assessment	Continuous assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Women's and Gender Studies
Module Topic	Gender in South African Politics and Culture
Generic Module Name	Gender Studies 214
Alpha-numeric Code	WGS214
NQF Level	6
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201), BTh (2013)
Year level	2nd year
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Apply appropriate concepts and tools for analyzing gender identities, practices and struggles in contemporary South Africa Conduct an interdisciplinary analysis of gendered dynamics in contemporary and historical contexts of South African politics Explore key debates in the field of gender in South African politics and culture

	<ul style="list-style-type: none"> Critically discuss ways in which to create a more gender just society through our understanding of culture and politics in contemporary South Africa 		
Main Content	<ul style="list-style-type: none"> Case studies of contemporary and past gender struggles and Identities in South Africa. Key concepts and theories for exploring gender in South Africa within gender studies and across other disciplines, for example, history, anthropology, sociology, psychology and literary studies. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	52	Lectures p.w.	2
Assignments & tasks:	61	Practicals p.w.	
Practicals:	0	Tutorials p.w.	1
Assessments	12		
Selfstudy	75		
Other: Please specify	0		
Total Learning Time	200		
Method of Student Assessment	Continuous assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Women's and Gender Studies
Module Topic	Gender Issues II (Gender and the Body)
Generic Module Name	Gender Studies 312
Alpha-numeric Code	WGS312
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201), BTh (2013)
Year level	7
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Have an understanding of the impact of socially constructed gender roles on men and women's lives. Have a deeper understanding of selected issues affecting contemporary women's lives eg HIV/AIDS. Students will be expected to apply this understanding to their own lives, and to demonstrate this understanding through analysis of various media, eg film, magazines, academic literature. Students should be able to articulate their position on these debates through the construction of a sustained argument.

Main Content	<ul style="list-style-type: none"> • Representations of gender e.g. violence against women; sexuality and gender; • Case studies of differences in societal gender roles eg. Sexuality and Zuni Indians, African sexuality and HIV/Aids 		
Pre-requisite modules	None		
Co-requisite modules	WGS311,321; and one other selected module from ETH321, ANT312, HIS322, SOC311,312,321,322		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	21	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	36	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	39		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Women's and Gender Studies
Module Topic	Gender Issues I
Generic Module Name	Gender and Development
Alpha-numeric Code	WGS322
NQF Level	7
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BTH (2013), B LIS (2201)
Year Level	3
Main Outcomes	<p>On completion of this module, students should be able to: draw on appropriate feminist scholarship to</p> <ul style="list-style-type: none"> • Identify and describe how the global economic environment is constructed in gendered ways • explain how the global economic environment disadvantages women in general and Southern women in particular • identify and describe contemporary environmental challenges • explain the gendered impact of contemporary environmental challenges • articulate a position on these debates through the construction of a sustained argument
Main Content	Introduction to theoretical frameworks around gender and developmental change; case studies and debates

	foregrounding the gender dimensions of contemporary developmental and environmental challenges		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	52	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	60	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	15		
<i>Selfstudy:</i>	73		
<i>Other:</i>	0		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Women's and Gender Studies
Module Topic	Gender Research Project
Generic Module Name	Gender Research Project 323
Alpha-numeric Code	WGS323
NQF Level	7
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612); BTH (2013), B LIS (2201)
Year Level	3
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Develop a viable research question • Conduct a review of relevant literature • Explain and justify the use of a qualitative feminist research methodology • Employ and justify the use of one method of data gathering • Identify and address relevant ethical issues • Write up a final research report
Main Content	Designing, implementing and reporting on a research project through: Developing a research question; conducting a literature review; selecting appropriate feminist qualitative methodology, addressing ethical issues; writing up a research report
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	34	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	130	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	16	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	0			
<i>Selfstudy:</i>	20			
<i>Other:</i>	0			
Total Learning Time	200			
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CA)			

Faculty	Arts and Humanities			
Home Department	African Language Studies			
Module Topic	Xhosa Language Acquisition			
Generic Module Name	Xhosa Language Acquisition 111			
Alpha- numeric Code	XHA111			
NQF Level	5			
NQF Credit Value	15			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programme in which module will be offered	BA (2101); BA (Extended Curriculum Programme) (2612), BLIS (2201)			
Year Level	1			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Understand the position of Xhosa relevant to the other languages in South Africa. Be able to participate in elementary communicative interaction in the classroom and on campus, asking and responding to questions. Have the vocabulary and grammatical competence needed in these contexts. Have the reading and writing skills needed in the learning and communication processes. 			
Main Content	<ul style="list-style-type: none"> Greeting. Getting acquainted. Weather, health, studies, classroom activities. Family, including kinship terms and identification of people. Commands, requests and suggestions. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	XHO111 and XHO121			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2	
<i>Assignments and tasks:</i>	42	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	

<i>Assessments:</i>	20			
<i>Selfstudy:</i>	46			
<i>Other:</i>	0			
Total Learning Time	150			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	African Language Studies			
Module Topic	Xhosa Language Acquisition			
Generic Module Name	Xhosa Language Acquisition 121			
Alpha- numeric Code	XHA121			
NQF Level	5			
NQF Credit Value	15			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programme in which module will be offered	BA (2101); BA (Extended Curriculum Programme) (2612), BLIS (2201)			
Year Level	1			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Be able to participate in more extensive communicative interaction in the classroom and on and off campus, including but not limited to asking and responding to questions; offering and requesting services and objects, and making suggestions, and discussing happenings in the past. • Have the vocabulary and grammatical competence needed in these contexts. • Have the reading and writing skills needed in the learning and communication process. 			
Main Content	<ul style="list-style-type: none"> • Communication around buying and selling, working and eating out, including reference to time, place, money and price, number, description and methods of payment. 			
Pre-requisite modules	XHA111			
Co-requisite modules	None			
Prohibited module Combination	XHO111 and XHO121			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2	
<i>Assignments and tasks:</i>	42	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	20			
<i>Selfstudy:</i>	46			
<i>Other:</i>	0			
Total Learning Time	150			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts		
Home Department	African Languages Studies		
Module Topic	Reading		
Generic Module Name	Xhosa Language Acquisition 213		
Alpha-numeric Code	XHA213		
NQF Level	6		
NQF Credit Value	20		
Duration	Semester		
Proposed semester to beoffered.	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)		
Year level	2		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none">• Demonstrate skills in reading, writing, speaking, and listening in Xhosa language.• Conceptualize Xhosa literary terminology.• Identify, compare and formulate arguments on Xhosa literary texts.• Differentiate between different genres in literature.• Demonstrate the knowledge of literary concepts.		
Main Content	The focus will be on reading variety of texts. Reading with comprehension and improving vocabulary. Learning about Xhosa culture as depicted in the selected texts. Learning about appropriate language use. Be able to identify fixed expressions and various idioms and metaphors.		
Pre-requisite modules	XHA121		
Co-requisites	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that do not require timetable
Contact with lecturer / tutor:	60	Lectures p.w.	2
Assignments & tasks:	20	Practicals p.w.	
Practicals:	0	Tutorials p.w.	2
Assessments	30		
Self-study	56		
Other: Online	34		
Total Learning Time	200		
Method of Student Assessment	Continuous Assessment (CA): 60% Final assessment (FA):40%		
Assessment Module	Continuous assessment and Final assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	African Languages Studies		
Module Topic	Morphology		
Generic Module Name	Xhosa Language Acquisition 223		
Alpha-numeric Code	XHA223		
NQF Level	6		
NQF Credit Value	20		

Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)		
Year level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Understand that morphology is used for the purpose of creating specific kinds of meaning. • Analyse the structural units of a word. • Differentiate between different building blocks of morphology apply the phonological rules which predict which strings of sounds can be an acceptable word in the Xhosa language. • Identify a verb in a sentence. • Use a verb in the correct tense in a sentence. • Use the correct moods of the verbs in Xhosa sentences. • Understand the meaning of a verb as it is used in context. 		
Main Content	<ul style="list-style-type: none"> • Introduction to morphology of the verb • Study of internal structure of words and word formation rules • Sentence formation • Introduction to concepts verb tense, mood • Study different moods of the verbs (e.g. indicative mood, subjunctive mood, and infinitive mood) • Contextual analysis of verbal structures 		
Pre-requisite modules	XHA121		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that do not require timetable
Contact with lecturer / tutor:	60	Lectures p.w.	2
Assignments & tasks:	20	Practicals p.w.	0
Practicals:	0	Tutorials p.w.	2
Assessments	30		
Selfstudy	56		
Other: (Online)	34		
Total Learning Time	200		
Method of Student Assessment	Continuous assessment (CA): 60%		
	Final assessment (FA): 40%		
Assessment Module type	Continuous Assessment and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	African Language Studies
Module Topic	Xhosa Acquisition III
Generic Module Name	Xhosa Acquisition 311
Alpha-numeric Code	XHA311
NQF Level	7
NQF Credit Value	10

Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)		
Year level	3		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Have an understanding of basic morphology of selected structures. • Be able to understand the morphological structure of selected components of a sentence. • Be able to demonstrate an understanding of the morphology of selected structures by using them correctly in a sentence. • Be able to understand the meaning of selected structures when they are used in context. 		
Main Content	<ul style="list-style-type: none"> • Introduction to the morphology of selected structures. • Study of selected structures in the context of a sentence • Text based exercises 		
Pre-requisite modules	XHA211, XHA212. XHA221 and XHA222		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	21	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	20	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	55		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	African Language Studies
Module Topic	Xhosa Acquisition
Generic Module Name	Xhosa Acquisition 312
Alpha-numeric Code	XHA312
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)
Year level	3

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Define the concept 'folklore'. • Identify Xhosa oral literary forms. • Describe the main characteristics of these forms. 		
Main Content	<ul style="list-style-type: none"> • Introduction to oral literature • Folklore: definitions and theories • Xhosa oral literary forms 		
Pre-requisite modules	XHA222		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	24	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	6		
<i>Selfstudy:</i>	42		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	African Language Studies
Module Topic	Acquisition
Generic Module Name	Xhosa Acquisition 321
Alpha-numeric Code	XHA321
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)
Year level	3
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Define the concept 'sociolinguistics'. • Understand the role of language in society. • Understanding how meaning is transferred in language.
Main Content	<ul style="list-style-type: none"> • Introduction to Sociolinguistics • Introduction to Semantics
Pre-requisite modules	XHA311 and XHA312
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	24	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	6			
<i>Selfstudy:</i>	42			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	African Language Studies			
Module Topic	Acquisition			
Generic Module Name	Xhosa Acquisition 322			
Alpha-numeric Code	XHA322			
NQF Level	7			
NQF Credit Value	10			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)			
Year level	3			
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Read with comprehension a selection of modern Xhosa fiction. • Assess these texts as examples of modern literature applying literary theory. 			
Main Content	<ul style="list-style-type: none"> • Introduction to modern (written) literature. • Novel/Drama studies • Theory of literature (applied) 			
Pre-requisite modules	XHA311 and XHA312			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	24	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	6			
<i>Selfstudy:</i>	42			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities		
Home Department	African Language Studies		
Module Topic	Introduction to Xhosa (CHS, Dentistry, Pharmacy)		
Generic Module Name	Introduction to Xhosa 002		
Alpha- numeric Code	XHO002		
NQF Level	5		
NQF Credit Value	10		
Duration	Year		
Proposed semester to be offered	First and Second Semester		
Programme in which module will be offered	Pharmacy		
Year level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Understand the position of Xhosa relevant to the other languages in South Africa and in the immediate professional environment. Demonstrate adequate proficiency regarding the four basic language skills, i.e. listening, speaking, reading and writing. Be able to participate in elementary verbal communicative interaction in the workplace. Have the vocabulary and grammatical competence needed in these contexts. Have the reading and writing skills needed in the learning and communication processes. Have an elementary understanding of Xhosa culture appropriate to the communicative context. 		
Main Content	<ul style="list-style-type: none"> Greeting. Getting acquainted. Weather Health, particularly pertaining to the interaction between health worker and patient. Family, including kinship terms and identification of people. Questions, requests, commands and suggestions with particular emphasis on appropriate structures within the health sector. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	Xhosa Acquisition 111/121		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	1
<i>Assignments and tasks:</i>	12	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	4		
<i>Selfstudy:</i>	42		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	African Language Studies		
Module Topic	Language and Communication		
Generic Module Name	Xhosa 111		
Alpha-numeric Code	XHO111		
NQF Level	5		
NQF Credit Value	15		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programme in which module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Understand and interpret the basic rules of Xhosa sound system, word-formation and sentence construction Take notes, write assignments and edit texts. 		
Main Content	<ul style="list-style-type: none"> Introduction to: <ul style="list-style-type: none"> Xhosa Phonetics and Phonology Xhosa morphology Xhosa syntax Introduction to skills such as: <ul style="list-style-type: none"> Referencing Writing skills Editorial skills Research skills and Note-taking 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	48	<i>Lectures p.w.</i>	2
<i>Assignments and tasks:</i>	36	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	6		
<i>Selfstudy:</i>	60		
<i>Other:</i>	0		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	African Language Studies		
Module Topic	Literary and Cultural Studies		
Generic Module Name	Xhosa 121		
Alpha-numeric Code	XHO121		
NQF Level	5		
NQF Credit Value	15		

Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)		
Year level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Appreciate and describe Xhosa culture and cultural heritage. • Give a systematic account of the development of Xhosa literature, and African oral and written cultures. • Understand and describe the cultural contexts of the Xhosa language. • Appreciate and interpret different literary genres. 		
Main Content	<p>In this module the focus will be on the following:</p> <ul style="list-style-type: none"> • An introduction to literary studies and the definition of culture • Historical development of Xhosa literature • Basic structure of literary genres • Xhosa customs and tradition as portrayed in literature • Traditional religion and Christianity 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	48	<i>Lectures p.w.</i>	2
<i>Assignments and tasks:</i>	36	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	6		
<i>Selfstudy:</i>	60		
<i>Other:</i>	0		
Total Learning Time	150		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	African Language Studies
Module Topic	Media and Performance Arts Studies
Generic Module Name	Xhosa 212
Alpha-numeric Code	XHO212
NQF Level	6
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)
Year Level	2

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Distinguish and analyse radio drama, TV drama and a stage play. • Differentiate between and analyse African theatre and performance, and contemporary theatre. • Distinguish different types of songs and dance in their own culture and compare with songs and dance from other cultures. 		
Main Content	Media: <ul style="list-style-type: none"> • Defining Mass communication. • Defining Mass Media and its classifications. • Explaining Mass Communication Media. • The organization of a mass media. • Organizing reporters to cover story • Giving types of Advertising Media • How the copy flows through the newsroom. Performance: <ul style="list-style-type: none"> • The course is aimed at introducing students to the origins as well as the current context of theatre and performance. • The course will look at aspects of theatre and performance in relation to African as well as Western traditions. • Introduction – African (Xhosa) culture and Performance • Xhosa – Songs and dances • Stage acting, TV drama, Radio drama • Story telling • Praise singing 		
Pre-requisite modules	XHO121		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	24	<i>Practicals p.w.</i>	0
<i>Tutorials:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	6		
<i>Selfstudy:</i>	42		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	African Language Studies
Module Topic	Literary and Cultural Studies
Generic Module Name	Literary and Cultural Studies 213
Alpha-numeric Code	XHO213
NQF Level	6
NQF Credit Value	20
Duration	Semester

Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101) BA (Extended Curriculum Programme) (2612), BLIS (2201)		
Year level	2		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Identify cultural identity (-ies) and lineages through literature. Analyse classical literary texts in relation to cultural norms and practices. Describe stages of life and significance of rites of passage and their impact in one's life. Explain how cultural practices / beliefs / norms have evolved – impact of that evolution on morals and humanity (qualify this with what is happening in their society and in the books read.) Analyse belief systems – Christianity and African Traditional Religion – how they complement each other and how they disrupt each other. Analyse the concept of Ubuntu in relation to cultural diversity and social cohesion, and one's role in the realization of Ubuntu and Ubunye. 		
Main Content	<p>The main topics that are covered in this module are:</p> <ul style="list-style-type: none"> Definition of the terms culture, norms, values, cultural identities and practices – how are these believed to shape an individual. Stages of life and significance of rites of passage and their impact in one's life – what happens if these rites are not observed, and what happens if they are observed incorrectly – provide evidence based on literature read. African Traditional Religion: religious intermediaries, helpers, offerings and sacrifices, totems and the role they play. Traditional Government; authority in the family; autonomy of the village – the impact this had in the community, how has this practice evolved and consequences of that evolution. Role of Traditional Leaders in the 21st Century compared to their role in the past as depicted in classical literature. Elements of literature – plot, character, theme, conflict, point of view, setting, etc. 		
Pre-requisite modules	XHO121		
Co-requisite modules	None		
Prohibited module Combination	Xhosa Acquisition modules		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	60	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1

<i>Assessments:</i>	18			
<i>Selfstudy:</i>	80			
<i>Other:</i>	0			
Total Learning Time	200			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	African Language Studies			
Module Topic	Linguistic Competence			
Generic Module Name	Xhosa 221			
Alpha-numeric Code	XHO221			
NQF Level	6			
NQF Credit Value	10			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)			
Year Level	2			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Provide accurate description of individual speech sounds of Xhosa. • Analyse Xhosa sentence constructions. • Explain word-formation processes. • Explain how lexical items are related to one another. 			
Main Content	<ul style="list-style-type: none"> • The concept of a sound system and the organisation of speech sounds • Morphological processes and word-formation rules • Sentence construction and sentence-formation rules • Types of meaning and sense relations 			
Pre-requisite modules	XHO111			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	24	<i>Practicals p.w.</i>	0	
<i>Tutorials:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	6			
<i>Selfstudy:</i>	42			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities		
Home Department	African Language Studies		
Module Topic	Media and Performance Arts Studies		
Generic Module Name	Xhosa 312		
Alpha-numeric Code	XHO312		
NQF Level	7		
NQF Credit Value	10		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)		
Year level	3		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Understand the role of Information Technology in the media. • Discuss public relations and the workings of the media. • Discuss the origins and context of theatrical performance. 		
Main Content	<ul style="list-style-type: none"> • Computer-assisted journalism • Internet surfing • Evaluation of sources • Journalism note taking and interviewing • Newspaper writing style • Advertising • Theatre and performance: African and Western traditions 		
Pre-requisite modules	Xhosa 212		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	57	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	15	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	3		
<i>Selfstudy:</i>	25		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	African Language Studies
Module Topic	Translation and Editing
Generic Module Name	Xhosa 313
Alpha-numeric Code	XHO313
NQF Level	7
NQF Credit Value	10
Duration	Semester

Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)		
Year level	3		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Translate text from English to Xhosa and vice versa. • Analyse texts, refine text - processing strategies. • Understand the key concepts from translation theory 		
Main Content	<ul style="list-style-type: none"> • History of translation • Theories of translation • Practice of translation 		
Pre-requisite modules	Any second year module		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	38	<i>Lectures p.w.</i>	1
<i>Assignments & tasks:</i>	14	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	3		
<i>Selfstudy:</i>	45		
<i>Other:</i>	0		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	African Language Studies
Module Topic	Creative Writing
Generic Module Name	Xhosa 314
Alpha-Numeric code	XHO314
NQF Level	7
NQF Credit Value	10
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)
Year Level	3
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Write short stories, articles for the newspaper, posters and reports. • Write research proposals • Read with a critical eye
Main Content	<ul style="list-style-type: none"> • Characteristic features of different genres • Analysis of pictures, newspaper articles, short stories
Pre-requisite modules	Any second year module

Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	21	<i>Lectures p.w.</i>		
<i>Assignments & tasks:</i>	15	<i>Practicals p.w.</i>		
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>		
<i>Assessments:</i>	15			
<i>Selfstudy:</i>	49			
<i>Other:</i>	0			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	African Language Studies			
Module Topic	Linguistic Competence			
Generic Module Name	Xhosa 321			
Alpha-numeric Code	XHO321			
NQF Level	7			
NQF Credit Value	10			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	BA (2101), BA (Extended Curriculum Programme) (2612), BLIS (2201)			
Year level	3			
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Construct, describe and formulate phonological rules. • Identify grammatical constituents of different types. • Explain the difference between word-formation and sentence-building. • Explain the relationship between language and society. 			
Main Content	<ul style="list-style-type: none"> • Xhosa sound system • Language and society • Sentence formation • Semantics 			
Pre-requisite modules	Xhosa 221			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	57	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	13	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	

<i>Assessments:</i>	3			
<i>Selfstudy:</i>	27			
Total Learning Time	100			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	African Language Studies			
Module Topic	Literary and Cultural Studies			
Generic Module Name	Literary and Cultural Studies 323			
Alpha-numeric Code	XHO323			
NQF Level	7			
NQF Credit Value	20			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	BA (2101) BA (Extended Curriculum Programme) (2612), BLIS (2201)			
Year level	3			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Analyse literature in its contexts; Define how literary works are embedded in their cultural, historical, and/or generic contexts. Analyse the relationship between literature and socio-cultural changes. Reflect on issues involving culture, identity, language, ethics, race, gender, and class, among many others. Demonstrate the ability to conduct research, using online and print resources. 			
Main Content	<p>The main topics that are covered in this module are:</p> <ul style="list-style-type: none"> Cultural identity through literature. Culturally driven behaviors and motivations of characters in a story. Cultural, social and sexual identity African Traditional Government in Literature. Literary theory and its function. 			
Pre-requisite modules	XHO213			
Co-requisite modules	None			
Prohibited module Combination	Xhosa Acquisition modules			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2	Online
<i>Assignments & tasks:</i>	68	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1	
<i>Assessments:</i>	6			
<i>Selfstudy:</i>	84			
<i>Other:</i>	0			
Total Learning Time	200			

Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%
Assessment Module type	Continuous and Final Assessment (CFA)
Faculty	Arts and Humanities
Home Department	African Language Studies
Module Topic	IsiZulu Language Acquisition
Generic Module Name	IsiZulu Language Acquisition 111
Alpha-numeric Code	ZUL111
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BA (2101) BA (Extended Curriculum Programme) (2612)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Fill in forms with personal information • Write short messages such as sending greetings and write postcards • Read and understand simple short messages. • Identify key words and understand messages through them. • Hold simple conversations about themselves and their surroundings. • Provide information about familiar topics, such as speaking about themselves, loved ones and their immediate environment. • Ask simple questions about familiar topics. • Introduce the present tense in isiZulu; they will be able to use taught vocabulary to construct short sentences that are grammatically correct.
Main Content	<p>Communication:</p> <ul style="list-style-type: none"> • Written - fill in forms with personal information, write short messages such as sending greetings and write postcards. • Reading - understand simple short messages, texts, dialogues; identify key words and understand messages through them. • Spoken - provide information about familiar topics, such as speaking about oneself, loved ones and immediate environment. Ask and respond to simple questions about familiar topics. • Listening: comprehend spoken language at basic level such as greetings and introductions, talking about familiar topics such as the weather and responding to simple questions about everyday interactions. • Grammar and lexicon – Use acquired vocabulary to construct short sentences using the present tense.
Pre-requisites	None
Co-requisites	None

Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2	P1 – Face to Face P2 – Face to Face
<i>Assignments & tasks:</i>	42			• Individual/group • Sit down/take home
	0	<i>Tutorials p.w.</i>	1	P1 – Face to Face
<i>Practicals:</i>		<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	20			
<i>Selfstudy:</i>	46			• Learning guides and course readers • Online - asynchronous mode
<i>Other:</i>	0			
Total Learning Time	150			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	African Language Studies
Module Topic	IsiZulu Language Acquisition
Generic Module Name	IsiZulu Language Acquisition 121
Alpha-numeric Code	ZUL121
NQF Level	5
NQF Credit Value	15
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BA (2101) BA (Extended Curriculum Programme) (2612)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Speak about activities such as their professions and daily activities. • Write short messages such as sending greetings and write postcards. • Read and understand short messages; they will be able to identify key words and understand messages through them. • Understand simple conversations about themselves, their surroundings and speak about likes and dislikes. • Provide information about familiar topics such as speaking about their favourite activities, share a family event, give advice or make a phone call. • Ask simple questions about familiar topics. • Introduced to the past tense. They will be able to learn the structure to talk about their likes and dislikes. They will also learn the structure to use when giving descriptions.

Main Content	Communication: <ul style="list-style-type: none"> • Written – speak about professions and likes; write short messages • Reading - understand short messages, texts, dialogues; identify key words and understand messages through them. • Spoken - provide information about familiar topics, such as speaking about favourite activities, share a family event, make a phone call and give advice. • Listening: understand simple conversations about professions and pastimes • Grammar and lexicon - Use diverse acquired vocabulary to construct simple grammatically correct sentences using the past tense. 			
Pre-requisites	ZUL111			
Co-requisites	None			
Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	2	P1 – Face to Face P2 – Face to Face
<i>Assignments & tasks:</i>	42			• Individual/group • Sit down/take home
		<i>Tutorials p.w.</i>	1	Face to Face
<i>Practicals:</i>	0	<i>Practicals p.w.</i>	0	P1 – Face to Face
<i>Assessments:</i>	20			• Learning Guides and Course Readers • Online – Asynchronous mode
<i>Selfstudy:</i>	46			
<i>Other:</i>	0			
Total Learning Time	150			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

POSTGRADUATE MODULE DESCRIPTORS

Faculty	Arts and Humanities		
Home Department	Afrikaans and Nederlands		
Module Topic	Research Essay (<i>Navorsingsopstel</i>)		
Generic Module Name	Afrikaans 701		
Alpha-Numeric Code	AFR701		
NQF Level	8		
NQF Credit Value	30		
Duration	Year		
Proposed Semester to be offered	Both Semesters		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Do independent research on a defined topic in Afrikaans and/or Dutch Linguistics or Literature. • Present this research in a structured, logical and well-argued essay. • Display that he/she has a good command over analytical instruments and theoretical foundations in the research. • Indicate that he/she had conducted academic engagement with a supervisor on the topic that is reflected in the essay. 		
Main Content	<ul style="list-style-type: none"> • The student writes a research proposal under the guidance of a supervisor in the department. • The proposal encompass a problem statement, theoretical grounding, research area and a systematic approach to conducting the research and the writing of chapters. • Continuous consultation should happen with the supervisor at arranged times. • The end product is a well rounded research essay. 		
Pre-requisite modules	AFR311, AFR312, AFR321, AFR322		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	0
<i>Assignments & Tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Tests & Examinations:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy</i>	158		
<i>Other:</i>	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 0% Final Assessment (FA): 100%		
Assessment Module Type	Final Assessment (FA)		

Faculty	Arts and Humanities		
Home Department	Afrikaans and Nederlands		
Module Topic	Literary Theory (<i>Literêre Teorie</i>)		
Generic Module Name	Afrikaans 732		
Alpha-numeric Code	AFR732		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed Semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Give account of the important developments in the history of literary theory • Critically reflect on developments in Afrikaans literary criticism • Apply theoretical insights on Afrikaans and Dutch literary texts 		
Main Content	<ul style="list-style-type: none"> • This module is a study of the History of Literary Theory and analysis of texts. • Key developments in Afrikaans Literary Criticism are explored to contextualize reading strategies. • The focus will be on recent theoretical development so that the student can develop key analytical concepts and reading strategies that builds on undergraduate studies. 		
Pre-requisite modules	AFR311, AFR312, AFR321, AFR322		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Tests & Examinations:</i>	3	<i>Tutorials p.w.</i>	0
<i>Selfstudy</i>	155		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module Type	Continuous Assessment and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Afrikaans and Nederlands		
Module Topic	Linguistic Theory (<i>Taalwetenskaplike Teorie</i>)		
Generic Module Name	Afrikaans 733		
Alpha-Numeric Code	AFR733		
NQF Level	8		
NQF Credit Value	30		
Duration	Year		

Proposed Semester to be offered	Both Semesters		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	On completion of this module, students should be: <ul style="list-style-type: none"> Equipped with knowledge of the distinguishing nature and manifestation of dominant theoretical paradigms in the history of General Linguistics as well as the way Afrikaans Linguistics has been influenced by these paradigms. 		
Main Content	<ul style="list-style-type: none"> This module focuses on the theoretical assumptions and methodologies of different theoretical paradigms identified in the history of General Linguistics, such as Historical-Comparative Linguistics, Structural Linguistics, Transformational Generative Linguistics and Contextual Linguistics. There is a special focus on the impact of these trends on the practice of Afrikaans Linguistics. 		
Pre-requisite modules	AFR311, AFR312, AFR321, AFR322		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Tests & Examinations:</i>	3	<i>Tutorials p.w.</i>	0
<i>Selfstudy</i>	155		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module Type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands
Module Topic	Afrikaans Language Structure (<i>Afrikaanse Taalstruktuur</i>)
Generic Module Name	Afrikaans 736
Alpha-Numeric Code	AFR736
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed Semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	On completion of this module, students should: <ul style="list-style-type: none"> be equipped with knowledge of the differences between diverse methods of approaching linguistic description, in particular the theoretical assumptions and

	<p>methodologies of the contextual approach to the study of language.</p> <ul style="list-style-type: none"> show evidence of a critical awareness of Afrikaans, its structural diversity and social embeddedness. understand aspects of language structure and/or linguistic choices and be able to identify and apply it contextually. be able to reconstruct the pragmatic contexts of texts / text types and be able to relate textual choices to linguistic relevant contextual factors. 		
Main Content	<ul style="list-style-type: none"> This module focuses on the grammatical (structural) aspects of Afrikaans and specifically the morphology and syntax of Afrikaans. The approach is theoretically anchored in a contextual (pragmatic/functional) approach to the study of language. This method of approach places the text (in particular the relationship between verbal and pragmatic contexts) central and rests on the assumption that there is an interrelationship between the form, function and context of language. Apart from a comparison of the contextual approaches to other approaches as far as theoretical assumptions and methodologies are concerned, there is also a contextual investigation into selected morphological and syntactic phenomenon with emphasis on the conditioned effect of function on language structure, the influence of contextual factors on linguistic choices and the linguistic manifestation of socio-historical forces. 		
Pre-requisite modules	AFR311, AFR312, AFR321, AFR322		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	0
<i>Assignments & Tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Tests & Examinations:</i>	3	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy</i>	155		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module Type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands
Module Topic	Semiotics (<i>Semiotiek</i>)
Generic Module Name	Afrikaans 737
Alpha-Numeric Code	AFR737
NQF Level	8
NQF Credit Value	30
Duration	Semester

Proposed Semester to be offered	Both Semesters		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be:</p> <ul style="list-style-type: none"> equipped with the knowledge of different approaches to the study of meaning as well as knowledge of the processes involved in the production of meaning. able to explain the meaning aspects of names (<i>inter alia</i> names of people and places). 		
Main Content	<ul style="list-style-type: none"> This module wants to give the student critical insight into the different theoretical approaches to the study of meaning as well as the nature and processes of meaning making. Particular attention is given to names as language signs. Within a framework of a contextual (pragmatic/functional) analysis of linguistic phenomenon a study of the following aspects is conducted: the distinguishing nature of different name types (person, place and object); the conceptual (ethymological, lexical and grammatical), pragmatic (connotative, affective, emotive, expressive), social (stylistic) and phonic-associative meanings of proper nouns; the impact of contextual factors and/or social forces on name giving; the way the giving and changing of place names, and the difference and change in the meaning of nicknames reflects the social nature and dynamics of South African society. 		
Pre-requisite modules	AFR311, AFR312, AFR321, AFR322		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	0
<i>Assignments & Tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Tests & Examinations:</i>	3	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy</i>	155		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module Type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands
Module Topic	South African Theatre Production (<i>Suid-Afrikaanse Toneelproduksie</i>)
Generic Module Name	Afrikaans 742
Alpha-Numeric Code	AFR742
NQF Level	8
NQF Credit Value	30

Duration	Semester		
Proposed Semester to be offered	Both Semesters		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Have a thorough grasp of the history of South African theatre production with a focus on Dutch and Afrikaans theatre history. • Apply theoretical concepts used in the study of theatre. • Possess knowledge of classical Afrikaans theatre texts. • Possess knowledge of Black Afrikaans community theatre. • Have experience in doing research on aspects of Community Theatre. 		
Main Content	<ul style="list-style-type: none"> • A selection of current studies on the history of South African theatre production will be studied with a focus on the Dutch and Afrikaans sector. • Appropriate theoretical sources and analytical instruments will be explored for a critical study of theatre productions. • A number of classical Afrikaans texts will be analysed. • Existing material on Black Afrikaans community theatre will be studied. • The above approach will serve as foundation for a research essay on one or more aspects of Community Theatre. 		
Pre-requisite modules	AFR311, AFR312, AFR321, AFR322		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	0
<i>Assignments & Tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Tests & Examinations:</i>	3	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy</i>	155		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module Type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands
Module Topic	South African Poetry (<i>Suid-Afrikaanse Poësie</i>)
Generic module name	Afrikaans 743
Alpha-numeric code	AFR743
NQF Level	8
NQF Credit Value	30
Duration	Semester

Proposed Semester to be offered	Second Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Independently undertake a thorough analysis of recent Afrikaans poetry. Situate a poetic text within the broader oeuvre of the poet(s). Understand the Afrikaans poetry tradition within the wider field of (South African) literature. Link poetic texts to relevant literary and socio-political theory. Provide a coherent and reasoned literary evaluation of a poetic text. 		
Main Content	<ul style="list-style-type: none"> In this module different literary approaches to poetry will be discussed when analyzing recent Afrikaans poetry publications. Canonization, oeuvre, different authors' poetics, themes and tendencies as well as the textual strategies employed by poets will be discussed within the context of the Afrikaans literary system. 		
Pre-requisite modules	AFR311, AFR312, AFR321, AFR322		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Tests & Examinations:</i>	3	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study</i>	155		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module Type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands
Module Topic	Narrative in the Southern African Context (<i>Narratief binne Suider-Afrikaanse Verband</i>)
Generic module name	Afrikaans 744
Alpha-numeric code	AFR744
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed Semester to be offered	Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)

Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Do an indepth analysis of recent narrative writing in Afrikaans • Situate the text within developments in the Afrikaans literary canon and South African literature. • Relate the text to relevant socio-political and literary theoretical discourses. • Evaluate the literary merits of the text. 		
Main Content	<ul style="list-style-type: none"> • A number of narratological reading strategies are used to analyse recent Afrikaans prose texts. • Representative themes and tendencies which enlighten developments in the canon and/o, body of writing are analysed. • The focus will be on modernist, postmodernist and postcolonial strategies and the dialectic between text en context. 		
Pre-requisite modules	AFR311, AFR312, AFR321, AFR322		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Tests & Examinations:</i>	3	<i>Tutorials p.w.</i>	0
<i>Self-study</i>	155		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module Type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands
Module Topic	Contemporary Dutch Literature (<i>Tydenootlike Nederlandse Letterkunde</i>)
Generic Module Name	Afrikaans 745
Alpha-Numeric Code	AFR745
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed Semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Contextualise a particular writer, theme or genre within the history of Dutch literature. • Identify and use the most important sources available in the Dutch literary system;

	<ul style="list-style-type: none"> Analyse the themes and literary strategies in various texts; and Develop own research skills. 		
Main Content	<ul style="list-style-type: none"> The study of a writer, theme or genre in the Dutch literature. The approach is quite broad to allow for the development of new knowledge alongside the existing research. These are fixed aspects of the module: contextualisation, the exploration of sources and text analysis. 		
Pre-requisite modules	AFR311, AFR312, AFR321, AFR322		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor</i>	42	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Tests & Examinations:</i>	3	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study:</i>	155		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module Type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Afrikaans and Nederlands
Module Topic	Creative Writing (<i>Kreatiewe Skryfwerk</i>)
Generic module name	Afrikaans 747
Alpha-numeric code	AFR747
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed Semester to be offered	Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Develop knowledge and insight in the writing of genres which could either be Afrikaans poetry or prose. Study works on the different aspects of the creative process, text and book production. Develop experience and abilities to turn a concept into a written text. Develop the experience in rounding off their own creative texts.
Main Content	<ul style="list-style-type: none"> The student will eventually produce a number of texts or a text of a certain extent under the leadership of the lecturer.

	<ul style="list-style-type: none"> The final assessment will be based on this. Depending on the individual project, the candidate will be instructed to study particular works. It applies to both literary and theoretical works. Reference works may also be relevant. Creative discussions and editing will be done under the leadership of the lecturer. A substantial amount of writing will be submitted for examination. 		
Pre-requisite modules	AFR311, AFR312, AFR321, AFR322		
Co-requisite modules	Existing creative writing on which basis the Department Afrikaans and Nederlands will decide if the student will be allowed to register for the course.		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	50	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Tests & Examinations:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study</i>	150		
<i>Other:</i>	0		
Total Learning Time	300		
Method of Student Assessment	Continuous assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module Type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Research Essay
Generic Module Name	Anthropology 701
Alpha-numeric Code	ANT701
NQF Level	8
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Demonstrate good understanding of basic research concepts, experience in a range of research methods/ techniques, and familiarity with current methodological literature in the discipline. Submit a feasible topic for research. Conduct a literature review of the selected area of research. Design a research project. Conduct both theoretical and empirical research. Utilise the appropriate methods and techniques to gather the relevant information. Demonstrate the ability to marry theory and praxis.

	<ul style="list-style-type: none"> • Present and analyse the findings of the research. • Make appropriate recommendations. • Utilise the appropriate ethical considerations when conducting research. 		
Main Content	Term 1: Research methods and analysis, ethical consideration Term 2: Research proposal Term 3: Fieldwork Term 4: Analysis and write-up of thesis		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	35	<i>Lectures p.w.</i>	1
<i>Assignments & tasks</i>	95	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study:</i>	170		
<i>Other:</i>	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 40% Final Assessment (FA): 60%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Anthropological Theory
Generic Module Name	Anthropology 731
Alpha-numeric Code	ANT731
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Be familiar with the changing perspectives in anthropological theory. • Understand southern African anthropologies in changing disciplinary contexts. • Develop a critical understanding of contemporary anthropological theory and it's relation to ethnography and wider social contexts in the world today. • Develop their skills in connecting a wide range of reading material with the aim of developing own arguments and presenting them in oral and written form.
Main Content	<ul style="list-style-type: none"> • Examine current anthropological thinking on central concepts, such as 'culture', 'discourse' and 'power', and the value contemporary anthropology attaches to them.

	<ul style="list-style-type: none"> • Demonstrate how contemporary anthropology engages a wide range of issues in today's complex world. • Understand how the flows of capital, people, goods, images and technologies have redefined spatial-temporal modernities on a global scale. • Demonstrate the significance of Anthropology for understanding of the flows and closures of the globalizing world. • Apply theoretical thinking to ethnographic research. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks</i>	62	<i>Practicals p.w.</i>	0
<i>Self-study</i>	110	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Assessments:</i>	0		
<i>Other:</i>	0		
Total Learning Time	200		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Anthropological Methods
Generic Module Name	Anthropology 732
Alpha-numeric Code	ANT732
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Be familiar with current methodological literature in the discipline. • Develop a critical understanding of contemporary anthropological theory and it's relation to ethnography and wider social contexts in the world today • Develop their skills in connecting a wide range of reading material with the aim of developing own arguments and presenting them in oral and written form. <p>In particular, students will be able to:</p> <ul style="list-style-type: none"> • Understand how the flows of capital, people, goods, images and technologies have redefined spatial-temporal dimensions on a global scale. • Assess the processes of globalization and neoliberalism and the spatial and temporal locations of modernities.

	<ul style="list-style-type: none"> Examine current anthropological thinking on central concepts, such as 'culture', 'discourse' and 'power', and the value contemporary anthropology attaches to them Demonstrates how contemporary Anthropology engages a wide range of issues in today's complex world. 		
Main Content	<p>Term 1</p> <ul style="list-style-type: none"> The relationship between methodology and theory in research The role of theory in contemporary anthropology Anthropological debates on culture, discourse and power Anthropological perspectives on globalization, multiple modernities and the production of localities <p>Term 2</p> <ul style="list-style-type: none"> The connection between neoliberalism and the global cultural flows Complicities: anthropology, colonialism, anti-colonialism and postcolonialism Public culture and public anthropology 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks</i>	62	<i>Practicals p.w.</i>	0
<i>Self-study</i>	110	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	200		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Home Department	Anthropology
Module Topic	Selected Themes in Contemporary Anthropology A (Gender)
Generic Module Name	Anthropology 733
Alpha-numeric Code	ANT733
NQF Level	8
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Main Outcomes	Students will: <ul style="list-style-type: none"> Conduct a literature search on gender in anthropology Identify primary sources relating to the subject Demonstrate knowledge of the value and meaning of different theoretical perspectives in gender studies

	<ul style="list-style-type: none"> • Be able to consider or incorporate gender and differences into research • Analyse masculine and feminine gender identities and theories it. 		
Main Content	The module focuses on: <ul style="list-style-type: none"> • An overview of feminist anthropology • Gender and difference in research • Masculine and feminine gender identities 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	62	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Self-study</i>	110		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	200		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Selected Themes in Contemporary Anthropology B (Anthropology and Visual Culture)
Generic Module Name	Anthropology 734
Alpha-numeric Code	ANT734
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Develop a critical anthropological perspective on visual culture. • Analyse comparatively visual forms and senses and their significance in different social and cultural contexts. • Understand different approaches in visual anthropology and their relation to the history of anthropology. • Make practical use of visual methods in anthropological research. • Reflect on the use of visual methods in ethnography.
Main Content	The module focuses on: <ul style="list-style-type: none"> • Visuality in culture and society • The senses in anthropology • Visuality and surveillance

	<ul style="list-style-type: none"> • Globalization, imagination and mediation • History of visual anthropology • Photography and representation in anthropology • Visual methods in ethnographic research 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	62	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Self-study</i>	110		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	200		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Aesthetic Culture
Generic Module Name	Anthropology 736
Alpha-numeric Code	ANT736
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First or Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Critically engage with anthropological approaches to visual and aesthetic culture, its influence on popular/ mass culture and art, • Identify and discuss theories of visual anthropology. • Examine, and analyse the interactions between various forms of creative expression, and the ways in which these shape and influence performative, highly stylized representations of cultural identity • Critically analyse the roles that artistic and creative endeavours play in shaping and reshaping societies and representations thereof • Critically analyse different approaches in visual anthropology and their relation to the history of anthropology • Engage with the practice and use of visual methods in anthropological research.

Main Content	This module focuses on: <ul style="list-style-type: none"> • Anthropological perspectives on aesthetic and visual culture • Critically engaging with, and analysing visual data • Semiotics, sign systems, and interpretation/how to look • The senses in anthropology • Photography and representation in anthropology and popular/mass culture • Visuality, surveillance, and stigma • Visual methods in ethnographic research 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	39	<i>Lectures p.w.</i>	1
<i>Assignments & tasks</i>	160	<i>Practicals p.w.</i>	0
<i>Self-study</i>	101	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Assessments:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Environmental Anthropology
Generic Module Name	Anthropology 737
Alpha-numeric Code	ANT737
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First or Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Define the key concepts in environmental anthropology and apply and interpret these concepts in various ethnographic contexts • Suggest the role of “ways of knowing” in how nature is seen in various ethnographic settings • Identify, analyse and engage in crucial debates in environmental anthropology and political ecologies • Critically interrogate the contribution of anthropological knowledge to the study of the environment and the current discourse about the “crisis.” • Apply ethnographic research methods rigorously in the study of environmental anthropology

Main Content	The module focuses on: <ul style="list-style-type: none"> • Nature of science and ways of knowing the world • Conceptual frameworks in environmental anthropology • A historical perspective on culture and ecology • Political ecologies • Ethnographies of environments: forest, arid zones and other climates • Human activity: agriculture, urbanization and Capitalism • The Anthropocene: humans as geological force and the scale of history • New ethnographies of nature: water, electricity, thinking forests and the rights of mountains • Methods in anthropology: photovoice and flash ethnography 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	39	<i>Lectures p.w.</i>	1
<i>Assignments & tasks</i>	101	<i>Practicals p.w.</i>	0
<i>Self-study</i>	160	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Assessments:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Power and Justice
Generic Module Name	Anthropology 738
Alpha-numeric Code	ANT738
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First or Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Argue how law and politics are not merely formal bureaucratic processes but lived systems involving and creating social lives. • Consider law and politics critically in relation to social relationships and forces. • Apply some of the key ideas from the history of Political and Legal Anthropology • Critically engage with public debates concerning politics, law, justice and power

	<ul style="list-style-type: none">Make use of examples and experiences in the field of power and justice to reflect on critical ideas in the literature on law and politics.		
Main Content	Core Seminar topics: <ul style="list-style-type: none">Anthropological approaches to the study of politics and lawKey concepts (power, justice, legal realism, relative political and legal systems)Revenge and punishmentThe politics of judgementCriminal Legal processes in racial capitalism		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	39	Lectures p.w.	1
Assignments & tasks	160	Practicals p.w.	0
Self-study	101	Tutorials p.w.	0
Practicals:	0		
Assessments:	0		
Other:	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Rethinking Spirituality: Radical Alterity, Materiality and Secularism
Generic Module Name	Anthropology 739
Alpha-numeric Code	ANT739
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First or Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Identify and analyze crucial concepts such as religion and ritual in their historicity and specificity, rather than in their supposed universality Elaborate the stakes of conducting research in the field of religion, ritual and spirituality Situate and contextualize religious phenomena within temporal, political and social coordinates Critically engage with a range of public debates concerning religion, culture and spirituality

	<ul style="list-style-type: none"> Compare chronologically anthropological approaches to the study of religion (structuralism, symbolic interpretation, representation, practice theory and phenomenology, historical approaches and theories of mediation) 		
Main Content	<p>Core Seminar topics:</p> <ul style="list-style-type: none"> Anthropological approaches to the study of religious phenomena (structuralism, symbolic interpretation, representation, practice theory and phenomenology, theories of mediation) The historicity of ritual practices The materiality of religious “beliefs” Critical understanding of fundamental concepts (ritual, religion, healing, indigenous, tradition) Theories of secularism 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	39	<i>Lectures p.w.</i>	1
<i>Assignments & tasks</i>	101	<i>Practicals p.w.</i>	0
<i>Self-study</i>	160	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Assessments:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 100%		
	Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Gender and Anthropology
Generic Module Name	Anthropology 740
Alpha-numeric Code	ANT740
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First or Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Conduct literature search on gender in anthropology relevant to themes in the coursework, as well as start to engage with themes of their own research interests Critically engage with, and analyse key theories and research on gender, sexuality, normativity, and the diversity that exists

	<ul style="list-style-type: none">• Consider and incorporate gender and difference into research.• Analyse, interpret and theorise masculine, feminine, and diverse gender identities.• Incorporate decolonial, African-centred perspectives into the analysis of gender.			
Main Content	The module focuses on: <ul style="list-style-type: none">• An introduction and overview of feminist anthropology.• Contemporary and emerging theories and research on gender and sexual identities.• Gender, personhood and identity formation.• Masculine, feminine, and diverse gender identities.• Gender justice. The module focuses on:<ul style="list-style-type: none">• An introduction and overview of feminist anthropology.• Contemporary and emerging theories and research on gender and sexual identities.• Gender, personhood and identity formation.• Masculine, feminine, and diverse gender identities.• Gender justice			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table 1 X 3 Hours (180 minutes)
Contact with lecturer / tutor:	39	Lectures p.w.	1	
Assignments & tasks	160	Practicals p.w.	0	
Self-study	101	Tutorials p.w.	0	
Practicals:	0			
Assessments:	0			
Other:	0			
Total Learning Time	300			
Method of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CA)			

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Medical Anthropology: Health in Social Context
Generic Module Name	Anthropology 741
Alpha-numeric Code	ANT741
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First or Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Conduct literature searches on medical anthropology. Identify & analyse knowledge of contemporary anthropological theories and perspectives on health.

	<ul style="list-style-type: none">• Critically analyse global health from anthropological perspectives.• Critically examine diverse constructions of medicinal knowledge through local and global systems of healing and care.• Identify ethnographic approaches and research ethics as relating to medical anthropology.• Incorporate perspectives from medical anthropology to studies of gender, the body, reproduction, and other relevant social phenomena in the advancement of health care.			
Main Content	The course will focus on: <ul style="list-style-type: none">• Current issues in medicine and health care in South Africa.• Contemporary anthropological theories and perspectives on medical anthropology.• Ethnography and ethics in health research.• Global health and “local biologies”.• Gender and Health.• Reproductive Health.• Critically analyse the production of medical knowledge and technologies, including Indigenous knowledge systems of health care.• The body in health.• Illness and biomedicine.			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
Contact with lecturer / tutor:	39	Lectures p.w.	1	1 X 3 Hours (180 minutes)
Assignments & tasks	160	Practicals p.w.	0	
Self-study	101	Tutorials p.w.	0	
Practicals:	0			
Assessments:	0			
Other:	0			
Total Learning Time	300			
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Health and Medical Anthropology
Generic Module Name	Anthropology 742
Alpha-numeric Code	ANT742
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)

Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Conduct a literature search on medial anthropology. • Identify primary sources relating to the subject. • Demonstrate knowledge of the value and meaning of different theoretical perspectives in medical anthropology. • Analyses the use of anthropological knowledge to enhance health care implementation. • Critically analyses the production of knowledge and power by medical practitioners in South Africa. 		
Main Content	<p>The module focuses on:</p> <ul style="list-style-type: none"> • Biomedicine, the colonial encounter and power • Current issues in medicine and health care in South Africa (including HIV/AIDS) • The social and cultural meaning of the body in health and illness • The social lives on Medicines (with specific focus on ARV's and TB medication) • The study of children in health and illness • Reproductive health • Indigenous healing systems • Medical technology as cultural artifacts 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	62	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study</i>	110		
<i>Other:</i>	0		
Total Learning Time	200		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Multiculturalism and Diversity
Generic Module Name	Anthropology 744
Alpha-numeric Code	ANT744
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731)
Year level	8

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Develop a critical anthropological perspective on multiculturalism and diversity. • Analyse comparatively discourses of culture, autochthony and indigeneity in different social, historical and geographical contexts. • Analyse comparatively practices of culture, autochthony and indigeneity in different social, historical and geographical contexts. • Compare different anthropological approaches to multiculturalism, diversity, indigeneity and autochthony. • Apply theoretical perspectives to multiculturalism and diversity to a range of empirical case studies. • Reflect on the significance of the study of multiculturalism and diversity in practical fields such as diversity management, urban planning, language policy, or heritage management. 		
Main Content	The course contents focus is on <ul style="list-style-type: none"> • Anthropological perspectives on multiculturalism and diversity • Contesting culture: theoretical and ethnographic explorations • Transnationalism, belonging and citizenship • Difference, citizenship and the politics of autochthony and indigeneity • Thinking beyond universalism and particularism 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	68	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		
<i>Self-study:</i>	130		
<i>Other:</i>	60		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	Research Essay
Generic Module Name	Arabic 701
Alpha-numeric Code	ARA701
NQF Level	8
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters

Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Conduct a literature search on an Arabic topic. • Identify primary sources relating to the subject. • Demonstrate knowledge of the classical and modern Arabic literature. • Conduct an Arabic translation. • Make an independent assessment of the Arabic text and its author, and place them in a proper context. 		
Main Content	The course focuses on: <ul style="list-style-type: none"> • The content will depend on the research topic chosen, whether religious or secular, classical or modern. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		
<i>Self-study</i>	180		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 0% Final Assessment (FA): 100%		
Assessment Module type	Final Assessment (FA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	History of Arabic Literature
Generic module name	Arabic 731
Alpha-numeric Code	ARA731
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Conduct a literature search on Arabic language and literature. • Write an essay on the evolution of the Arabic language. • Examine the Qur'an as a literary work. • Study the origin and development of the Arabic novel • Contextual and describe the indigenous dramatic tradition. • Critically comment on the biography and works on the great Arabic writers.

Main Content	The course focuses on: <ul style="list-style-type: none"> • The pre-Islamic poetry • The Qur'an and its influence on later Arabic literature • The Abbasid Arabic literature • The Umayyad Arabic Literature • The Modern Arabic novel, including that of Najib Mahfouz • The modern Arabic play, including that of Bakathir 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		
<i>Self-study:</i>	180		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	Translation and Study of Selected Classical Arabic Texts
Generic Module Name	Arabic 732
Alpha-numeric Code	ARA732
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Read the text aloud without the help of the Arabic vowel signs. • Provide a literal translation of the texts into English without sacrificing sound idiomatic English style.
Main Content	The course focuses on: <ul style="list-style-type: none"> • The reading of classical Arabic texts fluently. • The accurate and effective translation of the texts, especially of authors such as Yahya Ibn Adi, al-Raghib al- Isfahani, Ibn Kathir, Abdul Jabbar ibn Ahmad, Ibn Qayyim, al-Ghazzali and Ibn Taymiyyah
Pre-requisite modules	None
Co-requisite modules	None

Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		
<i>Self-study</i>	180		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Selected Prose Texts in Modern Arabic Literature		
Generic module name	Arabic 733		
Module code	ARA733		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Read the text aloud without the help of the Arabic vowel signs • Answer comprehension questions on certain chapters 		
Main Content	The course focuses on: <ul style="list-style-type: none"> • The reading and comprehension of modern Arabic literature, including the works by Bakathir, Tayyib Saleh, and Mahfouz. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		
<i>Self-study</i>	180		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Composition in Arabic and Translation of Contemporary Media Arabic		
Generic Module Name	Arabic 734		
Alpha-numeric Code	ARA734		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Read the text aloud without the help of the Arabic vowel signs. • Provide an idiomatic English translation of articles dealing with contemporary issues. 		
Main Content	The course focuses on: <ul style="list-style-type: none"> • The reading of contemporary Arabic texts fluently. • The accurate and effective translation of the Arabic texts, dealing with topics such as maternity leave, philosophy of consultation, reading readiness of the child, pollution, privatization, love in the time of AIDS, United Nations Organization, Islam and the West: conflict or co-existence [Prescribed text: Readings in Contemporary Arabic texts by DR H. Nagar] 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		
<i>Self-study</i>	180		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	Oral Examination
Generic Module Name	Arabic 735
Alpha-numeric Code	ARA735
NQF Level	8
NQF Credit Value	30
Duration	Semester

Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Listen to a text or lecture and answer questions concerning it orally. • Speak about their studies, their future career, and their research topic. • Read un-vocalized Arabic text fluently. 		
Main Content	The course focuses on: <ul style="list-style-type: none"> • The reading of modern Arabic texts fluently. • Arabic discussion of the modern novel, including Tayyib Salih's Season of Migration to the North • Dramatic participation of Bakathir's play, the Ring 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		
<i>Self-study</i>	180		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	English
Module Topic	Research Essay
Generic Module Name	English 701
Alpha-numeric code	ENG701
NQF Level	8
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Demonstrate the ability to conduct independent research on a limited, specified topic subject to the approval of the department. • Produce a reasoned, logical and well-rounded research essay.

	<ul style="list-style-type: none"> • Demonstrate a good command of the analytical tools and theoretical foundations involved in research of this nature. • Demonstrate the ability to enter into and sustain an academic conversation with the supervisor, and to integrate the results of those conversations in the work. 		
Main Content	<ul style="list-style-type: none"> • The student prepares and presents a research proposal in collaboration with a supervisor from the department. • The research area includes the study of literature, orature, visual/digital culture or a topic in English for academic development. • This proposal involves a problem statement, the choice of theoretical models, the demarcation of the investigation site, a systematic division of the steps to be followed and the planned division of chapters. The steps are then completed with ongoing consultation with the supervisor within a mutually agreed schedule. • The result is a polished, publishable dissertation of 10,000-12,000 words. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		
<i>Self-study</i>	158		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 0% Final Assessment (FA): 100%		
Assessment Module type	Final Assessment (FA)		

Faculty	Arts and Humanities
Home Department	English
Module Topic	The Art of Writing A
Generic Module Name	English 716
Alpha-numeric Code	ENG716
NQF Level	8
NQF Credit Value	30
Module duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Identify the features distinctive of the novel genre and life narrative. • Distinguish among different narrative modes.

	<ul style="list-style-type: none"> • Discuss voice and characterisation. • Analyse texts with close attention to linguistic techniques. • Locate novels and life narratives within their historical, social and cultural contexts. • Contrast variations in genre across literary periods. • Understand novel and life narrative criticism and theory • Creatively experiment with the genres in their own writing. 		
Main Content	<ul style="list-style-type: none"> • Selected 18th, 19th, 20th and 21st century novels and life narratives with the relevant criticism and theory. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		
<i>Self-study</i>	165		
<i>Other:</i>	7		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	English
Module Topic	The Art of Writing B (Research Module)
Generic Module Name	English 717
Alpha-numeric Code	ENG717
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Identify key trends in contemporary South African, African and world literature. • Analyse in close detail linguistic, literary and poetic techniques in literature. • Locate the fiction studied within social, historical and cultural contexts of production. • Recognise the relationships between literature and politics. • Understand the connections between human and non-human worlds as illustrated in fiction. • Appraise the relevant criticism and theory.

Main Content	<ul style="list-style-type: none"> Selected South African, African and world fiction in English with supporting criticism and theory. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		
<i>Self-study</i>	165		
<i>Other:</i>	7		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	English
Module Topic	Studies in Creative Writing
Generic Module Name	English 718
Alpha-numeric Code	ENG718
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Students will have developed a distinctive and individual literary voice in the form of two substantial portfolios, one of poetry and one of short stories. They will have developed a critical vocabulary for evaluating their own creative work and that of other writers, demonstrating an awareness of style and form, narrative technique, point of view, and the conventions of different lyrical and prose genres.
Main Content	<ul style="list-style-type: none"> Reading a variety of prescribed contemporary and period literary texts Creative and writing exercises Evaluating prescribed and own writing against ideas about authorship, creativity and literature.
Pre-requisite modules	ENG311 and ENG321, or equivalent.
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0	
<i>Assignments & tasks:</i>	120	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Assessments:</i>	0			
<i>Self-study</i>	152			
<i>Other:</i>	0			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CA)			

Faculty	Arts and Humanities			
Home Department	English			
Module Topic	SA Literature, Orature, Visual Cultures			
Generic Module Name	English 723			
Alpha-Numeric Code	ENG723			
NQF Level	8			
NQF Credit Value	30			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)			
Year Level	1			
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Outline a general history of SA literature/orature/visual forms. • Critically analyse and evaluate the language of literary forms, the performative aspects of orature and the technical composition of visual forms. • Apply a critical and conceptual vocabulary. • Demonstrate a familiarity with literary, social, cultural and political contexts of production. 			
Main Content	<ul style="list-style-type: none"> • Prescribed South African literary, oral or visual texts with supporting critical and theoretical readings. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0	Individual consultation
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Practicals:</i>	0			
<i>Self-study</i>	165			
<i>Other:</i>	7			
Total Learning Time	300			

Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%
Assessment Module type	Continuous Assessment (CA)

Faculty	Arts and Humanities		
Home Department	English		
Module Topic	African Lit, Orature, Visual Cultures		
Generic module name	African Lit, Orature, Visual Cultures 724		
Alpha-numeric code	ENG724		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Outline a general history of African literature/orature/visual forms. • Analyse the language of literary forms, the performative aspects of orature and the technical composition of visual forms. • Apply a critical and conceptual vocabulary. • Demonstrate a familiarity with literary, social, cultural and political contexts of production. 		
Main Content	<ul style="list-style-type: none"> • Prescribed African literary, oral or visual texts with supporting critical and theoretical readings. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study</i>	165		
<i>Other:</i>	7		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities		
Home Department	English		
Module Topic	World Literature		
Generic Module Name	World Literature 725		
Alpha-numeric code	ENG725		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		

Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Analyse world cultural forms. Identify key themes and trends in prescribed texts. Apply and evaluate theoretical frameworks and concepts to set works studied. Compare the cultural forms of different regions and periods. Creatively reconstruct the forms engaged from their own time and cultural location. 		
Main Content	<ul style="list-style-type: none"> Selected works in English representing different genres from various regions and cultures of the world. Theoretical, critical, philosophical and socio-historical readings to support study of primary texts. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study</i>	165		
<i>Other:</i>	7		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	English
Module Topic	Literature and Film/Media/Digital Cultures
Generic Module Name	Literature and Film/Media/Digital Cultures 726
Alpha-numeric Code	ENG726
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Define the key features of a theme, topic or sub-genre across a range of literature and media. Distinguish the techniques employed in literature with those in film, digital and online cultural production.

	<ul style="list-style-type: none"> • Apply a conceptual vocabulary relevant to the forms studied. • Demonstrate a familiarity with literary, social, cultural and political contexts of production. 		
Main Content	<ul style="list-style-type: none"> • Selected topic or theme based literature, films, and online or digital forms 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study</i>	165		
<i>Other:</i>	7		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	English
Module Topic	Directed Reading
Generic module name	Directed Reading 740
Alpha-numeric code	ENG740
NQF Level	8
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Define research in a selected area. • Review the relevant literature • Apply the relevant theoretical frame and concepts. • Identify the significance of broader social, cultural, Political and philosophical contexts of literary production. • Evaluate primary texts critically and/or creatively.
Main Content	<ul style="list-style-type: none"> • Directed reading and creative engagement of various topics in literary and cultural studies. • Primary texts for study may include various genres and media. • Selected critical and theoretical readings to provide historical context and support study through a range of relevant concepts.
Pre-requisite modules	None
Co-requisite modules	None

Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study</i>	165		
<i>Other:</i>	7		
Total Learning Time	100		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities		
Home Department	English		
Module Topic	Period Studies		
Generic Module Name	Period Studies 755		
Alpha-numeric Code	ENG755		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Analyse specific texts as both literary works and performance events in the context of the period's cultural and material forces, authorship, and literary theory. Apply their own critical vocabulary and ability to contextualise their reading. Outline the main hallmarks and trends of the period. Contrast the period with other related periods. 		
Main Content	<ul style="list-style-type: none"> Selected fiction in English which may be drawn from the Renaissance, the eighteenth century and the nineteenth century. Prescribed critical and theoretical readings. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		

<i>Self-study</i>	165			
<i>Other:</i>	7			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CA)			

Faculty	Arts and Humanities			
Home Department	Religion and Theology			
Module Topic	Research Essay			
Generic Module Name	Research Essay 701			
Alpha-Numeric Code	ETH701			
NQF Level	8			
NQF Credit Value	30			
Duration	Year			
Proposed semester to be offered	Both Semesters			
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)			
Year Level	1			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Write a research essay of 10 000 words on an approved topic and under supervision. • The essay should bear evidence of an adequate survey of the relevant literature and it should be well-structured. • The formulation, language, references and bibliography should be of a satisfactory standard. 			
Main Content	<ul style="list-style-type: none"> • The content of the essay will depend on the selection of an appropriate theme within the disciplines of Theological Studies, Religious Studies and Ethics. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	15	<i>Lectures p.w.</i>	0	
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Self-study:</i>	285			
<i>Practicals:</i>	0			
Total learning time:	300			
Methods of Student Assessment	Continuous Assessment (CA): 0% Final Assessment (FA): 100%			
Assessment Module type	Final Assessment (FA)			

Faculty	Arts and Humanities			
Home Department	Religion and Theology			
Module Topic	Ethical Theory			
Generic Module Name	Ethical Theory 731			
Alpha-Numeric Code	ETH731			
NQF Level	8			
NQF Credit Value	30			

Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse. • Demonstrate the ability to handle theoretical concepts involved with confidence and to rehearse and compare the arguments of the scholars studied in the module. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 		
Main Content	<ul style="list-style-type: none"> • Capita Selecta from the fields of ethical theory. • The focus may be on specific areas (e.g. feminist ethics, African ethics, Christian ethics, Islamic ethics), or a range of theoretical positions. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	40	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	0		
<i>Practicals:</i>	260		
<i>Other:</i>	0		
Total learning time:	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Theories of Responsibility
Generic Module Name	Theories of Responsibility 732
Alpha-Numeric Code	ETH732
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse. • Demonstrate the ability to handle theoretical concepts involved with confidence and to rehearse and compare the arguments of the scholars studied in the module. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 		
Main Content	<ul style="list-style-type: none"> • Capita Selecta from the major contributions on the theory of moral responsibility, for example from the German, North American and the South African contexts. • The focus is on the use of theoretical insights on moral decision making and responsibility in practical moral decisions. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	40	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	0		
<i>Practicals:</i>	260		
Total learning time:	300		
Methods of Student Assessment	Continuous Assessment (CA): Final Assessment (FA):		
Assessment Module type	Continuous and Final Assessment		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Virtue Theory
Generic Module Name	Virtue Theory 733
Alpha-Numeric Code	ETH733
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	8
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse. • Demonstrate the ability to handle theoretical concepts involved with confidence and to rehearse and compare the arguments of the scholars studied in the module.

	<ul style="list-style-type: none"> Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 		
Main Content	<ul style="list-style-type: none"> Capita Selecta drawn from classic and contemporary philosophical and religious discourse on virtues, vices and aspects of moral formation and education. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	40	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	0		
<i>Practicals:</i>	260		
<i>Other:</i>	0		
Total learning time:	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Public Morality
Generic Module Name	Public Morality 734
Alpha-Numeric Code	ETH734
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	8
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse. Demonstrate the ability to handle theoretical concepts involved with confidence and to rehearse and compare the arguments of the scholars studied in the module. Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. Demonstrate the ability to form an own opinion based on the reading of scholarly sources.
Main Content	<ul style="list-style-type: none"> Capita Selecta drawn from all the fields covered under the heading of 'Public Morality'. (e.g. human rights discourse, globalization, and economic justice, national

	reconciliation, peace and conflict studies, xenophobia). <ul style="list-style-type: none"> As a rule, one to three themes will be covered in a given year. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	40	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	0		
<i>Practicals:</i>	260		
<i>Other:</i>	0		
Total learning time:	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Contemporary Issues in Ethics
Generic Module Name	Contemporary Issues in Ethics 735
Alpha-Numeric Code	ETH735
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	8
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse. Demonstrate the ability to handle theoretical concepts involved with confidence and to rehearse and compare the arguments of the scholars studied in the module. Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. Demonstrate the ability to form an own opinion based on the reading of scholarly sources.
Main Content	<ul style="list-style-type: none"> Capita Selecta with regard to issues such as gender justice, HIV/AIDS, homosexuality, environmental ethics, personal ethics, medical ethics, poverty and development
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	40	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		
<i>Self-study:</i>	0		
<i>Other:</i>	260		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	Professional Ethics		
Generic Module Name	Professional Ethics 736		
Alpha-Numeric Code	ETH736		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	8		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse. • Demonstrate the ability to handle theoretical concepts involved with confidence and to rehearse and compare the arguments of the scholars studied in the module. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 		
Main Content	<ul style="list-style-type: none"> • Capita Selecta on the requirements of a professional ethos; the application of such theoretical insights in the spheres of governance, business, health, law, education, media, etc. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	40	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		

<i>Self-study:</i>	0			
<i>Other: Please specify</i>	260			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	African Language Studies			
Module Topic	Forensic Linguistics (Language and Law)			
Generic Module Name	Forensic Linguistics 711			
Alpha-numeric Code	FLL711			
NQF Level	8			
NQF Credit Value	30			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)			
Year level	1			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Explain the relationship between Language and Law; • Evaluate the role of interpreting and translation in the light of the work of 'transpreters' in South African courts; • Evaluate how plagiarism forms part of Forensic Linguistics; • Explore the relationship between the use of language in accessing justice; • Explore the relationship between language, law, power, policy and language planning; • Understand African sociolinguistics; • Synthesise the above in oral and written presentations by showing evidence of the extent to which academic language use has been mastered • Make use of the above to do research. 			
Main Content	<ul style="list-style-type: none"> • Language and the Law; • Language in the Justice system; • Case Studies (Continental and International); • Critical language awareness across different cultures; • Forensic Linguistics. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Time-table Requirement per week		Other teaching modes that does not require time-table This course will ideally involve a 2-hour weekly session with the lecturers. This will be an interactive session.
Contact with lecturer / tutor:	24	Lectures p.w.	1 (2 hrs)	
Assignments & tasks:	76	Practicals p.w.	0	
Practicals:	0	Tutorials p.w.	0	
Assessments	40			

Selfstudy	110			Students will be required to do their own online work and to do research individually.
Other: Seminars and Online	50			
Total Learning Time	300			
Method of Student Assessment	Continuous Assessment (CA): 40% Final Assessment (FA): 60%			
Assessment Module type	Continuous Assessment and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Foreign Languages			
Module Topic	Classical Mythology in (Modern) European Literature			
Generic Module Name	Foreign Languages 731			
Alpha-numeric Code	FOL731			
NQF Level	8			
NQF Credit Value	30			
Duration	Year			
Proposed semester to be offered	Both Semesters			
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)			
Year Level	8			
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Identify the classical myths. Compare the modern usage of the myth with its classical antecedents. Evaluate how the modern author had made use of the myth. 			
Main Content	<ul style="list-style-type: none"> A detailed study of the use of Classical myths in examples of European literature chosen by the lecturer. 			
Pre-requisite modules	An appropriate BA degree with a major in either Latin or Classical Culture.			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	38	<i>Lectures p.w.</i>	0	
<i>Assignments & tasks</i>	48	<i>Practicals p.w.</i>	0	
<i>Practicals</i>	0	<i>Tutorials p.w.</i>	0	
<i>Tests & examinations</i>	6			
<i>Self-study</i>	208			
<i>Other:</i>	0			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Foreign Languages			
Module Topic	Europe / Africa Interface			
Generic Module Name	Foreign Languages 732			
Alpha-numeric Code	FOL732			

NQF Level	8		
NQF Credit Value	30		
Duration	Year		
Proposed semester to be offered	Both Semesters		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	8		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none">Identify the classical influences in an example of African culture.Compare the modern application of the classical tradition with its classical antecedents; andEvaluate how modern African culture has made use of the classical tradition.		
Main Content	<ul style="list-style-type: none">A detailed study of the influence of the Classical tradition on Africa civilisation and culture.		
Pre-requisite modules	An appropriate BA degree with a major in either Latin or Classical Culture.		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	38	Lectures p.w.	2
Assignments & tasks	48	Practicals p.w.	0
Tests & examinations	6	Tutorials p.w.	0
Practicals:	0		
Self-study	208		
Other:	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	Research Essay
Generic Module Name	French 701
Alpha-Numeric Code	FRE701
NQF Level	8
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Conduct a literature survey on a topic related to French/Francophone culture or literature. Identify primary sources related to the topic.

	<ul style="list-style-type: none"> • Demonstrate an advanced knowledge of the French language. • Think critically and engage independently on a research topic. 		
Main Content	<ul style="list-style-type: none"> • Research methodology • Literature survey • Writing of the project in English or in French 		
Pre-requisite modules	None		
Co-requisite modules	FRE731, FRE732, FRE733		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	10	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	76		
<i>Self-study</i>	154		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 0% Final Assessment (FA): 100%		
Assessment Module type	Final Assessment (FA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	French Language Study and Practice
Generic Module Name	French 731
Alpha-Numeric Code	FRE731
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Have an advanced knowledge and insight in to grammar and syntax. • Write and speak correctly in a variety of contexts and situations. • Discuss and engage critically in French in the written form as well as orally. • Demonstrate a very good knowledge and practice of the French language.
Main Content	<ul style="list-style-type: none"> • Thematic approach to language study and practice. Various aspects of language are dealt with according to cultural themes. • Written exercises, essays, grammar exercises, projects, oral presentation and exercises
Pre-requisite modules	None
Co-requisite modules	None

Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	10	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	76		
<i>Self-study</i>	154		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	French Translation Practice and Theory		
Generic module name	French 732		
Alpha-Numeric Code	FRE732		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> List, identify and compare the major translation theories. Apply their knowledge of translation theory to translation practice from or into French. Apply various translation strategies. Identify meaning in context. 		
Main Content	The module focuses on: <ul style="list-style-type: none"> Overview of main translation theories Translation strategies and ethics Translation of journalistic or contemporary texts from or into French 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	10	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	76		
<i>Self-study</i>	154		
Total Learning Time	300		

Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%
Assessment Module type	Continuous and Final Assessment (CFA)

Faculty	Arts and Humanities		
Home Department	Foreign language		
Module Topic	Literary Studies in French		
Generic Module Name	French 733		
Alpha-Numeric Code	FRE733		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Analyse a French/francophone literary text. Speak and write critically about their understanding of the selected texts and authors. Demonstrate an advanced knowledge of main literary theories and criticism. 		
Main Content	The module will focus on: <ul style="list-style-type: none"> Study of French/Francophone authors and texts Trends and thinking of literary criticism 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	10	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	76		
<i>Self-study:</i>	154		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Research Essay		
Generic Module Name	German 701		
Alpha-numeric Code	GER701		
NQF Level	8		
NQF Credit Value	30		
Duration	Year		
Proposed semester to be offered	Both Semesters		

Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Undertake research in German literature and/or language. • Read literary texts and apply research methods of criticism. • Make use of literary concepts, methods and techniques. • Develop a research methodology relating to teaching German as a Foreign Language. 		
Main Content	<ul style="list-style-type: none"> • The module will focus on various literary texts learning about contemporary literary critique understanding the skills required for teaching German as a Foreign Language 		
Pre-requisite modules	German 1, 2 and 3		
Co-requisite modules	For emphasis on Literature: GER731, GER733, GER734; For teaching German as a Foreign Language: GER735 and choice of further 2 modules: GER731, GER733, GER734		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	280		
<i>Other</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 0% Final Assessment (FA): 100%		
Assessment Module type	Final Assessment (FA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	German Literature of a Selected Period
Generic Module Name	German 731
Alpha-numeric Code	GER731
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Knowledge of the historical background of the period. • Understanding of the authors of the period. • Insight into the genres of the period. • In-depth analysis of one representative work of the period.

Main Content	The module will focus on <ul style="list-style-type: none"> • Introduction to the period • Main works and genres • Critical engagement with a representative text • Principle of literary text analysis 		
Pre-requisite modules	German 1, 2 and 3		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	17	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	3		
<i>Self-study:</i>	180		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	German Poetry, Prose or Drama of a Certain Period
Generic Module Name	German 732
Alpha-numeric Code	GER732
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Knowledge of the political, the socio-economic and the socio-cultural background of a certain period. • Knowledge of the specific features of a certain genre in a certain period. • The tools for an independent text analysis.
Main Content	The module will focus on <ul style="list-style-type: none"> • Historical aspects of a certain period in Germany • Introduction to a certain genre • Principles of literary text analysis
Pre-requisite modules	German 1, 2 and 3
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	17	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	3	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	180		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Selected German Authors		
Generic Module Name	German 733		
Alpha-numeric Code	GER733		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Knowledge of the main works of a chosen author. • Familiarity with the period of the author and their biography • some familiarity with the influence of the author's work. 		
Main Content	The module will focus on <ul style="list-style-type: none"> • Research methods • Introduction to author and period • Main works • Critical reception • Translation • Films 		
Pre-requisite modules	German 1, 2 and 3		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	17	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	3	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	180		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Colonial and Post-Colonial German Literature in Africa		
Generic Module Name	German 734		
Alpha-numeric Code	GER734		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Have an insight into the German colonial period in Africa. • Understand the relevant discourses in colonialism and post-colonialism. • Analyse and interpret relevant literature. 		
Main Content	The module will focus on <ul style="list-style-type: none"> • An historical overview of the German colonial and post-colonial period • The concept of Otherness • Analysis of intercultural dialogue 		
Pre-requisite modules	German 1, 2 and 3		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	38	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	48	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	3		
<i>Self-study:</i>	211		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Teaching German as a Foreign Language		
Generic Module Code	German 735		
Alpha-numeric Code	GER735		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	Second Semester		

Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate and understanding of the theoretical basis of language teaching and learning with reference to the relevant areas of linguistics. • Demonstrate knowledge of principles of foreign language teaching. • Demonstrate knowledge of methods of foreign language teaching. • Distinguish between grammar for linguists and grammar for learners. • Critically evaluate textbooks. • Demonstrate knowledge and use of media. • Understand and apply various testing methods. • Demonstrate an understanding of learning strategies. 		
Main Content	<p>The module will focus on</p> <ul style="list-style-type: none"> • The role of linguistics and applied linguistics for foreign language teaching • An introduction to the psychology of foreign language acquisition • A brief history of language teaching methods 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	17	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	3	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	180		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Geography, Environmental Studies and Tourism
Module Topic	Research Project
Generic module name	Research Project 701
Alpha-numeric code	GES701
NQF Level	8
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1

Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Have understood sequential stages of research problem identification and conceptualization, literature review, methodology; data collection; data analysis; research presentation. • Have acquired practical experience doing, revising and completing each phase of research. • Have acquired research experience working alongside a supervisor. • Have acquired and practiced presentation skills and public speaking experience in research seminars. • Have written a research project based on independent research. 		
Main Content	<p>Independent and supervised work and seminars involving:</p> <ul style="list-style-type: none"> • Identification/selection and refinement of research topic • Identification of research problem and aims/objectives • Literature search and synthesis • Literature critique and review • Research design/methodology • Review of ethical issues where appropriate • Fieldwork as appropriate including: administration of questionnaires, key interviews, laboratory work, GIS and mapping work • Recording, coding, mapping as appropriate • Data analysis and interpretation • Preparation of short proposal • Seminar presentation of proposed research; • Seminar presentation of results of research • Compiling research report 		
Pre-requisite modules	None		
Co-requisite modules	GES711		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	36	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	44	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study:</i>	220		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 0% Final Assessment (FA): 100%		
Assessment Module type	Final Assessment (FA)		

Faculty	Arts and Humanities
Home Department	Geography, Environmental Studies and Tourism
Module Topic	Geography 711: History and Philosophy of Geography; Research Methods
Generic Module Name	Geography 711
Alpha-numeric Code	GES711
NQF Level	8
NQF Credit Value	30

Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Know the outline history of Geography, mostly in the twentieth century. • Be familiar with major texts and writers in modern Geography. • Be familiar with debates about the construction and presentation of information and knowledge • Know the principles of formulating, conducting and writing up research. • Know the conventions of academic writing, citing, illustrating and presenting. 		
Main Content	<ul style="list-style-type: none"> • Inquiry: purpose and patterns. • Observing, measuring, describing, classifying, analyzing, interpreting; critique. • Knowledge: framing, authorship, values, prejudices. • Evidence: types & sources; contestation & manipulation. • Argument: logic, deduction, inference, speculation, reason. • Dominant research paradigms in modern Geography. • Modern Geography's major thinkers, texts and writers. 		
Pre-requisite modules	None		
Co-requisite modules	GES701		
Prohibited module Combination	None		
Breakdown of Learning Time	Hour	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	31	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	26	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	3	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study:</i>	240		
<i>Other:</i>	0		
Total Learning Time:	300		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module Type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Geography, Environmental Studies and Tourism
Module Topic	Environmental Management
Generic Module Name	Geography 731
Alpha-numeric Code	GES731
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester

Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Apply general Integrated Environmental Management (IEM) concepts, principles and tools with a focus on Environmental Impact Assessment (EIA) as specific tool. <p>Understand and demonstrate skills in among others:</p> <ul style="list-style-type: none"> • Interpretation of national, provincial and local environmental management guidelines. • Critically analyse report (screening, scoping). • Contribute as informed interested and affected parties towards EIA processes. • Design & implement local level projects. • Critically analyse Records of Decisions (ROD's), acting as environmental control interns/officers. 		
Main Content	<p>Selection of IEM tools:</p> <ul style="list-style-type: none"> • Screening • Environmental Impact Assessment (EIA) • Scoping • Impact Assessment • Specialist studies • Environmental Impact Report • Review • Stakeholder Engagement • Ecological Assessment • Strategic Environmental Assessment • Environmental Management Plans • Integrated Development Programmes • Focus on the challenges for the management of water resources and waste as well as relevant legislative aspects. • Focus on the challenges for Environmental Education in South Africa • Focus on environmental management challenges for a selection of other of other resource uses 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	35	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	75	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	3	<i>Tutorials p.w.</i>	0
<i>Training Programme:</i>	21		
<i>Self-study/Practical:</i>	152		
<i>Fieldtrip:</i>	14		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Geography, Environmental Studies and Tourism		
Module Topic	African Urbanism		
Generic Module Name	African Urbanism 732		
Alpha-numeric Code	GES732		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Understand the globalization process and its impact on urban development in African cities; Critically think about urban socio-spatial issues in a theoretically grounded manner; Understand a selection of themes that represent significant foci in current urban geographical research, emphasizing the African context: these include aspects on social transformation, spatial planning, and urban change; Demonstrate both academic writing skills and visual and spatial literacy at the postgraduate level; Familiarize themselves with official urban planning and development policies that affect lives of the urban population in various ways. 		
Main Content	<p>Core seminar topics:</p> <ul style="list-style-type: none"> Urbanism, ecology and infrastructure Classification, constitution and experience of urban space Reworking urban economies Locality, mobility and livelihoods Contested social spaces Urban governance Globalization and urban change 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hour	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	42	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	12	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	12		
<i>Self-study:</i>	0		
<i>Other:</i>	192		
Total Learning Time:	300		
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module Type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Geography, Environmental Studies and Tourism		
Module Topic	Geographical Information Systems		
Generic Module Name	Geography 738		
Alpha-Numeric Code	GES738		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Understand the principles of GIS. • Understand the applications of GIS. • Be able to perform spatial analysis with GIS. • Be able to utilise GIS for research. • Be able to produce GIS output. 		
Main Content	<ul style="list-style-type: none"> • Development of GIS • Elements of GIS, i.e. hardware, software, data, live ware, methods • Spatial analysis • Applications 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	45	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	5	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	14		
<i>Self-study:</i>	194		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Geography, Environmental Studies and Tourism		
Module Topic	Critical Geographies of Nature and Land		
Generic Module Name	Critical Geographies of Nature and Land 740		
Alpha-numeric Code	GES740		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module is offered.	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		

Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Be familiar with the debates around the idea of nature and its social construction in various contexts. • Understand scholarly critiques of nature commodification processes linked to global neoliberalism. • Have developed a critical perspective on powerful tourism and biodiversity conservation discourses shaping spaces in the global South. • Have engaged with environmental justice questions in postcolonial contexts, including the history of protected areas and the contemporary politics of conservation and land reform, especially in southern Africa. • Be familiar with the intellectual challenges posed by the emerging field of animal geographies. • Demonstrate critical thinking skills and the ability to construct a complex, theoretically informed argument communicated in both presentations and in written form. 		
Main Content	<ul style="list-style-type: none"> • Debates around the social construction of nature and wilderness landscapes, especially in (post)colonial contexts; • Critical studies in ecotourism – the construction of images of 'wild Africa'; • Global processes of nature commodification; • Discourses of biodiversity conservation and their impacts in the global South; • Political ecology and questions of environmental justice; • Debates in biopolitics; • The social and land-based context of conservation initiatives and practices, especially in southern Africa. Includes: history of conservation, current issues around protected area management and national parks, private game farming, community-based natural resource management, the politics of conservation in the context of land reform, debates over transfrontier conservation areas or 'peace parks'; • Emerging research in animal geographies, especially in postcolonial contexts. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	44	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	80	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	3	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	13		
<i>Self-study:</i>	160		
<i>Other:</i>	0		
Total Learning Time	300		

Methods of Student Assessment	Continuous Assessment (CA): 50 % Final Assessment (FA): 50 %		
Assessment Module type	Continuous and Final Assessment (CFA)		
Faculty	Arts and Humanities		
Home Department	Historical Studies		
Module Topic	Research Essay		
Generic Module Name	Research Essay 701 (History)		
Alpha-numeric Code	HIS701		
NQF Level	8		
NQF Credit Value	30		
Duration	Year		
Proposed semester to be offered	Both Semesters		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Identity and conduct a literature review. • Engage in independent research. • Identify and implement appropriate research methodologies and strategies. • Structure research in logical and coherent chapters. • Develop and sustain an argument. • Write a research essay. 		
Main Content	<ul style="list-style-type: none"> • Students will be required to engage in independent research on a topic of their own choice. • Based on the research proposal submitted and approved in HIS712, they will undertake research, and write up an extended research essay of 40-60 pages (typed, double spaced). Each student will be allocated a supervisor who will guide them through their research and writing 		
Pre-requisite modules	None		
Co-requisite modules	HIS711		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study:</i>	170		
<i>Other:</i>	110		
Total learning time:	300		
Methods of Student Assessment	Continuous Assessment (CA): 0% Final Assessment (FA): 100%		
Assessment Module type	Final Assessment (FA)		

Faculty	Arts and Humanities		
Home Department	Historical Studies		
Module Topic	Critical Concepts in Historiography		
Generic Module Name	Critical Concepts in Historiography 711		
Alpha-numeric code	HIS711		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to</p> <ul style="list-style-type: none"> • Demonstrate a knowledge of historiographical trends. • Identify the historical methodologies associated with different historiographies. • Critically analyse and explain different historiographies. • Evaluate the usefulness of different historiographies for historians. 		
Main Content	<ul style="list-style-type: none"> • Key features of South African historiography since 1994. • Elements of nationalist historiography • How nationalist histories are contested. • Types of history produced in the public domain. • Gender and the making of South African history. • The emergence of radical history in South African studies. • Social history and its critics. • Analyzing the production of history. • Subaltern studies and developing postfoundational histories. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	26	Lectures p.w.	2
Assignments & tasks:	75	Practicals p.w.	0
Practicals:	0	Tutorials p.w.	0
Assessments:	0		
Self-study	199		
Other: Please specify	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Historical Studies		
Module Topic	Political Biography and the National Liberation Struggle in South Africa		
Generic Module Name	Political Biography and the National Liberation Struggle in South Africa 732		
Alpha-numeric Code	HIS732		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Understand the development of biography as a genre. • Engage with theoretical and critical approaches to biographical production. • Identify the conventional, modernist approaches to biographical production. • Identify the social history approach to biographical production. • Engage with new approaches that seek to transcend the modernist paradigm. • Critically engage with biographical production in print, on film, in archives and in museums. 		
Main Content	<ul style="list-style-type: none"> • Core seminar topics • Biography and history • Social history and biography • Biography and heritage • Liberation archives • Biography of archives • The craft of biography • Transnationalism and biography • The biopic • The biographic museum 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	120	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study:</i>	150		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Historical Studies		
Module Topic	Visual History		
Generic Module Name	Visual History 735		
Alpha-numeric Code	HIS735		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Analyse visual images historically. Demonstrate an understanding of how visual images of societies are constructed, developed and consumed. Become competent photographers, capable of taking pictures and understanding their production. 		
Main Content	<p>Core Seminar Topics:</p> <ul style="list-style-type: none"> The history of the camera Photography and the making of colonial knowledge Anthropology and photography The Africanization of photography Social documentary photography Gender, photography and power Photography and contemporary societies Practical workshops in photography 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	50	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	88	<i>Practicals p.w.</i>	0
<i>Self-study:</i>	162	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total learning time:	300		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Historical Studies		
Module Topic	History of Anthropology		
Generic Module Name	History of Anthropology 748		
Alpha-numeric Code	HIS748		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		

Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Conduct a literature search on the history of anthropology in southern Africa. • Identify primary sources relating to the subject. • Demonstrate knowledge of the early European roots of anthropology. • Analyse the early encounters between missionaries and researchers on the one hand and Africans on the other. • Trace the evolution of anthropology as a discipline at universities. • Critically analyse the production of knowledge by anthropologists about African societies. 		
Main Content	<p>The course focuses on:</p> <ul style="list-style-type: none"> • The early history of anthropology from its European roots in the German and British traditions through the anthropological work and associated cultural encounters in the late 19th and early 20th centuries (between missionaries and researchers on the one hand and African on the other) to the rise of anthropology – both physical and socio-cultural – in institutional forms at universities and museums during the first half of the 20th century. • It also deals with the rise of volkekunde (apartheid anthropology) and anthropological traditions at liberal South African universities. • Specific topics include case studies of the Bleek-Lloyd / Xam project; the works of Gustav Fritsch. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	24	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study:</i>	176		
<i>Other:</i>	0		
Total learning time:	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		
Faculty	Arts and Humanities		
Home Department	Historical Studies		
Module Topic	Activism and Archives: Struggles in and over history		
Generic Module Name	Activism and Archives 749		
Alpha-numeric Code	HIS749		

NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Understand the various critiques and approaches to resistance history. • Understand the development of protest historiography • Identify how activist archives are constructed and contested. • Engage with theoretical and critical approaches to activist archives and the production of struggle histories. • Critically assess the debates on activism and archives. • Explore the role of historians as archivists and activists. • Compare new methods and approaches to struggle history. • Creatively and critically engage with frameworks and materials of an activist archive. • Demonstrate skills of working directly with an archive. • Engage the concept of a living archive. 		
Main Content	<ul style="list-style-type: none"> • Liberation archives • Approaches to histories of resistance • Case studies and debates on anti-colonial archiving projects • Historians and struggle histories • Critical and creative approaches to activist archives 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that do not require time-table
Contact with lecturer / tutor:	26	<i>Lectures p.w.</i>	2
Assignments & tasks:	120	<i>Practicals p.w.</i>	0
Practicals:	0	<i>Tutorials p.w.</i>	0
Assessments:	0		
Self-study	154		
Other: Please specify	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	Museums, Heritage and Public History
Generic Module Name	Museums and Heritage 750
Alpha-numeric Code	HIS750
NQF Level	8

NQF Credit Value	30		
Duration	Year		
Proposed semester to be offered	Both Semesters		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none">• Demonstrate an understanding of various debates about heritage as a production and not an inheritance.• Analyse how sites, museums, memorials, exhibitions, orality and cultural landscapes and practices operate as different heritage genres and as productions of history in the public.• Evaluate critical debates in the creation and workings of museums.• Understand museums beyond governmentality.• Understand how heritage is instituted as the government of sites and practices through grading and professional practice.• Understand how museums and heritage can be understood as sites of critical practice.• Understand tourism as a domain of public history		
Main Content	<ul style="list-style-type: none">• Heritage as a production• National heritage• Natural heritage and cultural landscapes• Community museums• Museums and the ethics of collections		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that do not require time-table
Contact with lecturer / tutor:	26	Lectures p.w.	2
Assignments & tasks:	120	Practicals p.w.	0
Practicals:	24	Tutorials p.w.	0
Assessments:	0		
Self-study	130		
Other: Please specify	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 70% Final Assessment (FA): 30% Students in this course are expected to undertake a large amount of course work on a regular basis.		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	Curatorship
Generic Module Name	Curatorship 751
Alpha-numeric Code	HIS751
NQF Level	8

NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First or Second Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Understand different meanings of 'curator'. • Distinguish different curatorial strategies. • Understand the history of different kinds of curated exhibitions and environments. • Differentiate the connections and differences between the museum, gallery, art fair, biennale, workshop. • Evaluate a curated exhibition or environment. • Design and curate an exhibition. 		
Main Content	<ul style="list-style-type: none"> • Defining and Explaining the curator and curatorship. • Curatorial strategies and social meaning. • Analysing and deconstructing exhibitions. • The politics and ethics of collecting and display. • Social Value and economic value. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that do not require time-table
Contact with lecturer / tutor:	26	<i>Lectures p.w.</i>	2
Assignments & tasks:	120	<i>Practicals p.w.</i>	0
Practicals:	24	<i>Tutorials p.w.</i>	0
Assessments:	0		
Self-study	130		
Other: Please specify	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	Forensic History
Generic Module Name	Forensic History 752
Alpha-numeric Code	HIS752
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year level	1

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Understand critical debates concerning the theory, the history and practice of forensics. • Interpret forensic documents. • Evaluate forensic evidence and present evidential arguments. 		
Main Content	<ul style="list-style-type: none"> • <i>Forensis</i>: etymologies and genealogies of the forensic. • Forensic truth: trace, evidence, context, field and forum. • History and forensics: memory/memorialisation, absence/presence, narrative, temporalities and spatialities. • Forensic aesthetics: counter-forensics, debates on materiality. • Forensics and technologies of surveillance and control. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that do not require time-table
Contact with lecturer / tutor:	26	<i>Lectures p.w.</i>	2
Assignments & tasks:	120	<i>Practicals p.w.</i>	0
Practicals:	24	<i>Tutorials p.w.</i>	0
Assessments:	0		
Self-study	130		
Other: Please specify	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	The Theory and Practice of Oral History
Generic Module Name	Oral History 753
Alpha-numeric Code	HIS753
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Compare the critical debates concerning the theory and practice of oral history. • Conduct oral history interviews. • Understand ethical awareness of issues related to doing and using oral history in research. • Understand the politics of knowledge production in the public sphere.

Main Content	<ul style="list-style-type: none"> Theories of orality The practice and ethics of oral history Memory, testimony and nation Orature and performance Transcription, translation, collaboration, curation 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that do not require time-table
Contact with lecturer / tutor:	26	<i>Lectures p.w.</i>	2
Assignments & tasks:	120	<i>Practicals p.w.</i>	0
Practicals:	24	<i>Tutorials p.w.</i>	0
Assessments:	0		
Self-study	130		
Other: Please specify	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	Atelier of Experimental History Writing
Generic Module Name	Experimental History Writing 754
Alpha-numeric Code	HIS754
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Understand the relationship between fiction and nonfiction; Compare and contrast various genres of historical experimental writing; Analyse the formal qualities of historical text Strengthen their history writing skills; Incorporate experimental writing in their Honours theses.
Main Content	<ul style="list-style-type: none"> Theories of fiction and non-fiction in History; Theory, narrative, form; Select genres of nonfiction writing (history, ethnography, memoir, travelogue, essay, poetry); Emotion and embodiment; Writing workshops
Pre-requisite modules	None
Co-requisite modules	None

Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Time-table Requirement per week		Other teaching modes that do not require time-table
Contact with lecturer / tutor:	26	<i>Lectures p.w.</i>	2	
Assignments & tasks:	120	<i>Practicals p.w.</i>	0	
Practicals:	24	<i>Tutorials p.w.</i>	0	
Assessments:	0			
Self-study	120			
Other: Please specify	0			
Total Learning Time	300			
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Foreign Languages			
Module Topic	Research Essay			
Generic Module Name	Latin 701			
Alpha-numeric Code	LAT701			
NQF Level	8			
NQF Credit Value	30			
Duration	Year			
Proposed semester to be offered	Both Semesters			
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)			
Year Level	8			
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Conduct a literature search. • Consult primary and secondary sources, as required. • Apply research methods of criticism. • Make use of literary concepts, methods and techniques. 			
Main Content	The content will be dependent on the topic chosen by the lecturer.			
Pre-requisite modules	An appropriate BA degree with a major in either Latin or Classical Culture.			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0	
<i>Self-study:</i>	266			
<i>Practicals:</i>	0			
<i>Other:</i>	0			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CA)			

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Translation of Latin Prose and Poetry		
Generic Module Name	Translation of Latin Prose and Poetry 731		
Alpha-numeric Code	LAT731		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	8		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of the historical context within which the text was created. • Demonstrate knowledge of the more popular translation theories. • Compare different translations with one another with the purpose of evaluating them. • Produce a translation based on a particular translation theory, or a combination of two or more theories. • Analyse the style of the author. 		
Main Content	<ul style="list-style-type: none"> • A selection of Latin prose and verse texts chosen by the lecturer. 		
Pre-requisite modules	An appropriate BA degree with a major in either Latin.		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	48	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	48	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	198		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Latin Poetry		
Generic Module Name	Latin 732		
Alpha-numeric Code	LAT732		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		

Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	8		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Demonstrate an understanding of the historical context within which the text was composed. • Compare the writings of the selected authors with those of other authors of the same period or genre. • Evaluate the text of the selected authors in relation to their genre. • Contrast the life of the author with the text. • Produce an analysis of the text. 		
Main Content	<ul style="list-style-type: none"> • The study of at least two verse authors selected by the lecturer. 		
Pre-requisite modules	An appropriate BA degree with a major in either Latin or Classical Culture.		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	38	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	208		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	Latin Prose
Generic Module Name	Latin 733
Alpha-numeric Code	LAT733
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	8
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Demonstrate an understanding of the historical context within which the text was composed; • Compare the writings of the selected authors with those of other authors of the same period or genre; • Evaluate the text of the selected authors in relation to their genre;

	<ul style="list-style-type: none"> • Contrast the life of the author with the text; and • Produce an analysis of the text. 		
Main Content	<ul style="list-style-type: none"> • The study of at least two prose authors selected by the lecturer. 		
Pre-requisite modules	An appropriate BA degree with a major in either Latin or Classical Culture.		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	38	<i>Lectures p.w.</i>	2
<i>Assignments & tasks:</i>	48	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	208		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Foreign Languages
Module Topic	Genre of Latin Literature
Generic Module Name	Latin 734
Alpha-numeric Code	LAT734
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	8
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Demonstrate an understanding of the historical development of the selected genre. • Compare with one another and evaluate the texts of different authors writing in the same genre. • Analyse the key features of the genre. • Appraise the contribution of different authors to the genre.
Main Content	<ul style="list-style-type: none"> • Detailed study of a genre of Latin Literature chosen by the lecturer.
Pre-requisite modules	An appropriate BA degree with a major in either Latin or Classical Culture.
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	38	<i>Lectures p.w.</i>	0	
<i>Assignments & tasks:</i>	48	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0	
<i>Self-study:</i>	208			
<i>Practicals:</i>	0			
<i>Other:</i>	0			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Roman Paleography and Philosophy		
Generic Module Name	Latin 735		
Alpha-numeric Code	LAT735		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	8		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none">• Demonstrate an understanding of the dating, localization, and reading of scripts.• Understand the codicological methods in the study of medieval manuscripts.• Understand the study of language in written historical sources as a combination of literary studies, history and linguistics.		
Main Content	<ul style="list-style-type: none">• A detailed study of the reading, dating and historical contextualisation of Classical Latin texts.		
Pre-requisite modules	An appropriate BA degree with a major in Latin.		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	38	Lectures p.w.	0
Assignments & tasks:	48	Practicals p.w.	0
Assessments:	6	Tutorials p.w.	0
Self-study:	208		
Practicals:	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA) 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Textual Criticism and Transmission of Texts		
Generic Module Name	Latin 736		
Alpha-numeric Code	LAT736		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	8		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Demonstrate an understanding of the transmission of Greek and Roman texts from the Classical period to the modern era. • Understand the general theories of textual criticism. • Evaluate the role of especially printing in the transmission of texts. 		
Main Content	<ul style="list-style-type: none"> • A detailed study of textual criticism as well as the transmission of Latin and Greek texts from the Classical period to the modern era. 		
Pre-requisite modules	An appropriate BA degree with a major in either Latin or Classical Culture.		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	38	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	48	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	6		
<i>Self-study:</i>	208		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Foreign Languages		
Module Topic	Roman History		
Generic Module Name	Latin 737		
Alpha-numeric Code	LAT737		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		

Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	8		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Read and analyse the primary sources which describe the selected period. • Compare various primary sources with one another with regard to their description of what had happened in the past. • Evaluate primary sources with regard to accuracy and bias. • Identify the key features of the selected period, and place it in context to the period that preceded and followed it. 		
Main Content	<ul style="list-style-type: none"> • Detailed study of a specific period of Roman history based on primary sources. 		
Pre-requisite modules	An appropriate BA degree with a major in either Latin.		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	38	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	48	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	6		
<i>Self-study:</i>	208		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Library and Information Science
Module Topic	Organisational Management
Generic Module Name	Library and Information Studies 717
Alpha-numeric Code	LBS717
NQF Level	8
NQF Credit Value	20
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	PGDip (Library and Information Studies) (2829)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a leadership role in LIS organisations: planning, directing, budgeting, controlling. • Apply human resources management theories and principles to LIS: such as recruiting staff, staff training & development, motivating staff, performance management.

	<ul style="list-style-type: none"> Discuss the factors in the external environment such as labour legislation that impact on LIS Communication & liaise with key role-players effectively, inside & outside the organization. Write reports: funding proposals, job adverts, critical reflections on work integrated experiences. Make oral presentations & run meetings. Apply theoretical training in practice in a library and information service. 		
Main Content	<ul style="list-style-type: none"> Organisational structures Theories and styles of management Job analysis and design Leadership and management functions Quality management Human Resource Management: recruitment, staff motivation, performance management. South African labour legislation. Marketing & advocacy. Workplace communication. Human resource management theory. Work integrated learning in library and information services under the supervision of an information professional. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	59	<i>Lectures p.w.</i>	2
Assignments & tasks:	41	<i>Practicals p.w.</i>	0
Self-study:	50	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	3		
<i>Practicals:</i>	0		
<i>Other: work placement</i>	50		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Library and Information Science
Module Topic	Foundations of Library and Information Science
Generic Module Name	Library and Information Studies 704
Alpha-numeric Code	LBS704
NQF Level	8
NQF Credit Value	10
Duration	Semester
Proposed Semester to be offered	First Semester
Programmes in which the module will be offered	PGDip (Library and Information Studies) (2829)
Level	1

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Critically discuss the history of libraries and librarianship. • Interpret the legal framework within which libraries and information agencies function in South Africa. • Articulate the democratic principles of access and intellectual freedom and the role of libraries play. • Apply core theory to models of practice, service provision and standards of practice. • Analyse the relationship of LIS with interconnected sectors in the broader information and knowledge ecosystem. • Apply and promote the ethics and values of the profession. 		
Main Content	<ul style="list-style-type: none"> • Purpose and history of library and information science, library and information services and the profession. • Theories of Library and Information Science and related disciplines. • Cultural, ethical, economic, legal, political, security and social issues surrounding the use of information that impact the LIS sector in South Africa. • Information ethics and its appropriate and accountable use. • The position and role of the LIS sector in the broader information and knowledge ecosystem. • Identity of the LIS profession, and its role and contribution to society. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	14	<i>Lectures p.w.</i>	1
<i>Assignments & Tasks:</i>	44	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	2		
<i>Self-study:</i>	40		
<i>Other: tutorials</i>	14		
Total Learning Time	100		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module Type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Library and Information Science
Module Topic	Information Services and Literacies
Generic Module Name	Library and Information Studies 713
Alpha-numeric Code	LBS713
NQF Level	8
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	First Semester

Programmes in which the module will be offered	PGDip (Library and Information Studies) (2829)			
Year Level	1			
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none">• Critically interpret the function, structure and functionalities of information retrieval systems and reference services.• Apply theories and models of information retrieval systems and information behaviour.• Construct a search strategy to interrogate relevant sources in different disciplines.• Simulate an appropriate reference service.• Explain the value of reading especially in the South African context.• Review a range of genres for children, youth and adults.• Plan and design programmes to build a reading culture that addresses a developing and culturally diverse society.• Apply learning theories and instructional design principles to develop information literacy education programmes for different user groups in a variety of environments.• Evaluate information literacy programmes to address lifelong learning.			
Main Content	<ul style="list-style-type: none">• Theories of information needs, information behaviour, information retrieval, and learning• Information sources in different disciplines• Retrieval tools• Search strategy construction• Reference services and interview• Value of reading and reader development• Children's, youth and adult literature and genre• Reading and information literacy programmes• Knowledge of literary, publishing and knowledge production systems such as print, digital and multimodal.			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	42	Lectures p.w.	2	Online discussion forum
Assignments & tasks:	68	Practicals p.w.	0	
Self-study:	74	Tutorials p.w.	1	
Assessments:	2			
Practicals:	14			
Other:	0			
Total Learning Time	200			
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities		
Home Department	Library and Information Science		
Module Topic	Library Technologies and Scholarly Communication		
Generic Module Name	Library and Information Studies 714		
Alpha-numeric Code	LBS714		
NQF Level	8		
NQF Credit Value	15		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	PGDip (Library and Information Studies) (2829)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Critically discuss issues related to digitization and preservation • Explain the value of new ICT's for libraries • Apply web design theory to create a website • Evaluate and apply an understanding of scholarly communication processes in academic libraries • Devise a plan to assist academics and researchers with appropriate scholarly publishing models • Demonstrate a good understanding of open access resources and digital scholarship • Critically interpret the role of librarian as curator 		
Main Content	<ul style="list-style-type: none"> • Digitization and preservation • Web 2.0 & Library 2.0 • Web page design and management • Digital scholarship • Scholarly communication and libraries • Scholarly publishing models • Data as scholarly communication • Digital Humanities 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	42	<i>Lectures p.w.</i>	2
Assignments & tasks:	50	<i>Practicals p.w.</i>	0
Self-study:	41	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	3		
<i>Practicals:</i>	14		
<i>Other:</i>	0		
Total Learning Time	150		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Library and Information Science		
Module Topic	Research Methods and Information Behaviour		
Generic Module Name	Library and Information Studies 715		
Alpha-numeric Code	LBS715		
NQF Level	8		
NQF Credit Value	30		
Duration	Year		
Proposed semester to be offered	Both Semesters		
Programmes in which the module will be offered	PGDip (Library and Information Studies) (2829)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Discuss the concept of research • Critically explain the concepts and key theories of information behaviour, information seeking behaviour, and related areas • Apply the principles of scientific and ethical research • Discern between quantitative and qualitative approaches • Plan and conduct an empirical investigation, applying rigorous research methodology from writing the proposal to producing the final research report 		
Main Content	<ul style="list-style-type: none"> • Information behaviour as a key research area in Library and Information Science • Debates in Library and Information Science research • Research paradigms in the field of Library and Information Science • Research design skills for a minor research project • Ethical issues in research • Data gathering methodologies: surveys, interviews • Data analysis methods • Research project 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	56	<i>Lectures p.w.</i>	2
Assignments & tasks:	65	<i>Practicals p.w.</i>	0
Self-study:	76	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	3		
<i>Practicals:</i>	0		
<i>Other: supervision support</i>	100		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Library and Information Science
Module Topic	Resource Description, Subject Analysis & Collection Management
Generic Module Name	Library and Information Studies 716
Alpha-numeric Code	LBS716
NQF Level	8
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	PGDip (Library and Information Studies) (2829)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of the relationship between subject cataloging and information discovery • Apply the core concepts, principles, and objectives in the description of information resources • Demonstrate basic skills in applying controlled vocabulary • Clarify the relationship between subject description and information discovery • Use the Dewey Decimal System in the classification of information in various media formats • Build databases to organize & provide access to collections of cuttings & other materials not provided for in the catalogue • Critically explain what pre-and post-coordinate indexing systems are • Assign index terms to documents for later retrieval • Apply selection criteria and concepts of collection development to select and deselect library materials • Create a collection development policy
Main Content	<ul style="list-style-type: none"> • Cataloguing: key concepts; purpose and functions of the library catalogue; comparison of retrieval devices; evaluation of the library catalogue; cataloguing policy; authority files; analytical cataloguing; original versus copy cataloguing; AACR2 to RDA; Practical use of RDA in resource description • Metadata, the bibliographic record, bibliographic utilities; the MARC record; Classification schemes; construction of faceted classification; depth classification; classification policies, practices and limitations; • Indexing and abstracting, controlled vocabularies; semantic and syntactical relationships in indexing; subject headings and classification • The future of knowledge organization • Criteria, concepts and theories of collection development • Legal aspects in collection policy e.g. copyright, intellectual property
Pre-requisite modules	None
Co-requisite modules	None

Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	84	<i>Lectures p.w.</i>	2
Assignments & tasks:	74	<i>Practicals p.w.</i>	0
Self-study:	80	<i>Tutorials p.w.</i>	1
<i>Assessments:</i>	6		
<i>Practicals:</i>	56		
<i>Other:</i>	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Research Essay
Generic Module Name	Linguistics 701
Alpha-numeric Code	LIN701
NQF Level	8
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate basic understanding of the fundamentals of research methods in the social sciences. • Identify and formulate a research problem. • Identify variables and interrelationships between them and link these to appropriate literature survey and sampling methods. • Display data collection techniques and procedures for interpretation. • Prepare a research proposal. • Prepare a scientific research project/essay.
Main Content	<p>This is not a taught course. At the beginning of the course the student will be allocated a supervisor in the beginning of the year, and together they work out a research topic/proposal in the following areas:</p> <ul style="list-style-type: none"> • Formal and theoretical linguistics • Applied linguistics/Language education • Media and communication • Discourse and text analysis • Sociolinguistics and multilingualism, • Or related topic where there is departmental interest and expertise.
Pre-requisite modules	None
Co-requisite modules	None

Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	140	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study:</i>	160		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 0% Final Assessment (FA): 100%		
Assessment Module type	Final Assessment (FA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Business and Organisational Communication
Generic Module Name	Linguistics 731
Alpha-numeric Code	LIN731
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate practical skills and knowledge of concepts and principles of effective business and organizational communication. • Show an understanding of theories of business and organizational communication, as well as attitudes, policies, strategies and processes required in an increasingly business-minded world. • Show an appreciation of the design and practices in business discourse.
Main Content	<p>Topics covered will include:</p> <ul style="list-style-type: none"> • Theories of mediated communication • Context and Design in Organisational Communication • Aspects of Organisational Communication • Managing corporate discourse and communication • Corporate discourse, power and control • BEE and the changing corporate discourse in South Africa • Verbal self-presentations and impression management in business interaction • Business conversations and analysis in organisations • Discourse, diversity and dominance in multicultural organizations • Multimodality, semiotic remediation, resemiotisation, text, context and design in organisational Communication

Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	29	<i>Lectures p.w.</i>	0
<i>Assignments & Tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	165		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total learning time:	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Inter- and Cross-Cultural Communication
Generic Module Name	Linguistics 732
Alpha-numeric Code	LIN732
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Examine the critical issues in cross-cultural communication from a theoretical and practical point of view with specific reference to the South African situation. Develop students' sensitivity to cross cultural variation in communication and to provide a theoretical framework for interpreting it.
Main Content	Topics covered will include: <ul style="list-style-type: none"> Theories and practice in inter-cross cultural communication The communicative process and barriers to communication Communicative competencies and culture The concept of culture in inter cultural encounters Politeness, politeness systems and the presentation of face Communicative styles and asynchronies Intercultural and interlingual aspects of language use Culture, communication and the orality/literacy debate Intercultural communication in learning and business contexts Intercultural communication, transformation and transgressive semiotics.

	<ul style="list-style-type: none"> • Discourse as site for cultural struggle in learning, business and other contexts. • The notion of gendered discourse. • Cultural perspectives on discourse (analysis): Western and other (e.g. African, Asian) perspectives on discourse. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	29	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	165		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Multilingualism
Generic Module Name	Linguistics 735
Alpha-numeric Code	LIN735
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to: The module aims to develop an understanding of the main characteristics of multilingualism in Africa.</p> <ul style="list-style-type: none"> • To evaluate policy options available to a multilingual society. • To analyse the main theoretical issues relevant for multilingual societies. • To evaluate enabling strategies used in education in multilingual societies. • To critique the social justice issues on which an enabling curriculum should be based. • To critique the link between language and (ethnic) identity. • To critique the notion that languages are whole bounded systems. • To critique the ideologies of language and nationhood. • The module also aims to develop an understanding of the multilingual individual, students should be able to:

	<ul style="list-style-type: none"> • Evaluate different theoretical models of the multilingual individual. • Show familiarity and be able to evaluate theories on the effects of multilingualism on the individual in terms of linguistic and cognitive effects. 		
Main Content	<p>Topics covered will include:</p> <ul style="list-style-type: none"> • Definitions, distinctions, typologies and description of bilingualism. • Bilingualism and multilingualism in society, looking at issues such as language choice, language dominance, the position of minority and majority languages, language shift, language decline and language death. • Multilingualism as social practice • Hybridity, mobility, code-alternation and alternative discourse practices • Monolingual/monoglot biases in multilingualism research • Performativity, stylisation of identities and speech forms, and repertoires • Crosslinguistic influence in language and cognition • Linguistic and conceptual transfer 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	29	<i>Lectures p.w.</i>	0
<i>Assignments & Tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	165		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total learning time:	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Multilingual Education, Language Planning and Policy
Generic Module Name	Linguistics 736
Alpha-numeric Code	LIN736
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Effect critically on arguments and discourses in multilingual education from the perspective of how they

	illustrate particular stances on a politics of language <ul style="list-style-type: none"> • Ontextualize issues of multilingualism more generally within relevant historical, sociopolitical and ideological frameworks • Critically address the assumptions and workings of different models of language planning and policy 		
Main Content	Issues addressed are <ul style="list-style-type: none"> • Historical and contemporary discourses of language planning and policy • Language planning in national development and social transformation • Language planning and identity planning • Multilingualism and education in language (and literacy) planning • The selection, codification, and standardization of language practices and the implications of this for educational language planning • Notion of minority language, language shift and maintenance, revitalization and revival. • Linguistic human rights and linguistic citizenship, • Language and economy, language in globalization, and language and ethics. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	29	<i>Lectures p.w.</i>	0
<i>Assignments & Tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	165		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total learning time:	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Formal Language Studies
Generic Module Name	Linguistics 737
Alpha-numeric code	LIN737
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1

Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Characterize the main approaches to the study of language and characterise the formal study of language. • Analyse how the nature, acquisition, use, and evolution of language should inform a formal theory of language. • Identify syntactic categories and constituent structure in (un)familiar languages. • Demonstrate appropriate working knowledge of (i) structure in the nominal and clausal domains, and (ii) argument structure and grammatical dependencies. • Confidently approach the analysis of data sets from (un)familiar languages. • Write a coherent and logically argued review of published analyses, demonstrating a familiarity with widely used terminology and the technical issues at stake. 		
Main Content	<p>Basic tenets of Generative Grammar:</p> <ul style="list-style-type: none"> • Two approaches to the study of language (I- and E-Language) • Leading ideas and problems guiding inquiry in the field • Historical overview of the field: from Principles & Parameters Theory (P&P) to the Minimalist Programme (MP) <p>Key elements of Principles & Parameters Theory:</p> <ul style="list-style-type: none"> • Bounding Theory • C-command and Government Theory • Theta Theory • Case Theory • Binding Theory • Control Theory <p>Implementing core insights from P&P in MP. Extension and application of the theory to an applied domain, e.g. language variation, contact, change, acquisition, speech acts and/or information structure.</p>		
Pre-Requisite Modules	None		
Co-Requisite Modules	None		
Prohibited Module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	26	<i>Lectures p.w.</i>	0
<i>Assignments & Tasks:</i>	120	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	20	<i>Tutorials p.w.</i>	2
<i>Self-study:</i>	134		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total learning time:	300		
Methods of Student Assessment	<p>Continuous Assessment (CA): 50% Final Assessment (FA): 50%</p>		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Linguistics		
Module Topic	Language Contact and World Englishes		
Generic Module Name	Linguistics 738		
Alpha-numeric Code	LIN738		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Illustrate aspects of New English phenomena • Critically discuss the language contact phenomena from sociolinguistic, grammatical, phonological, pragmatic, etc perspectives. • Evaluate non-native varieties of English in Africa and elsewhere. 		
Main Content	<p>Topics covered will include:</p> <ul style="list-style-type: none"> • History and spread of New Englishes • Definitions, scope and categorisation of New Englishes • Variation in African English Diglossia, code switching and New Englishes • Creolisation and pidginisation • African English and language education. • Black/Coloured South African English and corporate discourse in South Africa • Research methods in New English studies • The centre-periphery/concentric circle debates in the spread of English 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	29	<i>Lectures p.w.</i>	0
<i>Assignments & Tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	165		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total learning time:	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Linguistics		
Module Topic	Language Pathology		
Generic Module Name	Linguistics 739		
Alpha-numeric Code	LIN739		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Show an understanding of the key issues in assessing language breakdown. • Illustrate the relevance of the traditional views of the organization of language and linguistics for the study of language breakdown. • Analyse language samples. • Display an understanding of how language is localized in the brain and of how first languages are acquired. • Make a comparative study of the different kinds of conditions leading to language breakdown and then to describe the main physiological and linguistic features characterizing each condition. • Demonstrate the relevance of the study of linguistics for the field of language pathology. 		
Main Content	<p>Core topics cover:</p> <ul style="list-style-type: none"> • An introduction to Language Pathology, Neurolinguistics and Clinical Linguistics • Language Organization • Language and the Brain • Language localization in the brain • First Language Acquisition • Specific Speech and Language • Aphasia • Childhood Aphasia • Language lateralization in bi-multilinguals • Aphasia in multilinguals 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	29	<i>Lectures p.w.</i>	0
<i>Assignments & Tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	165		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total learning time:	300		

Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		
Faculty	Arts and Humanities		
Home Department	Linguistics		
Module Topic	Critical Media Studies		
Generic Module Name	Linguistics 741		
Alpha-numeric Code	LIN741		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • The ways in which media communication is structured, produced and interpreted. • How information is transferred in newspapers, journals and magazines as well as in radio and television. • The devices and methods of persuasion used by journalists. • The biases and ideologies behind certain news texts from current publications. 		
Main Content	<p>Topics covered in this module include:</p> <ul style="list-style-type: none"> • Definitions of the <i>media</i>, and of <i>news</i> • Distinctive features of media language in general, of language in the news in particular • What makes events newsworthy • The headline as a unique type of text • Critical linguistic tools for analysing media discourse 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	29	<i>Lectures p.w.</i>	0
<i>Assignments & Tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	165		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total learning time:	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Literacy Studies
Generic Module Name	Linguistics 743
Alpha-numeric Code	LIN743
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Have consolidated their understanding of literacy as a social practice. • Be able to analyse literacy events and practices from key cultural institutions such as the workplace, the school, and religious institutions, as well as everyday vernacular uses of text, especially with respect to how situated meanings are transferred across sites and domains (e.g. corporate literacies to education). • Have an understanding of how new communicational systems impact upon, and interact with, practices of meaning-making in texts. • Be cognizant of how identities and social practices in the production of textual meaning-making, is changing in late modernity and globalization. • Understand how meaning making is increasingly multimodal. • Be cognizant of the relationship between multimodal literacy, new social organizations, and power. • Be able to discuss the implications of these semiotic transformations for development and situated learning in an African context.
Main Content	<p>This module extends the ethnographic approach to the intersection of New literacies and multimodality.</p> <p>Topics include:</p> <ul style="list-style-type: none"> • Introduction to ethnography as study of multimodal meanings in context as social practice • Global literacies in local sites: Emergent and indigenous genres of literacy in a developing context • Notions of disembedding and recontextualization of meaning making across literacy practices and sites • Language ideologies and literacy practices • Literacy, gender, race and social identity: Bloggs, virtual space, chat rooms in multimodal literacy practices. • Vernacular and marginal literacies: use of artifacts, visual, gestural and kinetic resources in textual productions • The notion of textual crossings • New (multimodal) literacies in global communities • literacy practices in virtual space • Researching literacy learning in multilingual and multicultural communities

Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	39	<i>Lectures p.w.</i>	0
<i>Assignments & Tasks:</i>	130	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	125		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total learning time:	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Discourse Analysis
Generic Module Name	Linguistics 744
Alpha-numeric Code	LIN744
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Demonstrate an understanding of research methods for collecting, transcribing and analyzing data. • Demonstrate an understanding of context and the ways in which texts are shaped by and shape the contexts in which they occur. • Apply concepts and theories from discourse analysis, narrative analysis and sociolinguistics to the analysis of a range of multimodal texts.
Main Content	Core topics cover: <ul style="list-style-type: none"> • Shifts in the field of discourse analysis towards a social view of language; • The complex relationship between language and context; • Contemporary theories of discourse analysis, including Critical Discourse Analysis (CDA) and narrative analysis; • Thematic analysis; • Sociolinguistic theories of identity/gender/race as constructed.
Pre-requisite modules	None
Co-requisite modules	None

Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	24	<i>Lectures p.w.</i>	0
<i>Assignments & Tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments –Take Home:</i>	20	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	136		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total learning time:	300		
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Sociolinguistics
Generic Module Name	Sociolinguistic Theory 751
Alpha-numeric Code	LIN751
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BAHons (Full-time) (2731) BAHons (Part-time) (2701)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate mastery of key conceptual notions and methodological insights from sociolinguistic theory • Productively apply concepts and perspectives of sociolinguistics to the social, cultural, political, textual and material aspects of language and multilingualism in the African context. • Design and implement a small-scale study on social variation in language with due attention paid to methodologies of data collection by drawing on the theoretical notions of how language and multilingualism are organized in society from the perspective of either variationist sociolinguistics, interactional sociolinguistics, sociolinguistics of globalization or decolonial sociolinguistics.
Main Content	<p>Topics covered comprise basic sociolinguistic theoretical concepts and methodological approaches such as:</p> <ul style="list-style-type: none"> • History and Foundations of Sociolinguistics. • Theoretical and Methodological Approach I: ethnography of communication. • Theoretical and Methodological Approach II: variationist sociolinguistics. • Theoretical and Methodological Approach III: interactional sociolinguistics. • Theoretical and Methodological Approach IV: sociology of language.

	<ul style="list-style-type: none"> Theoretical and Methodological Approach V: sociolinguistics of globalization. Theoretical and Methodological Approach VI: decolonial sociolinguistics. Key notions and debates in sociolinguistics. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	24	<i>Lectures p.w.</i>	1
<i>Assignments & tasks</i>	100	<i>Practicals p.w.</i>	0
<i>Self-study</i>	164	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Assessments:</i>	6		
<i>Other:</i>	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Centre for Multilingualism and Diversities Research (CMDR)
Module Topic	Research Project in Language Practice
Generic Module Name	Research Project 701
Alpha-numeric Code	MLP701
NQF Level	8
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	PGDip (Language Practice) (2827)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Apply the fundamentals of research methodology in the social sciences. Apply appropriate theory, methodologies and sampling procedures for data collection. Apply processes involved in conducting research Formulate a research question, aims/objectives and hypotheses and a rationale for a research project in selected Language Practice topics. Analyse, interpret research findings in the literature and write a review of literature on selected Language Practice topics Evaluate research findings, discuss the results and make appropriate recommendations Compile a research report

Main Content	<ul style="list-style-type: none"> • Social Sciences Research Paradigms and Designs • Qualitative and Quantitative Research. • Problem Formulation and Literature Review • Social Sciences Research Methods • Writing the Research Report 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	24	Lectures p.w.	2
Assignments & tasks:	40	Tutorials p.w.	0
Practicals:	0	Practicals p.w.	0
Assessments	0		
<i>Selfstudy</i>	228		
Other: Work based project	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	Xhosa
Module Topic	Translation and Editing for Language Practice
Generic Module Name	Translation and Editing 702
Alpha-numeric Code	MLP702
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	PGDip (Language Practice) (2827)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Apply theories of translation when translating • Critically evaluate the nature and implications of the translation context based on the brief provided • Conduct research for the purposes of providing accurate translation • Perform translation editing and revision for accuracy and readability purposes • Differentiate between translation editing and preferential editing • Perform termbase (multilingual terminology database) building to aid future translation tasks • Perform translation tasks with the aid of translation software
Main Content	<p>Topics covered will include:</p> <ul style="list-style-type: none"> • Introduction to and History of Translation • The three major Theories of Translation • Translation Procedures or Strategies

	<ul style="list-style-type: none"> Principles of Translation Equivalence in Translation Specialised and Sworn Translation Introduction to Translation Editing Introduction to Translation software 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	24	Lectures p.w.	2
Assignments & tasks:	40	Tutorials p.w.	0
Practicals:	12	Practicals p.w.	0
Assessments	8		
<i>Selfstudy</i>	216		
Other: Please specify	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Multilingualism and Language Practice
Generic Module Name	Multilingualism and Language Practice 703
Alpha-numeric Code	MLP703
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First or Second Semester
Programmes in which the module will be offered	PGDip (Language Practice) (2827)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Critically evaluate policy options available to a multilingual society; Analyse the main theoretical issues relevant for multilingual societies; Evaluate enabling strategies used in education and in multilingual societies; Critique the link between language and (ethnic) identity; Critique the notion that languages are whole bounded systems; Critique the ideologies of language and nationhood; Critically evaluate different theoretical models of the multilingual individual; Synthesise and critically evaluate theories on the linguistic and cognitive effects of multilingualism on the individual.

	<ul style="list-style-type: none"> Conduct a mini-research task related to multilingualism and language practice e.g. creation of glossary, translation in script writing, drafting a language policy for an institution 		
Main Content	<p>Topics covered will include:</p> <ul style="list-style-type: none"> Definitions, distinctions, typologies and descriptions of bi/multilingualism. Bilingualism and multilingualism in society, looking at issues such as language choice, language dominance, the position of minority and majority languages, language shift, language decline and language death Multilingualism as social practice Hybridity, mobility, and translanguaging Monolingual/monoglot biases in multilingualism research Performativity, stylisation of identities, and linguistic repertoires Cross-linguistic influence in language and cognition Linguistic and conceptual transfer Research methods for language practice e.g. survey techniques, critiquing policy documents 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	24	Lectures p.w.	2
Assignments & tasks:	40	Tutorials p.w.	0
Practicals:	0	Practicals p.w.	0
Assessments	8		
<i>Selfstudy</i>	228		
Other: Please specify	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Xhosa
Module Topic	Forensic Linguistics (Language and Law)
Generic Module Name	Forensic Linguistics 704
Alpha-numeric Code	MLP704
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First or Second Semester
Programmes in which the module will be offered	PGDip (Language Practice) (2827)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Demonstrate understanding of the relationship between language and 'the law' by synthesising and critically

	evaluating a range of theory, frameworks and case studies; <ul style="list-style-type: none"> • Critically evaluate the role language plays in accessing justice; • Critically evaluate the relationship between language, law, power, policy and language planning; • Critically apply theory pertaining to intercultural communication, the law, language practice and multilingualism to selected case studies. • Critically evaluate how plagiarism forms part of Forensic Linguistics. • Engage with work-based learning and research in relation to individual work contexts. 			
Main Content	<ul style="list-style-type: none"> • Language and the Law. • Language in the Justice system; • Case Studies • Critical language awareness across different cultures • Forensic Linguistics • Work based learning 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Time-table Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	24	Lectures p.w.	2	Online teaching For the work-based project, students will have the choice of a) journaling/written reflection on their own work contexts b) journaling/written reflection on a visit to an institution e.g. courts c) journaling/written reflection on a legal case study covered extensively in the media.
Assignments & tasks:	40	Tutorials p.w.	0	
Practicals:	0	Practicals p.w.	0	
Assessments	8			
<i>Selfstudy</i>	208			
Other: Work based project	20			
Total Learning Time	300			
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Centre for Multilingualism and Diversities Research (CMDR)
Module Topic	Language Practice in a Digital Age
Generic Module Name	Language Practice in a Digital Age 705
Alpha-numeric Code	MLP705
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First or Second Semester

Programmes in which the module will be offered	PGDip (Language Practice) (2827)		
Year level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Analyse the concept of Digital Media communication Research and analyse Digital Language practices in Southern African and global context Evaluate Digital Communication technologies and the communicative practices that they enable Critique the link between neoliberalism and models of citizenship Digital Media Language Practices Evaluate the multimodality and mediatisation of (multilingual) activism and agency in Digital Media Language Practices Evaluate the relationship between Digital Media Language practices, texts and signs (images) in digital media contexts. Analyse the relationship between Digital Media Language Practices and Voice. Identify, analyse, and conduct further research on instances of digital language use that may lead to social discrimination and/or injustice. 		
Main Content	<p>Topics covered include:</p> <ul style="list-style-type: none"> Multimodality and Mediatisation in Digital Media Digital Media Language and Globalization Dialogicality and Voice in Digital Media Linguistic discrimination Multilingual/Linguistic Activism and Agency Neoliberalism and Citizenship in Digital Media Intertextuality and Entextualisation in Digital Media Digital Translation Literary translation and World Literatures 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	24	Lectures p.w.	2
Assignments & tasks:	40	Tutorials p.w.	0
Practicals:	0	Practicals p.w.	0
Assessments	8		
<i>Selfstudy</i>	228		
Other: Please specify	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Centre for Multilingualism and Diversities Research (CMDR)
Module Topic	Legal Interpreting 1
Generic Module Name	Legal Interpreting 706
Alpha-numeric Code	MLP706
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	PGDip (Language Practice) (2827)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Distinguish the difference between translation and interpreting and the relationship between the two • Interpret theories and concepts as it relates to legal contexts (e.g. in courtrooms, during disciplinary hearings, during police interviews, and during language mediation at attorneys' offices etc.); • Apply theoretical knowledge in practical interpreting assignments in the various settings in which legal interpreting takes place (e.g. in courtrooms, workplaces, police stations etc.); • Deal correctly with challenges legal interpreters face in the course of their work and the strategies they can use to resolve the challenges; • Facilitate multilingual communication in various legal contexts (e.g., in courtrooms, during disciplinary hearing and police interviews etc.); • Develop best practices and tool kits for legal interpreters which they can constantly reflect on and use during their work as interpreters; and • Conduct research on specific aspects of legal interpreting using available digital tools.
Main Content	<p>Topics to be covered will include:</p> <ul style="list-style-type: none"> • Interpreting and translation • Legal interpreting in specific contexts • Professional practice for court interpreters • Interpreting theory: Daniel Gile's Effort Model of Interpreting and Theories of Equivalence • English language enhancement for legal interpreters 1 • Challenges of consecutive interpreting in legal contexts • Strategies for dealing with challenges posed by consecutive interpreting in legal contexts • Best Practices and Toolkits for legal interpreters • Sociolinguistic aspects of interpreting in courtrooms
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Time-table Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	24	Lectures p.w.	2	The practical component will either be offered in two-hour sessions every second week, or as a block of 12 hours (or 2 x 6 hours) arranged in consultation with the group during the semester
Assignments & tasks:	40	Tutorials p.w.	0	
Practicals:	8	Practicals p.w.	0	
Assessments	12			
Selfstudy	216			
Other: Please specify	0			
Total Learning Time	300			
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Centre for Multilingualism and Diversities Research (CMDR)
Module Topic	Legal Interpreting 2
Generic Module Name	Legal Interpreting 707
Alpha-numeric Code	MLP707
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	PGDip (Language Practice) (2827)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Ensure the application of South Africa's law in executing the roles and responsibilities of the different court interpreters; • Articulate the steps and procedures of the court trial, disciplinary hearings etc. and the position of the interpreter; • Articulate the challenges posed by complex legal language on their interpretation; • Develop sufficient legal terminology to cater for the challenges posed by legal language and the challenges posed by new computer technologies on legal interpreting; • Develop sufficient vocabulary to interpret during trials involving high-technology crimes, cyber-crimes and white-collar crimes, and • Conduct research on specific aspects of legal interpreting using available digital tools.
Main Content	<p>Topics covered will include:</p> <ul style="list-style-type: none"> • Legal English and legal terminology • Legal terminology for high-technology crimes, cyber-crimes and white-collar crimes • English language enhancement for legal interpreters 2

	<ul style="list-style-type: none"> Courtroom discourse and disciplinary hearings: the actors and the position of the interpreter during language mediation Courtroom genres: procedural, adversarial and adjudicative genres The Origin of South African Law Law of Evidence Criminal Procedure Procedures in criminal, civil, specialised law courts and disciplinary hearings 		
Pre-requisite modules	MLP706		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	24	Lectures p.w.	2
Assignments & tasks:	40	Tutorials p.w.	0
Practicals:	8	Practicals p.w.	0
Assessments	12		
<i>Selfstudy</i>	216		
Other: Please specify	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Centre for Multilingualism and Diversities Research
Module Topic	Multilingual Teaching and Learning Strategies
Generic Module Name	Learning in Multilingual Classrooms 708
Alpha-numeric Code	MLP708
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	PGDip (Language Practice) (2827)
Year level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Demonstrate mastery of key concepts in multilingual education Productively apply concepts to multilingual classroom contexts in Southern Africa Produce a small resource pack for an educational environment to use in developing a multilingual approach to education
Main Content	<ul style="list-style-type: none"> Language in Education Policy in South Africa Models of bi/multilingual education Language learning and teaching

	<ul style="list-style-type: none">• Elements of a translanguaging classroom• Multilingual talk for learning• Academic language and text-based approaches• Rich literacies: reading and writing• Multiliteracies• Designing and using multilingual materials			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
Contact with lecturer / tutor:	24	Lectures p.w.	1	1 X 2 Hours
Assignments & tasks	100	Practicals p.w.	0	
Self-study	170	Tutorials p.w.	0	
Practicals:	0			
Assessments:	6			
Other:	0			
Total Learning Time	300			
Method of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CA)			

Faculty	Arts and Humanities
Home Department	Philosophy
Module Topic	Research Essay
Generic Module Name	Research Essay 701 (Philosophy)
Alpha-numeric Code	PHI701
NQF Level	8
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Students will be able to write a research essay of up to 10 000 words on an approved topic and under supervision. • The essay should bear evidence of an adequate survey of the relevant literature and it should be well-structured. • The formulation, language, references and bibliography should be of a satisfactory standard.
Main Content	<ul style="list-style-type: none"> • The content of the essay will depend on the selection of an appropriate topic within the discipline, approved by the head of department.
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	15	Lectures p.w.	1	
Assignments & tasks:	0	Practicals p.w.	0	
Assessments:	0	Tutorials p.w.	1	
Self-study:	285			
Practicals:	0			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 0% Final Assessment (FA): 100%			
Assessment Module type	Final Assessment (FA)			

Faculty	Arts and Humanities			
Home Department	Philosophy			
Module Topic	Issues in Contemporary Philosophy			
Generic Module Name	Issues in Contemporary Philosophy 735			
Alpha-numeric Code	PHI735			
NQF Level	8			
NQF Credit Value	30			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)			
Year level	1			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Identify and explain the relevant theoretical concepts, claims and arguments of current and emerging philosophers studied with regard to the chosen issue. Demonstrate an ability to critically compare the arguments of the philosophers studied with regard to the chosen issue. Demonstrate a significant broadening of knowledge of, and an increased ability to participate in, scholarly discourse. Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. Demonstrate the ability to respond critically to the positions and arguments studied in the module. 			
Main Content	<ul style="list-style-type: none"> A selected topic or set of closely related topics at the forefront of current philosophical debate, such as moral realism and constructivism, personal identity, narrative and philosophy, social epistemology or action theory. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	26	Lectures p.w.	0	
Assignments & tasks:	134	Practicals p.w.	0	

<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Assessments:</i>	0			
<i>Self-study:</i>	140			
<i>Other:</i>	0			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CA)			

Faculty	Arts and Humanities		
Home Department	Philosophy		
Module Topic	Study of a Major Figure in the History of Philosophy		
Generic Module Name	Philosophy 736		
Alpha-numeric Code	PHI736		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Identify and explain the relevant theoretical concepts, claims and arguments of the philosopher studied in the module. Identify and explain the relevant claims and arguments of the critics of the philosopher studied in the module. Demonstrate a significant broadening of knowledge of, and an increased ability to participate in, scholarly discourse. Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. Demonstrate the ability to respond critically to the positions and arguments studied in the module. 		
Main Content	<ul style="list-style-type: none"> Study of the work of, or a particular text by, a major philosopher such as Hume, Kant, Hegel, Russell or Deleuze. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	26	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	134	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		
<i>Self-study:</i>	140		
Total Learning Time 300	300		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities		
Home Department	Philosophy		
Module Topic	Advanced Study of Themes in Contemporary African Philosophy		
Generic Module Name	Advanced Study of Themes in Contemporary African Philosophy 737		
Alpha-numeric Code	PHI737		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none">Identify and explain the relevant theoretical concepts, claims and arguments of philosophers on a significant theme in African philosophy.Demonstrate an ability to critically analyse and compare the arguments of notable African philosophers in relation to the chosen theme.Explain how the work of the philosophers studied in the module fits into the African philosophical tradition.Independently demonstrate the ability to respond critically and sensitively to positions and arguments in African philosophy.Demonstrate basic philosophical research skills by developing and presenting at least one coherent, properly referenced research assignment.		
Main Content	A selected theme at the forefront of current African philosophical debate, such as communitarianism, personal identity, relational ethics and justice, relational autonomy, Ubuntu philosophy, consensual democracy, decolonization, race, gender and feminism.		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	26	Lectures p.w.	0
Assignments & tasks:	134	Practicals p.w.	0
Practicals:	0	Tutorials p.w.	0
Assessments:	0		
Selfstudy:	140		
Other:	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	Research Methodology		
Generic Module Name	Research Methodology 711		
Alpha-numeric Code	REL711		
NQF Level	8		
NQF Credit Value	30		
Duration	Year		
Proposed semester to be offered	Both Semesters		
Programmes in which the module will be offered	BAHons (part-time) (2701)		
Year level	7		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none">• Write a detailed research proposal on an approved topic under supervision.• The research proposal should describe the context and relevance of the research project, demarcate the topic, indicate and explain the research problem and hypothesis and describe the procedures which will be followed.• This research proposal may be written with a view to any postgraduate research project, for example an Honors Research essay or a Master's thesis.		
Main Content	Development of a research proposal		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hour	B. Time-table Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	20	Lectures p.w.	2
Assignments & tasks:	0	Practicals p.w.	0
Assessments:	0	Tutorials p.w.	0
Practicals:	0		
Other: Fieldwork	0		
Self-study:	220	Project	
Total Learning Time	240		
Method of Student Assessment	Continuous Assessment (CA): 0% Final Assessment (FA): 100%		
Assessment Module type	Final Assessment (FA)		

Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	Theory of Religion		
Generic Module Name	Theory of Religion 731		
Alpha-numeric Code	REL731		
NQF Level	8		
NQF Credit Value	30		
Duration	Year		
Proposed semester to be offered	Both Semesters		

Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	8		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate and compare representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 		
Main Content	<ul style="list-style-type: none"> • Capita Selecta drawn from all the fields covered under the heading Philosophy of Religion. • As a rule, one to three themes will be covered in a given year. 		
Pre-requisite modules	None		
Co-Requisite Modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	220		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	240		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Religion and Society
Generic Module Name	Religion and Society 732
Alpha-numeric Code	REL732
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	8
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse on the selected topic or topics.

	<ul style="list-style-type: none"> • Demonstrate the ability to collate and compare representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 		
Main Content	<ul style="list-style-type: none"> • Capita Selecta drawn from all the fields covered under the heading Sociology of Religion. • As a rule, one to three themes will be covered in a given year. 		
Pre-requisite modules	None		
Co-Requisite Modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	220		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	240		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	The Text and Major themes of the Qur'an (Qu'ran and Tafsir)
Generic Module Name	Religious Studies 733
Alpha-numeric Code	REL733
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	8
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Explain the distinction between the Qur'an and Hadith. • Discuss the sources of Shariah. • Discuss selected Qur'anic5 verses from a linguistic and historical perspective. • Critically compare the major commentaries on the Qur'an and its English translations.
Main Content	<ul style="list-style-type: none"> • The Qur'an in Context: Assessing its Socio-Historical Developments • Critical Reflections on the Qur'an as a Primary Source of Islamic Law

	<ul style="list-style-type: none"> The Textual Study of the Qur'an: Its Literary and Linguistic Dimensions (including <i>Mukhkamat/Mutashabihat</i> verses) Qur'anic Commentaries: A Comparative Study between Classical and Contemporary Tafsirs English Translations: A Comparative Linguistic Approach to the Study of the Qur'an 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	3	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	169		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Science of Hadith
Generic Module Name	Religious Studies 734
Alpha-numeric Code	REL734
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	8
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Discuss the history of the recording of Hadith. Offer a survey of scholarship on Hadith literature. Compare Sunni and Shiah contributions to Hadith Literature. Explain the methodology of Hadith criticism in the four centuries after Hijra.
Main Content	<ul style="list-style-type: none"> Hadith Criticism: Its Methodology Comparative Study of Hadith Literature Hadith Fabrication: An Evaluation
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	28	Lectures p.w.	0	
Assignments & tasks:	100	Practicals p.w.	0	
Assessments:	3	Tutorials p.w.	0	
Self-study	169			
Practicals:	0			
Other:	0			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Critical Issues in Contemporary Islam
Generic Module Name	Religious Studies 735
Alpha-numeric Code	REL735
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	8
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Discuss the issues dealt with from an Islamic point of view. • Apply the five objectives (Maqasid) of the Shariah to the issues dealt with. • Critically assess the current ways in which these issues are dealt with in Muslim countries. • Assess and evaluate the ways in which Islamic theology can contribute to solving current problems arising from the issues in question.
Main Content	<ul style="list-style-type: none"> • One or more critical issues in contemporary Islam will be dealt with from a Qur'anic and Hadith perspective, noting both traditional and contemporary views and comparing practices in different Islamic countries and communities. • The issues may include but are not restricted to some of the following: climate change and ecology, democratic governance, globalization, economic justice and development, human rights and the rights of women, multi-culturalism
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	28	Lectures p.w.	0	
Assignments & tasks:	100	Practicals p.w.	0	
Assessments:	3	Tutorials p.w.	0	
Self-study:	169			
Practicals:	0			
Other:	0			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities		
Home Department	Sociology		
Module Topic	Research Essay		
Generic Module Name	Sociology 701		
Alpha-numeric Code	SOC701		
NQF Level	8		
NQF Credit Value	30		
Duration	Year		
Proposed semester to be offered	Both Semesters		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none">• Demonstrate knowledge and understanding of research concepts relevant to the discipline.• Develop a feasible topic for a research proposal.• Conduct a literature review of the selected area of research.• Design a research project.• Conduct both theoretical and empirical research.• Utilise the appropriate research methods and techniques to gather the relevant information.• Demonstrate the ability to integrate theory and praxis.• Present and analyse the findings of the research.• Make appropriate recommendations.• Liaise with experts in the chosen research field.		
Main Content	<ul style="list-style-type: none">• Research methods and analysis• Research proposal• Fieldwork• Research essay		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hour	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	90	Lectures p.w.	0
Self - study	110	Practicals p.w.	0

Assignments & tasks	0	<i>Tutorials p.w.</i>	0
Assessments:	0		
Practicals:	50		
Other:			
Research supervision	40		
Presentation of proposal	5		
Final assessment	5		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 0% Final Assessment (FA): 100%		
Assessment Module type	Final Assessment (FA)		

Faculty	Arts and Humanities		
Home Department	Sociology		
Module Topic	Contemporary Sociology Theory		
Generic Module Name	Sociology 736		
Alpha-numeric Code	SOC736		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	8		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Discuss a socio-historical perspective of different theoretical fields. • Demonstrate knowledge and understanding of the different paradigms of selected contemporary social theorists. • Assess the coherence and rigour of different theories and concepts in applied contexts. • Apply analytical and critical thinking skills to debates in current and emerging theories of sociology. 		
Main Content	<ul style="list-style-type: none"> • Current influential sociological theorists and their usefulness to the African contexts. • Key theoretical debates in the Global South. • Contemporary South African issues through an applied theoretical lens. • Selected case studies with specific theoretical influences. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hour	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	0
<i>Self-study:</i>	120	<i>Practicals p.w.</i>	0
<i>Assignments & tasks:</i>	58	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	5		

<i>Practicals:</i>	0			
<i>Other: Online learning</i>	75			
Total Learning Time	300			
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Sociology			
Module Topic	Social Science Research Methodology			
Generic Module Name	Sociology 737			
Alpha-numeric Code	SOC737			
NQF Level	8			
NQF Credit Value	30			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)			
Year Level	8			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Compare and contrast current Research Methodologies. • Critique and evaluate the strengths and weaknesses of the assumptions embedded in different research methodologies. • Critique and reflect on debates engaged in the decolonization of Research Methodologies. • Discern between Qualitative, Quantitative and Mixed method's approaches. • Develop a feasible research proposal. 			
Main Content	<ul style="list-style-type: none"> • Current and Contemporary Social Science Research Methodologies. • Philosophy of Science and Africa. • Indigenous Knowledge Systems, Technology and Science. • Research Methods • Research Design • Literature review • Ethical Review • Research proposal development 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	0	
<i>Assignments & tasks:</i>	58	<i>Practicals p.w.</i>	0	
<i>Self-study:</i>	120	<i>Tutorials p.w.</i>	0	
<i>Assessments:</i>	5			
<i>Practicals:</i>	0			
<i>Other: Online teaching</i>	75			
Total Learning Time	300			

Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%
Assessment Module type	Continuous and Final Assessment (CFA)

Faculty	Arts and Humanities		
Home Department	Sociology		
Module Topic	Selected Themes in Contemporary Sociology		
Generic Module Name	Sociology 738		
Alpha-numeric Code	SOC738		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	8		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Discuss a socio-historical perspective of different theoretical fields. • Demonstrate knowledge and understanding of the different paradigms of selected contemporary issues. • Assess the coherence and rigour of different theories and concepts in applied contexts. • Apply analytical and critical thinking skills to debates in current and emerging issues in sociology. 		
Main Content	<ul style="list-style-type: none"> • Current influential sociological theoretical perspectives and their usefulness to the African contexts. • Key debates in the Global South. • Selected case studies with specific thematic influences. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	42	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	58	<i>Practicals p.w.</i>	0
<i>Self-study:</i>	120	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	5		
<i>Practicals:</i>	0		
<i>Other: Online teaching</i>	75		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Sociology
Module Topic	Sociology of Technology
Generic Module Name	Sociology 740
Alpha-numeric Code	SOC740
NQF Level	8

NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731)		
Year Level	8		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Students will have developed a contextual understanding of the history of technology. • Students will have developed a working knowledge on the relations covering philosophy, Modern Science and Technology. • Students will have developed a critical understanding of technology as social practice. 		
Main Content	<p>Core seminar topics cover:</p> <ul style="list-style-type: none"> • Technological developments in World Civilisation (Africa, Asia, South America and North America) • Positivist and Postpositivist philosophies of Science • Hermeneutic philosophy and Pragmatism • Social construction of Technology • Debates and Reflections on understanding the nature of technology • Technical progress and social life – world • Information and Reality at the turn of the century • Democratic rationalization: Technology, power and freedom • Social Impact of technological change 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	28	<i>Lectures p.w.</i>	0
Assignments & tasks:	62	<i>Practicals p.w.</i>	0
Self-study:	110	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	200		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Sociology
Module Topic	Sociology of Health and Illness
Generic Module Name	Sociology 742
Alpha-numeric Code	SOC742
NQF Level	8
NQF Credit Value	30
Duration	Semester

Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Provide evidence of the understanding of selected contemporary health issues in South Africa. • Critically analyse and compare contemporary health issues in the Global South. • Demonstrate the ability to apply theoretical debates within their local contexts. 		
Main Content	<ul style="list-style-type: none"> • Biomedicine, the colonial encounter and power. • Current issues in medicine and health care in South Africa. • The social and cultural meaning of the body in health and illness. • The study of the life course in health and illness. • Sexual and reproductive health. • Indigenous healing systems. • Technology in health and illness 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	42	<i>Lectures p.w.</i>	2
Assignments & tasks:	58	<i>Practicals p.w.</i>	0
Self-study:	120	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	5		
<i>Practicals:</i>	0		
<i>Other: Online teaching, field trips and film screening:</i>	75		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Sociology
Module Topic	Animals, Society and the Environment
Generic Module Name	Sociology 744
Alpha-numeric Code	SOC744
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year level	1

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none">• Understand the social, cultural, economic and legal frameworks within which current human-animal relationships exist.• Evaluate the evolution of modern human-animal relationships and within the major social debates that have arisen in the last century as a result of rapidly changing and diverse views about animals.• Explain the evolutionary process and the impact of humans on the selection, domestication and evolution of animals.• Evaluate ethics and issues such as animal welfare, animal rights, and animal liberation.			
Main Content	<ul style="list-style-type: none">• Introduction to & key concepts in Human Animal Studies (HAS)• Animals and non-human others in the Anthropocene• Animals and Public Health: Policy Implications• The Links between Animals, Human Health & Welfare• Social & cultural beliefs, indigenous knowledges & contested animal practices• Animal rights, environmental justice & ethical considerations.			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Time-table Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	30	<i>Lectures p.w.</i>	10 x 3 hour long sem 1 per week	Students will be taken on field trips and off-site visits.
Assignments & tasks:	65	<i>Practicals p.w.</i>		
Practicals:	0	<i>Tutorials p.w.</i>		
Assessments	5			
Self-study	190			
Other: Please specify Field trips, Movie screenings	10			
Total Learning Time	300			
Method of Student Assessment	Continuous Assessment (CA) 60% Final Assessment (FA) 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Geography, Environmental Studies and Tourism
Module Topic	Advanced Tourism and Development
Generic Module Name	Tourism 741
Alpha-numeric Code	TOU741
NQF Level	8
NQF Credit Value	30
Duration	Semester

Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • An understanding of tourism as a vehicle for economic development • Appreciation of the main theoretical approaches to tourism and development • Familiarity with different types of tourism appropriate for development • Critical awareness of the role of governments in tourism development 		
Main Content	<ul style="list-style-type: none"> • Theories of tourism and development – modernization, neoliberalism, dependency and postmodernism • Participation, empowerment and sustainable development • Tourism and protected areas • The search for appropriate forms of tourism – ecotourism, justice tourism, budget tourism • Planning and regulating tourism development – the role of governments 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	26	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	40	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	7	<i>Tutorials p.w.</i>	0
Self-study:	227		
Practicals:	0		
Other:	0		
Total learning time:	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Geography, Environmental Studies and Tourism
Module Topic	Theoretical Perspectives on Tourism
Generic Module Name	Tourism 742
Alpha-numeric Code	TOU742
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Understanding of the components and functioning of tourism as an integrated system. • Understanding of the principles of tourism demand. • Awareness of the natural and cultural resource bases for tourism. • Ability to think critically about contemporary issues and problems in the tourism industry. 		
Main Content	<ul style="list-style-type: none"> • Tourism as an integrated system • The demand for tourism – travel motivation and market segmentation • The supply of tourism – natural and cultural resource bases • Tourism distribution – linking supply and demand • Sectors in the tourism industry – attractions, transportation • Destination marketing • Research and forecasting in tourism 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	26	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	40	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	7	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	227		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Research Essay
Generic Module Name	Theological Studies 701
Alpha-numeric Code	TST701
NQF Level	8
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	8
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Students will be able to write a research essay of 10 000 words on an approved topic and under supervision. • The essay should bear evidence of an adequate survey of the relevant literature and it should be well-structured.

	<ul style="list-style-type: none"> The formulation, language, references and bibliography should be of a satisfactory standard. 		
Main Content	<ul style="list-style-type: none"> The content of the essay will depend on the selection of an appropriate theme within the disciplines of Theological Studies, Religious Studies and Ethics. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	15	<i>Lectures p.w.</i>	0
Assignments & tasks:	0	<i>Practicals p.w.</i>	0
Assessments:	0	<i>Tutorials p.w.</i>	0
Self-study:	285		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): Final Assessment (FA): 100%		
Assessment Module type	Continuous and Final Assessment (FA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Old Testament Studies
Generic Module Name	Theological Studies 731
Alpha-numeric Code	TST731
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	8
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse on the selected topic or topics. Demonstrate the ability to collate and compare representative scholarly views on a topic, showing an understanding of the issues and arguments involved. Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. Demonstrate the ability to form an own opinion based on the reading of scholarly sources.
Main Content	<ul style="list-style-type: none"> Capita Selecta drawn from all the fields covered under the heading Old Testament Studies, excluding Old Testament exegesis and hermeneutics. As a rule, one to three themes will be covered in a given year.
Pre-requisite modules	None
Co-requisite modules	None

Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	20	<i>Lectures p.w.</i>	0	
Assignments & tasks:	0	<i>Practicals p.w.</i>	0	
Assessments:	0	<i>Tutorials p.w.</i>	0	
<i>Practicals:</i>	0			
Self-study:	60			
Other:	220			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Old Testament Exegesis
Generic Module Name	Theological Studies 732
Alpha-numeric Code	TST732
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	8
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge and understanding of the theory and practice of Old Testament exegesis. • Demonstrate adequate ability to interpret passages from the Old Testament, drawing on a range of exegetical methods and hermeneutical theories. • Demonstrate basic research skills by presenting at least one coherent, properly referenced exegetical assignment in which a clear element of independent thinking is evident. • Demonstrate the ability to employ commentaries and other scholarly works responsibly and with understanding to formulate interpretations of Old Testament passages.
Main Content	<ul style="list-style-type: none"> • Selected passages from the Old Testament will be interpreted, drawing on and illustrating a range of current exegetical methods and hermeneutical theories. • The focus is on the combination of theory and practice.
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combinations	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	20	<i>Lectures p.w.</i>	0	
Assignments & tasks	0	<i>Practicals p.w.</i>	0	
Assessments:	0	<i>Tutorials p.w.</i>	0	
<i>Practicals:</i>	0			
Self-study:	60			
Other:	220			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Religion and Theology			
Module Topic	New Testament Studies			
Generic Module Name`	Theological Studies 733			
Alpha-numeric Code	TST733			
NQF Level	8			
NQF Credit Value	30			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)			
Year Level	8			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate and compare representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 			
Main Content	<ul style="list-style-type: none"> • Capita Selecta drawn from all the fields covered under the heading New Testament Studies, excluding New Testament exegesis and hermeneutics. • As a rule, one to three themes will be covered in a given year. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	20	<i>Lectures p.w.</i>	0	
Assignments & tasks:	0	<i>Practicals p.w.</i>	0	
Assessments:	0	<i>Tutorials p.w.</i>	0	
Practicals:	0			

Self-study:	60			
Other:	220			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Religion and Theology			
Module Topic	New Testament Exegesis			
Generic Module Name	Theological Studies 734			
Alpha-numeric Code	TST734			
NQF Level	8			
NQF Credit Value	30			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)			
Year Level	8			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge and understanding of the theory and practice of New Testament exegesis. • Demonstrate adequate ability to interpret passages from the New Testament, drawing on a range of exegetical methods and hermeneutical theories. • Demonstrate basic research skills by presenting at least one coherent, properly referenced exegetical assignment in which a clear element of independent thinking is evident. • Demonstrate the ability to employ commentaries and other scholarly works responsibly and with understanding to formulate interpretations of New Testament passages. 			
Main Content	<ul style="list-style-type: none"> • Selected passages from the New Testament will be interpreted, drawing on and illustrating a range of current exegetical methods and hermeneutical theories. • The focus is on the combination of theory and practice. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
Contact with lecturer / tutor:	20	<i>Lectures p.w.</i>	0	
Assignments & tasks:	0	<i>Practicals p.w.</i>	0	
Assessments:	0	<i>Tutorials p.w.</i>	0	
Practicals:	0			
Self-study:	60			
Other:	220			
Total Learning Time	300			

Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		
Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	Biblical Hermeneutics		
Generic Module Name	Theological Studies 735		
Alpha-numeric Code	TST735		
NQF Level	8		
NQF Credit Value	30		
Duration	Year		
Proposed semester to be offered	Both Semesters		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	8		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate and compare representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 		
Main Content	<ul style="list-style-type: none"> • Capita Selecta drawn from all the fields covered under the heading Biblical Hermeneutics, including but not limited to the canon, authority of the Bible, history of interpretation, theory of interpretation, current sites of struggle in hermeneutical theory, various approaches and methods in interpretation. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	20	<i>Lectures p.w.</i>	0
Assignments & tasks:	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
Self-study:	60		
<i>Practicals:</i>	0		
Other:	220		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	The History of Christianity		
Generic Module Name	Theological Studies 736		
Alpha-numeric Code	TST736		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	8		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate and compare representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 		
Main Content	<ul style="list-style-type: none"> • Capita Selecta drawn from all the fields covered under the heading History of Christianity, excluding History of Christianity in South Africa. • As a rule, one to three themes will be covered in a given year. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	20	<i>Lectures p.w.</i>	0
Assignments & tasks:	0	<i>Practicals p.w.</i>	0
Assessments:	0	<i>Tutorials p.w.</i>	0
Practicals:	0		
Self-study:	60		
Other:	220		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	History of Christianity in South Africa
Generic Module Name	Theological Studies 737
Alpha-numeric Code	TST737
NQF Level	8
NQF Credit Value	30

Duration	Year		
Proposed semester to be offered	Both Semesters		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	8		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate and compare representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 		
Main Content	<ul style="list-style-type: none"> • Capita Selecta drawn from all the fields covered under the heading History of Christianity in South Africa. • As a rule, one to three themes will be covered in a given year. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	20	<i>Lectures p.w.</i>	0
Assignments & tasks:	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
Practicals:	0		
Self-study:	60		
Other:	220		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	The History of Christian Doctrine
Generic Module Name	Theological Studies 738
Alpha-numeric Code	TST738
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	8

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate and compare representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 		
Main Content	<ul style="list-style-type: none"> • Capita Selecta drawn from all the fields covering the origins, development and interpretation of Christian doctrine in its main varieties. • A representative selection of themes will be covered in a given year 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	28	<i>Lectures p.w.</i>	0
Assignments & tasks:	0	<i>Practicals p.w.</i>	0
Assessments:	0	<i>Tutorials p.w.</i>	0
Practicals:	0		
Self-study:	92		
Other:	180		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Systematic Theology
Generic Module Name	Theological Studies 739
Alpha-numeric Code	TST739
NQF Level	8
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	8
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate and compare representative scholarly views on a topic, showing an understanding of the issues and arguments involved.

	<ul style="list-style-type: none"> Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. Demonstrate the ability to form an own opinion based on the reading of scholarly sources 		
Main Content	<ul style="list-style-type: none"> Capita Selecta on themes in systematic theology and / or contributions of major systematic theologians. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	20	<i>Lectures p.w.</i>	0
Assignments & tasks	0	<i>Practicals p.w.</i>	0
Assessments:	0	<i>Tutorials p.w.</i>	0
Practicals:	0		
Self-study	60		
Other:	220		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Theological Hermeneutics
Generic Module Name	Theological Studies 741
Alpha-numeric Code	TST741
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	8
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse on the selected topic or topics. Demonstrate the ability to collate and compare representative scholarly views on a topic, showing an understanding of the issues and arguments involved. Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. Demonstrate the ability to form an own opinion based on the reading of scholarly sources
Main Content	<ul style="list-style-type: none"> Capita Selecta on themes in theological hermeneutics
Pre-requisite modules	None
Co-requisite modules	None

Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	20	<i>Lectures p.w.</i>	0	
Assignments & tasks:	0	<i>Practicals p.w.</i>	0	
Assessments:	0	<i>Tutorials p.w.</i>	0	
Practicals:	0			
Self-study:	60			
Other:	220			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Homiletics and Liturgics
Generic Module Name	Theological Studies 742
Alpha-numeric Code	TST742
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	8
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Demonstrate a broadening of understanding of the current theory in homiletics. • Relate this theory to a theology and praxis of Christian proclamation. • Apply these insights practically, for instance, in the writing and delivery of sermons or the construction of a preaching programme.
Main Content	One or more of the following will be investigated: <ul style="list-style-type: none"> • Homiletical theology: current trends • Specialized sermon forms and preaching on special occasions • Different aims and styles in preaching (prophetic and priestly preaching, etc) • Planning and programme construction in preaching • Addressing specialized audiences and audience analysis • The use of audio-visual and other aids in preaching • Preaching and liturgy Each of the above elements will contain a significant practical component.
Pre-requisite modules	TST323 or equivalent
Co-requisite modules	None
Prohibited module Combinations	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	20	Lectures p.w.	0	
Assignments & tasks	0	Practicals p.w.	0	
Assessments:	0	Tutorials p.w.	0	
Practicals:	0			
Self-study	60			
Other:	220			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Religion and Theology			
Module Topic	Pastoral Care and Counselling			
Generic Module Name	Theological Studies 743			
Alpha-numeric Code	TST743			
NQF Level	8			
NQF Credit Value	30			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)			
Year Level	8			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate and compare representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 			
Main Content	<ul style="list-style-type: none"> • Capita Selecta drawn from all the fields covered under the heading Pastoral Care and Counselling. • As a rule, several themes or issues, covering relevant theories and skills will be covered in a given year. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	28	Lectures p.w.	0	
Assignments & tasks	0	Practicals p.w.	0	
Assessments:	0	Tutorials p.w.	0	
Practicals:	32			
Self-study:	60			

Other:	180		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	Contemporary Christian Theologies		
Generic Module Name	Theological Studies 744		
Alpha-numeric Code	TST744		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	8		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate and compare representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources (also by means of Self-study assignments). 		
Main Content	<ul style="list-style-type: none"> • Capita Selecta drawn from all the fields covered under the heading Contemporary Christian Theologies. • As a rule, one to three themes will be covered in a given year. • Themes could include a particular theologian, or trend in contemporary theology. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
Practicals:	0		
Self-study:	92		
Other:	180		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	Theology and Development		
Generic Module Name	Theological Studies 745		
Alpha-numeric Code	TST745		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	8		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate and compare representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 		
Main Content	<ul style="list-style-type: none"> • Capita Selecta on themes related to theology and development. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	20	<i>Lectures p.w.</i>	0
Assignments & tasks:	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
Practicals:	0		
Self-study:	60		
Other:	220		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	Contextual Christian Spirituality		
Generic Module Name	Theological Studies 746		
Alpha-numeric Code	TST746		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	Second Semester		

Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	8		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Define key concepts and themes and relate them to their own lives and spiritual tradition. Identify some of the major issues confronting Christians in Southern Africa and explain how these affect Christian spirituality as lived out in response to these challenges. Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse on the selected topic or topics. Demonstrate the ability to collate and compare representative scholarly views on a topic, showing an understanding of the issues and arguments involved. Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 		
Main Content	<ul style="list-style-type: none"> An overview of the key movements and people in the history of Christian spirituality - their impact and current relevance to the life of the church in southern Africa. An exposure to different spiritual practices and paths of spiritual growth. An exploration of the connection between contextual issues and spirituality. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	20	<i>Lectures p.w.</i>	0
Research:	100	<i>Practicals p.w.</i>	0
Practical tasks:	20	<i>Tutorials p.w.</i>	0
Assignments & tests:	50		
Other:	50		
Self-study:	60		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Women's and Gender Studies
Module Topic	Research Essay
Generic Module Name	Women's and Gender Studies 701
Alpha-numeric Code	WGS701
NQF Level	8
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters

Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • An understanding of the key components of writing up a research report in journal or academic report format. • Conceptual and practical ability and skills to undertake a piece of research, including all stages of the research process (literature review, planning, implementing, data collection and analysis, ethical procedures, report writing) in an area of women's and gender studies. • Experience in undertaking a piece of research including all stages of research and reflecting critically on this. 		
Main Content	<ul style="list-style-type: none"> • Planning and conceptualizing a small research project • Undertaking a small research project including sampling, data collection, data analysis, dealing with ethical issues and report writing • Writing a research project in the form of a journal article or a longer 10 000 – 15 000 word research report 		
Pre-requisite modules	None		
Co-requisite modules	WGS711 and WGS731		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	40	<i>Lectures p.w.</i>	0
<i>Assignments & tasks</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study</i>	260		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 0% Final Assessment (FA): 100%		
Assessment Module type	Final Assessment (FA)		

Faculty	Arts and Humanities
Home Department	Women's and Gender Studies
Module Topic	Introduction to Feminist Research Methods
Generic Module Name	Women's and Gender Studies 711
Alpha-numeric Code	WGS711
NQF Level	8
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Understand the key components and principles of feminist research methodologies.

	<ul style="list-style-type: none"> Describe some of the key debates in feminist research historically and currently with particular reference to the SA context and the apartheid legacy of racism, sexism, homophobia, etc. Plan a research project Demonstrate familiarity with ethical and political considerations Evaluate a variety of research methods for their suitability in a feminist research project, which may include interviewing, focus groups, narrative research, survey questionnaires, memory work, photovoice amongst others. Conduct a small qualitative feminist research study. 		
Main Content	<ul style="list-style-type: none"> Introduction to methodological frameworks in feminist research including feminist qualitative research, feminist standpoint and feminist postcolonial and poststructuralist research framework. Introduction to guiding principles for planning and conducting a feminist research project. South African and global issues related to feminist research including debates about representation in research. Skills for all stages of a small research project Ethical issues in research Introduction to a range of research methods including focus groups, interviewing, memory work, photovoice, virtual methodologies and methods of data analysis including narrative analysis, qualitative thematic analysis (these may differ year to year) Report writing skills. 		
Pre-requisite modules	None		
Co-requisite modules	None, unless conducting the Honours Programme in Women's and Gender Studies (WGS701 and WGS711)		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	70	<i>Lectures p.w.</i>	0
Assignments & tasks:	60	<i>Practicals p.w.</i>	0
Assessments:	0	<i>Tutorials p.w.</i>	0
Practicals:	30		
Self-study:	140		
Others:			
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	Women's and Gender Studies
Module Topic	Women and Development
Generic Module Name	Women's and Gender Studies 727
Alpha-numeric Code	WGS727
NQF Level	8

NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	8		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> To identify important social problems that women face across national boundaries. To explore concepts associated with social policy and their use in addressing those problems. To evaluate and compare laws and social policies affecting women in a range of nations. To practice collaborative research between students from South Africa and the United States. To learn techniques for using the Internet to conduct research, interact with scholars from other countries and to build websites to share our work. 		
Main Content	<ul style="list-style-type: none"> Focus on political experience of women around the world. What problems do women face, what solutions have they proposed and what needs to change in order to implement those solutions? Exploration will look at these questions in several nations. This course is entirely on-line and consists of several small research exercises which are done individually by each student or as members of teams on specific policy issues such reproduction and health, electoral representation and family issues. 		
Pre-requisite modules	Undergrad degree for Honours		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	40	<i>Lectures p.w.</i>	0
Assignments & tasks	120	<i>Practicals p.w.</i>	0
Assessments:	0	<i>Tutorials p.w.</i>	0
Practicals:	30		
Self-study	120		
Other:	20		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 0% Final Assessment (FA): 100%		
Assessment Module type	Final Assessment (FA)		

Faculty	Arts and Humanities
Home Department	Women's and Gender Studies
Module Topic	Theories of Feminism
Generic Module Name	Women's and Gender Studies 731
Alpha-numeric Code	WGS731
NQF Level	8

NQF Credit Value	30		
Duration	Year		
Proposed semester to be offered	Both Semesters		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none">• Acquire critical tools for understanding gendered situations and experiences.• Develop awareness of trends in transnational feminisms.• Critically debate and reflect on gendered relations and dynamics.• Acquire frameworks for developing independent analysis of cultural texts, historical processes and social experiences.		
Main Content	<ul style="list-style-type: none">• Overview of Western Feminist Traditions from the 19th century to the Present Day:• Exploration of Postcolonial, Third-World and African Feminist Traditions• Key Topics in Contemporary Feminist Theorising		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	60	Lectures p.w.	0
Assignments & Essays:	100	Practicals p.w.	0
Assessments:	10	Tutorials p.w.	0
Self-study:	130		
Practicals:	0		
Other:	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Women's and Gender Studies
Module Topic	Contemporary Issues in Women's and Gender Studies
Generic Module Name	Women's and Gender Studies 736
Alpha-numeric Code	WGS736
NQF Level	8
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	8

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> This is a Capita Selecta module that will focus on a range of different contemporary issues in Women's and Gender Studies to cater specifically for visiting lecturers and once-off modules, including a focus on one or more content areas of theoretical and empirical study in the discipline of gender studies, for example Gender-based Violence; Family and Gender Policy; etc. 		
Main Content	The module will equip students with the following in the particular area of study: <ul style="list-style-type: none"> Understanding of the key theoretical frameworks and conceptual understandings that have developed in a developed and current area of gender studies Exposure to a broad range of empirical work, research and knowledge within a developed and current area of gender studies A particular focus on local and continental work on a developed and current area of gender studies 		
Pre-requisite modules	Undergraduate degree (if at Honours level) Honours degree (if at Master's level)		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	60	<i>Lectures p.w.</i>	0
Assignments & essays:	100	<i>Practicals p.w.</i>	0
Assessments:	0	<i>Tutorials p.w.</i>	0
Practicals:	0		
Self-study:	140		
Other:	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Women's and Gender Studies/Social Work
Module Topic	Women's Health and Well-being: Transcultural Perspectives
Generic Module Name	Women's and Gender Studies/Social Work 737
Alpha-numeric Code	WGS737
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	8
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Assess factors that contribute to or constitute women's physical, social and mental health and well-being in

	<p>specific localities and across localities.</p> <ul style="list-style-type: none"> Assess which factors could enhance and/or compromise health and well-being from a gendered perspective in specific localities and across localities Work collaboratively with other students and lecturers/facilitators to develop an awareness of gendered differences with respect to the ways in which health and well-being is constructed across the parameters of difference in historical, cultural, generational, racialized, sexualized, classed, political and geographical contexts. Construct knowledge with respect to how well-being is constructed and experienced in local contexts. Analyse this knowledge through interrogating power relations and values in relation to women's physical, social and mental health. Develop an interview schedule, conduct a qualitative interview, reflexively engage with own and other's findings in relation to context and social policy and collaboratively develop themes in relation to the research conducted in one specific area of women's health and well-being Produce a collaborative online research project uploaded on a WIKI site covering the following areas: General (global) situation on one of the following specified areas: HIV/AIDS, Mental Health, Bodily Integrity, Reproductive Health or Social Well-Being. An analysis of the themes emerging from the interviews conducted and how they relate to the global and local contexts described above; An analysis of the impact of current policies and practices in specified field directions for future research and policy actions. 		
Main Content	<ul style="list-style-type: none"> Women's health and well-being: definitions; personal perspectives; comparative perspectives Exploring the ways in which women's health and well-being can be enhanced and compromised Conceptualizing and analyzing women's health and well-being in relation to the parameters of race, class, age/generation; geographical context; historical context; cultural contexts and sexual orientation. Research Project in group on one of the following topics as a focus: Mental Health issues; HIV/AIDS Reproductive health and sexuality; Women's Bodily Integrity; Social well-being 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	40	<i>Lectures p.w.</i>	0
Assignments & Essays:	160	<i>Practicals p.w.</i>	0
Assessments:	0	<i>Tutorials p.w.</i>	0

Practicals:	0			
Self-study:	100			
Other:	0			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	African Language Studies			
Module Topic	Research Essay			
Generic Module Name	Xhosa 701			
Alpha-numeric Code	XHO701			
NQF Level	8			
NQF Credit Value	30			
Duration	Year			
Proposed semester to be offered	Both Semesters			
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)			
Year Level	8			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Gain knowledge about different parts of research writing. • Gain knowledge of what each research part consists and what it is about. • Engage in the writing process. • Gain knowledge about critical reading, thinking and writing. 			
Main Content	<p>In this module the focus will be on the following:</p> <ul style="list-style-type: none"> • Deciding on a topic • Identification of a problem • How to identify key words • Data collection • How to go about formulating the aims of the research • What is literature review • Research methodology • Planning your writing • The writing phase • Post writing phase 			
Pre-requisites modules	BA degree with Xhosa as a major subject			
Co-requisites modules	None			
Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
Contact with lecturer / tutor:	28	<i>Lectures p.w.</i>	0	
Assignments & Essays:	0	<i>Practicals p.w.</i>	0	
Assessments:	0	<i>Tutorials p.w.</i>	0	
Practicals:	44			
Self study	200			
Other: Data Collection	28			
Total Learning Time	300			

Methods of Student Assessment	Continuous Assessment (CA): 0% Final Assessment (FA): 100%		
Assessment Module type	Final Assessment (FA)		
Faculty	Arts and Humanities		
Home Department	African Language Studies		
Module Topic	Syntax		
Generic Module Name	Xhosa 731		
Alpha-numeric Code	XHO731		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • They will be able to understand diverse sentence constructions of isiXhosa. • Students will also gain insight into the different theoretical aspects dealing with Xhosa syntax. • This module will equip students with the necessary knowledge so that they could be able to pursue the discipline even further. 		
Main Content	The course will focus on the following: <ul style="list-style-type: none"> • The nominal arguments in Xhosa syntax. • Neutro-passive and passive constructions. • The applicability of the Government and binding theory in Xhosa sentence constructions. • Locative and clausal arguments in Xhosa sentence constructions. 		
Pre-requisite modules	XHOSA 321		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	50	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	20	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	1	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	4		
<i>Self study:</i>	225		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	African Language Studies		
Module Topic	Modern Prose		
Generic Module Name	Xhosa 734		
Alpha-numeric Code	XHO734		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	Both Semesters		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Analyse texts critically. Gain knowledge about the pioneers of Xhosa and those of African Literature as a whole. Gain literary writing skills. Know different theories and approaches to African Literature. 		
Main Content	<p>In this module the focus will be on the following:</p> <ul style="list-style-type: none"> An introduction to the African Prose narrative Theories and approaches to African Literature dialectical traditional aesthetics persuasive Marxism Imperialism and resistance Languages in African Creative Writing Politics of disillusionment in African Literature 		
Pre-requisite modules	BA degree with Xhosa Literature as a subject		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & task:</i>	28	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	3	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	14		
<i>Self-study:</i>	227		
<i>Others:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	African Language Studies
Module Topic	Onomastics
Generic Module Name	Xhosa 737
Alpha-numeric Code	XHO737

NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Understand and acknowledge the importance of naming as a multidisciplinary field of learning. Interpret and evaluate the most recent theories within the field. Express themselves on the cultural significance of naming in society, with particular reference to Xhosa society. 		
Main Content	<p>The focus will be on:</p> <ul style="list-style-type: none"> Onomastic theories Naming categories in Xhosa society with emphasis on: Anthroponymy Toponymy Brand naming Vehicle naming 		
Pre-requisite modules	Xhosa as a major subject		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	25	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	30	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	239		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Xhosa Department
Module Topic	Modern Poetry
Generic Module Name	Xhosa 738
Alpha-numeric Code	XHO738
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First or Second Semester
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)

Year Level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Understand the concept of orality. • Have a better understanding of the impact of oral poetry on written poetry. • Understand the role of poetry. • Identify the relation between orality and Christianity. • Identify the link between orality and modernity. 		
Main Content	In this module the focus will be on the following: <ul style="list-style-type: none"> • The relation between Xhosa oral poetry and written poetry from a socio-historical and socio-political perspective. • The influence of oral poetry on written poetry. • The role of the poet (imbongi) to the present South Africa. 		
Pre-requisite modules	BA degree with Xhosa as a major subject		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	28	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	3	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	14		
<i>Self-study:</i>	227		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	African Language Studies
Module Topic	Sociolinguistics
Generic Module Name	Xhosa 739
Alpha-numeric Code	XHO739
NQF Level	8
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Enhance your understanding of the relationship between English as well as other exoglossic languages and African languages; • Help you explore the relationship between globalisation and African languages;

	<ul style="list-style-type: none"> Analyse and describe the reasons for and consequences of English as a global language in terms of social and political issues; Enhance your understanding of exoglossic languages, and particularly English usage in postcolonial Africa and its effects on African languages; Critically empower you to explore the relationship between language, economics, politics, power, education and language planning; Explore the future of English as a global language, in relation to African languages and technology as well as new socio-economic and political developments relating to the BRICS countries and sub-Saharan African countries; Provide you with an understanding of African sociolinguistics; Introduce you to forensic linguistics and language-in-education policy theory and practice, including linguistic landscapes in selected African countries; Make use of the above to do research; Synthesise the above in oral and written presentations by showing evidence of the extent to which academic language use has been mastered.
Main Content	<p>The module will focus on:</p> <ul style="list-style-type: none"> Knowledge on issues surrounding language use in society, particularly in the fields of education, media, law and health. Examine the principles from which South African Language Policy and Planning has been derived. Explore the historical background of South African Languages and also comparing it with language planning in other countries. Explore how the government, individuals, organisations and groups have influenced the language use and development in a multilingual country like South Africa. Evaluate factors underpinning language planning decisions at local, national and international level. Evaluate the different kinds of Language Planning and language aspects that influence planning endeavours such as the economy, socio-political aspects, education, multilingualism (as a resource or problem), language shift, death and development. Offer insights into how language operates in the workplace in South Africa, particularly within the educational, medical and legal fraternities. Evaluate the use of language in the multilingual workplace of the BRICS countries will also be explored in relation to contemporary socio-economic and political developments within Brazil, Russia, India, China and South Africa. Explore the effect of language policies in the BRICS countries on African languages.
Pre-requisite modules	An African Language as a major subject
Co-requisite modules	None
Prohibited module Combinations	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	50	<i>Lectures p.w.</i>	2	
<i>Assignments & tasks:</i>	40	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Practicals:</i>	0			
<i>Self-study:</i>	200			
<i>Other: Seminars and workshops; online</i>	10			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities		
Home Department	African Language Studies		
Module Topic	Morphology		
Generic Module Name	Xhosa 742		
Alpha-numeric Code	XHO742		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none">• They will be able to have an intricate understanding of word formation and the role played by words in different contexts.• They will also be able to understand the interrelatedness of morphology with other linguistic dimensions such as syntax and semantics.• This module will equip students with the necessary knowledge so that they could be able to pursue the discipline even further.		
Main Content	The course will focus on the following: <ul style="list-style-type: none">• The place of morphology in the body of linguistics• Derivational morphology• Inflectional morphology• The derivation of the argument structure in morphology• Word structure rules		
Pre-requisite modules	XHOSA 321		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	50	Lectures p.w.	0
Assignments & tasks:	20	Practicals p.w.	0
Assessments:	1	Tutorials p.w.	0

<i>Practicals:</i>	4			
<i>Self-study:</i>	225			
<i>Other:</i>	0			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	African Language Studies			
Module Topic	Translation and Editing			
Generic Module Name	Xhosa 743			
Alpha-numeric Code	XHO743			
NQF Level	8			
NQF Credit Value	30			
Duration	Year			
Proposed semester to be offered	Both Semesters			
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)			
Year Level	1			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Have a good understanding of the major translation theories • Apply appropriate principles when translating • Translate different types of texts, e.g. legal, financial, journalistic and educational texts into Xhosa • Secure employment in the translation and editing contexts 			
Main Content	<p>In this module the focus will be on the following:</p> <p>Theory of Translation</p> <ul style="list-style-type: none"> • History of translation • Major and secondary translation theories • Assessing the works of major translation scholars <p>Translation practice</p> <ul style="list-style-type: none"> • Practical translation from English into Xhosa and editing • Practical translation from Xhosa into English and editing. • Relevant considerations. • Problems regarding translation activity 			
Pre-requisite modules	BA degree with Xhosa as a major subject			
Co-requisite modules	None			
Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
Contact with lecturer / tutor:	28	<i>Lectures p.w.</i>	0	
Assignments & tasks:	28	<i>Practicals p.w.</i>	0	
Assessments:	3	<i>Tutorials p.w.</i>	0	
Practicals:	14			
Self Study	227			
Total Learning Time	300			

Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		
Faculty	Arts and Humanities		
Home Department	African Language Studies		
Module Topic	Media Studies		
Generic Module Name	Xhosa 744		
Alpha-numeric Code	XHO744		
NQF Level	8		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	BAHons (full-time) (2731) BAHons (part-time) (2701)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Think productively about the media – the industries that produce it, the audiences that receive it, and social, cultural and political impact mass media have on the contemporary social order. • Demonstrate improved accuracy and fluency in using Xhosa in a mass media context, particularly when discussing, analyzing and producing media texts. 		
Main Content	<p>In this module the focus will be on the following:</p> <ul style="list-style-type: none"> • A general foundation for the critical study of media. • Conceptual and analytical tools for understanding how and why “media matters” • Exploring the dominant schools of media and mass communication thought as they have developed over the 20th and 21st centuries, looking at how these different schools interact and speak to one another, as well as how to provide different ways of thinking about the phenomenon of mass media. 		
Pre-requisite modules	BA degree with Xhosa as a major		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	28	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	3	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	14		
<i>Self-study:</i>	227		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment		

Faculty	Arts and Humanities		
Home Department	Anthropology		
Module Topic	Theory and Method for Critical Anthropology		
Generic Module Name	Anthropology 830		
Alpha-numeric Code	ANT830		
NQF Level	9		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	MA (2808)		
Year level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Evaluate and synthesise a set of high-order concepts in the social sciences to a range of research questions and field sites • Deliberate on key debates in social theory and be able to apply them to ethnographic material • Expand and heighten their critical sensibility to be able to interpret their field sites with advanced sophistication and comparison • Deploy theorisation, abstraction and generalization in the analysis of specific social settings. • Demonstrate a comprehensive understanding of the research method in the social sciences and anthropology. 		
Main Content	<p>This module focuses on seminar-style discussion of:</p> <ul style="list-style-type: none"> • Key texts and concepts in the history of the social sciences • Ethnographic method • Contemporary debates in the social sciences and their historical resonance in humanities literature • Various traditions of argument in the humanities and social sciences and their relationships to each other • The practice and idea of a 'canon' and a critical reading thereof. • Ethnographic method and knowledge production • Ethics in research 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	39	<i>Lectures p.w.</i>	1
<i>Assignments & tasks</i>	160	<i>Practicals p.w.</i>	0
<i>Self-study</i>	101	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Assessments:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		

Method of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%
Assessment Module type	Continuous Assessment (CA)
Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Anthropological Theory
Generic Module Name	Anthropological Theory 831
Alpha-numeric Code	ANT831
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2808)
Year level	9
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Be familiar, at an advanced level, with the changing perspectives in anthropological theory. • Have a thorough understanding of southern African anthropologies in changing disciplinary contexts. • Develop an advanced critical understanding of contemporary anthropological theory and it's relation to ethnography and wider social contexts in the world today. • Develop their skills in connecting a wide range of reading material with the aim of developing own arguments and presenting them in oral and written form. <p>In particular, students will be able to:</p> <ul style="list-style-type: none"> • Examine current anthropological thinking on central concepts, such as 'culture', 'discourse' and 'power', and the value contemporary anthropology attaches to them. • Demonstrate how contemporary anthropology engages a wide range of issues in today's complex world. • Understand how the flows of capital, people, goods, images and technologies have redefined spatial-temporal modernities on a global scale. • Demonstrate the significance of Anthropology for understanding of the flows and closures of the globalizing world. • Apply theoretical thinking to ethnographic research.
Main Content	<ul style="list-style-type: none"> • The role of theory in contemporary anthropology • History of anthropological theory • Anthropological debates on culture, discourse and power • Southern African anthropologies • Anthropological perspectives on globalization, multiple modernities and the production of localities • Complicities: anthropology, colonialism, anti-colonialism and postcolonialism • Public culture and public anthropology • Anthropologies of identity, difference and belonging
Pre-requisite modules	None
Co-requisite modules	None

Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0	
<i>Assignments & tasks:</i>	62	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Other:</i>	56			
<i>Self Study</i>	154			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Advanced Anthropological Methods
Generic Module Name	Anthropology 832
Alpha-numeric Code	ANT832
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2801)
Year Level	9
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Develop a critical understanding of contemporary anthropological theory and its relation to ethnography and wider social contexts in the world today. • Develop their skills in connecting a range of reading material with the aim of developing own arguments and presenting them in oral and written form. • Examine current anthropological thinking on central concepts such as 'culture', 'discourse' and 'power', and the value contemporary anthropology attaches to them. • Demonstrate how contemporary anthropology engages a wide range of issues in today's complex world.
Main Content	<p>The course focuses on:</p> <p>Term 1</p> <ul style="list-style-type: none"> • The role of theory in contemporary anthropology • Anthropological theoretical debates <p>Term 2</p> <ul style="list-style-type: none"> • Anthropological perspectives on globalisation, multiple modernities and the production of localities • The connection between neoliberalism and global cultural flows • Socio – cultural and other processes at work in relation in wider society, or a particular setting • Selected contemporary issues related to a theme or topic

Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	62	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study</i>	110		
<i>Other:</i>	0		
Total Learning Time	200		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Selected Themes Anthropology Advanced (Gender)
Generic Module Name	Anthropology 833
Alpha-numeric Code	ANT833
NQF Level	9
NQF Credit Value	20
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2801)
Year Level	9
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Demonstrate knowledge of the value and meaning of different theoretical perspectives in gender studies. • Be able to consider/incorporate gender and difference into research. • Analyse masculine and feminine gender identities and theorise it. • Analyse sexualities and theorise it.
Main Content	The course focuses on: <ul style="list-style-type: none"> • Masculine and feminine gender identities • Gay and transgender identities • Sexuality and gender • Gender and violence • Gender and resistance • Gender and reproduction • Gender and the environment • Gender and the nation state
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combinations	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0	
<i>Assignments & tasks:</i>	62	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Practicals:</i>	0			
<i>Self-study</i>	110			
<i>Other:</i>	0			
Total Learning Time	200			
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Advanced Methods and Philosophy of Social Science
Generic Module Name	Anthropology 834
Alpha-Numeric Code	ANT834
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed Semester to be offered	First Semester
Programmes in which the module will be offered	MA (2801)
Year Level	9
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Develop a critical understanding, at an advanced level, of the philosophy of the social sciences and anthropological research methods. • Develop their skills in connecting a range of reading material with the aim of developing own arguments and presenting them in oral and written form. • Examine current philosophical issues in social research, with special focus on the field of Anthropology. • Demonstrate strong understanding of the philosophical issues in social science research and their specific relations to their field of Anthropology.
Main Content	<p>The course focuses on</p> <p>Term 1</p> <ul style="list-style-type: none"> • The philosophical foundations of the social sciences, at an advanced level • Methodological issues in anthropological research. <p>Term 2</p> <ul style="list-style-type: none"> • Research techniques in the field of Anthropology • Analysis of anthropological field data • Interpretation of field data
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combinations	None

Breakdown of Learning Time	Hours	Time-table Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0	
<i>Assignments & Tasks:</i>	62	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Selfstudy</i>	110			
<i>Practicals:</i>	0			
<i>Other:</i>	0			
Total Learning Time	300			
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module Type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Aesthetic Culture (Advanced)
Generic Module Name	Anthropology 836
Alpha-numeric Code	ANT836
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First or Second Semester
Programmes in which the module will be offered	MA (2808)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Evaluate and synthesise advanced literature in visual and aesthetic culture, as well as visual anthropology as a discipline • Be able to make use of visual anthropology as a research method • Critically analyse and interpret visual signs and systems and their potential meanings as part of their research practice • Incorporate advanced visual methods and visual anthropological methods into their own research • Use visual information as a data set in their research
Main Content	<p>This module focuses on:</p> <ul style="list-style-type: none"> • Advanced anthropological perspectives on aesthetic and visual culture, and visual anthropology • Advanced theory and engagement with visual anthropology as a discipline • Critical engagement with, and advanced analysis of visual information as a data set • Semiotics, sign systems, and interpretation/how to look, critically • Advanced visual methods in ethnographic research
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	39	Lectures p.w.	1	1 X 3 Hours (180 minutes)
Assignments & tasks	101	Practicals p.w.	0	
Self-study	160	Tutorials p.w.	0	
Practicals:	0			
Assessments:	0			
Other:	0			
Total Learning Time	300			
Method of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CA)			

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Environmental Anthropology (Advanced)
Generic Module Name	Anthropology 837
Alpha-numeric Code	ANT837
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First or Second Semester
Programmes in which the module will be offered	Master of Arts (2808)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Assess and apply theories of the environment to case studies and examples from their own experience Critically analyse the environment as an epistemological issue by confronting the question of science and limits of philosophy Justify the role of the speculative and perspectivism in the study of nature Apply key ethnographic techniques to the description and analysis of selected topics in environmental anthropology.
Main Content	<p>The module focuses on:</p> <ul style="list-style-type: none"> After humans, decentering Man and the Posthuman approaches The ethnography of everything: the ontological turn and multispecies ethnography New ethnographies of nature and elements: water, electricity, thinking forests Earth jurisprudence and the rights of mountains and plants Animal ethnographies: Calhoun's rats, crowds and swarms The new ethnobotany: planthropology, anthro-botany, herb-igraphies and human plant interfaces The culture and ecology of diseases: Mol, metabolic syndrome and ethnographies of illnesses Becomings, disturbed ecologies and making kin Existential risks: extinction and ethical time

	• Xeno-anthropology and science on other inhabited planets			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
Contact with lecturer / tutor:	39	Lectures p.w.	1	1 X 3 Hours (180 minutes)
Assignments & tasks	101	Practicals p.w.	0	
Self-study	160	Tutorials p.w.	0	
Practicals:	0			
Assessments:	0			
Other:	0			
Total Learning Time	300			
Method of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CA)			

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Power and Justice
Generic Module Name	Anthropology 838
Alpha-numeric Code	ANT838
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First or Second Semester
Programmes in which the module will be offered	MA (2808)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Identify and critically discuss different themes and ideas in the history of Political and Legal Anthropology Evaluate the field of study and its relationship to Anthropology and ethnography Construct knowledge on methodologies and research questions in the social domain of power and justice Apply sound ethical guidelines to research and research methodologies on legal and political institutions
Main Content	<p>The module focuses on:</p> <ul style="list-style-type: none"> In-depth exploration of selected anthropological approaches to the study of politics and law International, African and South African applications of concepts of power and justice Political anthropology in different international and national contexts Politics and racial capitalism Theories of criminal Law and racial capitalism
Pre-requisite modules	None
Co-requisite modules	None

Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	39	<i>Lectures p.w.</i>	1	1 X 3 Hours (180 minutes)
<i>Assignments & tasks</i>	160	<i>Practicals p.w.</i>	0	
<i>Self-study</i>	101	<i>Tutorials p.w.</i>	0	
<i>Practicals:</i>	0			
<i>Assessments:</i>	0			
<i>Other:</i>	0			
Total Learning Time	300			
Method of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CA)			

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Rethinking Spirituality (Advanced)
Generic Module Name	Anthropology 839
Alpha-numeric Code	ANT839
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First or Second Semester
Programmes in which the module will be offered	MA (2808)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Evaluate a number of crucial ethnographies in the study of religion. • Identify and synthesise a wide range of crucial concepts, their historicity and their changing definitions—religion, ritual, religious identities, sacrifice, death, healing, transcendence, fetishism, animism, tradition, ideology, mediation. • Construct knowledge on important public South African and global debates concerning religion, culture and spirituality. • Develop ethnographic skills in the study of religious phenomena. • Compare and critically discuss anthropological approaches to the study of religion (structuralism, symbolic interpretation, representation, practice theory and phenomenology, historical approaches and theory of mediation) • Explore theories of subjectivity in relation to religious/secular experiences.
Main Content	<p>Core Seminar topics:</p> <ul style="list-style-type: none"> • Anthropological approaches to the study of religious phenomena (structuralism, symbolic interpretation, representation, practice theory and phenomenology, historical approaches and theories of mediation)

	<ul style="list-style-type: none"> • Key concepts (ritual, sacrifice, death, healing, transcendence, fetishism, animism, mediation, religious identities) • The construction of the subject across experiences and contexts • Theory of practice • Theories of secularism • Body and embodiment • Ethnographic methods in the study of religion 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	39	<i>Lectures p.w.</i>	1
<i>Assignments & tasks</i>	101	<i>Practicals p.w.</i>	0
<i>Self-study</i>	160	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Assessments:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Gender and Anthropology (Advanced)
Generic Module Name	Anthropology 840
Alpha-numeric Code	ANT840
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First or Second Semester
Programmes in which the module will be offered	MA (2808)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Critically analyse contemporary and emerging theoretical perspectives in gender studies, • Interrogate the potential patriarchal ideals, and the ways in which gendered belief practices dictate the ways in which interactions occur on a macro and micro level in society • Construct knowledge using critical analysis of gender discourse and forms of difference in their own research as well as the literature with which they engage. • Engage in up-to-date theoretical debates concerning gender, intersectionality, identity, performativity, and embodiment.

	<ul style="list-style-type: none"> Engage in scholarly debates and justify arguments concerning the decolonization of gender and gender studies Identify and critically elaborate theories related to the ways in which technologies impact and support misogyny within the world around us. 		
Main Content	The course focuses on: <ul style="list-style-type: none"> Gender and sexual identities Gender and intersectionality Gender and personhood Gender, sex, the body, and embodied identities and experiences Diverse gender identities Gender and decolonization Gender, violence, patriarchy, and the state 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	39	<i>Lectures p.w.</i>	1
<i>Assignments & tasks</i>	160	<i>Practicals p.w.</i>	0
<i>Self-study</i>	101	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Assessments:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 100%		
	Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	Anthropology
Module Topic	Medical Anthropology (Advanced)
Generic Module Name	Anthropology 841
Alpha-numeric Code	ANT841
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First or Second Semester
Programmes in which the module will be offered	Master of Arts (2808)
Year level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Evaluate and synthesise the value and meaning of different theoretical perspectives in medical anthropology. Critically analyse different theoretical and applied issues related to a particular field of interest in medical anthropology.

	<ul style="list-style-type: none"> Examine diverse methodological approaches, including ethical principles in the practice of health research. Critically engage in academic debates from various geographical contexts concerning global health issues. Critically analyse key anthropological perspectives of the social and political economies of health. Identify and critically discuss the interface between humans and morethan-human species in medical anthropology and multidisciplinary health research. 		
Main Content	<p>The course will focus on:</p> <ul style="list-style-type: none"> Current issues in medicine and health care in Africa and globally. Global Health Contemporary anthropological theories and perspectives on health, illness and disease. The economic, political and social impact of epidemics in Southern Africa and beyond, including HIV, malaria, COVID-19 and noncommunicable diseases. Social inequality and health outcomes. Gender and health (including masculinities and femininities). Hospital ethnography and ethics of health research in medical anthropology. Environmental health Inter-species health Decolonisation of global health research and intervention programmes. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	39	<i>Lectures p.w.</i>	1
<i>Assignments & tasks</i>	160	<i>Practicals p.w.</i>	0
<i>Self-study</i>	101	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Assessments:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Module Name	Arts and Humanities
Home Department	Anthropology
Module Topic	Health and Medical Anthropology (Advanced)
Generic Module Name	Anthropology 847
Alpha-numeric Code	ANT847
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester

Programmes in which the module will be offered	MA (2801)		
Year Level	9		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Conduct a literature search in medical anthropology. • Identify primary sources relating to the subject. • Demonstrate knowledge of the value and meaning of different theoretical perspectives in medical anthropology. • Analyse the use of anthropological knowledge to enhance health care implementation. • Critically analyses different theoretical and applied issues related to a particular field of interest in medical anthropology. 		
Main Content	<p>The course focuses on</p> <ul style="list-style-type: none"> • Citizenship, migration, and the body • The transformation of health care in South Africa • Traditional medical systems in health care and alternative medicine • The social and cultural meaning of the body in health and illness • Sexuality and reproductive health in cross-cultural perspective • Trauma and violence • The study of adolescents in health and illness • The economic, political and social impact of HIV/AIDS in Southern Africa, including North/South economic imbalance, antiretrovirals and AIDS orphans • The study of older people in health and illness • Death and dying in cross cultural perspective • Analysing policy documents as discourses of interest and power • The importance of understanding cross-cultural perspectives when developing health programmes 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	62	<i>Practicals p.w.</i>	0
<i>Selfstudy</i>	110	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	200		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities			
Home Department	Anthropology			
Module Topic	Multiculturalism and Diversity (Advanced Perspectives)			
Generic Module Name	Multiculturalism and Diversity 852			
Alpha-numeric Code	ANT852			
NQF Level	9			
NQF Credit Value	30			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	MA (2801)			
Year level	5			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Develop advanced critical anthropological and interdisciplinary perspectives on multiculturalism and diversity. • Evaluate advanced comparative perspective discourses of culture, autochthony and indigeneity in different social, historical and geographical contexts. • Evaluate advanced comparative perspective practices of culture, autochthony and indigeneity in different social, historical and geographical contexts. • Evaluate different, advanced anthropological and interdisciplinary approaches to multiculturalism, diversity, indigeneity and autochthony. • Apply advanced theoretical perspectives to multiculturalism and diversity to a range of empirical case studies. • Reflect on the significance of the study of multiculturalism and diversity in practical fields such as diversity management, popular culture, urban planning, language policy, or heritage management. 			
Main Content	<p>The course contents focus is on</p> <ul style="list-style-type: none"> • Anthropological and interdisciplinary perspectives on multiculturalism and diversity • Contesting culture: theoretical and ethnographic explorations • Transnationalism, belonging and citizenship • Difference, citizenship and the politics of autochthony and indigeneity • Thinking beyond universalism and particularism 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	0	<i>Lectures p.w.</i>	0	
<i>Assignments & tasks:</i>	68	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Practice:</i>	0			

<i>Other:</i>	60			
<i>Selfstudy</i>	130			
Total Learning Time	258			
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	English			
Module Topic	Art of Writing A			
Generic Module Name	English 816			
Alpha-numeric Code	ENG816			
NQF Level	9			
NQF Credit Value	30			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	MA (2808)			
Year Level	1			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Identify and critique the features distinctive of the novel genre and life narrative. Distinguish among different narrative modes. Discuss voice and characterisation. Critically analyse texts with close attention to linguistic techniques. Locate novels and life narratives within their historical, social and cultural contexts. Contrast variations in genre across literary periods. Understand novel and life narrative criticism and theory. Creatively experiment with the genres in their own writing. Evaluate scholarship in the relevant areas of research. 			
Main Content	<ul style="list-style-type: none"> Selected 18th, 19th, 20th and 21st century novels and life narratives with the relevant criticism and theory. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0	
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Practice:</i>	0			
<i>Self-study</i>	165			
<i>Other: Please specify</i>	7			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CA)			

Faculty	Arts and Humanities		
Home Department	English		
Module Topic	Art of Writing B		
Generic Module Name	English 817		
Alpha-numeric Code	ENG817		
NQF Level	9		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	MA (2808)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Identify and critique key trends in contemporary South African, African and world literature. Critically analyse linguistic, literary and poetic techniques in literature. Locate the fiction studied within social, historical and cultural contexts of production. Recognize and evaluate the relationships between literature and politics. Understand the connections between human and non-human worlds as illustrated in fiction. Appraise the relevant criticism and theory. Evaluate scholarship in the relevant literary research areas 		
Main Content	<ul style="list-style-type: none"> Selected South African, African and world fiction in English with supporting criticism and theory. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practice:</i>	0		
<i>Selfstudy</i>	165		
<i>Other:</i>	7		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module Type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	English
Module Topic	Digital Culture
Generic Module Name	English 819
Alpha-numeric Code	ENG819
NQF Level	9
NQF Credit Value	30

Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	MA (Creative Writing) (2807) MA (2808)		
Year Level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Understand issues in digital cultural production and online media. Create and publish digital content in a variety of formats. Produce two extensive creative projects of a high standard of content and presentation Demonstrate critical engagement with new media technologies. 		
Main Content	<ul style="list-style-type: none"> Studying trends and issues in online culture and digital media. Learning and applying digital authoring technologies. Prescribed critical and theoretical readings. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy</i>	165		
<i>Other:</i>	7		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	English
Module Topic	Ecology and Writing
Generic Module Name	English 821
Alpha-numeric Code	ENG821
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	MA (Creative Writing) (2807) MA (2808)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Demonstrate a critical understanding of the prescribed literary and cultural studies texts in the context of contemporary debates in ecological literary criticism.

	<ul style="list-style-type: none"> Develop their own critical vocabulary and their ability to contextualise their reading within broader academic and cultural debates. Write creative and academic pieces of work of a high standard of content and presentation. 		
Main Content	<ul style="list-style-type: none"> Prescribed literary and cultural studies texts in English focusing on environmental issues; prescribed critical and theoretical readings. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy</i>	165		
<i>Other:</i>	7		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	English
Module Topic	SA Literature, Orature, Visual Cultures
Generic Module Name	English 823
Alpha-numeric Code	ENG823
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2808)
Year Level	9
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Outline a general history of SA literature/orature/visual forms. Critically analyse and evaluate the language of literary forms, the performative aspects of orature and the technical composition of visual forms. Apply a critical and conceptual vocabulary. Demonstrate a familiarity with literary, social, cultural and political contexts of production. Critically evaluate scholarship in the area of study.
Main Content	<ul style="list-style-type: none"> Prescribed South African literary, oral or visual texts with supporting critical and theoretical readings.
Pre-requisite modules	None
Co-requisite modules	None

Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy</i>	165		
<i>Other:</i>	7		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities		
Home Department	English		
Module Topic	African Lit, Orature, Visual Cultures		
Generic Module Name	English 824		
Alpha-numeric Code	ENG824		
NQF Level	9		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	MA (2808)		
Year Level	1		
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Outline a general history of African literature/orature/visual forms. Critically analyse the language of literary forms, the performative aspects of orature and the technical composition of visual forms. Apply a critical and conceptual vocabulary. Demonstrate a familiarity with literary, social, cultural and political contexts of production. Critically evaluate scholarship in the area of study. 		
Main Content	<ul style="list-style-type: none"> Prescribed African literary, oral or visual texts with supporting critical and theoretical readings. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		

<i>Selfstudy</i>	165			
<i>Other: Please specify</i>	7			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CA)			

Faculty	Arts and Humanities			
Home Department	English			
Module Topic	World Literature			
Generic Module Name	English 825			
Alpha-numeric Code	ENG825			
NQF Level	9			
NQF Credit Value	30			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	MA (2808)			
Year Level	1			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Analyse of world cultural forms. Identify key themes and trends in prescribed texts. Critically apply theoretical frameworks and concepts to networks studied. Compare the cultural forms of different regions and periods. Creatively reconstruct the forms engaged from their own time and cultural location. Evaluate scholarship of the selected prescribed works. 			
Main Content	<ul style="list-style-type: none"> Selected works in English representing different genres from various regions and cultures of the world. Theoretical, critical, philosophical and socio-historical readings to support study of primary texts. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0	
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Practicals:</i>	0			
<i>Selfstudy</i>	165			
<i>Other:</i>	7			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CA)			

Faculty	Arts and Humanities		
Home Department	English		
Module Topic	Literature and Film/Media/Digital Cultures		
Generic module name	Literature and Film/Media/Digital Cultures 826		
Alpha-numeric code	ENG826		
NQF Level	9		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	MA (2808)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Define the key features of a theme, topic or sub-genre across a range of literature and media. Distinguish the techniques employed in literature with those in film, digital and online cultural production. Apply a critical and conceptual vocabulary relevant to the forms studied. Demonstrate a familiarity with literary, social, cultural and political contexts of production. Critically evaluate scholarship in the area of study. 		
Main Content	<ul style="list-style-type: none"> Selected topic or theme-based literature, films, and online or digital forms. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy:</i>	165		
<i>Other:</i>	7		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities		
Home Department	English		
Module Topic	Directed Reading		
Generic Module Name	English 829		
Alpha-numeric Code	ENG829		
NQF Level	9		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		

Programmes in which the module will be offered	MA (2808)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Define a research area. • Review the relevant literature. • Apply the relevant theoretical frame and concepts. • Evaluate the significance of broader social, cultural, political and philosophical contexts of literary production. • Evaluate primary texts critically and/or creatively. • Evaluate scholarship in the relevant area. 		
Main Content	<ul style="list-style-type: none"> • Directed reading and creative engagement of various topics in literary and cultural studies. • Primary texts for study may include various genres and media. • Selected critical and theoretical readings to provide historical context and support study through a range of relevant concepts. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Selfstudy</i>	165		
<i>Other:</i>	7		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	English
Module Topic	Advanced Creative Writing: Prose
Generic Module Name	Advanced Creative Writing: Prose 860
Alpha-numeric Code	ENG860
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	MA (Creative Writing) (2807) MA (2808)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Developed a distinctive and individual literary voice in the form of a substantial prose portfolio.

	<ul style="list-style-type: none"> Developed a critical vocabulary for evaluating their own creative work and that of other writers, demonstrating awareness of style and form, narrative technique, point of view, and the conventions of different prose genres. 			
Main Content	<ul style="list-style-type: none"> Reading a variety of prescribed contemporary and period literary texts, creative. Writing exercises, evaluating prescribed, own and peer writing against ideas about authorship, creativity and literature. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0	
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0	
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Assessments:</i>	0			
<i>Selfstudy</i>	165			
<i>Other:</i>	7			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CA)			

Faculty	Arts and Humanities
Home Department	English
Module Topic	Advanced Creative Writing: Poetry
Generic Module Name	Advanced Creative Writing: Poetry 861
Alpha-numeric Code	ENG861
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (Creative Writing) (2807) MA (2808)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Demonstrate a distinctive and individual literary voice in the form of one substantial poetry portfolio. Apply a critical vocabulary for evaluating their own creative work and that of other writers. Demonstrate an awareness of style and form, narrative technique, point of view, and the conventions of different poetry genres.
Main Content	<ul style="list-style-type: none"> Reading a variety of prescribed contemporary and period literary texts, creative and writing exercises, evaluating prescribed and own writing against ideas about authorship, creativity and literature.
Pre-requisite modules	None
Co-requisite modules	None

Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		
<i>Selfstudy:</i>	165		
<i>Other:</i>	7		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%		
Assessment Module type	Continuous Assessment (CA)		

Faculty	Arts and Humanities
Home Department	English
Module Topic	Period Studies
Generic Module Name	English 862
Alpha-numeric Code	ENG862
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2808)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Analyse specific texts as both literary works and performance events in the context of the period's cultural and material forces, authorship, and literary theory. Have developed their own critical vocabulary and ability to contextualise their reading. Outline the main hallmarks and trends of the period. Contrast the period with other related periods. Evaluate the significance of the period in the development of literary history.
Main Content	<ul style="list-style-type: none"> Selected fiction in English which may be drawn from the Renaissance, the eighteenth century and the nineteenth century. The approach may be theme or author based and will be supported by prescribed critical and theoretical readings.
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	28	Lectures p.w.	0	
Assignments & tasks:	100	Practicals p.w.	0	
Practicals:	0	Tutorials p.w.	0	
Assessments:	0			
Selfstudy:	165			
Other:	7			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA): 0%			
Assessment Module type	Continuous Assessment (CA)			

Faculty	Arts and Humanities			
Home Department	Religion and Theology			
Module Topic	Ethical Theory			
Generic Module Name	Ethical Theory 831			
Alpha-numeric Code	ETH831			
NQF Level	9			
NQF Credit Value	30			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	MA (2808) MPhil (Religion and Theology) (6815) MTh (6803)			
Year Level	9			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse. • Demonstrate the ability to handle theoretical concepts involved with confidence and to rehearse and compare the arguments of the scholars studied in the module. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 			
Main Content	<ul style="list-style-type: none"> • Capita Selecta from the fields of ethical theory. The focus may be on specific areas (e.g. feminist ethics, African ethics, Christian ethics, Islamic ethics) or a range of theoretical positions. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	20	Lectures p.w.	0	
Assignments & tasks:	0	Practicals p.w.	0	
Assessments:	0	Tutorials p.w.	0	

<i>Practicals:</i>	0			
<i>Selfstudy</i>	60			
<i>Other:</i>	220			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Religion and Theology			
Module Topic	Theories of Responsibility			
Generic Module Name	Theories of Responsibility 832			
Alpha-numeric Code	ETH832			
NQF Level	9			
NQF Credit Value	30			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	MA (2808) MPhil (Religion and Theology) (6815) MTh (6803)			
Year Level	9			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse. • Demonstrate the ability to handle theoretical concepts involved with confidence and to rehearse and compare the arguments of the scholars studied in the module. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 			
Main Content	<ul style="list-style-type: none"> • Capita Selecta from major contributions on the theory of moral responsibility, for example from the German, the North American and the South African contexts. The focus is on the use of theoretical insights on moral decision making and responsibility in practical moral decisions. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0	
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Practicals:</i>	0			
<i>Selfstudy</i>	60			
<i>Other:</i>	220			
Total Learning Time	300			

Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		
Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	Virtue Theory		
Generic Module Name	Virtue Theory 833		
Alpha-numeric Code	ETH833		
NQF Level	9		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	MA (2808) MPhil (Religion and Theology) (6815) MTh (6803)		
Year Level	9		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse. • Demonstrate the ability to handle theoretical concepts involved with confidence and to rehearse and compare the arguments of the scholars studied in the module. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 		
Main Content	<ul style="list-style-type: none"> • Capita Selecta drawn from classic and contemporary philosophical and religious discourse on virtues, vices and aspects of moral formation and education 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy</i>	60		
<i>Other:</i>	220		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	Public Morality		
Generic Module Name	Public Morality 834		
Alpha-numeric Code	ETH834		
NQF Level	9		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	MA (2808) MPhil (Religion and Theology) (6815) MTh (6803)		
Year Level	9		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse. • Demonstrate the ability to handle theoretical concepts involved with confidence and to rehearse and compare the arguments of the scholars studied in the module. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 		
Main Content	<ul style="list-style-type: none"> • Capita Selecta drawn from all the fields covered under the heading of “public morality” (e.g. human rights discourse, globalization and economic justice, national reconciliation, peace and conflict studies, xenophobia). • As a rule, one to three themes will be covered in a given year 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy</i>	60		
<i>Other:</i>	220		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Ethical Theory Contemporary Issues in Ethics
Generic Module Name	Ethical Theory 835
Alpha-numeric Code	ETH835

NQF Level	9		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	MA (2808) MPhil (Religion and Theology) (6815) MTh (6803)		
Year Level	9		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse. • Demonstrate the ability to handle theoretical concepts involved with confidence and to rehearse and compare the arguments of the scholars studied in the module. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 		
Main Content	<ul style="list-style-type: none"> • Capita Selecta with regard to issues such as gender justice, HIV/AIDS, homosexuality, environmental ethics, personal ethics, medical ethics, poverty and development 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy</i>	60		
<i>Other:</i>	220		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%:-		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Professional Ethics
Generic Module Name	Ethics 836
Alpha-numeric Code	ETH836
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester

Programmes in which the module will be offered	MA (2808) MPhil (Religion and Theology) (6815) MTh (6803)		
Year Level	9		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse. • Demonstrate the ability to handle theoretical concepts involved with confidence and to rehearse and compare the arguments of the scholars studied in the module. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 		
Main Content	<ul style="list-style-type: none"> • Capita Selecta on the requirements of a professional ethos; the application of such theoretical insights in the spheres of governance, business, health, law, education, media, etc. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy</i>	60		
<i>Other:</i>	220		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	Political Biography and the National Liberation Struggle in South Africa
Generic Module Name	History 832
Alpha-numeric Code	HIS832
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2808)
Year Level	1

Main Outcomes	On completion of this module, students should be able to <ul style="list-style-type: none"> • Understand the development of biography as a genre. • Develop a theoretical and critical approach to biographical production. • Critically assess the conventional, modernist approaches to biographical production. • Evaluate the social history approach to biographical production. • Engage with new approaches that seek to transcend the modernist paradigm. • Critically engage with biographical production in print, on film, in archives and in museums. 		
Main Content	<ul style="list-style-type: none"> • Core seminar topics • Biography and history • Social history and biography • Biography and heritage • Liberation archives • Biography of archives • The craft of biography • Transnationalism and biography • The biopic • The biographic museum 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	30	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	120	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy:</i>	150		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	Visual History
Generic Module Name	History 835
Alpha-numeric Code	HIS835
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2808)
Year Level	1

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Analyse visual images historically. Demonstrate an understanding of how visual images of societies are constructed, developed and consumed. Become competent photographers, capable of taking pictures and understanding their production. 		
Main Content	Core seminar topics <ul style="list-style-type: none"> The history of the camera; Photography and the making of colonial knowledge; Anthropology and photography; The Africanization of photography; Social documentary photography; Gender, photography and power; Photography and contemporary societies; Practical workshops in photography 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	40	<i>Lectures p.w.</i>	0
<i>Assessments: Written Assignments</i>	78	<i>Practicals p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy:</i>	182		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	Key Issues in History
Generic Module Name	History 844
Alpha-numeric Code	HIS844
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2808)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Understand and analyse how archival documents, oral history and visual representations are not merely sources, but genres of history inside and outside the academy. Distinguish between visibility and visuality as part of understanding the visual turn in historical and humanities scholarship.

	<ul style="list-style-type: none"> • Demonstrate an understanding of different approaches to gender, life history and memory. 		
Main Content	Core seminar topics <ul style="list-style-type: none"> • The archive and the document; • History and the African voice; • History and memory; • Memory and the visual turn; • Gender and visibility; • Biography and masculinity 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assessments: Written Assignments</i>	90	<i>Practicals p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy:</i>	190		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	Advance Issues in Museum and Heritage Studies
Generic Module Name	History 846
Alpha-numeric Code	HIS846
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	MA (2808)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Develop an analytical understanding of a range of heritage disciplines and their histories. • Understand the cultural politics of world heritage classification and designation. • Analyse the poetics of representation in museum displays. • Analyse the politics of representation in museum displays. • Demonstrate an understanding of how memorials are developed and meanings are attached to them.

Main Content	Core seminar topics may include: <ul style="list-style-type: none"> • Visual strategies of museum exhibitions; • Anthropology and body casts • Museums and human remains • Memorials to conflict • Heritage sites and memorials • World heritage cultural politics • Archaeology and heritage • Community museums and national museums 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	45	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	3		
<i>Selfstudy:</i>	152		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	History of Anthropology
Generic Module Name	History 848
Alpha-numeric Code	HIS848
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2808)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Conduct a literature search on the history of anthropology in southern Africa. • Identify and work with primary sources relating to the subject. • Demonstrate knowledge of the early European roots of anthropology. • Analyse the early encounters between missionaries and researchers on the one hand and Africans on the other. • Critically analyse the production of knowledge about African societies by anthropologists in universities and museums in the first half of the 20th century.
Main Content	The course will focus on: <ul style="list-style-type: none"> • The early history of anthropology from its European roots in the German and British traditions through the anthropological work and associated cultural encounters

	<p>in the late 19th and early 20th centuries (between missionaries and researchers on the one hand and African on the other) to the rise of anthropology – both physical and socio-cultural – in institutional forms at universities and museums during the first half of the 20th century.</p> <ul style="list-style-type: none"> • It also deals with the rise of volkekunde (apartheid anthropology) and anthropological traditions at liberal South African universities. • Specific topics include case studies of the Bleek-Lloyd / Xam project; the works of Gustav Fritsch. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assessments:</i>	0	<i>Practicals p.w.</i>	0
<i>Assignments/projects:</i>	100	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy:</i>	180		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	Activism and Archives: Struggles in and over History
Generic Module Name	Activism and Archives 849
Alpha-numeric Code	HIS849
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2808)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Evaluate the various critiques and approaches to resistance history. • Understand the development of protest historiography. • Critically analyse how activist archives are constructed and contested. • Develop a theoretical and critical approach to activist archives and the production of struggle histories. • Critically assess the debates on activism and archives. • Critically evaluate the role of historians as archivists and activists. • Engage with new methods and approaches to struggle history.

	<ul style="list-style-type: none"> • Creatively and critically engage with frameworks and materials of an activist archive. • Demonstrate skills of working directly with an archive. • Participate in expanding the concept of a living archive. 		
Main Content	<ul style="list-style-type: none"> • liberation archives • approaches to histories of resistance • case studies and debates on anti-colonial archiving projects • historians and struggle histories • critical and creative approaches to activist archives 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	HIS749		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that do not require time-table
Contact with lecturer / tutor:	26	<i>Lectures p.w.</i>	2
Assignments & tasks:	120	<i>Practicals p.w.</i>	0
Practicals:	0	<i>Tutorials p.w.</i>	0
Assessments:	0		
Selfstudy	154		
Other: Please specify	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	Curatorship
Generic Module Name	Curatorship 851
Alpha-numeric Code	HIS851
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First or Second Semester
Programmes in which the module will be offered	MA (2808)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Understand different meanings of 'curator'. • Distinguish and compare different curatorial strategies. • Understand the history of different kinds of curated exhibitions and environments. • Evaluate the connections and differences between the museum, gallery, art fair, biennale, workshop. • Critically analyse a curated exhibition or environment. • Design and curate an exhibition.
Main Content	<ul style="list-style-type: none"> • Defining and Explaining the curator and curatorship • Curatorial strategies and social meaning • Analysing and deconstructing exhibitions

	<ul style="list-style-type: none"> • The politics and ethics of collecting and display • Social Value and economic value 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	HIS751		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that do not require time-table
Contact with lecturer / tutor:	26	<i>Lectures p.w.</i>	2
Assignments & tasks:	120	<i>Practicals p.w.</i>	0
Practicals:	0	<i>Tutorials p.w.</i>	0
Assessments:	0		
Selfstudy	154		
Other: Please specify	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	Forensic History
Generic Module Name	Forensic History 852
Alpha-numeric Code	HIS852
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	MA (2808)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Understand critical debates concerning the theory, the history and practice of forensics • Interpret forensic documents • Critically evaluate forensic evidence and present evidential argument • Critically assess evidentiary claims of the forensic and how those may challenge the evidentiary claims of history • Produce a research essay that demonstrates a critical understanding of forensic history
Main Content	<ul style="list-style-type: none"> • <i>Forensis</i>: etymologies and genealogies of the forensic • Forensic truth: trace, evidence, context, field and forum. • History and forensics: memory/memorialisation, absence/presence, narrative, temporalities and spatialities • Forensic aesthetics: counter-forensics, debates on materiality • Forensics and technologies of surveillance and control
Pre-requisite modules	None

Co-requisite modules	None		
Prohibited module Combination	HIS752		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that do not require time-table
Contact with lecturer / tutor:	26	<i>Lectures p.w.</i>	2
Assignments & tasks:	120	<i>Practicals p.w.</i>	0
Practicals:	0	<i>Tutorials p.w.</i>	0
Assessments:	0		
Selfstudy	154		
Other: Please specify	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Historical Studies
Module Topic	The Theory and Practice of Oral History
Generic Module Name	Oral History 853
Alpha-numeric Code	HIS853
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2808)
Year level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Critically assess debates concerning the theory and practice of oral history. • Design and carry out oral history research projects, informed by collaborative and experimental methodologies. • Creatively engage the transcription, translation and writing of oral history. • Critically engage the politics of knowledge production in the public sphere. • Develop an ethical awareness of issues related to doing and using oral history in research. • Obtain ethical clearance.
Main Content	<ul style="list-style-type: none"> • Theories of orality • The practice and ethics of oral history • Memory, testimony and nation • Orature and performance • Transcription, translation, collaboration, curation.
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combination	HIS753

Breakdown of Learning Time	Hours	Time-table Requirement per week		Other teaching modes that do not require time-table
Contact with lecturer / tutor:	26	<i>Lectures p.w.</i>	2	
Assignments & tasks:	120	<i>Practicals p.w.</i>	0	
Practicals:	24	<i>Tutorials p.w.</i>	0	
<i>Assessments:</i>	0			
Selfstudy	130			
Other: Please specify	0			
Total Learning Time	300			
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA) :50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Historical Studies			
Module Topic	Experimental History Writing			
Generic Module Name	Experimental History Writing 854			
Alpha-numeric Code	HIS854			
NQF Level	9			
NQF Credit Value	30			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	MA (2808)			
Year level	1			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Conceptualise the relationship between fiction and nonfiction. • Engage with various genres of historical experimental writing. • Critically analyse the formal qualities of texts. • Acquire an expanded range of historical writing skills. • Integrate affect and feeling in the writing of history, and scholarly writing in general. • Incorporate experimental writing in their MA theses. 			
Main Content	<ul style="list-style-type: none"> • Theories of fiction and non-fiction • Theory, narrative, form; • Select genres of nonfiction writing (history, ethnography, memoir, travelogue, essay, poetry); • Emotion and embodiment; • History Writing workshops 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	HIS754			
Breakdown of Learning Time	Hours	B. Time-table Requirement per week		Other teaching modes that do not require time-table
Contact with lecturer / tutor:	26	<i>Lectures p.w.</i>	2	
Assignments & tasks:	120	<i>Practicals p.w.</i>	0	
Practicals:	24	<i>Tutorials p.w.</i>	0	

Assessments:	0			
Selfstudy	120			
Other: Please specify	0			
Total Learning Time	300			
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Linguistics			
Module Topic	Research Methods and Proposal			
Generic Module Name	Linguistics 811			
Alpha-numeric Code	LIN811			
NQF Level	9			
NQF Credit Value	30			
Duration	Year			
Proposed semester to be offered	First and Second Semester			
Programmes in which the module will be offered	MA (2808)			
Year Level	1			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • To demonstrate basic understanding of the fundamentals of research methods in the social sciences. • To identify and formulate a research problem. • To identify variables and interrelationships between them and link these to appropriate literature survey and sampling methods. • To display data collection techniques and procedure for interpretation. • To prepare a Master's research proposal. 			
Main Content	<p>This is not a taught course. At the beginning of the course the student will be allocated a supervisor at the beginning of the year, and together they work out a research topic in the following areas:</p> <ul style="list-style-type: none"> • Formal and theoretical linguistics • Applied linguistics/Language education • Media and communication • Discourse and text analysis • Sociolinguistics and multilingualism, • Or related topic where there is departmental interest and expertise. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	100	<i>Lectures p.w.</i>	0	
Assignments & tasks:	90	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0	

<i>Practicals:</i>	0			
<i>Selfstudy:</i>	100			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 0% Final Assessment (FA): 100%			
Assessment Module type	Final Assessment (FA)			

Faculty	Arts and Humanities			
Home Department	Linguistics			
Module Topic	Business and Organisational Communication			
Generic Module Name	Linguistics 831			
Alpha-numeric Code	LIN831			
NQF Level	9			
NQF Credit Value	30			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	MA (2808)			
Year Level	1			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate practical skills and knowledge of concepts and principles of effective business and organizational communication. • Show an understanding of theories of business and organizational communication, as well as attitudes, policies, strategies and processes required in an increasingly business-minded world. • Show an appreciation of the design and practices in business discourse. 			
Main Content	<p>Core topics will include:</p> <ul style="list-style-type: none"> • Theories of mediated communication • Context and Design in Organisational Communication • Aspects of Organisational Communication • Managing corporate discourse and communication • Corporate discourse, power and control • BEE and the changing corporate discourse in South Africa • Verbal self-presentations and impression management in business interaction • Business conversations and analysis in organisations • Discourse, diversity and dominance in multicultural organizations • Multimodality, semiotic remediation, resemiotisation, text, context and design in organisational communication 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	LIN731			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	29	<i>Lectures p.w.</i>	0	
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0	

<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0	
<i>Selfstudy:</i>	165			
<i>Practicals:</i>	0			
<i>Other:</i>	0			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Inter- and Cross-cultural Communication
Generic Module Name	Linguistics 832
Alpha-numeric Code	LIN832
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	MA (2808)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Examine the critical issues in cross-cultural communication from a theoretical and practical point of view with specific reference to the South African situation. Develop students' sensitivity to cross cultural variation in communication and to provide a theoretical framework for interpreting it.
Main Content	<p>Topics investigated will include:</p> <ul style="list-style-type: none"> Theories and practice in inter-cross cultural communication The communicative process and barriers to communication Communicative competencies and culture The concept of culture in inter cultural encounters Politeness, politeness systems and the presentation of face Communicative styles and asynchronies Intercultural and interlingual aspects of language use Culture, communication and the orality/literacy debate Intercultural communication in learning and business contexts Intercultural communication, transformation and transgressive semiotics. Discourse as site for cultural struggle in learning, business and other contexts. The notion of gendered discourse. Cultural perspectives on discourse (analysis): Western and other (e.g. African, Asian) perspectives on discourse.
Pre-requisite modules	None
Co-requisite modules	None

Prohibited module Combination	LIN732		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	29	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Selfstudy:</i>	165		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Multilingualism (Cognitive and Societal Aspects)
Generic Module Name	Linguistics 835
Alpha-numeric Code	LIN835
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2808)
Year Level	1
Main Outcomes	<p>The module aims to develop an understanding of the main characteristics of multilingualism in Africa. On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • To evaluate policy options available to a multilingual society. • To analyse the main theoretical issues relevant for multilingual societies. • To evaluate enabling strategies used in education in multilingual societies. • To critique the social justice issues on which an enabling curriculum should be based. • To critique the link between language and (ethnic) identity. • To critique the notion that languages are whole bounded systems. • To critique the ideologies of language and nationhood. <p>The module also aims to develop an understanding of the multilingual individual, students should be able to:</p> <ul style="list-style-type: none"> • Evaluate different theoretical models of the multilingual individual. • Show familiarity and an ability to evaluate theories on the effects of multilingualism on the individual in terms of linguistic and cognitive effects.
Main Content	<p>Topics covered will include:</p> <ul style="list-style-type: none"> • Definitions, distinctions, typologies and description of bilingualism.

	<ul style="list-style-type: none"> • Bilingualism and multilingualism in society, looking at issues such as language choice, language dominance, the position of minority and majority languages, language shift, language decline and language death. • Multilingualism as social practice • Hybridity, mobility, code-alternation and alternative discourse practices • Monolingual/monoglot biases in multilingualism research • Performativity, stylisation of identities and speech forms, and repertoires • Crosslinguistic influence in language and cognition • Linguistic and conceptual transfer 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecture: / tutor:</i>	29	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Selfstudy:</i>	165		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Multilingual Education, Language Planning and Policy
Generic Module Name	Linguistics 836
Alpha-numeric Code	LIN836
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	MA (2808)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Reflect critically on arguments and discourses in multilingual education from the perspective of how they illustrate particular stances on a politics of language. • Contextualize issues of multilingualism more generally within relevant historical, sociopolitical and ideological frameworks. • Critically address the assumptions and workings of different models of language planning and policy.

Main Content	Issues addressed are <ul style="list-style-type: none"> • Historical and contemporary discourses of language planning and policy. • Language planning in national development and social transformation. • Language planning and identity planning • Multilingualism and education in language (and literacy) planning. • The selection, codification, and standardization of language practices and the implications of this for educational language planning. • Notion of minority language, language shift and maintenance, revitalization and revival. • Linguistic human rights and linguistic citizenship. • Language and economy, language in globalization, and language and ethics. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	LIN736		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	29	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Selfstudy:</i>	165		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Formal Language Studies
Generic Module Name	Linguistics 837
Alpha-numeric Code	LIN837
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First or Second Semester
Programmes in which the module will be offered	MA (2808)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Characterize the main approaches to the study of language and characterise the formal study of language. • Analyse how the nature, acquisition, use, and evolution of language should inform a formal theory of language. • Identify syntactic categories and constituent structure in (un)familiar languages.

	<ul style="list-style-type: none"> • Demonstrate appropriate working knowledge of (i) structure in the nominal and clausal domains, and (ii) argument structure and grammatical dependencies. • Confidently approach the analysis of data sets from (un)familiar languages. • Write a coherent and logically argued review of published analyses, demonstrating a familiarity with widely used terminology and the technical issues at stake. 		
Main Content	<p>Basic tenets of Generative Grammar:</p> <ul style="list-style-type: none"> • Two approaches to the study of language (I- and E-Language) • Leading ideas and problems guiding inquiry in the field • Historical overview of the field: from Principles & Parameters Theory (P&P) to the Minimalist Programme (MP) <p>Key elements of Principles & Parameters Theory:</p> <ul style="list-style-type: none"> • Bounding Theory • C-command and Government Theory • Theta Theory • Case Theory • Binding Theory • Control Theory <p>Implementing core insights from P&P in MP. Extension and application of the theory to an applied domain, e.g. language variation, contact, change, acquisition, speech acts and/or information structure.</p>		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	26	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	120	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	20	<i>Tutorials p.w.</i>	2
<i>Selfstudy:</i>	134		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		
Faculty	Arts and Humanities		
Home Department	Linguistics		
Module Topic	Language Contact and World Englishes		
Generic Module Name	Linguistics 838		
Alpha-numeric Code	LIN838		
NQF Level	9		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	Both Semesters		

Programmes in which the module will be offered	MA (2808)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Illustrate aspects of New English phenomena. • Critically discuss the language contact phenomena from sociolinguistic, grammatical, phonological, pragmatic, etc. perspectives. • Identify the statuses and addressees as socio-cultural presence in New English data. • Evaluate non-native varieties of English in Africa and elsewhere. 		
Main Content	<p>Topics covered will include:</p> <ul style="list-style-type: none"> • History and spread of New Englishes • Definitions, scope and categorisation of New Englishes • Variation in African English • Diglossia, code switching and New Englishes • Creolisation and pidginisation • African English and language education • Black/Coloured South African English and corporate discourse in South Africa • Research methods in New English studies • The centre-periphery/concentric circle debates in the spread of English 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	29	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Selfstudy:</i>	165		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Language Pathology (Psycholinguistics)
Generic Module Name	Linguistics 839
Alpha-numeric Code	LIN839
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	MA (2808)

Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Show an understanding of the key issues in assessing language breakdown. • Illustrate the relevance of the traditional views of the organization of language and linguistics for the study of language breakdown. • Analyse language samples. • Display an understanding of how language is localized in the brain and of how first languages are acquired. • Make a comparative study of the different kinds of conditions leading to language breakdown and then to describe the main physiological and linguistic features characterizing each condition. • Demonstrate the relevance of the study of linguistics for the field of language pathology. 		
Main Content	<p>Core topics cover:</p> <ul style="list-style-type: none"> • An introduction to Language Pathology, Neurolinguistics and Clinical Linguistics • Language Organization • Language and the Brain • Language localization in the brain • First Language Acquisition • Specific Speech and Language • Aphasia • Childhood Aphasia • Language lateralization in bi-multilinguals • Aphasia in multilinguals 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	LIN739		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	29	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Selfstudy:</i>	165		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Critical Media Studies
Generic Module Name	Linguistics 841
Alpha-numeric Code	LIN841
NQF Level	9
NQF Credit Value	30
Duration	Semester

Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	MA (2808)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • The ways in which media communication is structured, produced and interpreted. • How information is transferred in newspapers, journals and magazines as well as in radio and television. • The devices and methods of persuasion used by journalists. • The biases and ideologies behind certain news texts from current publications. 		
Main Content	<p>Topics covered in this module include:</p> <ul style="list-style-type: none"> • Definitions of the <i>media</i>, and of <i>news</i> • Distinctive features of media language in general, of language in the news in particular • What makes events newsworthy • The headline as a unique type of text • Critical linguistic tools for analysing media discourse 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	29	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Selfstudy:</i>	165		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Language, Gender and Difference
Generic Module Name	Linguistics 842
Alpha-numeric Code	LIN842
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	MA (2808)
Year Level	1

Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Identify and explain the different gendered language practices that have been identified in the literature. Analyse the varying explanatory frameworks that have been proposed to account gendered language practices. Understand the social, theoretical and methodological implications of these different frameworks. Relate the linguistic study of gender to feminist and queer theories. 		
Main Content	Core topics to be covered include: <ul style="list-style-type: none"> Feminist theory and linguistics Gender performativity and linguistic indexicality Gender, sexuality and ethnicity Gender and heterosexuality Sexuality, identity and language Language and desire Gender-linked differences in the media, education and legal settings. Politeness theory and gender Stereotypes and gendered discourses 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	29	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	105	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	160		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Literacy Studies
Generic Module Name	Linguistics 843
Alpha-numeric Code	LIN843
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	MA (2808)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> Identify and explain the diverse and shifting nature of literacy practices in schools and communities.

	<ul style="list-style-type: none"> • Develop a critical appreciation of how definitions of literacy, and literacy use, mirror cultural and social identity. • Understand the impact of technology on contemporary literacy practices. • Examine discourses and practices linked to literacy in schools and communities. • Exploit and evaluate an array of screen-based electronic texts (such as message boards, on-line blogs, web pages and email) and moving images. 		
Main Content	Core topics to be covered: <ul style="list-style-type: none"> • Autonomous versus ideological models of Literacy • New Literacy Studies • literacy as social practice • changing nature of literacy • analysis of screen-based texts • Multi-literacies and multimodal texts • Literacy theories and implications for policy in (South) Africa 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	29	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	105	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	6	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study:</i>	160		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	Discourse Analysis
Generic Module Name	Linguistics 844
Alpha-numeric Code	LIN844
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	MA (2808)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Critically apply relevant research methods for collecting, transcribing and analyzing data.

	<ul style="list-style-type: none"> • Demonstrate an understanding of context and the ways in which texts are shaped by and shape the contexts in which they occur. • Compare, contrast and apply concepts and theories from discourse analysis, narrative analysis and sociolinguistics to the analysis of a range of multimodal texts. 		
Main Content	<ul style="list-style-type: none"> • Shifts in the field of discourse analysis towards a social view of language; • The complex relationship between language and context; • Contemporary theories of discourse analysis, including Critical Discourse Analysis (CDA) and narrative analysis; • Thematic analysis; • Sociolinguistic theories of identity/gender/race as constructed. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	24	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	120	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	20	<i>Tutorials p.w.</i>	0
<i>Self-study:</i>	136		
<i>Practicals:</i>	0		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Linguistics
Module Topic	African Forensic Linguistics (Language and Law)
Generic Module Name	Forensic Linguistics 849
Alpha-numeric Code	LIN849
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2808)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Examine selected themes in the relationship between Language and Law; • Critically Evaluate the role of interpreting and translation in South African courts;

	<ul style="list-style-type: none"> Analyse how plagiarism forms part of Forensic Linguistics; Critically explore the relationship between the use of language in accessing justice and language as evidence; Critically analyse the relationship between language, law, power, policy and language planning; Contextualise African sociolinguistics vs Forensic Linguistics Critically analyse national and international selected case studies in Forensic Linguistics 		
Main Content	<ul style="list-style-type: none"> Language and the Law; Language in the Justice System; Languages of record (Case Studies Continental and International); Linguistic investigation and evidence; Critical language awareness across different cultures; 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	36	Lectures p.w.	1
Assignments & tasks:	108	Practicals p.w.	N/A
Practicals:	N/A	Tutorials p.w.	N/A
Examination	3		
Selfstudy	153		
Other: Please specify	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Library and Information Science
Module Topic	Data Stewardship
Generic Module Name	Library and Information Studies 822
Alpha-numeric Code	LIS822
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	M (Library and Information Studies) (2848)
Year Level	1

Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Critically describe and interpret what constitutes appropriate research data. • Critically assess the value and comparative usefulness of data management to the success of a research project. • Identify and choose types of repositories/archives as well as choose appropriate a subject repository for long term storage of data. • Identify and apply standards for capturing and documenting metadata. • Demonstrate proficiency in digital object curation as well as preservation of born-digital material. • Evaluate common data storage formats and the importance of file naming and versioning. • Design and implement a data management plan for data archiving and preservation. • Demonstrate understanding of and evaluate legal and ethical considerations for research data within the South African context. • Assess various digitising projects/case studies. • Critically discuss models of digital curation. 			
Main Content	<ul style="list-style-type: none"> • Fundamentals of digital preservation and migration • Research data management • Data organisation, storage, backup, and security • Digital information life cycle stages • Data management plans • Access, use, and reuse of data/digital objects • Legal and ethical considerations for research data 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
Contact with lecturer / tutor:	24	<i>Lectures p.w.</i>	0	Online Meeting 2 hours p/week Block periods: 2 days per term
Assignments & tasks:	100	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	2	<i>Tutorials p.w.</i>	0	
<i>Practicals:</i>	24			
<i>Self-study:</i>	150			
<i>Other:</i>	0			
Total Learning Time	300			
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Library and Information Science
Module Topic	Information Literacy Education
Generic Module Name	Library and Information Studies 823
Alpha-numeric Code	LIS823
NQF Level	9
NQF Credit Value	30
Duration	Semester

Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	M (Library and Information Studies) (2848)		
Year Level	1		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Critically analyse the connection between information literacy education and learning theories • Prepare an effective information intervention/lesson for a range of situations such as informal person-to-person consultations, one-shot lessons, etc. • Design and implement information literacy programmes to address lifelong learning for specific user groups such as children, young adults, undergraduates, etc. • Apply instructional design principles and learning theories in developing information literacy curricula for different user groups in face-to-face, blended or online environments • Critically assess an information literacy programme 		
Main Content	<ul style="list-style-type: none"> • Knowledge of learning theories such as constructivism, behaviourism, cognition, sense making, learning styles, and theories such as information seeking behaviour, and multi-modal literacies. • Planning and management (budgeting, promotion, resources such as technology, instructors, space) of information literacy education programmes for specific user groups to address the life-long learning skill of being able to recognise an information need, locate the required information, evaluate it and use the retrieved information effectively • Design of information literacy curricula for specific user groups (identifying outcomes, understanding instructional design principles, understanding learning theory and learning styles) • Implementation of information literacy programmes (face-to-face or online) (presentation method, lesson plan and learning materials, technology set-up, assessment method and feedback to learners) • Evaluation of information literacy education programmes 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	36	<i>Lectures p.w.</i>	0
Assignments & tasks:	128	<i>Practicals p.w.</i>	0
Assessments:	2	<i>Tutorials p.w.</i>	0
Practicals:	4		
Self-study:	130		
Other:	0		
Total Learning Time	300		

Online Meeting
2 hours p/week

Block periods: 2 days per term

Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%
Assessment Module type	Continuous and Final Assessment (CFA)
Faculty	Arts and Humanities
Home Department	Library and Information Science
Module Topic	Knowledge Management
Generic Module Name	Library and Information Studies 824
Alpha-numeric Code	LIS824
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	M (Library and Information Studies) (2848)
Year Level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Discuss the attributes of a knowledge society and economy. • Critically describe new paradigms in Knowledge Management (KM) and align these to a Knowledge Society. • Analyse basic concepts, e.g. tacit knowledge, explicit knowledge; communities of practice. • Demonstrate knowledge of current trends in KM in the corporate, academic and public spheres. • Determine the requirements for organizational knowledge. • Demonstrate an understanding of the knowledge audit process in its entirety. • Develop a knowledge management strategy. • Evaluate the impact of technology including telecommunications, networks, internet/intranet role in managing knowledge. • Specify application packages in KM. • Design, develop, and evaluate knowledge databases.
Main Content	<ul style="list-style-type: none"> • General overview of knowledge management theories • Business and organizational Intelligence • Organizational learning • Document management systems • Knowledge management strategy • Knowledge management processes: aligning KM theories to practice • Capturing and acquisition of knowledge • Selection and design considerations for KM enabling technologies. • KM tools and applications • Expert Databases • Knowledge mapping; • Use and re-use of knowledge • Organization and categorization of knowledge resources • Development and maintaining of knowledge repositories
Pre-requisite modules	None

Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	36	<i>Lectures p.w.</i>	0
Assignments & tasks:	100	<i>Practicals p.w.</i>	0
Assessments:	2	<i>Tutorials p.w.</i>	0
Practicals:	0		
Self-study:	162		
Other:	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Library and Information Science
Module Topic	Research Methods in Library and Information Studies
Generic Module Name	Library and Information Studies 825
Alpha-numeric Code	LIS825
NQF Level	9
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	M (Library and Information Studies) (2848)
Year Level	1
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Outline trends in research in Library and Information Science, setting them within the context of the social sciences and the humanities • Evaluate research studies • Formulate a research problem • Design research questions or hypotheses arising from a research problem • Conduct a literature survey • Select appropriate methodologies, quantitative or qualitative, to explore specific research problems – • Display data collection techniques and procedures for interpretation • Write a research proposal
Main Content	<ul style="list-style-type: none"> • Scientific research • Trends in LIS research • Theoretical frameworks for research: interpretive, positivist, critical etc. • Research methodologies: quantitative & qualitative • Applications software – quantitative & qualitative • Research ethics
Pre-requisite modules	None

Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	56	<i>Lectures p.w.</i>	0
Assignments & tasks:	120	<i>Practicals p.w.</i>	0
Assessments:	2	<i>Tutorials p.w.</i>	0
Practicals:	0		
Self-study:	94		
Other: Supervision	28		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Philosophy
Module Topic	Metaphysics
Generic Module Name	Philosophy 810
Alpha-numeric Code	PHI810
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2808)
Year level	
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Be able to identify and explain the relevant theoretical concepts, claims and arguments studied with regard to the chosen issue or issues in metaphysics. • Independently be able to read, understand, and re-present major arguments in metaphysics. • Be able to respond critically to the positions and arguments studied in the module. • Know how to present scholarly work, including the proposal of new ideas and proper referencing practice. • Begin to develop the ability to present one's research amongst peers. • Begin to develop the skill of confidently receiving and responding to public comment on one's research.
Main Content	A selected topic or set of closely related topics at the forefront of current debates in metaphysics, such as conceptions of mind, causation, agency or personhood and personal identity,
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Time-table Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	26	<i>Lectures p.w.</i>	0	
Assignments & tasks:	134	<i>Practicals p.w.</i>	0	
Practicals:	0	<i>Tutorials p.w.</i>	0	
Assessments:	0			
Selfstudy:	140			
Other: Please specify	0			
Total Learning Time	300			
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Philosophy
Module Topic	Advanced Philosophical Ethics
Generic Module Name	Philosophy 811
Alpha-numeric Code	PHI811
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2808)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Be able to identify and explain the major theoretical concepts, claims and arguments studied with regard to the chosen issue or issues in ethics, and the ways these relate to each other. • Independently be able to read, understand, and re-present major ethical arguments. • Be able to respond critically to the positions and arguments studied in the module. • Know how to present scholarly work, including the proposal of new ideas and proper referencing practice. • Begin to develop the ability to present one's research amongst peers. • Begin to develop the skill of confidently receiving and responding to public comment on one's research.
Main Content	The course will either be thematically structured, examining a dialogue of papers on a selected, relevant ethical theme, or it will examine a complete book by a noteworthy philosopher of ethics. Likely topics for examination will include: ethical realism, the agent-relative/agent-neutral debate, development of the ethical self, and the second-personal nature of ethics.
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Time-table Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	26	Lectures p.w.	0	
Assignments & tasks:	134	Practicals p.w.	0	
Practicals:	0	Tutorials p.w.	0	
Assessments:	0			
Selfstudy:	140			
Other: Please specify	0			
Total Learning Time	0			
Method of Student Assessment	300			
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Philosophy
Module Topic	Topics from a Contemporary African Thinker
Generic Module Name	Philosophy 812
Alpha-numeric Code	PHI812
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	MA (2808)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Be able to identify and explain the major theoretical concepts, claims and arguments emerging from the thoughts of the African thinker studied in the module and the ways these relate to each other. • Independently be able to read, understand, and represent the contributions of the relevant African thinker to the specific topic and the field. • Be able to critically engage with and assess the key ideas and arguments emerging from the work of the relevant African thinker. • Be able to critically compare and relate the perspectives of the relevant African thinker to the wider philosophical literature in a way that demonstrates significant broadening of knowledge of scholarly discourse. • Know how to present scholarly work, including the proposal of new ideas, demonstration of advanced research skills and proper referencing practice. • Begin to demonstrate an increased ability to participate in scholarly discourse, present one's research amongst peers and develop the skill of confidently receiving and responding to feedback on one's research.
Main Content	The course will either be thematically structured, examining a selection of papers by a contemporary African thinker on a relevant philosophical topic or it will examine a book of

	philosophical relevance by a prominent contemporary African thinker. The topics will be drawn from the contributions of contemporary African thinkers on social and political philosophy, metaphysics, epistemology, race and racism, and morality.		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	26	<i>Lectures p.w.</i>	0
Assignments & tasks:	134	<i>Practicals p.w.</i>	0
Practicals:	0	<i>Tutorials p.w.</i>	0
Assessments:	0		
Selfstudy:	140		
Other: Please specify	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Philosophy
Module Topic	Philosophy of Thought
Generic Module Name	Philosophy 813
Alpha-numeric Code	PHI813
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2808)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Be able to identify and explain the major theoretical concepts, claims and arguments studied with regard to the chosen issue or issues in the philosophy of thought, and the ways these relate to each other. • Independently be able to read, understand, and represent major arguments in the philosophy of thought. • Be able to respond critically to the positions and arguments studied in the module. • Know how to present scholarly work, including the proposal of new ideas and proper referencing practice. • Begin to develop the ability to present one's research amongst peers. • Begin to develop the skill of confidently receiving and responding to public comment on one's research.
Main Content	The course will focus on a range of issues at the intersection between philosophy of mind, philosophy of language and philosophy of logic. It will sometimes be

	thematically organised, and will sometimes focus on a particular text. The topics will vary, but may include issues such as the nature of meaning, the evolution of mind, the nature of concepts, or philosophical methodology.		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Time-table Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	26	<i>Lectures p.w.</i>	0
Assignments & tasks:	134	<i>Practicals p.w.</i>	0
Practicals:	0	<i>Tutorials p.w.</i>	0
Assessments:	0		
Selfstudy:	140		
Other: Please specify	0		
Total Learning Time	300		
Method of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Theory of Religion
Generic Module Name	Theory of Religion 831
Alpha-numeric Code	REL831
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First or Second Semester
Programmes in which the module will be offered	MA (Creative Writing) (2807) MPhil (Religion and Theology) (6815) MTh (6803)
Year Level	9
Main Outcomes	On completion of this module, students should be able to: <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate and compare representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources.
Main Content	<ul style="list-style-type: none"> • Capita Selecta drawn from all the fields covered under the heading Philosophy of Religion. As a rule, one to three themes will be covered in a given year.
Pre-requisite modules	None
Co-Requisite Modules	None

Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Written Assignments:</i>	0	<i>Practicals p.w.</i>	0
<i>Practicals:</i>	0	<i>Tutorials p.w.</i>	0
<i>Assessments:</i>	0		
<i>Self-study:</i>	280		
<i>Other:</i>			
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	Religion and Society		
Generic Module Name	Religion and Society 832		
Alpha-numeric Code	REL832		
NQF Level	9		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	MA (Creative Writing) (2807) MPhil (Religion and Theology) (6815) MTh (6803)		
Year Level	9		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate and compare representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 		
Main Content	<ul style="list-style-type: none"> • Capita Selecta drawn from all the fields covered under the heading Sociology of Religion. As a rule, one to three themes will be covered in a given year. 		
Pre-requisite modules	None		
Co-Requisite Modules	None		
Prohibited module Combination	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Written Assignments:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0

<i>Practicals:</i>	0			
<i>Self-study:</i>	60			
<i>Other:</i>	220			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Sociology
Module Topic	Master Advanced Sociology of Technology
Generic Module Name	Sociology 823
Alpha-numeric Code	SOC823
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2801)
Year Level	9
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Students will have developed a nuanced historical and conceptual understanding of early thinking on technology. • Students will have developed an advanced understanding and a critical reflection of hermeneutic, phenomenological and existential approaches to study of technology. • Students will have applied their conceptual and philosophical understanding of technology as practiced in the 21st century. • Students will have reflected on the theoretical efficacy of different approaches to technology and offer up a synthesis for understanding technological change in South Africa.
Main Content	<p>Core seminar topics cover:</p> <ul style="list-style-type: none"> • Ancient Greek Doctrine, Enlightenment Optimism, Romantic Pessimism and technology, • Marx, Ellul, Heilbroner and 'hard' and 'soft' technology determinisms • Heidegger (1977) and the "Question concerning Technology" • Borgman's (1984) Device Paradigm and Contemporary social life • Verbeek (2005) and a Post - phenomenology of things and artifacts • Castells (2001) on the Internet, Business and society • Krug (2005) on Communication, Technology and Cultural Change, Lesame (2005) on media technology and Policy in South Africa
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combinations	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	28	<i>Lectures p.w.</i>	0	
Assignments & tasks:	62	<i>Practicals p.w.</i>	0	
Assessments:	0	<i>Tutorials p.w.</i>	0	
Practicals:	0			
Self-study:	110			
Other:	0			
Total Learning Time	200			
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Sociology
Module Topic	Advanced Methods and Philosophy of Social Science
Generic Module Name	Sociology 834
Alpha-numeric Code	SOC834
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2801)
Year Level	
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Develop a critical understanding, at an advanced level, of the philosophy of the social sciences and sociological research methods. • Develop their skills in connecting a range of reading material with the aim of developing own arguments and presenting them in oral and written form. • Examine current philosophical issues in social research, with special focus on the field of Sociology. • Demonstrate strong understanding of the philosophical issues in social science research and their specific relations to their field of Sociology.
Main Content	<p>The course focuses on</p> <p>Term 1</p> <ul style="list-style-type: none"> • The philosophical foundations of the social sciences, at an advanced level • Methodological issues in sociological research <p>Term 2</p> <ul style="list-style-type: none"> • Research techniques in the field of Sociology • Analysis of qualitative field data • Analysis of quantitative data • Interpretation of field data
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	28	<i>Lectures p.w.</i>	0	
Assignments & tasks:	62	<i>Practicals p.w.</i>	0	
Assessments:	0	<i>Tutorials p.w.</i>	0	
Practicals:	0			
Self-study:	110			
Other:	0			
Total Learning Time	200			
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Sociology			
Module Topic	Advance Sociological Theory			
Generic Module Name	Sociology 836			
Alpha-numeric Code	SOC836			
NQF Level	9			
NQF Credit Value	30			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	MA (2801)			
Year level	8			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> To provide students with a socio-historical perspective of different theoretical fields. To deepen students understanding of the different paradigms of selected contemporary social theorists. To provide a discursive basis to assess the coherence and rigour of different theories and concepts. To enable students to make an informed theoretical choice and to consider the methodological ramifications of said theories. 			
Main Content	<p>Core seminar topics cover</p> <ul style="list-style-type: none"> Social Theory and Science: the "methodenstreit" Postmodern Social Theory: Michel Foucault Late Modern Social Theory: Anthony Giddens Poststructural Social Theory: Pierre Bourdieu 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	28	<i>Lectures p.w.</i>	0	
Assignments & tasks:	110	<i>Practicals p.w.</i>	0	
Assessments:	0	<i>Tutorials p.w.</i>	0	
Practicals:	0			

Self-study:	62			
Other:	0			
Total Learning Time	200			
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts			
Home Department	Sociology			
Module Topic	Advanced Sociology (Visual Culture)			
Generic Module Name	Sociology 839			
Alpha-numeric Code	SOC839			
NQF Level	9			
NQF Credit Value	30			
Duration	Semester			
Proposed semester to be offered	Second Semester			
Programmes in which the module will be offered	MA (2801)			
Year Level				
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Understand the relationship between visual culture, technology and society. Apply semiotic and discursive methods to analyse various forms of visual media. Establish discursive relations between visual culture and imagined communities. Establish cultural formations of national, continental and global imaginations as emergent visual cultural realities. 			
Main Content	<p>Core seminar topics cover:</p> <ul style="list-style-type: none"> The relationship between visual culture and imagined communities (national, continental, global) The socio-cultural processes at work in establishing the hegemony of the eye in Western culture (ocularcentrism) The visual as a heuristic for understanding social processes of change and cultural formations The cultural, economic, technical and political institutions within which visual things are produced 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
Contact with lecturer / tutor:	28	<i>Lectures p.w.</i>	0	
Assignments & tasks:	62	<i>Practicals p.w.</i>	0	
Tests & examinations:	0	<i>Tutorials p.w.</i>	0	
Practicals:	0			
Selfstudy:	110			
Other:	0			
Total Learning Time	200			

Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%
Assessment Module type	Continuous and Final Assessment (CFA)
Faculty	Arts and Humanities
Home Department	Sociological
Module Topic	Health and Medical Anthropology
Generic Module Name	Sociology 847
Alpha-numeric Code	SOC847
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	MA (2801)
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Conduct a literature search in medical anthropology. • Identify primary sources relating to the subject. • Demonstrate knowledge of the value and meaning of different theoretical perspectives in medical anthropology. • Analyse the use of anthropological knowledge to enhance health care implementation. • Critically analyse different theoretical and applied issues related to a particular field of interest in medical anthropology.
Main Content	<p>The course focuses on</p> <ul style="list-style-type: none"> • Citizenship, migration, and the body • The transformation of health care in South Africa • Traditional medical systems in health care and alternative medicine • The social and cultural meaning of the body in health and illness • Sexuality and reproductive health in cross-cultural perspective • Trauma and violence • The study of adolescents in health and illness • The economic, political and social impact of HIV/AIDS in Southern Africa, including North/South economic imbalance, antiretrovirals and AIDS orphans • The study of older people in health and illness • Death and dying in cross cultural perspective • Analysing policy documents as discourses of interest and power • The importance of understanding cross-cultural perspectives when developing health programmes
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combination	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	28	<i>Lectures p.w.</i>	0	
Assignments & tasks:	62	<i>Practicals p.w.</i>	0	
Assessments:	0	<i>Tutorials p.w.</i>	0	
Practicals:	0			
Selfstudy:	110			
Total Learning Time	200			
Method of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Sociology
Module Topic	Advanced Studies in Animals, Society and the Environment
Generic Module Name	Sociology 854
Alpha-numeric Code	SOC854
NQF Level	8
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	MA (2808)
Year level	1
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Critically evaluate the social, cultural, economic and legal frameworks within which current human-animal relationships exist. • Critically evaluate the opposing viewpoints, of evolution of modern human-animal relationships within the major social debates that have arisen in the last century as a result of rapidly changing and diverse views about animals. • Critically evaluate the different culture, geography, community/government infrastructure, and compare how those and other aspects of that culture, shape and influence the role that animals have in a respective society. • Critically evaluate ethics and issues such as animal welfare, animal rights, and animal liberation.
Main Content	<ul style="list-style-type: none"> • Key concepts and theoretical debates in Human Animal Studies (HAS) • Animals and non-human others in the Anthropocene • Animals and Public Health: Policy implications • The Links between Animals, Human Health & Welfare • Social & cultural beliefs, indigenous knowledges & contested animal practices • Animal rights, environmental justice & ethical considerations.
Pre-requisite modules	None
Co-requisite modules	None

Prohibited module Combination	None			
Breakdown of Learning Time	Hours	Time-table Requirement per week		Other teaching modes that does not require time-table
Contact with lecturer / tutor:	30	Lectures p.w.	10 x 3 hr long seminars. 1 per week	Students will be taken on field trips and off-site visits.
Assignments & tasks:	65	Practicals p.w.		
Practicals:	0	Tutorials p.w.		
Assessments	5			
Self-study	190			
Other: Please specify Field trips, Movie screenings	10			
Total Learning Time	300			
Method of Student Assessment	Continuous Assessment (CA) 60% Final Assessment (FA) 40%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Old Testament Studies
Generic Module Name	Old Testament Studies 831
Alpha-numeric Code	TST831
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2808) M (Library and Information Studies) (Thesis) (2841) MTh (6803)
Year Level	9
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant deepening of knowledge and understanding of the scholarly discourse on the selected topic or topics and some ability to generate new scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate, compare and critically test representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate advanced research skills by presenting at least one coherent, properly referenced research assignment in which a clear element of independent thinking is evident. • Demonstrate the ability to formulate and defend an own opinion based on the critical assessment of scholarly views.
Main Content	<ul style="list-style-type: none"> • Capita Selecta drawn from all the fields covered under the heading Old Testament Studies, excluding Old Testament exegesis and hermeneutics.

	<ul style="list-style-type: none"> As a rule, one to three themes will be covered in a given year. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
Assignments & tasks:	0	<i>Practicals p.w.</i>	0
Assessments:	0	<i>Tutorials p.w.</i>	0
Practicals:	0		
<i>Self-study:</i>	60		
<i>Other:</i>	220		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Old Testament Exegesis
Generic Module Name	Old Testament Exegesis 832
Alpha-numeric Code	TST832
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2808) M (Library and Information Studies) (Thesis) (2841) MTh (6803)
Year Level	9
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Demonstrate a significant deepening of knowledge and understanding of the theory and practice of Old Testament exegesis. Demonstrate the ability to bring to bear a range of exegetical methods and hermeneutical theories on the interpretation of passages from the Old Testament, showing an understanding of the problems involved in the interpretation of ancient texts and of the resources available to the interpreter. Demonstrate advanced research skills by presenting at least one coherent, properly referenced exegetical assignment in which a clear element of independent thinking is evident. Demonstrate the ability to formulate and defend an own interpretation of Old Testament passages based on the critical assessment of scholarly views.

Main Content	<ul style="list-style-type: none"> Selected passages from the Old Testament will be interpreted, drawing on and illustrating a range of current exegetical methods and hermeneutical theories. The focus is on the combination of theory and practice. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study:</i>	60		
<i>Other:</i>	220		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	New Testament Studies
Generic Module Name	New Testament Studies 833
Alpha-numeric Code	TST833
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	MA (2808) M (Library and Information Studies) (Thesis) (2841) MTh (6803)
Year Level	9
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Demonstrate a significant deepening of knowledge and understanding of the scholarly discourse on the selected topic or topics and some ability to generate new scholarly discourse on the selected topic or topics. Demonstrate the ability to collate, compare and critically test representative scholarly views on a topic, showing an understanding of the issues and arguments involved. Demonstrate advanced research skills by presenting at least one coherent, properly referenced research assignment in which a clear element of independent thinking is evident. Demonstrate the ability to formulate and defend an own opinion based on the critical assessment of scholarly views.
Main Content	<ul style="list-style-type: none"> Capita Selecta drawn from all the fields covered under the heading New Testament Studies, excluding New Testament exegesis and hermeneutics.

	<ul style="list-style-type: none"> As a rule, one to three themes will be covered in a given year. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study:</i>	60		
<i>Other:</i>	220		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	New Testament Exegesis
Generic Module Name	New Testament Exegesis 834
Alpha-numeric Code	TST834
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	Second Semester
Programmes in which the module will be offered	MA (2808), M (Library and Information Studies) (Thesis) (2841) MTh (6803)
Year Level	9
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Demonstrate a significant deepening of knowledge and understanding of the theory and practice of New Testament exegesis. Demonstrate the ability to bring to bear a range of exegetical methods and hermeneutical theories on the interpretation of passages from the New Testament, showing an understanding of the problems involved in the interpretation of ancient texts and of the resources available to the interpreter. Demonstrate advanced research skills by presenting at least one coherent, properly referenced exegetical assignment in which a clear element of independent thinking is evident. Demonstrate the ability to formulate and defend an own interpretation of New Testament passages based on the critical assessment of scholarly views.

Main Content	<ul style="list-style-type: none"> Selected passages from the New Testament will be interpreted, drawing on and illustrating a range of current exegetical methods and hermeneutical theories. The focus is on the combination of theory and practice. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
Assignments & tasks:	0	<i>Practicals p.w.</i>	0
Assessments:	0	<i>Tutorials p.w.</i>	0
Practicals:	0		
<i>Self-study:</i>	60		
<i>Other:</i>	220		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Biblical Hermeneutics
Generic Module Name	Biblical Hermeneutics 835
Alpha-numeric Code	TST835
NQF Level	9
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	MA (2808), M (Library and Information Studies) (Thesis) (2841) MTh (6803)
Year Level	9
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse on the selected topic or topics. Demonstrate the ability to collate and compare representative scholarly views on a topic, showing an understanding of the issues and arguments involved. Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. Demonstrate the ability to form an own opinion based on the reading of scholarly sources.
Main Content	<ul style="list-style-type: none"> Capita Selecta drawn from all the fields covered under the heading Biblical Hermeneutics, including but not limited to the canon, authority of the Bible, history of interpretation, theory of interpretation, current sites of struggle in hermeneutical theory, various approaches and methods in interpretation.

Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
Assignments & tasks:	0	<i>Practicals p.w.</i>	0
Assessments:	0	<i>Tutorials p.w.</i>	0
Practicals:	0		
Self-study	0		
<i>Other:</i>	280		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	The History of Christianity
Generic Module Name	The History of Christianity 836
Alpha-numeric Code	TST836
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2808), M (Library and Information Studies) (Thesis) (2841) MTh (6803)
Year Level	9
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate and compare representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources.
Main Content	<ul style="list-style-type: none"> • Capita Selecta drawn from all the fields covered under the heading History of Christianity, excluding History of Christianity in South Africa. • As a rule, one to three themes will be covered in a given year.
Pre-requisite modules	None
Co-requisite modules	None
Prohibited module Combinations	None

Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0	
Assignments & tasks:	0	<i>Practicals p.w.</i>	0	
Assessments:	0	<i>Tutorials p.w.</i>	0	
Practicals:	0			
<i>Self-study:</i>	0			
<i>Other:</i>	280			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Religion and Theology			
Module Topic	History of Christianity in South Africa			
Generic Module Name	History of Christianity in South Africa 837			
Alpha-numeric Code	TST837			
NQF Level	9			
NQF Credit Value	30			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	MA (2808), M (Library and Information Studies) (Thesis) (2841), MTh (6803)			
Year Level	9			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant broadening of knowledge of and an increased ability to participate in scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate and compare representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate basic research skills by presenting at least one coherent, properly referenced research assignment. • Demonstrate the ability to form an own opinion based on the reading of scholarly sources. 			
Main Content	<ul style="list-style-type: none"> • Capita Selecta drawn from all the fields covered under the heading History of Christianity in South Africa. As a rule, one to three themes will be covered in a given year. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0	
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0	

Practicals:	60			
Self-study:	0			
Other:	220			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Religion and Theology			
Module Topic	The History of Christian Doctrine			
Generic Module Name	The History of Christian Doctrine 838			
Alpha-numeric Code	TST838			
NQF Level	9			
NQF Credit Value	30			
Duration	Semester			
Proposed semester to be offered	First Semester			
Programmes in which the module will be offered	MA (2808), M (Library and Information Studies) (Thesis) (2841) MTh (Structured) – 6803			
Year Level	9			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant deepening of knowledge and understanding of the scholarly discourse on the selected topic or topics and some ability to generate new scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate and compare critically test representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate advanced research skills by presenting at least one coherent, properly referenced research assignment in which a clear element of independent thinking is evident. • Demonstrate the ability to formulate and defend an own opinion based on the critical assessment of scholarly views. 			
Main Content	<ul style="list-style-type: none"> • Capita Selecta drawn from all the fields covering the origins, development and interpretation of Christian doctrine in its main varieties. • A representative selection of themes will be covered in a given year. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table	
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0	
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0	

Practicals:	0			
Selfstudy:	92			
Other:	180			
Total Learning Time	300			
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%			
Assessment Module type	Continuous and Final Assessment (CFA)			

Faculty	Arts and Humanities			
Home Department	Religion and Theology			
Module Topic	Systematic Theology			
Generic Module Name	Systematic Theology 839			
Alpha-numeric Code	TST839			
NQF Level	9			
NQF Credit Value	30			
Duration	Year			
Proposed semester to be offered	Both Semesters			
Programmes in which the module will be offered	MA (2808), M (Library and Information Studies) (Thesis) (2841) MTh (Structured) – 6803			
Year Level	9			
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant deepening of knowledge and understanding of the scholarly discourse on the selected topic or topics and some ability to generate new scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate, compare and critically test representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate advanced research skills by presenting at least one coherent, properly referenced research assignment in which a clear element of independent thinking is evident. • Demonstrate the ability to formulate and defend an own opinion based on the critical assessment of scholarly views. 			
Main Content	<ul style="list-style-type: none"> • Capita Selecta on themes in systematic theology and / or contributions of major systematic theologians. 			
Pre-requisite modules	None			
Co-requisite modules	None			
Prohibited module Combinations	None			
Breakdown of Learning Time	Hours	Timetable Requirement per week		Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0	
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0	
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0	
<i>Practicals:</i>	0			
<i>Selfstudy:</i>	60			
<i>Other:</i>	220			
Total Learning Time	300			

Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		
Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	Theological Hermeneutics		
Generic Module Name	Theological Hermeneutics 841		
Alpha-numeric Code	TST841		
NQF Level	9		
NQF Credit Value	30		
Duration	Year		
Proposed semester to be offered	Both Semesters		
Programmes in which the module will be offered	MA (2808) M (Library and Information Studies) (Thesis) (2841) MTh (6803)		
Year Level	9		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant deepening of knowledge and understanding of the scholarly discourse on the selected topic or topics and some ability to generate new scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate, compare and critically test representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate advanced research skills by presenting at least one coherent, properly referenced research assignment in which a clear element of independent thinking is evident. • Demonstrate the ability to formulate and defend an own opinion based on the critical assessment of scholarly views. 		
Main Content	<ul style="list-style-type: none"> • Capita Selecta on themes in theological hermeneutics 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy:</i>	60		
<i>Other:</i>	220		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%.		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	Homiletics and Liturgics		
Generic Module Name	Homiletics and Liturgics 842		
Alpha-numeric Code	TST842		
NQF Level	9		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	MA (2808), M (Library and Information Studies) (Thesis) (2841) MTh (6803)		
Year Level	9		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a deepening of understanding of current theory in homiletics • Relate this theory to a theology and praxis of Christian proclamation in a critical way • Demonstrate the ability to engage in critical praxis in the field of homiletics. 		
Main Content	<p>One or more of the following will be investigated:</p> <ul style="list-style-type: none"> • Homiletical theology: current trends • Specialized sermon forms and preaching for special occasions • Different aims and styles in preaching (prophetic and priestly preaching, etc) • Planning and programme construction in preaching • Addressing specialized audiences and audience analysis • The use of audio-visual and other aids in preaching • Preaching and liturgy <p>Each of the above elements will contain a significant practical component.</p>		
Pre-requisite modules	TST323 or equivalent		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy:</i>	60		
<i>Other:</i>	220		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	Pastoral Care and Counselling		
Generic Module Name	Pastoral Care and Counselling 843		
Alpha-numeric Code	TST843		
NQF Level	9		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	MA (2808), M (Library and Information Studies) (Thesis) (2841) MTh (6803)		
Year Level	9		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant deepening of knowledge and understanding of the scholarly discourse on the selected topic or topics and some ability to generate new scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate, compare and critically test representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate advanced research skills by presenting at least one coherent, properly referenced research assignment in which a clear element of independent thinking is evident. • Demonstrate the ability to formulate and defend an own opinion based on the critical assessment of scholarly views. 		
Main Content	<ul style="list-style-type: none"> • Capita Selecta drawn from all the fields covered under the heading Pastoral Care and Counselling. • As a rule, several themes or issues, covering relevant theories and skills, will be covered in a given year. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	28	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	32		
<i>Self-study:</i>	60		
<i>Other:</i>	280		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	Contemporary Christian Theologies		
Generic Module Name	Contemporary Christian Theologies 844		
Alpha-numeric Code	TST844		
NQF Level	9		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	MA (2808), M (Library and Information Studies) (Thesis) (2841) MTh (6803)		
Year Level	9		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none">• Demonstrate a significant deepening of knowledge and understanding of the scholarly discourse on the selected topic or topics and some ability to generate new scholarly discourse on the selected topic or topics.• Demonstrate the ability to collate and compare critically test representative scholarly views on a topic, showing an understanding of the issues and arguments involved.• Demonstrate advanced research skills by presenting at least one coherent, properly referenced research assignment in which a clear element of independent thinking is evident.• Demonstrate the ability to formulate and defend an own opinion based on the critical assessment of scholarly views.		
Main Content	<ul style="list-style-type: none">• Capita Selecta drawn from all the fields covered under the heading Contemporary Christian Theologies. As a rule, one to three themes will be covered in a given year. Themes could include a particular theologian, or trend in contemporary theology.		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
Contact with lecturer / tutor:	28	Lectures p.w.	0
Assignments & tasks:	0	Practicals p.w.	0
Assessments:	0	Tutorials p.w.	0
Practicals:	0		
Self-study:	92		
Other:	180		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities		
Home Department	Religion and Theology		
Module Topic	Theology and Development		
Generic Module Name	Theology and Development 845		
Alpha-numeric Code	TST845		
NQF Level	9		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	First Semester		
Programmes in which the module will be offered	MA (2808), M (Library and Information Studies) (Thesis) (2841) MTh (6803)		
Year Level	9		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate a significant deepening of knowledge and understanding of the scholarly discourse on the selected topic or topics and some ability to generate new scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate, compare and critically test representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate advanced research skills by presenting at least one coherent, properly referenced research assignment in which a clear element of independent thinking is evident. • Demonstrate the ability to formulate and defend an own opinion based on the critical assessment of scholarly views. 		
Main Content	<ul style="list-style-type: none"> • Capita Selecta on themes related to theology and development 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	0	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study:</i>	60		
<i>Other:</i>	220		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Religion and Theology
Module Topic	Contextual Christian Spirituality
Generic Module Name	Contextual Christian Spirituality 846
Alpha-numeric Code	TST846

NQF Level	9		
NQF Credit Value	30		
Duration	Semester		
Proposed semester to be offered	Second Semester		
Programmes in which the module will be offered	MA (2808), M (Library and Information Studies) (Thesis) (2841) MTh (6803)		
Year Level	9		
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Define key concepts and themes and relate them to their own lives and spiritual tradition. • Identify some of the major issues confronting Christians in Southern Africa and explain how these affect Christian spirituality as lived out in response to these challenges. • Demonstrate a significant deepening of knowledge and understanding of the scholarly discourse on the selected topic or topics and some ability to generate new scholarly discourse on the selected topic or topics. • Demonstrate the ability to collate, compare and critically test representative scholarly views on a topic, showing an understanding of the issues and arguments involved. • Demonstrate advanced research skills by presenting at least one coherent, properly referenced research assignment in which a clear element of independent thinking is evident. • Demonstrate the ability to formulate and defend an own opinion based on the critical assessment of scholarly research. 		
Main Content	<ul style="list-style-type: none"> • An overview of the key movements and people in the history of Christian spirituality - their impact and current relevance to the life of the church in Southern Africa • An exposure to different spiritual practices and paths of spiritual growth • An exploration of the connection between contextual issues and spirituality 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	20	<i>Lectures p.w.</i>	0
<i>Practical tasks:</i>	20	<i>Practicals p.w.</i>	0
<i>Examination assignment:</i>	50	<i>Tutorials p.w.</i>	0
<i>Assignments or tests:</i>	50		
<i>Research:</i>	100		
<i>Self-study:</i>	60		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 50% Final Assessment (FA): 50%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Women's and Gender Studies
Module Topic	Feminist Research Methodologies
Generic Module Name	Women's and Gender Studies 806
Alpha-numeric Code	WGS806
NQF Level	9
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	MA (2808)
Year Level	9
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Illustrate an in-depth and complex understanding of feminist research across the last few decades • Articulate a strong understanding of the history of debates in feminist research methodologies with particular focus on SA, African and global debates, as well as familiarity with key works in feminist research methodologies historically and in contemporary contexts. • Understand the theory and practice of a range of feminist research methodologies that are commonly used in feminist research as well as new and cutting-edge feminist methodologies within decolonial, post-qualitative, indigenous and new materialist thinking. • Plan an MA level research project. • Demonstrate indepth understanding of ethical and political issues in research beyond the standard criteria and practices involved in registering the research project through the ethical framework of the university. • Practice a variety of research methods, which may include interviewing, focus groups, narrative research, survey questionnaires, memory work, photovoice amongst others, while illustrating expertise and competence in the chosen methods for their mini-thesis; • Conduct a small qualitative research study in preparation for a minithesis. • Write a sound academic research proposal that is ready or near-ready for submissi.
Main Content	<ul style="list-style-type: none"> • An overview of the development of feminist research methodologies and key principles over the last 40 years including introduction to current paradigm shifts towards decolonial, post-qualitative, indigenous and new materialist research methodologies. • Key debates and issues in feminist research methodologies internationally and locally • Skills for all stages of an MA research project • Rigorous overview of ethical issues and considerations in research • Engagement with a range of research methods including cutting-edge participatory and non-extractivist methods such as arts-based research, walking and swimming

	<p>methodologies and participatory and collaborative methodologies (these may differ year to year)</p> <ul style="list-style-type: none"> Research proposal and report writing skills towards preparation for the formal research proposal and the mini-thesis. 		
Pre-requisite modules	None		
Co-requisite modules	None, unless conducting the structured Master's Programme in Women's and Gender Studies in which case 287 800 and WGS 801 need to be taken as well as two other Master's elective modules.		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	60	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	80	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	30		
<i>Self-study:</i>	130		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	<p>Written assignments; journal writing and participation; examinable research proposal</p> <p>Continuous Assessment (CA): 60%</p> <p>Final Assessment (FA): 40%</p>		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Women's and Gender Studies
Module Topic	Women and Development
Generic Module Name	Women's and Gender Studies 809
Alpha-numeric Code	WGS809
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First or Second Semester
Programmes in which the module will be offered	MA (2808)
Year Level	9
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> To identify important social problems that women face across national boundaries. To explore concepts associated with social policy and their use in addressing those problems To evaluate and compare laws and social policies affecting women in a range of nations. To practice collaborative research between students from South Africa and the United States. To learn techniques for using the Internet to conduct research, interact with scholars from other countries and to build websites to share our work.

Main Content	<ul style="list-style-type: none"> • Focus on political experience of women around the world. • What problems do women face, what solutions have they proposed and what needs to change in order to implement those solutions? Exploration will look at these questions in several nations. • This course is entirely on-line and consists of several small research exercises which are done individually by each student or as members of teams on specific policy issues such reproduction and health, electoral representation and family issues. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	40	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	120	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	20	<i>Tutorials p.w.</i>	0
<i>Selfstudy:</i>	120		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): Final Assessment (FA):		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Women's and Gender Studies
Module Topic	Trends in Contemporary Feminist Theory
Generic Module Name	Women's and Gender Studies 832
Alpha-numeric Code	WGS832
NQF Level	9
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	MA (2808)
Year Level	9
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> • Gain familiarity with the wide-ranging feminist knowledge generated by globalisation and the knowledge revolution. • Acquire insight into the philosophical and theoretical underpinnings of feminist knowledge production since the late twentieth century. • To equip students with an understanding of the practical and epistemological effects of key theoretical trends in feminism.
Main Content	<ul style="list-style-type: none"> • Feminism and Psychoanalysis • Feminism, Deconstruction and Subjectivity • Feminism and Nationalism

	<ul style="list-style-type: none"> • Transnational Feminism and the Politics of Difference • Feminism and Globalisation 		
Pre-requisite modules	Honours		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	60	<i>Lectures p.w.</i>	0
<i>Assignments & tasks:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	10	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study:</i>	130		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Women's and Gender Studies
Module Topic	Contemporary Issues in Women's and Gender Studies
Generic Module Name	Women's and Gender Studies 836
Alpha-numeric Code	WGS836
NQF Level	9
NQF Credit Value	30
Duration	Year
Proposed semester to be offered	Both Semesters
Programmes in which the module will be offered	MA (2808)
Year Level	9
Main Outcomes	<ul style="list-style-type: none"> • This is a capita selecta module that will focus on a range of different contemporary issues in Women's and Gender Studies to cater specifically for visiting lecturers and once-off modules, including a focus on one or more content areas of theoretical and empirical study in the discipline of gender studies, for example Gender-based Violence; Family and Gender Policy; etc.
Main Content	<p>The module will equip students with the following in the particular area of study:</p> <ul style="list-style-type: none"> • Understanding of the key theoretical frameworks and conceptual understandings that have developed in a developed and current area of gender studies; • Exposure to a broad range of empirical work, research and knowledge within a developed and current area of gender studies; • A particular focus on local and continental work on a developed and current area of gender studies.
Pre-requisite modules	Undergraduate degree (if at Honours level) Honours degree (if at Master's level)

Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	60	<i>Lectures p.w.</i>	0
<i>Assignments & Essays:</i>	100	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Selfstudy:</i>	140		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 60% Final Assessment (FA): 40%		
Assessment Module type	Continuous and Final Assessment (CFA)		

Faculty	Arts and Humanities
Home Department	Women's and Gender Studies / Social Work
Module Topic	Women's Health and Well-being: Transcultural Perspectives
Generic Module Name	Women's and Gender Studies 839
Alpha-numeric Code	WGS839
NQF Level	9
NQF Credit Value	30
Duration	Semester
Proposed semester to be offered	First Semester
Programmes in which the module will be offered	MA (2808)
Year Level	9
Main Outcomes	<p>On completion of this module, students should be able to:</p> <ul style="list-style-type: none"> Assess factors that contribute to or constitute women's physical, social and mental health and well-being in specific localities and across localities. Assess which factors could enhance and/or compromise health and well-being from a gendered perspective in specific localities and across localities. Work collaboratively with other students and lecturers/facilitators to develop an awareness of gendered differences with respect to the ways in which health and well-being is constructed across the parameters of difference in historical, cultural, generational, racialized, sexualized, classed, political and geographical contexts. Construct knowledge with respect to how well-being is constructed and experienced in local contexts. Analyse this knowledge through interrogating power relations and values in relation to women's physical, social and mental health. Develop an interview schedule, conduct a qualitative interview, reflexively engage with own and other's findings in relation to context and social policy and collaboratively develop themes in relation to the

	<p>research conducted in one specific area of women's health and well-being.</p> <ul style="list-style-type: none"> • Produce a collaborative online research project uploaded on a WIKI site covering the following areas: • General (global) situation on one of the following specified areas: HIV/AIDS, Mental Health, Bodily Integrity, Reproductive Health or Social Well-Being. • An analysis of the themes emerging from the interviews conducted and how they relate to the global and local contexts described above; • An analysis of the impact of current policies and practices in specified field • Directions for future research and policy actions. 		
Main Content	<ul style="list-style-type: none"> • Women's health and well-being: definitions; personal perspectives; comparative perspectives • Exploring the ways in which women's health and well-being can be enhanced and compromised • Conceptualizing and analyzing women's health and well-being in relation to the parameters of race, class, age/generation; geographical context; historical context; cultural contexts and sexual orientation. • Research Project in group on one of the following topics as a focus: Mental Health issues; HIV/AIDS, Reproductive health and sexuality; Women's Bodily Integrity; Social well-being. 		
Pre-requisite modules	None		
Co-requisite modules	None		
Prohibited module Combinations	None		
Breakdown of Learning Time	Hours	Timetable Requirement per week	Other teaching modes that does not require time-table
<i>Contact with lecturer / tutor:</i>	40	<i>Lectures p.w.</i>	0
<i>Assignments & essays:</i>	160	<i>Practicals p.w.</i>	0
<i>Assessments:</i>	0	<i>Tutorials p.w.</i>	0
<i>Practicals:</i>	0		
<i>Self-study:</i>	100		
<i>Other:</i>	0		
Total Learning Time	300		
Methods of Student Assessment	Continuous Assessment (CA): 100% Final Assessment (FA):		
Assessment Module type	Continuous Assessment (CA)		

MODULES FROM OTHER FACULTIES

Undergraduate:

Refer to Faculty of Economic and Management Sciences Calendar

Industrial Psychology

IPS131/IPS231/IPS232/IPS233/IPS234/
IPS331/IPS333/IPS335/IPS337

Political Studies

POL131/POL142/POL231/POL232/
POL235/POL331/POL332/POL334

Refer to Faculty of Community and Health Sciences Calendar

Psychology

PSY111/PSY112/PSY121/PSY123/
PSY211/PSY213/PSY214/PSY221/
PSY311/PSY312/PSY321/PSY322

EXPLANATION OF SYMBOLS AND REMARKS ON ACADEMIC TRANSCRIPT

A	75-100%	Pass with Distinction
B	70-74%	Pass
C	60-69%	Pass
D	50-59%	Pass
E	45-49%	Fail
F	40-44%	Fail
G	39-0%	Fail
No Year mark		Absent from the examination: No results
SPG		Absent from the examination but with special permission to write the supplementary examination on medical or non-medical grounds.
SAG		Supplementary examination granted on academic grounds.
SUB		Failed to obtain the required sub minimum and have to repeat the course.
Ceased Programme		Ceased studying the programme.
DNQ		Did not qualify to write the examination.
ABS		Absent from the examination.
SDA		Senate Discretionary Assessment granted.
External Credit Transfer		An external module completed at another institution deemed equivalent to be credited toward a qualification for which the student is registered.
Internal Credit Transfer		A module completed at this institution credited toward a qualification for which the student is registered.

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